

UNIVERSIDADE FEDERAL DO RIO GRANDE DO SUL
INSTITUTO DE ARTES DA UFRGS
PROGRAMA DE PÓS-GRADUAÇÃO EM MÚSICA

Memorial de Composição

**Processos composicionais e a emancipação da escuta:
ações inter-complementares na criação musical.**

Volume 2

Carlos Bartnicki Tort

Porto Alegre, 2015

Carlos Bartnicki Tort

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ações inter-complementares na criação musical.**

Volume 2

Memorial de Composição submetido como
requisito parcial para a obtenção do título de Mestre
em Música, area de concentração: Composição.

Orientador: Prof. Dr. Antonio Carlos Borges-Cunha

Porto Alegre, 2015

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PARTITURAS

- *Três Cenas para Clarinete*
- *O Espelho Partido, para três percussionistas*
- *Quatro Cenas para piano*
- *Quatro Cenas para Grupo de Câmara*

Três Cenas para Clarinete

2013

para Clarinete Bb

Carlos Bartnicki Tort

Três Cenas para Clarinete

Cena nº I

Hora de ir...

Carlos Bartnicki Tort
2013

incisivo ♩ = 54

Clarinete Bb

The musical score for Clarinet Bb consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *incisivo* with a quarter note equal to 54 beats per minute. The first staff contains measures 1-3, with dynamics *f* and *simile*, and a slur over measures 2-3. The second staff contains measures 4-6, with dynamics *f* and *f* >, and slurs over measures 4-5 and 6. The third staff contains measures 7-9, with dynamics *cresc.*, *ff*, and *simile*, and a slur over measures 8-9. The fourth staff contains measures 10-12, with dynamics *ff* and *ff* > *simile*, and slurs over measures 10-11 and 12. The fifth staff contains measures 13-16, with dynamics *ff* and *mf*, and a slur over measures 14-16. The sixth staff contains measures 17-19, with dynamics *accel.*, *molto accel.*, *mp*, and *pp*, and a slur over measures 18-19.

f > *simile* *f* (♩.) *f* > *simile*

4 *f* (♩.) *f* >

7 *cresc.* (♩.) *ff* > *simile*

10 *ff* (♩.) *ff* > *simile* *ff* (♩.)

13 *ff* > *simile* *ff* (♩.) *mf*

17 *accel.* *molto accel.* *mp* > *pp* >

Cena para Clarinete n° I

a tempo ♩ = 54

20 (♩)

p > *p* > *simile* *p* *p* > *simile* >

23 (♩) (♩)

26 (♩)

29 (♩) (♩)

32 (♩)

mf

35 *f* *pp*

37 (♩.)

pp *ppp*

Três Cenas para Clarinete

Cena nº II

Sopro...

Carlos Bartnicki Tort
2013

Clarinete Bb

como vento... ♩ = 152

The musical score for Clarinet Bb consists of six staves of music. The first staff begins with a dynamic marking of *p* and a crescendo leading to *mp*. The second staff starts at measure 6 with a dynamic of *mf* and ends with a decrescendo to *p*. The third staff starts at measure 10 with a dynamic of *f*, followed by a decrescendo to *p* and a 5-measure rest. The fourth staff starts at measure 14 with a dynamic of *mf*, followed by a decrescendo to *p*, then *pp*, and finally a crescendo to *mf*. The fifth staff starts at measure 18 with a dynamic of *f*, followed by *ff*, then a decrescendo to *pp*. The sixth staff starts at measure 21 with a dynamic of *p*, followed by a 3-measure rest, then *ff*, another *ff*, and finally a decrescendo to *pp*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Cena para Clarinete nºII

25

mp *f* *mp* *p*

29

p *mp* *mf* *p*

33

mp *mf* *f* *ff*

36

mp *p* *pp*

40

mp *cresc molto* *ff*

45

ff *a tempo*

48

> *>* *>*

Cena para Clarinete nºII

51 *5* *mf*

54 *mf* *5*

57 *mf* *ff*

60 *mp* *dim.* *p*

65 *5* *pp* *p*

68 *mp* *mf* *mp* *pp*

72 *mp* *p* *mf* *p* *slap tongue*

Três Cenas para Clarinete

Cena n° III

Santoriana

Carlos Bartnicki Tort
2013

allegro scherzando ♩ = 80

Clarinete Bb

f

p *mf*

p

f p f p f p f p f p f p f

p f p f p f p f p f p f

mf *dim. senza rit.* *p*

Cena para Clarinete n°V

7 *f*

10 *flatt.*
sfz

13 *f*

14 *mp* *pp*
5 ♩ = ♩ = 66

17 *p*

19 *mp* *pp*
p

21

22 *p* *f*
4 ♩ = ♩ circa ♩ = 99

Cena para Clarinete n°V

(♩ = ♪)

24 *pp*

27 *cresc. poco a poco* *p*

30 *mf*

33 *cresc. poco a poco*

36 *f*

39

42

45 *cresc.*

Detailed description: The musical score is for a Clarinet V part, titled 'Cena para Clarinete n°V'. It is written in 3/8 time with a tempo marking of quarter note equals eighth note (♩ = ♪). The piece consists of eight staves of music, numbered 24 to 45. The music is characterized by a continuous eighth-note pattern, often grouped in beams of seven notes. The dynamics start at *pp* (pianissimo) at measure 24 and gradually increase through *p* (piano) at measure 27, *mf* (mezzo-forte) at measure 30, and *f* (forte) at measure 36. A 'cresc. poco a poco' (crescendo poco a poco) instruction is present in measures 27, 33, and 45. The key signature has one sharp (F#). The score includes various articulations such as slurs and accents, and a dynamic hairpin at the end of measure 45.

Cena para Clarinete n°V

48 *ff* *fff*

52 *allegro scherzando* ♩ = 80 *f*

53 *p f p f p f p f p f*

54 *p f p f p f p f*

55 *p f p f p f p f*

56 *p*

57 *mf*

58 *dim. senza rit.* *mp p*

O ESPELHO PARTIDO

2013

para trio de percussão
(vibrafone, marimba 4.3 e marimba 5.0)

Carlos Bartnicki Tort

Trio

para teclados de percussão

"O espelho partido"

dedicada ao grupo PIAP

Carlos Tort
2013

\bullet = 126

marimba

hard
marimba

vibrafone/
marimba 2
(1)

med.
marimba 1
(2)

med.
marimba 2
(3)

- (♦) = tocar sobre o nó, evidenciando os harmônicos superiores.
- (◌) = tocar na região ordinária (centro ou borda), destacando o som fundamental.

maRamBjRa©2013

The image displays a musical score for three systems, each consisting of two staves (treble and bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *p*, *fu*, *mf*, and *mp*. The systems are numbered 1, 2, and 3 at the top of each staff.

System 1: Treble clef starts at measure 108. Bass clef starts at measure 8. Both staves feature triplets and slurs. Dynamics include *sfz*, *p*, *fu*, *mf*, and *mp*.

System 2: Treble clef starts at measure 10. Bass clef starts at measure 8. Both staves feature triplets and slurs. Dynamics include *sfz*, *p*, *fu*, *mf*, and *mp*.

System 3: Treble clef starts at measure 108. Bass clef starts at measure 8. Both staves feature triplets and slurs. Dynamics include *sfz*, *p*, *fu*, *mf*, and *mp*.

Musical score for three systems of piano and bassoon parts. Each system consists of three staves: piano (top, treble clef), bassoon (middle, treble clef), and bass (bottom, bass clef). The score includes various dynamics and performance markings.

System 1 (Measures 14-18):

- Measures 14-15: Piano *sfz*, Bassoon *sfz*, Bass *d*. Includes a 7-measure slur over the piano part.
- Measures 16-17: Piano *ff*, Bassoon *ff*, Bass *ff*. Includes a 7-measure slur over the piano part.
- Measure 18: Piano *mf*, Bassoon *mf*, Bass *mf*. Includes a 7-measure slur over the piano part.

System 2 (Measures 19-23):

- Measures 19-20: Piano *f*, Bassoon *f*, Bass *f*. Includes a *poco rubato* marking.
- Measures 21-22: Piano *f*, Bassoon *f*, Bass *f*. Includes a *poco rubato* marking.
- Measure 23: Piano *d*, Bassoon *d*, Bass *d*.

System 3 (Measures 24-28):

- Measures 24-25: Piano *mf*, Bassoon *mf*, Bass *mf*.
- Measures 26-27: Piano *mf*, Bassoon *mf*, Bass *mf*.
- Measure 28: Piano *mf*, Bassoon *mf*, Bass *mf*.

Additional markings include *a tempo* with a quarter note equal to 126, and various slurs and accents throughout the score.

The musical score is organized into two systems, each with three staves. The first system (measures 33-42) features a multi-measure rest in the top staff and a melodic line in the bottom two staves. The second system (measures 40-49) continues the melodic line in the top two staves. The score includes dynamic markings such as *d*, *f*, *mp*, and *pp*, as well as performance instructions like *vibrato*, *legato*, *hard*, and *cambiabile*. Measure counts of 3:2 are indicated at the end of the melodic lines.

46

1

2

3

46

49

51

mf
sforz.

f

3:2

3:2

8:11

3

49

1

2

3

49

52

54

sfz

sfz

5:6

7:8

7:9

2

Musical score for piano and bass, measures 54-62. The score is in 4/4 time and features three systems of staves. The first system (measures 54-58) includes dynamics like *ff* and *sfz*, and markings such as 6:7 and 7:10. The second system (measures 59-62) includes dynamics like *p* and *sfz*, and markings like 8:12. The bass line is marked with *p* throughout.

64 *hard* *poco rubato* *rit.* *med. ord* $\text{♩} = 92$

dnu *hard* *dnu* *dd* *dd* *med. ord* *p* *hard* *dnu* *dd*

1 67 *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo*

Reo *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo* *Reo*

86 *hard*

86 *f*

86 *f*

89

89

89

92

92

92

The image displays three systems of musical notation, each consisting of a piano part (top staff) and a drum part (bottom staff).
 - **System 1:** Measures 96-105. The piano part begins with a rest, followed by a melodic line with slurs and accents. The drum part features a complex rhythmic pattern with 'ddd' markings. Dynamics include *ff* and *p*.
 - **System 2:** Measures 92-105. The piano part starts with a melodic line, followed by a section with a *ff* dynamic and a triplet of eighth notes. The drum part continues with similar rhythmic patterns. Dynamics include *ff* and *p*.
 - **System 3:** Measures 92-105. The piano part begins with a melodic line, followed by a section with a *ff* dynamic and a triplet of eighth notes. The drum part continues with similar rhythmic patterns. Dynamics include *ff* and *p*.
 - **Drum Part:** The drum part is marked with 'ddd' and features complex rhythmic patterns with slurs and accents. It includes triplet markings and dynamic markings like *ff* and *p*.

100

1 *fuu*

2 *fuu*

3 *fuu*

fuu

103

1 *duu*

2 *duu*

3 *duu*

duu

d

dd

dd

dd

curtai

$\text{♩} = 120$

The musical score consists of three systems, each with a piano (top) and bass (bottom) staff.
 System 1: Starts at measure 106. The piano staff features a melodic line with accents and slurs, marked with *sfz* and *mp*. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment.
 System 2: Continues the melodic and harmonic development. It includes a section marked *med.* and another marked *sfz mp*.
 System 3: Features a section marked *accel.* and *fff*. It concludes with a *sfz mp* section containing triplets in both staves.
 Measure numbers are placed at the beginning of measures: 106, 107, 12:8, 17:8, 10:7, 9:7, 8:7, 7:6, 6:5, 11:8, 12:8, 8:7, 7:10, 7:9, 7:8, 6:7, 5:6, 3:2, 4:3, 5:4, 6:3, 7:6, 8:7, 9:7, 10:7, 11:8, 12:8.

marimba

hard

The image shows a musical score for marimba, consisting of three systems of staves. The first system is labeled with measure numbers 110, 111, and 112. The second system is labeled with measure numbers 113, 114, and 115. The third system is labeled with measure numbers 116, 117, and 118. Each system contains three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The dynamics are marked as *sfz* (sforzando) and *sfz sfz* (sforzando sfzando). The notation includes various rhythmic values, accidentals, and articulation marks such as accents (>) and slurs. The first system features a prominent five-measure phrase in the treble clef staff, which is mirrored in the bass clef staff. The second system continues this phrase, with the treble clef staff showing a sequence of notes that are also present in the bass clef staff. The third system concludes the phrase with a final five-measure sequence in the treble clef staff, which is also mirrored in the bass clef staff. The grand staff notation provides a comprehensive view of the instrument's range and the complex rhythmic patterns.

116

1

2

3

sfz *p* *sfz* *p* *sfz* *p*

118

1

2

3

sfz *f* *sfz* *f* *sfz* *f*

ataques na dinâmica, rulos em pp

ataques na dinâmica, rulos em pp

ataques na dinâmica, rulos em pp

120
1
2
3

dim.
f
f
f

123
1
2
3

mp
d
d
d

Porto Alegre, maio/julho 2013. Revisão em outubro de 2014.

maRamBIRa©2013

Quatro Cenas para Piano

2013/2014

Tocata Onírica
Jogo
Fuga a três Vozes
O Dragão Invisível

Carlos Bartnicki Tort

Cena para Piano nº1

Tocata Onírica

Carlos Bartnicki Tort

Cena para Piano nº1

Tocata Onírica

Carlos Bartnicki Tort

2014

com fluidez ♩ = 96

Piano

mf
leg.

2

Pno.

3

Pno.

4

Pno.

5

sempre legato

Pno.

pp

6

Pno.

pp
Ped.

Detailed description: This system covers measures 6 and 7. The piano part consists of two staves. Measure 6 features a continuous eighth-note pattern in both hands, starting on a whole note and moving in half-note increments. Measure 7 continues this pattern but includes a dynamic shift to *f* in the right hand and *p* in the left hand. A fermata is placed over the final notes of measure 7. A *sesta* (6va) marking with an accent (>) is positioned above the right-hand staff in measure 7. A *Ped.* marking is present at the beginning of measure 7.

7

Pno.

f
p
Ped.

Detailed description: This system covers measures 7 and 8. Measure 7 continues from the previous system with the *f* dynamic in the right hand and *p* in the left hand. Measure 8 returns to the continuous eighth-note pattern in both hands. A *Ped.* marking is located at the start of measure 7.

8

Pno.

pp

Detailed description: This system covers measures 8 and 9. Measure 8 continues the eighth-note pattern. Measure 9 introduces a dynamic change to *mf* in the right hand and *pp* in the left hand. A *Ped.* marking is at the beginning of measure 9.

9

Pno.

f
mf
pp
Ped.

Detailed description: This system covers measures 9 and 10. Measure 9 continues with the *f* dynamic in the right hand and *pp* in the left hand. Measure 10 changes to *mf* in the right hand and *pp* in the left hand. A *Ped.* marking is at the start of measure 9.

10

Pno.

Detailed description: This system covers measures 10 and 11. Measure 10 continues the eighth-note pattern. Measure 11 continues the pattern but features a dynamic change to *pp* in the left hand. A *Ped.* marking is at the beginning of measure 11.

11

Pno.

pp
Ped.

Detailed description: This system covers measures 11 and 12. Measure 11 continues the eighth-note pattern. Measure 12 concludes the system with a final note in the right hand and a *Ped.* marking in the left hand.

Piano score for measures 12-13. The system consists of two staves. Measure 12 features a melodic line in the right hand with a slur and a dynamic marking of *mf*. Measure 13 continues the melodic line with a slur and a dynamic marking of *p*. A *Leg.* marking is present below the staff. A *8va* marking with a dashed line is above the right hand staff in measure 13.

Piano score for measures 13-14. The system consists of two staves. Measure 13 features a melodic line in the right hand with a slur and a dynamic marking of *mf*. Measure 14 continues the melodic line with a slur and a dynamic marking of *p*. A *Leg.* marking is present below the staff. A *8va* marking with a dashed line is above the right hand staff in measure 14.

Piano score for measures 14-15. The system consists of two staves. Measure 14 features a melodic line in the right hand with a slur and a dynamic marking of *mf*. Measure 15 continues the melodic line with a slur and a dynamic marking of *mp*. A *Leg.* marking is present below the staff. A *8va* marking with a dashed line is above the right hand staff in measure 15.

Piano score for measures 15-16. The system consists of two staves. Measure 15 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 16 continues the melodic line with a slur and a dynamic marking of *p*. A *Leg.* marking is present below the staff. A *8va* marking with a dashed line is above the right hand staff in measure 16.

Piano score for measures 16-17. The system consists of two staves. Measure 16 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 17 continues the melodic line with a slur and a dynamic marking of *ff*. A *Leg.* marking is present below the staff. A *8va* marking with a dashed line is above the right hand staff in measure 17.

17

Pno.

18

Pno.

19

Pno.

20

Pno.

21

Pno.

Pno. *sempre legato*

ppp

Pno.

Pno. *mp*

dim.

Pno.

Pno. *pp*

pp

Pno. *molto staccato*

sffz p

28

Pno.

Musical notation for measures 28-29, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex harmonic structure with many accidentals (sharps and flats) and a mix of eighth and sixteenth notes. The key signature has one flat (B-flat).

29

Pno.

Musical notation for measures 29-30, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex harmonies and rhythmic patterns. A fermata is placed over the final notes of measure 29. The key signature remains one flat.

30

Pno.

Musical notation for measures 30-31, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a long, continuous melodic line with a series of eighth notes. The dynamics are marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) towards the end of the passage. A fermata is placed over the final notes of measure 30.

31

Pno.

Musical notation for measures 31-32, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff continues with a melodic line of eighth notes, marked *pp sempre* (pianissimo sempre). The lower staff features a long, sustained note with a fermata, marked *p* (piano) and *pp* (pianissimo), with a *cantabile* marking above it. The dynamics transition to *mf* (mezzo-forte) and *Red.* (ritardando) at the end of the passage. A fermata is placed over the final notes of measure 31.

32

Pno.

p *ff*

mp

8va

33

Pno.

mp *mp*

34

Pno.

mp *mp*

35

Pno.

ff *ff*

8va

36

Pno.

Led.
mf

mf

37

Pno.

Led.
8va

38

Pno.

f
ff

8va

39

Pno.

f
p
Led.
p

8va

Piano score for measures 40-41. The system is labeled "Pno." on the left. A dashed line above the staff indicates an octave transposition (*8va*). The music consists of a rhythmic pattern of eighth notes in both hands.

Piano score for measures 41-42. The system is labeled "Pno." on the left. A dashed line above the staff indicates an octave transposition (*8va*). The music continues with the rhythmic pattern. Dynamic markings *pp* and *ppp* are present below the staff.

Piano score for measures 42-43. The system is labeled "Pno." on the left. A dashed line above the staff indicates an octave transposition (*8va*). The music continues with the rhythmic pattern.

Piano score for measures 43-44. The system is labeled "Pno." on the left. A dashed line above the staff indicates an octave transposition (*8va*). The music features a melodic line in the right hand and a bass line in the left hand, with dynamic marking *pp* and the instruction *sempre legato*.

Piano score for measures 44-45. The system is labeled "Pno." on the left. A dashed line above the staff indicates an octave transposition (*8va*). The music continues with the melodic and bass lines.

Pno.

8^{va}-

45

8^{va}-1

p *mp* *mf*

Pno.

8^{va}-

46

f *ff* *mp*

8^{va}-1

Pno.

(8^{va})

47

p

Pno.

(8^{va})

48

pp *pppp*

Cena para Piano nº2

Jogo

Carlos Bartnicki Tort

Cena para Piano n°2

Jogo

Carlos Bartnicki Tort

Fev/2014

$\text{♩} = 136$

Piano

f

3

5

p

ff

pp

p

mp

Red.

l.v.

doppio mov. $\text{♩} = 68$

7

l.v.

poco meno mosso ♩=120

9

p

mf

11

pp

ppp

p

mp

a tempo ♩ = 68

13

sfz

p

mf

16

l.v.

3

8va

p

pp

a tempo ♩=136

18 *l.v.*

pp

20

pp

22

sfz
p
f

24

mp
f

25 *pesante* *a tempo* *più mosso* ♩ = 76

ff *mp*

27

ff

29

fff

31 ♩ = 54 *meno mosso*

p *Ped.* *pp* *8va*

Cena para Piano nº3

Fuga a Três Vozes

Carlos Bartnicki Tort

Cena para Piano nº3

Fuga a três vozes

Carlos Bartnicki Tort
2014

$\text{♩} = 56$

Piano

mf

sfz *8va⁻¹*

Pno.

mp

mf

sfz *15^{ma-1}*

sfz

Pno.

mf

mf

Pno.

sfz *8va⁻¹*

Pno.

9

8va
sfz

8va
sfz

Pno.

11

sfz
8va

sfz
8va

Pno.

13

sfz
8va

sfz
8va

Pno.

15

sfz
8va

sfz
8va

meno mosso
8^{va}

17

Pno.

cresc.

sfz

f

pp

pp

19

Pno.

pp

pp

21

Pno.

ppp

23

a tempo

Pno.

mf

sfz

sfz

8^{va}

sfz

Pno.

25

sfz

8va

sfz

8va

sfz

Pno.

27

sfz

8va

sfz

Pno.

29

8va

sfz

p

Pno.

31

ff

ff

Cena para Piano nº4

O Dragão Invisível

Carlos Bartnicki Tort

Cena para Piano nº4

O dragão invisível

Carlos Bartnicki Tort

Brasília, agosto de 2014

"[...] Botei a vista no mar lá fora, carros e pessoas passavam indiferentes: o inimigo não estava lá e em nenhum lugar para onde eu olhasse.

Pedro me tocou a mão e estremei. Era apenas dentro de mim que existia um dragão, desacostumado ao amor e as conversas. Esquecido das minúcias dos sonhos."

P. G.

pesante e profundo ♩ = 56

Piano

pp

rit.

2

poco afretando *più mosso* ♩ = 60

3

rit.

4

dim.

pp

♩ = 56 *lunga!*

5 *♩* = 66

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature. The music features a series of chords and melodic lines with slurs. The upper staff has a *Leg.* marking. The lower staff has a *pp* marking at the beginning and a *p* marking later.

6 *rit.* *♩* = 56

Two staves of music. The upper staff has a *rit.* marking and a tempo change to *♩* = 56. The lower staff has a *dim.* marking and a *pp* marking. The music continues with slurred chords and melodic lines.

7 *accel.* *♩* = 66 *rit.* *lunga!*

Two staves of music. The upper staff has an *accel.* marking and a tempo change to *♩* = 66. The lower staff has a *cresc.* marking and a *mf* marking. The music features a *lunga!* marking and a *p* marking. The upper staff has a *rit.* marking.

8 *più lento* *♩* = 50

Two staves of music. The upper staff has a *più lento* marking and a tempo change to *♩* = 50. The lower staff has a *pp* marking and a *mp* marking. The music consists of slurred chords and melodic lines.

9

8

p *pp* *ppp*

leg.

$\text{♩} = 66$

10

8

ppp

rit.

$\text{♩} = 56$ *lunga!*

11

8

pp *ppp* *ff*

leg.

più mosso $\text{♩} = 72$

12

8

mp *dim.* *pp*

leg.

13 ⁸

rit.

cresc.

mf *p*

molto agitato e enérgico ♩ = 180

14 ⁸

ff

15 ⁸

poco rit. *veloce!*

mp *p* *f* *pp*

16 ⁸

lunga! *pp* *morendo...* *dim.* *ppp*

fff

l.v.

QUATRO CENAS PARA GRUPO DE CÂMARA

para sete instrumentistas

flauta/piccolo

clarinete Bb/clarinete A

trombone

piano

violino

violoncelo

percussão

(marimba 4.3, 2 bongôs, dois tom-toms ou congas e bombo)

Carlos Bartnicki Tort

2013/2014

Quatro Cenas para Grupo de Câmara

Cena I

Carlos Bartnicki Tort
2013/2014

$\text{♩} = 56$

Flauta/
Piccolo piccolo

Clarinete Bb/
Clarinete A clarinete Bb

Trombone Tenor *sord.*

Piano *Rea*

Violino *arco*

Violoncello *arco*

Percussão *marimba*

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is written in a single system with seven staves. The Flute and Clarinet parts are in treble clef, while the Trombone, Piano, Violin, and Viola parts are in bass clef. The Percussion part is also in bass clef. The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*, *sfz*, *arco*, *pizz*), articulation (accents, slurs), and fingerings (e.g., 3, 5, 6, 7). The Flute and Clarinet parts have a 4-measure rest at the beginning. The Piano part has a 3-measure rest. The Violin and Viola parts have a 7-measure rest. The Percussion part has a 6-measure rest. The score is marked with a 4-measure rest at the beginning of each staff.

Fl. *f* *5* *7* *V*

Cl. *f* *5* *ff* *5* *f* *5*

T. Tbn. *f* *7* *3*

Pno. *d* *3* *3* *7* *ffz* *3* *du*

Vln. *arco* *7* *du* *arco* *7* *ff* *7* *du* *arco* *7* *ff* *7* *du* *pizz* *7*

Vc. *arco* *7* *du* *arco* *7* *ff* *7* *du* *arco* *7* *ff* *7* *du* *pizz* *7*

Perc. *7* *6* *6* *f* *7* *du* *3*

The image shows a musical score for a chamber ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is divided into two systems, each starting at measure 10. The Flute and Clarinet parts feature melodic lines with grace notes and slurs. The Piano part includes complex chordal textures with triplets and dynamic markings like *mp* and *ff*. The Violin and Viola parts are primarily arco, with some pizzicato passages. The Percussion part consists of rhythmic patterns. The score includes various performance instructions such as *arco*, *pizz*, *ff*, *f*, *mf*, *mp*, *ffz*, *cresc*, and *rit.*.

Fl. *mf* *pizz* *ff* *ff*
 Cl. *mf* *pizz* *ff* *ff*
 T. Tbn. *f* *f*
 Pno. *mf* *ff* *ff*
 Vln. *mf* *ff* *ff*
 Vc. *mf* *ff* *ff*
 Perc. *f* *f* *f*

Fl. *mf* *pizz* *ff* *ff*
 Cl. *mf* *pizz* *ff* *ff*
 T. Tbn. *f* *f*
 Pno. *mf* *ff* *ff*
 Vln. *mf* *ff* *ff*
 Vc. *mf* *ff* *ff*
 Perc. *f* *f* *f*

Fl. *mf* *pizz* *ff* *ff*
 Cl. *mf* *pizz* *ff* *ff*
 T. Tbn. *f* *f*
 Pno. *mf* *ff* *ff*
 Vln. *mf* *ff* *ff*
 Vc. *mf* *ff* *ff*
 Perc. *f* *f* *f*

Fl. *mf* *pizz* *ff* *ff*
 Cl. *mf* *pizz* *ff* *ff*
 T. Tbn. *f* *f*
 Pno. *mf* *ff* *ff*
 Vln. *mf* *ff* *ff*
 Vc. *mf* *ff* *ff*
 Perc. *f* *f* *f*

piu mosso ♩ = 60

This page of a musical score contains seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "piu mosso" with a quarter note equal to 60 beats per minute. The Flute and Clarinet parts feature melodic lines with slurs and accents, often marked *fff*. The Trombone part includes a section marked "senza sord" (without mutes) and "pesante" (heavy), with a triplet of eighth notes and a dynamic of *fz*. The Piano part has a section marked *ff* with a slur over a series of chords. The Violin and Viola parts are marked *ffz* and include "arco" (arco) markings. The Percussion part features a complex rhythmic pattern with many sixteenth notes, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Fl. *mp*

Cl. *mp*

T. Tbn. *d*

Pno.

Vln. *mp*

Vc. *mp*

Perc. *mp* *cresc.*

Detailed description of the musical score: The score is for measures 20 through 24. It features seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).
 - **Flute (Fl.):** Starts with a *mp* dynamic. Measures 20-21 have a slur over a sixteenth-note pattern. Measure 22 has an accent. Measures 23-24 have a slur over a sixteenth-note pattern.
 - **Clarinet (Cl.):** Starts with a *mp* dynamic. Measures 20-21 have a slur over a sixteenth-note pattern. Measure 22 has an accent. Measures 23-24 have a slur over a sixteenth-note pattern.
 - **Trombone (T. Tbn.):** Starts with a *d* dynamic. Measures 20-21 have a slur over a sixteenth-note pattern. Measure 22 has an accent. Measures 23-24 have a slur over a sixteenth-note pattern.
 - **Piano (Pno.):** Remains silent throughout the measures.
 - **Violin (Vln.):** Starts with a *mp* dynamic. Measures 20-21 have a slur over a sixteenth-note pattern. Measure 22 has an accent. Measures 23-24 have a slur over a sixteenth-note pattern.
 - **Viola (Vc.):** Starts with a *mp* dynamic. Measures 20-21 have a slur over a sixteenth-note pattern. Measure 22 has an accent. Measures 23-24 have a slur over a sixteenth-note pattern.
 - **Percussion (Perc.):** Starts with a *mp* dynamic. Measures 20-21 have a slur over a sixteenth-note pattern. Measure 22 has an accent. Measures 23-24 have a slur over a sixteenth-note pattern.
 - **Measure 22:** Features a *ff* dynamic marking in the Trombone part and a *f* dynamic marking in the Flute and Clarinet parts.
 - **Measure 23:** Features a *f* dynamic marking in the Flute and Clarinet parts.
 - **Measure 24:** Features a *cresc.* dynamic marking in the Flute and Clarinet parts.

25

Fl.

Cl.

I. Tbn.

Pho.

Vln.

Vc.

Perc.

The score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *p* dynamic and play a melodic line with a triplet of eighth notes. The Trumpet (I. Tbn.) part also starts with *p* and plays a similar melodic line. The Piano (Pho.) part features a complex chordal texture with a *fu* dynamic. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic accompaniment with a *d* dynamic. The Percussion (Perc.) part includes a triplet of eighth notes and a *d* dynamic. The score is marked with various dynamics (*p*, *d*, *fu*, *dd*) and includes a triplet in the Flute and Percussion parts.

29

Fl.

Cl.

F. Tbn.

Pno.

Vln.

Vc.

Perc.

pp

p

d

piccolo

The image shows a page of a musical score, measures 29 through 32. The instruments listed are Flute (Fl.), Clarinet (Cl.), F. Trumpet (F. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). Measure 29 is marked with *pp* for the strings and *p* for the piano. Measure 30 has a *d* dynamic marking for the piccolo. Measure 31 includes a 'piccolo' box above the flute staff. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features complex chordal textures with many accidentals. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines with various articulations and dynamics.

33

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The image shows a page of a musical score for measures 33 and 34. The score is arranged in a system with seven staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 33 and 34. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *mf* dynamic.
- Clarinet (Cl.):** Measures 33 and 34. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *mf* dynamic.
- Trombone (T. Tbn.):** Measures 33 and 34. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *mf* dynamic.
- Piano (Pno.):** Measures 33 and 34. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *mf* dynamic.
- Violin (Vln.):** Measures 33 and 34. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *mf* dynamic.
- Viola (Vc.):** Measures 33 and 34. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *mf* dynamic.
- Percussion (Perc.):** Measures 33 and 34. Measure 33 starts with a *mf* dynamic. Measure 34 starts with a *mf* dynamic.

33

37

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The musical score consists of seven staves. The Flute (Fl.) staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Clarinet (Cl.) staff has a treble clef and a key signature of one flat (B-flat). The Tenor Trombone (T. Tbn.) staff has a bass clef and a key signature of one flat (B-flat). The Piano (Pno.) staff has a bass clef and a key signature of two flats (B-flat and E-flat). The Violin (Vln.) and Viola (Vc.) staves have treble clefs and a key signature of two flats (B-flat and E-flat). The Percussion (Perc.) staff has a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into four measures. In the first measure, the Flute, Clarinet, and Tenor Trombone play a melodic line starting on G4, moving to A4, B4, and C5. The Piano plays a block chord of B-flat4, E-flat4, and G4. The Violin and Viola play a melodic line starting on G4, moving to A4, B4, and C5. The Percussion plays a snare drum pattern. In the second measure, the Flute, Clarinet, and Tenor Trombone play a melodic line starting on D5, moving to E5, F5, and G5. The Piano plays a block chord of B-flat4, E-flat4, and G4. The Violin and Viola play a melodic line starting on D5, moving to E5, F5, and G5. The Percussion plays a snare drum pattern. In the third measure, the Flute, Clarinet, and Tenor Trombone play a melodic line starting on G4, moving to A4, B4, and C5. The Piano plays a block chord of B-flat4, E-flat4, and G4. The Violin and Viola play a melodic line starting on G4, moving to A4, B4, and C5. The Percussion plays a snare drum pattern. In the fourth measure, the Flute, Clarinet, and Tenor Trombone play a melodic line starting on D5, moving to E5, F5, and G5. The Piano plays a block chord of B-flat4, E-flat4, and G4. The Violin and Viola play a melodic line starting on D5, moving to E5, F5, and G5. The Percussion plays a snare drum pattern.

♩ = 56

flauta

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (F. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is in 3/4 time and features complex rhythmic patterns and articulations. The Flute part includes a dynamic marking of *mp* and a triplet of eighth notes. The Clarinet part features a dynamic marking of *mp* and a triplet of eighth notes. The Bassoon part includes a dynamic marking of *mp* and a triplet of eighth notes. The Violin part features a dynamic marking of *mp* and a triplet of eighth notes. The Viola part includes a dynamic marking of *mp* and a triplet of eighth notes. The Percussion part features a dynamic marking of *mp* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Fl. *p* *dd*

Cl. *p* *dd*

I. Tbn. *p* *dd*

Pro. *poco rubato* *mp* *f* *d* *ff* *f* *dim*

Vln. *dd* *f* *gliss.* *sfz subito*

Vc. *dd* *f* *gliss.* *sfz subito*

Perc. *dd* *clusters com o cabo* *ff* *dd*

48 *f* *flaut.* $\text{♩} = 56$

Fl. *dim* *flaut.* *mf*

Cl. *dim* *flaut.* *mf*

I. Tbn. *dim* *flaut.* *mf*

Pno. *mf* *d* *flaut.* *mf*

Vln. *dim* *sul pont.* *mf*

Vc. *dim* *sul pont.* *mf*

Perc. *dim* *mf*

55

Fl.

mf

f

mf

legato

ddd

d

duu

mf

clarinete A

Cl.

F. Tbn.

Pro.

Vln.

Vc.

Perc.

55

61

Fl. *pp* *mf* *f* *mf* *f* *d*

Cl. *s* *s* *s* *s* *s* *dddd*

T. Tbn.

Pno.

Vln.

Vc.

Perc.

61

a tempo ♩ = 56

♩ = 56

piccolo

Fl.

Musical score for Flute (Fl.). The staff shows a melodic line starting at measure 66. It features a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *f* and *ff*. A *piccolo* marking is present above the staff. The piece concludes with a final note.

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line starting at measure 66. It features a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *ff* and *mp*. A *senza sord* marking is present above the staff. The piece concludes with a final note.

T. Tbn.

Musical score for Trombone (T. Tbn.). The staff shows a melodic line starting at measure 66. It features a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *ff* and *f*. The piece concludes with a final note.

Pno.

Musical score for Piano (Pno.). The staff shows a complex accompaniment starting at measure 66. It includes a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *ff*. The piece concludes with a final note.

Vln.

Musical score for Violin (Vln.). The staff shows a melodic line starting at measure 66. It features a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *mp* and *ff*. A *ord.* marking is present above the staff. The piece concludes with a final note.

Vc.

Musical score for Viola (Vc.). The staff shows a melodic line starting at measure 66. It features a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *mp* and *ff*. A *ord.* marking is present above the staff. The piece concludes with a final note.

Perc.

Musical score for Percussion (Perc.). The staff shows a rhythmic pattern starting at measure 66. It features a triplet of eighth notes, a sixteenth note, and a quarter note. Dynamics include *mp* and *ff*. A *pizz* marking is present below the staff. The piece concludes with a final note.

71 *p* *rit. lento* ♩ = 46

Fl. *71*

Cl. *71*

T. Tbn. *71*

senza sord
mf
3

Pho. *71*

scor
f
sf
L.V.

Vln. *71*

fu
sf

Vc. *71*

sfz
sf

Perc. *71*

sfz

Musical score for measures 77-80, featuring Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flute (Fl.): Measure 77 begins with a *flautata* instruction. The flute plays a melodic line with a slur over measures 77-80.

Clarinet (Cl.): The clarinet part is mostly silent, with rests in measures 77-80.

Trombone (T. Tbn.): The trombone part features a triplet of eighth notes in measure 77, followed by a slur over measures 78-80. Dynamic markings include *duu*, *fuu*, and *f*.

Piano (Pno.): The piano part consists of a melodic line with a slur over measures 77-80. Dynamic markings include *fuu* and *fu*.

Violin (Vln.): The violin part features a melodic line with a slur over measures 77-80. Dynamic markings include *ddd*.

Viola (Vc.): The viola part features a melodic line with a slur over measures 77-80. Dynamic markings include *ddd*.

Percussion (Perc.): The percussion part features a rhythmic pattern with a slur over measures 77-80. Dynamic markings include *ddd*.

♩ = 84

Flauta

Fl. ⁸²

Musical staff for Flute (Fl.), starting at measure 82. It features a melodic line with slurs and accents, including a dynamic marking 'd'.

Cl. ⁸²

clarinete Bb

slap tongue >

Musical staff for Clarinet (Cl.), starting at measure 82. It includes the instrument name 'clarinete Bb' in a box, the instruction 'slap tongue >', and a melodic line with slurs and accents.

T. Tbn. ⁸²

Musical staff for Trombone (T. Tbn.), starting at measure 82. It features a melodic line with a dynamic marking 'd' and a slur.

Pho. ⁸²

Musical staff for Piano (Pho.), starting at measure 82. It shows a melodic line with a dynamic marking 'd' and a slur.

Vln. ⁸²

Musical staff for Violin (Vln.), starting at measure 82. It features a melodic line with a dynamic marking 'd' and a slur.

Vc. ⁸²

Musical staff for Viola (Vc.), starting at measure 82. It shows a melodic line with a dynamic marking 'd' and a slur.

Perc. ⁸²

Musical staff for Percussion (Perc.), starting at measure 82. It includes a complex rhythmic pattern with slurs and accents, and a dynamic marking 'd'.

87

Fl. *f* *sfz* *tr*

Cl. *fp* *tr*

T. Tbn. *fp* *sord.* *sfz*

Pno. *sfz* *arco* *f* *mf* *sfz*

Vln. *sfz* *barrok* *f* *mf* *sfz* *sul tasto*

Vc. *f* *barrok* *sfz*

Perc. *mp* *mf* *sfz*

Fl. 90 over blow
Cl. *ff* *s* *p*
T. Tbn. *sffz*
Pno. *sffz*
Vln. 90 *sul pont.* *p*
Vc. *arco sul pont.* *mf* *p*
Perc. 90 *d*
Fl. *ff* *p*
Cl. *ff* *p*
Pno. *sffz*
Vln. *pizz.* *ff* *p* *arco*
Vc. *ff* *pizz.* *d*
Perc. *d*

93 Fl.

93 Cl.

93 T. Tbn.

93 Pno.

93 Vln.

93 Vc.

93 Perc.

The musical score consists of seven staves. The Flute (Fl.) staff begins with a measure of rest, followed by a melodic line starting at measure 94 with a *mf* dynamic. The Clarinet (Cl.) staff has a measure of rest, then a melodic line starting at measure 94 with a *mf* dynamic, featuring a *f* dynamic in measure 95. The Trombone (T. Tbn.) staff has a measure of rest, then a melodic line starting at measure 94 with a *sfz* dynamic. The Piano (Pno.) staff has a measure of rest, then a melodic line starting at measure 94 with a *mp* dynamic, marked with a *sfz* dynamic in measure 95. The Violin (Vln.) and Viola (Vc.) staves have a measure of rest, then a melodic line starting at measure 94 with a *sfz* dynamic. The Percussion (Perc.) staff has a measure of rest, then a melodic line starting at measure 94 with a *p* dynamic. The score includes various articulation marks such as accents, slurs, and dynamic markings.

Fl. *f* *fp*

Cl. *f* *sffz p subito*

R. Tbn. *sffz*

Pho.

Vln. *mf*

Vc. *sffz*

Perc. *mf* *f*

Detailed description of the musical score: The score is for measures 96 to 100. The Flute part starts with a forte (*f*) dynamic and a slur over a triplet of eighth notes. It then moves to a fortissimo piano (*fp*) dynamic. The Clarinet part also starts with a forte (*f*) dynamic and features a slur over a triplet of eighth notes. The Right Trombone part has a fortissimo sforzando (*sffz*) dynamic. The Violin and Viola parts have a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The score includes various articulation marks such as accents, slurs, and slurs over triplets.

Fl. I. *over blow*
f
ff

Cl. *ff*
senza sord.
dd
d
f
mf
f
sffz

F. Trbn. *sffz*
f
mf
f
sffz

Pno. *mp*
arco

Vln. *ff*
arco *au talón*
mf
ff

Vc. *sffz*
arco *au talón*
mf
ff

Perc. *fp*

98

Detailed description: This page of a musical score contains six staves. From top to bottom: Flute I (Fl. I.), Clarinet (Cl.), F. Trumpet (F. Trbn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Percussion (Perc.) part is indicated at the bottom left. The score begins at measure 98. Flute I has an 'over blow' instruction and dynamic markings *f* and *ff*. Clarinet has 'senza sord.' and dynamic markings *ff*, *dd*, *d*, *f*, and *mf*. F. Trumpet has dynamic markings *sffz*, *f*, *mf*, *f*, and *sffz*. Piano has *mp* and *arco*. Violin and Violoncello have *ff*, *arco*, *au talón*, *mf*, and *ff*. Percussion has *fp*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

101

Fl. *piccolo* *ff*

Cl. *mp* *mf* *ff*

T. Tbn. *mf* *f* *ff*

Pno. *mf* *sfz* *f* *ff* *crase*

Vln. *mf* *mf* *ff*

Vc. *mf* *mf* *ff*

Perc. *f*

The musical score consists of seven staves. The Flute piccolo part (top) features a melodic line with slurs and accents, marked *ff*. The Clarinet part (second) has a similar melodic line, marked *mp*, *mf*, and *ff*. The Trombone part (third) includes a triplet of eighth notes, marked *mf*, *f*, and *ff*. The Piano part (fourth) features a complex rhythmic pattern with slurs and accents, marked *mf*, *sfz*, *f*, and *ff*, including a *crase* (crescendo) marking. The Violin and Viola parts (fifth and sixth) have a rhythmic accompaniment with slurs and accents, marked *mf*, *mf*, and *ff*. The Percussion part (bottom) has a simple rhythmic pattern marked *f*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Cena II

$\text{♩} = 72$

Fl. Flauta 105

Musical score for Flute (Fl.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and various articulations such as slurs and accents. The piece concludes at measure 125.

Cl.

Musical score for Clarinet (Cl.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and the instruction *sempre legato*. The piece concludes at measure 125.

1. Tbn.

Musical score for 1st Trombone (1. Tbn.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and the instruction *sempre legato*. The piece concludes at measure 125.

Pno.

Musical score for Piano (Pno.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and the instruction *fr. (ênfase no trinado)*. The piece concludes at measure 125.

Vln.

Musical score for Violin (Vln.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and the instruction *simile*. The piece concludes at measure 125.

Vc.

Musical score for Violoncello (Vc.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and the instruction *simile*. The piece concludes at measure 125.

Perc.

Musical score for Percussion (Perc.) in 4/4 time, starting at measure 105. The notation includes a dynamic marking of *ff* and the instruction *peles*. The piece concludes at measure 125.

gliss. microtonal ad. lib.

gliss. microtonal ad. lib.

Fl.

Musical staff for Flute (Fl.) in treble clef, 4/4 time. It begins at measure 107 with a glissando marked *gliss. microtonal ad. lib.* and a sharp sign (#). The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, 4/4 time. It begins at measure 107 with a sharp sign (#) and a glissando. The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando.

T. Tbn.

Musical staff for Trumpet (T. Tbn.) in bass clef, 4/4 time. It begins at measure 107 with a glissando. The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando.

Pno.

Musical staff for Piano (Pno.) in bass clef, 4/4 time. It begins at measure 107 with a glissando. The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando. There are also some notes and rests in the staff.

Vln.

Musical staff for Violin (Vln.) in treble clef, 4/4 time. It begins at measure 107 with a sharp sign (#) and a glissando. The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando.

Vc.

Musical staff for Viola (Vc.) in treble clef, 4/4 time. It begins at measure 107 with a sharp sign (#) and a glissando. The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando.

Perc.

Musical staff for Percussion (Perc.) in 4/4 time. It begins at measure 107 with a glissando. The staff contains a series of horizontal lines with vertical tick marks, indicating a microtonal glissando.

Fl. *mf* *dim*

Cl. *mf* *dim*

T. Tbn. *mf* *dim*

Pno. *mf* *dim*

Vln. *mf* *dim*

Vc. *mf* *dim*

Perc. *mf* *dim*

109

110

111

112

113

114

115

116

117

118

119

120

poco più mosso ♩ = 40

Fl. *pp* molto legato

Cl. *pp* molto legato

T. Tbn. *pp* molto legato

Pno. *p* molto legato

Vln. *pp* molto legato

Vc. *pp* molto legato

Perc. *pp* molto legato

113

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

Detailed description of the musical score: The score is for measures 113 through 118. It includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
 - **Flute:** Measures 113-114 have a melodic line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.
 - **Clarinet:** Measures 113-114 have a melodic line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.
 - **Trombone:** Measures 113-114 have a melodic line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.
 - **Piano:** Measures 113-114 have a bass line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.
 - **Violin:** Measures 113-114 have a melodic line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.
 - **Viola:** Measures 113-114 have a melodic line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.
 - **Percussion:** Measures 113-114 have a melodic line with a slur and a fermata. Measures 115-116 continue the line with a slur. Measure 117 has a slur and a fermata. Measure 118 has a slur and a fermata.

Fl. 115

dim

5:3

dddd

f subito dim

♩ = 60

Cl.

dim

5

dddd

f subito dim

dddd

T. Tbn.

dim

5

dddd

f subito dim

dddd

Pno.

f

trill

f

Ro.

Vln.

f

3

f subito dim

dddd

Vc.

f

3

f subito dim

dddd

Perc.

ff

3

dim

5:3

d

a tempo ♩ = 60

Musical score for measures 117-119. The score is arranged in systems for Flute I (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Fl. I:** Treble clef, key signature of one sharp (F#). Measure 117 has a whole note F#4. Measure 118 has a whole note F#4. Measure 119 has a whole note F#4.
- Cl.:** Treble clef, key signature of one sharp (F#). Measure 117 has a whole note F#4. Measure 118 has a whole note F#4. Measure 119 has a whole note F#4.
- T. Tbn.:** Bass clef, key signature of one sharp (F#). Measure 117 has a whole note F#2. Measure 118 has a whole note F#2. Measure 119 has a whole note F#2.
- Pno.:** Treble clef, key signature of one sharp (F#). Measure 117 has a whole note F#4. Measure 118 has a whole note F#4. Measure 119 has a whole note F#4. The piano part includes a melodic line with slurs and fingerings (5) in measures 118 and 119, with dynamics *mf* and *ff*.
- Vln.:** Treble clef, key signature of one sharp (F#). Measure 117 has a whole note F#4. Measure 118 has a whole note F#4. Measure 119 has a whole note F#4.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 117 has a whole note F#2. Measure 118 has a whole note F#2. Measure 119 has a whole note F#2.
- Perc.:** Bass clef, key signature of one sharp (F#). Measure 117 has a whole note F#2. Measure 118 has a whole note F#2. Measure 119 has a whole note F#2.

120

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

120

120

♩ = 60

Fl.

123

sfz p subito

Cl.

T. Tbn.

Pno.

123

*

Vln.

123

Vc.

Perc.

123

dd

clm

f

d

Fl. *gliss* *f* *ff* *du*

Cl.

F. Tbn.

Pno.

Vln. *mf* *pizz*

Vc.

Perc. *5:3*

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), and Percussion (Perc.). The music is in 4/4 time and begins at measure 128. The Flute part is the most active, featuring a melodic line with a large slur over measures 128-135, a dynamic marking of *f*, and a fortissimo (*ff*) section starting at measure 136. The Clarinet and Trombone parts are mostly silent, indicated by rests. The Piano part provides a steady accompaniment with a repeating eighth-note pattern. The Violin part includes triplets and slurs, with a dynamic marking of *f*. The Percussion part features a complex rhythmic pattern with various drum sounds and a 5:3 ratio indicated.

Fl. *mf* *gliss.* *f* *ff*

Cl.

T. Tbn. *mf* *f*

Pno.

Vc. *ff* *f*

Perc. *5:3*

Detailed description of the musical score: The score is for a full orchestral ensemble. The Flute part (Fl.) is the most active, starting at measure 130 with a *mf* dynamic and a glissando. It features a series of sixteenth-note runs and triplets, reaching a *ff* dynamic. The Clarinet (Cl.) and Trombone (T. Tbn.) parts are mostly silent, with the Trombone playing a few notes in the later measures. The Piano (Pno.) and Violin (Vc.) parts are also mostly silent, with the Violin playing a few notes in the later measures. The Percussion (Perc.) part is marked with a *5:3* time signature and features a complex rhythmic pattern of sixteenth notes.

Musical score for multiple instruments. The score is written in 4/4 time and includes the following parts:

- Fl. 1:** Flute 1, marked *mp*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.
- Cl.:** Clarinet A, marked *mp*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.
- T. Tbn.:** Trombone 1, marked *mp*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.
- Pno.:** Piano, marked *mp*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.
- Vln.:** Violin, marked *mp*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.
- Vc.:** Viola, marked *mp*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.
- Perc.:** Percussion, marked *mf*. The notation includes a key signature change from one flat to two flats and a dynamic change to *mf* at measure 132.

Measure 132 is marked at the beginning of the page. The score features various musical notations including triplets, slurs, and dynamic markings. The key signature changes from one flat to two flats at measure 132. The percussion part includes a 5:3 ratio and a 5 note.

Fl.

134

f

Cl.

f

T. Tbn.

con sord.
sfz

Pno.

Vln.

134

Vc.

Perc.

134

f

136

Fl.

Cl.

2. Tbn.

Pno.

Vln.

Vc.

Perc.

The musical score consists of seven staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), 2nd Trombone (2. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 137 has a whole note (F4) marked *mp*. Measure 138 has a whole note (F4) marked *f*. Measure 139 has a whole note (F4) marked *f*. Measure 140 has a whole note (F4) marked *mp*.
- Clarinet (Cl.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 137 has a whole note (F4) marked *mp*. Measure 138 has a whole note (F4) marked *f*. Measure 139 has a whole note (F4) marked *f*. Measure 140 has a whole note (F4) marked *mp*.
- 2nd Trombone (2. Tbn.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *sfz*. Measure 137 has a whole note (F4) marked *sfz*. Measure 138 has a whole note (F4) marked *sfz*. Measure 139 has a whole note (F4) marked *sfz*. Measure 140 has a whole note (F4) marked *sfz*.
- Piano (Pno.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *sfz*. Measure 137 has a whole note (F4) marked *sfz*. Measure 138 has a whole note (F4) marked *sfz*. Measure 139 has a whole note (F4) marked *sfz*. Measure 140 has a whole note (F4) marked *sfz*.
- Violin (Vln.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *sfz*. Measure 137 has a whole note (F4) marked *sfz*. Measure 138 has a whole note (F4) marked *sfz*. Measure 139 has a whole note (F4) marked *sfz*. Measure 140 has a whole note (F4) marked *sfz*.
- Viola (Vc.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *sfz*. Measure 137 has a whole note (F4) marked *sfz*. Measure 138 has a whole note (F4) marked *sfz*. Measure 139 has a whole note (F4) marked *sfz*. Measure 140 has a whole note (F4) marked *sfz*.
- Percussion (Perc.):** Measures 136-140. Starts with a triplet of eighth notes (F4, G4, A4) marked *sfz*. Measure 137 has a whole note (F4) marked *sfz*. Measure 138 has a whole note (F4) marked *sfz*. Measure 139 has a whole note (F4) marked *sfz*. Measure 140 has a whole note (F4) marked *sfz*.

1/38

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The musical score consists of seven staves. The Flute (Fl.) staff is in treble clef and contains a whole rest in measure 138, followed by a series of eighth notes in measures 139-145. The Clarinet (Cl.) staff is in treble clef and contains a whole rest in measure 138, followed by eighth notes in measures 139-145. The Trombone (T. Tbn.) staff is in bass clef and contains a whole rest in measure 138, followed by a half note in measure 139 and eighth notes in measures 140-145. The Piano (Pno.) staff is in bass clef and contains a whole rest in measure 138, followed by a half note in measure 139 and eighth notes in measures 140-145. The Violin (Vln.) staff is in treble clef and contains a whole rest in measure 138, followed by eighth notes in measures 139-145. The Viola (Vc.) staff is in bass clef and contains a whole rest in measure 138, followed by eighth notes in measures 139-145. The Percussion (Perc.) staff is in bass clef and contains a whole rest in measure 138, followed by eighth notes in measures 139-145. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *sfz*.

Musical score for measures 140-149, featuring Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

Measures 140-149 are marked with a *140* at the beginning of each staff. The score includes various musical notations such as triplets (marked with a '3' and a brace), slurs, and dynamic markings (*f*, *mp*, *sfz*, *p*). The Flute part includes accents (>) and slurs. The Clarinet part includes slurs and dynamic markings. The Trombone part includes dynamic markings. The Piano part includes slurs and dynamic markings. The Violin part includes slurs and dynamic markings. The Viola part includes slurs and dynamic markings. The Percussion part includes slurs and dynamic markings.

142

Fl. *mp*

Cl. *mp*

T. Tbn. *mp*

Pno.

Vln. 142

Vc. 142

Perc. 142

notas reais ***f***, *apogiaturas* ***mp***

cresc

cresc

cresc

cresc

arco

mp *cresc*

mp *cresc*

5:3

5:3

5:3

molto cresc

ff

sempre a tempo

The musical score consists of seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is divided into two systems by a vertical line. The first system covers measures 144 to 149, and the second system covers measures 150 to 155. The Flute, Clarinet, and Trombone parts feature melodic lines with various dynamics including *f*, *ff*, *fu*, and *d*. The Piano part provides harmonic support with chords and octaves. The Violin and Viola parts have melodic lines with dynamics *f*, *fu*, and *d*. The Percussion part includes rhythmic patterns and dynamics *ff* and *f*. Measure numbers 144, 149, and 154 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

notas reais e apogizaturas na mesma dinamica

Cena III

lento e delicato ♩ = 46

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is in 3/8 time and begins at measure 146. The Flute part starts with a *pp* dynamic and includes a *2 (*)* marking. The Clarinet part is marked *ppp* and includes a box labeled "clarinet Bb". The Trombone part starts with *pp* and includes a *f marc.* marking. The Violin and Viola parts both start with *pp* and include *sul pont.* markings. The Percussion part is marked *ddd*. The score features various dynamics such as *pp*, *ppp*, *ddd*, and *ord.* (ordine). There are also *arco* markings for the strings and *sord.* (sordina) for the trombone. The notation includes slurs, accents, and dynamic hairpins.

(*) - Pode ser executado com o *piccolo*, desde que se respeitem as notas de efeito, ou aquelas produzidas pelos harmônicos (notas reais notadas na linha superior). É preciso transpor a leitura uma oitava abaixo da nota de efeito para que soe a oitava pretendida. Se não há harmônicos envolvidos na produção do som, o *piccolo* deverá fazer soar a nota escrita, transpondo a leitura uma oitava abaixo.

Fl. *c/ chiave de G#*

Cl. *ddd*

T. Tbn. *senza sord.* \sharp

Vln. *ddd*

Vc. *ddd* III

Perc. *d*

149

4/8

152

Fl.

Cl.

T. Tbn.

Vln.

Vc.

Perc.

The score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a 4/8 time signature. The Trombone (T. Tbn.) part is in bass clef with a 4/8 time signature. The Violin (Vln.) and Viola (Vc.) parts are in treble clef with a 4/8 time signature. The Percussion (Perc.) part is in bass clef with a 4/8 time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trombone part includes dynamic markings such as *flaut.* and *ord.*. The Violin and Viola parts have slurs and accents. The Percussion part consists of a steady rhythmic pattern of eighth notes.

Fl. *156* *c/ chave de G#*
 Cl. *156*
 T. Tbn. *156*
 Vln. *156*
 Vc. *156*
 Perc. *156*

flaut.
flaut.
sul pont.
sul pont.
ord.
ord.

ddd
ddd
ddd
ddd
ddd
ddd

Musical score for measures 156-160. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The Flute part features a key signature change to G# major, indicated by the instruction "c/ chave de G#". The Viola part includes the instruction "sul pont." (sul ponticello). The Violin part includes the instruction "ord." (ordine). The Percussion part consists of a single rhythmic mark. The score is written in standard musical notation with various dynamics and articulation markings.

160

Fl.

Cl.

T. Tbn.

Vln.

Vc.

Perc.

The musical score consists of six staves. The Flute (Fl.) staff begins with a measure of rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The Clarinet (Cl.) staff has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The Trumpet/Tuba (T. Tbn.) staff has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The Violin (Vln.) staff has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The Viola (Vc.) staff has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The Percussion (Perc.) staff has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ddd' and 'pizz'.

Fl. ¹⁶⁴ *ddd*

Cl. *ddd*

T. Tbn. *ddd*

Vln. ¹⁶⁴ *ddd*

Vc. *ddd*

Perc. ¹⁶⁴

168

Fl.

Cl.

T. Tbn.

Vln.

Vc.

Perc.

168

ord.

arco sul pont.

pizz

168

169

170

affretando...

$\text{♩} = 56$

Musical score for Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is written in 2/4 time and includes dynamic markings such as *fff*, *ff*, *f*, and *duu*. The Flute part begins with a measure marked 171, followed by a series of notes with a slur. The Clarinet part has a *fff* dynamic marking. The Trombone part has a *ff* dynamic marking. The Violin part has a *fff* dynamic marking. The Viola part has a *ff* dynamic marking. The Percussion part has a *duu* dynamic marking. The score is divided into three systems by vertical bar lines.

súbito a tempo ♩ = 46

Musical score for Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is in 3/4 time and begins at measure 174. The tempo is marked *súbito a tempo* with a quarter note equal to 46 beats per minute. The key signature has one sharp (F#). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *mf* and *d*. The Trombone part has a rest in measure 174. The Violin and Viola parts have dynamic markings of *mf* and *d*, with a trill (tr) in the Violin part. The Percussion part includes a marimba section with a dynamic marking of *d*.

178

Fl.

pp

d

ddd

Cl.

ddd

d

ddd

T. Tbn.

ddd

d

ddd

Vln.

ddd

d

ddd

Vc.

ddd

d

ddd

arco *sull' tasto*

ddd

Perc.

ddd

d

ddd

The image shows a page of a musical score for measures 178-181. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 178 is marked with a '178' above the Flute staff. The Flute part starts with a *pp* dynamic and a slur over a quarter note G4, followed by a dotted quarter note A4. The Clarinet part has a *ddd* dynamic and a quarter note G4. The Trombone part has a *ddd* dynamic and a quarter note G4. The Violin part has a *ddd* dynamic and a quarter note G4. The Viola part has a *ddd* dynamic and a quarter note G4. The Percussion part has a *ddd* dynamic and a quarter note G4. In measure 179, the Flute part has a *d* dynamic and a slur over a quarter note A4, followed by a dotted quarter note B4. The Clarinet part has a *d* dynamic and a quarter note A4. The Trombone part has a *d* dynamic and a quarter note A4. The Violin part has a *d* dynamic and a quarter note A4. The Viola part has a *d* dynamic and a quarter note A4. The Percussion part has a *d* dynamic and a quarter note A4. In measure 180, the Flute part has a *ddd* dynamic and a slur over a quarter note B4, followed by a dotted quarter note C5. The Clarinet part has a *ddd* dynamic and a quarter note B4. The Trombone part has a *ddd* dynamic and a quarter note B4. The Violin part has a *ddd* dynamic and a quarter note B4. The Viola part has a *ddd* dynamic and a quarter note B4. The Percussion part has a *ddd* dynamic and a quarter note B4. In measure 181, the Flute part has a *ddd* dynamic and a slur over a quarter note C5, followed by a dotted quarter note D5. The Clarinet part has a *ddd* dynamic and a quarter note C5. The Trombone part has a *ddd* dynamic and a quarter note C5. The Violin part has a *ddd* dynamic and a quarter note C5. The Viola part has a *ddd* dynamic and a quarter note C5. The Percussion part has a *ddd* dynamic and a quarter note C5. The Viola part in measure 180 has the instruction *arco* *sull' tasto* above the staff.

Fl. 187 *mp* *mf* *ddd* *c/ chave de G#*

Cl. *mp* *fu* *ddd* *ddd*

T. Tbn. *mp* *fu* *ddd* *ddd*

Viol. 187 *mp* *fu* *ddd* *ddd* *ord.*

Viol. *mp* *fu* *ddd* *ddd* *ord.*

Vcl. *mp* *fu* *ddd* *ddd* *ord.* *sul pont.*

Perc. 187 *mp* *fu* *d*

Detailed description of the musical score: The score consists of six staves. Flute 1 (Fl.) starts at measure 187 with a melodic line in treble clef, marked *mp*, moving to *mf*. Clarinet (Cl.) and Trombone (T. Tbn.) play similar melodic lines. Violin (Viol.) and Viola play lower registers with *mp* dynamics, marked *fu* (fingering). The Viola staff includes *ord.* and *sul pont.* markings. Percussion (Perc.) plays a rhythmic pattern marked *d*. The piece concludes at measure 191 with a *c/ chave de G#* instruction for the Flute 1 staff.

184

Fl. *ddd*

Cl. *ddd*

T. Tbn. *ddd*

Vln. *ddd*

Vc. *ddd*

Perc. *d*

mp

mp

mp

mp

mp

mp

II

Detailed description of the musical score: The score is for measures 184-187. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The Flute, Clarinet, and Trombone parts are marked with 'ddd' (triple dotted quarter notes) and have long slurs. The Violin and Viola parts are also marked with 'ddd'. The Percussion part is marked with 'd' (quarter notes). The dynamic marking 'mp' (mezzo-piano) is indicated at the bottom of the score. A 'II' marking is present in the Violin part at measure 185. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 184, 185, 186, and 187 are indicated at the beginning of their respective staves.

agitato ♩ = 66

The image shows a page of a musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score covers measures 187 through 191. The tempo is marked *agitato* with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The time signature is 4/8. The Flute part begins at measure 188 with a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The Clarinet part has a dotted quarter note on B3, a half note on C4, and a quarter note on D4. The Trombone part has a dotted quarter note on B2, a half note on C3, and a quarter note on D3. The Violin part has a dotted quarter note on G4, a half note on A4, and a quarter note on B4. The Viola part has a dotted quarter note on G3, a half note on A3, and a quarter note on B3. The Percussion part has a dotted quarter note on G3, a half note on A3, and a quarter note on B3. The score includes various dynamics such as *pp*, *ppp*, *mf*, and *f*, as well as articulation marks like accents and slurs. The Flute part has a slur over measures 188-190. The Clarinet part has a slur over measures 188-190. The Trombone part has a slur over measures 188-190. The Violin part has a slur over measures 188-190. The Viola part has a slur over measures 188-190. The Percussion part has a slur over measures 188-190. The score ends with a double bar line at measure 191.

Fl. *p* *mf*
 Cl. *p* *mf*
 T. Tbn. *p* *mf*
 Vln. *p* *mf*
 Vc. *p* *mf*
 Perc. *mf*

199 200
 199 200
 199 200
 199 200
 199 200
 199 200

♩ = 56

♩ = 46

molto rit.

Fl. I. 195 *d*

Cl. *d*

T. Tbn. *con sord.*

Vln. 195 *d*

Vc. *sul tasto*

Perc. 195 *ddd*

Fl. I. *ddd*

Cl. *ddd*

T. Tbn. *ddd*

Vln. *ddd*

Vc. *sul pont.*

Perc. *ddd*

Cena IV

199 $\text{♩} = 96$

Fl. flauta

Cl. clarinete A

T. Tbn.

Pno.

Vln.

Vc.

Perc.

199

This musical score page contains seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is divided into two systems by a vertical line. The first system covers measures 201 to 210, and the second system covers measures 211 to 231. The Flute part features a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *ff* dynamic. The Clarinet part has a similar melodic line with slurs and accents, starting with a *f* dynamic and ending with a *mf* dynamic. The Trombone part consists of a bass line with slurs and accents, starting with a *d* dynamic and ending with a *d* dynamic. The Piano part features a complex bass line with slurs and accents, starting with a *d* dynamic and ending with a *ff* dynamic. The Violin and Viola parts are mostly silent, indicated by a large bracket and a *ff* dynamic marking. The Percussion part is also silent, indicated by a large bracket and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

203

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

203

The musical score for measures 203-208 is as follows:

- Flute (Fl.):** Measures 203-204: *mf*, sixteenth-note runs with slurs and accents. Measure 205: *ff*, sixteenth-note runs with slurs and accents. Measure 206: *mp*, sixteenth-note runs with slurs and accents.
- Clarinet (Cl.):** Measures 203-204: *mp*, sixteenth-note runs with slurs and accents. Measure 205: *ff*, sixteenth-note runs with slurs and accents. Measure 206: *mf*, sixteenth-note runs with slurs and accents.
- Trombone (T. Tbn.):** Measures 203-204: *mf*, sixteenth-note runs with slurs and accents. Measure 205: *p*, sixteenth-note runs with slurs and accents. Measure 206: *mf*, sixteenth-note runs with slurs and accents.
- Piano (Pno.):** Measures 203-204: *ff*, sixteenth-note runs with slurs and accents. Measure 205: *mf*, sixteenth-note runs with slurs and accents. Measure 206: *ff*, sixteenth-note runs with slurs and accents. Measure 207: *ff*, sixteenth-note runs with slurs and accents. Measure 208: *mp*, sixteenth-note runs with slurs and accents.
- Violin (Vln.) and Viola (Vc.):** Measures 203-208: Rests.
- Drum Set (Perc.):** Measures 203-208: Rests.

203

205

Fl.

mp

f

6

6

3

mp

f

3

6

Cl.

f

mp

6

3

d

mf

mp

3

6

T. Tbn.

p

5

mf

d

5

5

Pno.

mp

3

6

f

6

d

3

mp

6

Vln.

205

Vc.

205

Perc.

205

Detailed description of the musical score: The score is for measures 205 to 210. It features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (T. Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Percussion (Perc.) staff is empty. The Flute part starts with a mezzo-piano (*mp*) dynamic and a sixteenth-note triplet (fingered 3) with an accent (>). It then moves to a forte (*f*) dynamic with a sixteenth-note sixteenth-note pair (fingered 6) with an accent (>). The Clarinet part begins with a forte (*f*) dynamic and a sixteenth-note sixteenth-note pair (fingered 6) with an accent (>), followed by a mezzo-piano (*mp*) dynamic and a sixteenth-note triplet (fingered 3) with an accent (>). The Trumpet part starts with a piano (*p*) dynamic and a sixteenth-note sixteenth-note pair (fingered 5) with an accent (>), then moves to mezzo-forte (*mf*) and a sixteenth-note sixteenth-note pair (fingered 5) with an accent (>). The Piano part features a mezzo-piano (*mp*) dynamic with a sixteenth-note triplet (fingered 3) with an accent (>), followed by a forte (*f*) dynamic with a sixteenth-note sixteenth-note pair (fingered 6) with an accent (>). The Violin and Viola parts are mostly silent, with some notes in measure 205. The Percussion part is empty.

Fl.

207

Flute (Fl.) part, measures 207-214. The staff is in treble clef with a 4/8 time signature. It features a melodic line with slurs and dynamic markings: *p*, *f*, *mf*, and *f*. Fingerings (6, 3) and breath marks (>) are present. A double bar line is shown at the end of the page.

Cl.

Clarinet (Cl.) part, measures 207-214. The staff is in treble clef with a 4/8 time signature. It features a melodic line with slurs and dynamic markings: *mf*, *mf*, *f*, *mf*, and *f*. Fingerings (6, 3) and breath marks (>) are present. A double bar line is shown at the end of the page.

F. Tbn.

First Trombone (F. Tbn.) part, measures 207-214. The staff is in bass clef with a 4/8 time signature. It features a melodic line with slurs and dynamic markings: *mf*, *f*, *d*, and *mf*. Fingerings (5, 5) and breath marks (>) are present. A double bar line is shown at the end of the page.

Pno.

Piano (Pno.) part, measures 207-214. The staff is in treble clef with a 4/8 time signature. It features a complex melodic line with slurs and dynamic markings: *mf*, *mf*, *f*, *mf*, and *f*. Fingerings (3, 6) and breath marks (>) are present. A double bar line is shown at the end of the page.

Vln.

207

Violin (Vln.) part, measures 207-214. The staff is in treble clef with a 4/8 time signature. It features a melodic line with slurs and dynamic markings: *mf* and *mf*. Fingerings (3) and breath marks (>) are present. A double bar line is shown at the end of the page.

Vc.

207

Viola (Vc.) part, measures 207-214. The staff is in alto clef with a 4/8 time signature. It features a melodic line with slurs and dynamic markings: *mf* and *mf*. Fingerings (3) and breath marks (>) are present. A double bar line is shown at the end of the page.

Perc.

207

Percussion (Perc.) part, measures 207-214. The staff is in bass clef with a 4/8 time signature. It features a melodic line with slurs and dynamic markings: *mf* and *mf*. Fingerings (3) and breath marks (>) are present. A double bar line is shown at the end of the page.

209

Fl. *f* *ff* *duu*

Cl. *f* *ff* *duu*

F. Tbn. *d*

Pno. *ff* *d*

Vln. *f* *f*

Vc. *f*

Perc.

This musical score page contains six staves, each representing a different instrument. The instruments are labeled on the left side of the page: Fl. (Flute), Cl. (Clarinet), T. Tbn. (Trombone), Pno. (Piano), Vln. (Violin), Vc. (Viola), and Perc. (Percussion). The score covers measures 213 through 217. The Flute and Clarinet parts begin with a wavy line indicating a tremolo effect, followed by a sixteenth-note scale starting on G4. The Piano part features a tremolo on a single note (G4) with a forte (*ff*) dynamic. The Violin and Viola parts play sixteenth-note scales starting on G4, with a forte (*ff*) dynamic. The Percussion part features a series of sixteenth-note patterns, starting with a forte (*f*) dynamic. The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (accents), and fingering numbers (4, 5, 6, 7). The Flute and Clarinet parts also include slurs and sixteenth-note groupings.

poco meno mosso $\text{♩} = 88$

Fl. *ffz pp subito* $\text{♩} = 88$ *poco meno mosso* $\text{♩} = 88$

Cl. *ffz pp subito*

T. Tbn. *ffz pp subito*

Pno.

Vln. *f*

Vc. *f*

Perc. *mf*

215

6

5

d

4/8

This musical score page contains seven staves for different instruments, numbered 218 to 228. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 218-228. Starts with a wavy line, then plays a half note G4 (b2), followed by a wavy line. Measures 221-222 have a wavy line. Measures 223-224 have a half note G4 (b2). Measure 225 has a half note G4 (b2). Measure 226 has a half note G4 (b2). Measure 227 has a half note G4 (b2). Measure 228 has a half note G4 (b2).
- Clarinet (Cl.):** Measures 218-228. Starts with a wavy line, then plays a half note G4 (b2), followed by a wavy line. Measures 221-222 have a wavy line. Measures 223-224 have a half note G4 (b2). Measure 225 has a half note G4 (b2). Measure 226 has a half note G4 (b2). Measure 227 has a half note G4 (b2). Measure 228 has a half note G4 (b2).
- Trombone (T. Tbn.):** Measures 218-228. Starts with a wavy line, then plays a half note G4 (b2), followed by a wavy line. Measures 221-222 have a wavy line. Measures 223-224 have a half note G4 (b2). Measure 225 has a half note G4 (b2). Measure 226 has a half note G4 (b2). Measure 227 has a half note G4 (b2). Measure 228 has a half note G4 (b2).
- Piano (Pno.):** Measures 218-228. All staves are empty.
- Violin (Vln.):** Measures 218-228. Starts with a wavy line, then plays a half note G4 (b2), followed by a wavy line. Measures 221-222 have a wavy line. Measures 223-224 have a half note G4 (b2). Measure 225 has a half note G4 (b2). Measure 226 has a half note G4 (b2). Measure 227 has a half note G4 (b2). Measure 228 has a half note G4 (b2).
- Viola (Vc.):** Measures 218-228. Starts with a wavy line, then plays a half note G4 (b2), followed by a wavy line. Measures 221-222 have a wavy line. Measures 223-224 have a half note G4 (b2). Measure 225 has a half note G4 (b2). Measure 226 has a half note G4 (b2). Measure 227 has a half note G4 (b2). Measure 228 has a half note G4 (b2).
- Percussion (Perc.):** Measures 218-228. All staves are empty.

Measures 218-228 are marked with a '6' and a slur, indicating a sextuplet. The time signature is 4/8. The key signature has two flats (Bb and Eb).

220

Fl. *mp* *ff* (b \natural)

Cl. *mp* *mf* (b \natural)

F. Tbn. *mp* *mf* *CRASC*

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Perc. 220

The musical score is for a section of a symphony, starting at measure 222. It features the following instruments and parts:

- Flute (Fl.):** Plays a melodic line with a wavy, tremolo-like texture. It starts with a *f* dynamic and includes a triplet of eighth notes.
- Clarinet (Cl.):** Plays a melodic line with a wavy texture, starting with a *f* dynamic and including a triplet of eighth notes.
- Trumpet (T. Tbn.):** Plays a melodic line with a wavy texture, starting with a *f* dynamic and including a triplet of eighth notes.
- Piano (Pho.):** Provides a rhythmic accompaniment with a wavy, tremolo-like texture, starting with a *f* dynamic.
- Violin (Vln.):** Plays a melodic line with a wavy texture, starting with a *f* dynamic and including a triplet of eighth notes.
- Viola (Vc.):** Plays a melodic line with a wavy texture, starting with a *f* dynamic and including a triplet of eighth notes.
- Percussion (Perc.):** Plays a rhythmic pattern with a wavy texture, starting with a *ff* dynamic.

The score includes various musical notations such as *f* (forte), *ff* (fortissimo), and *tr.* (trill). It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *f* and *ff*.

poco meno mosso ♩ = 88

The image shows a page of a musical score for an orchestra. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is written in 4/8 time. The tempo is marked *poco meno mosso* with a quarter note equal to 88 beats per minute. The dynamic is *ff* (fortissimo). The Flute part starts at measure 223 and has an asterisk (*) above it. The Clarinet part starts at measure 223 and has *flat.* above it. The Piano part starts at measure 223 and has *9va* above it. The Violin and Viola parts start at measure 223 and have *ff* above them. The Percussion part starts at measure 223 and has *ff* above it. The score is divided into two systems. The first system covers measures 223 to 228, and the second system covers measures 229 to 234. The Flute and Clarinet parts have a long note in measure 234, which is tied to the next page. The Piano part has a long note in measure 234, which is also tied to the next page. The Violin and Viola parts have a long note in measure 234, which is also tied to the next page. The Percussion part has a long note in measure 234, which is also tied to the next page.

*(acidente do trinado sempre relacionado à nota diatônica superior)

♩ = 68

Fl. 225

Flute part starting at measure 225. The staff shows a melodic line with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

Cl. 225

Clarinet part starting at measure 225. The staff shows a melodic line with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

T. Tbn. 225

Trumpet part starting at measure 225. The staff shows a melodic line with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

Pno. 225

Piano part starting at measure 225. The staff shows a complex texture with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

Vln. 225

Violin part starting at measure 225. The staff shows a melodic line with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

Vc. 225

Violoncello part starting at measure 225. The staff shows a melodic line with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

Perc. 225

Percussion part starting at measure 225. The staff shows rhythmic patterns with slurs and accents. The dynamic marking *fff* is present. The part ends with a fermata.

Musical score for measures 230-237. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Fl.:** Measures 230-237. Dynamics: *f*, *f*, *d*, *du*, *du*, *ff*, *fu*, *du*, *du*, *f*, *du*, *du*, *fu*.
- Cl.:** Measures 230-237. Dynamics: *f*, *f*, *d*, *du*, *du*, *ff*, *fu*, *du*, *du*, *f*, *du*, *du*, *fu*.
- T. Tbn.:** Measures 230-237. Dynamics: *lv*.
- Pno.:** Measures 230-237. Dynamics: *lv*.
- Vln.:** Measures 230-237. Dynamics: *lv*.
- Vc.:** Measures 230-237. Dynamics: *lv*.
- Perc.:** Measures 230-237. Dynamics: *du*.

235 Fl. Cl. F. Tbn. Pho. Vln. V.c. Perc.

The image shows a page of a musical score for six instruments: Flute (Fl.), Clarinet (Cl.), French Horn (F. Tbn.), Piano (Pho.), Violin (Vln.), and Viola (V.c.). The page number 235 is printed at the top right. The Flute part is written in a soprano clef and includes lyrics: *fff mf*, *d*, *du*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The Clarinet part is in an alto clef with lyrics: *fff mf*, *f*, *du*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The French Horn part is in a soprano clef with lyrics: *fff mf*, *d*, *du*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The Piano part is in a bass clef with lyrics: *fff mf*, *d*, *du*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The Violin and Viola parts are in treble clefs and have no lyrics. The Percussion part is in a bass clef with lyrics: *fff mf*, *d*, *du*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The score is divided into measures by vertical bar lines, with the number 235 appearing at the beginning of each staff.

This musical score page contains measures 240 through 245. The instruments are Flute I (Fl.), Clarinet (Cl.), First Trombone (1. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute I (Fl.):** Measures 240-245. Melodic line with dynamics *ff*. Includes a triplet in measure 245.
- Clarinet (Cl.):** Measures 240-245. Melodic line with dynamics *f*. Includes a triplet in measure 245.
- First Trombone (1. Tbn.):** Measures 240-245. Melodic line with dynamics *f*. Includes a triplet in measure 245.
- Piano (Pno.):** Measures 240-245. Sustained chords.
- Violin (Vln.):** Measures 240-245. Sustained chords.
- Viola (Vc.):** Measures 240-245. Sustained chords.
- Percussion (Perc.):** Measures 240-245. Rhythmic accompaniment with dynamics *ff*.

The score includes various musical notations such as slurs, dynamics (*ff*, *f*), and triplets. Measure numbers 240, 242, and 245 are indicated at the start of their respective staves.

Musical score for measures 245-252. The score is written for seven instruments: Flute I (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The music is in 4/4 time and begins at measure 245. The Flute I part features a melodic line with dynamics ranging from *f* to *ff*. The Clarinet part has a melodic line with dynamics from *mp* to *ff*. The Trombone part has a melodic line with dynamics from *f* to *ff*. The Piano part has a melodic line with dynamics from *f* to *ff*. The Violin and Viola parts have melodic lines with dynamics from *f* to *ff*. The Percussion part has a rhythmic pattern with dynamics from *mp* to *d*. The score includes various musical notations such as slurs, accents, and dynamic markings.

253

Fl.

Cl.

1. Tbn.

Pno.

Vln.

Vc.

Perc.

The score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Trumpet (1. Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.) parts are in bass clef. The Percussion (Perc.) part is in bass clef. The music is in 4/4 time. Measure 253 is marked with a dynamic of *mf*. The Flute and Clarinet play a melodic line with a slur over measures 253-255. The Trumpet part has a dynamic of *f* and a slur over measures 253-255. The Piano part has a dynamic of *mf* and a slur over measures 253-255. The Violin and Viola parts have dynamics of *mf* and *f* respectively, with slurs over measures 253-255. The Percussion part has a dynamic of *ff* and a slur over measures 253-255. Measure 254 has a dynamic of *f*. Measure 255 has a dynamic of *ff*. Measure 256 has a dynamic of *f*. Measure 257 has a dynamic of *ff*. Measure 258 has a dynamic of *f*. Measure 259 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

256

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Trumpet/Tuba (T. Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.) parts are in bass clef. The Percussion (Perc.) part is in a separate staff. The score is in 4/4 time and begins at measure 256. The Flute and Clarinet parts play a melodic line starting on G4, moving to A4, B4, and C5. The Violin and Viola parts play a similar melodic line, starting on G3 and moving to A3, B3, and C4. The Percussion part plays a rhythmic pattern of eighth notes. The Piano part plays a harmonic accompaniment. The Trumpet/Tuba part plays a rhythmic pattern of eighth notes. The score includes various dynamics such as *f*, *sfz*, and *fz*, and articulation marks like accents and slurs.

261

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Trumpet/Tuba (T. Tbn.), Piano (Pno.), Viola (Vc.), and Percussion (Perc.) parts are in bass clef. The Violin (Vln.) part is in treble clef. The time signature is 4/4. The score includes various dynamics such as *sfz*, *ff*, *f*, *mp*, and *d*. There are also articulation marks like accents and slurs, and some triplets in the Percussion part.

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

This musical score page contains seven staves for different instruments, numbered 267 to 271. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Fl.:** Treble clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G4, moving to A4, B4, and C5, with various articulations and dynamics.
- Cl.:** Treble clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G4, moving to A4, B4, and C5, with various articulations and dynamics.
- T. Tbn.:** Bass clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G3, moving to A3, B3, and C4, with various articulations and dynamics.
- Pno.:** Bass clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G3, moving to A3, B3, and C4, with various articulations and dynamics.
- Vln.:** Treble clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G4, moving to A4, B4, and C5, with various articulations and dynamics.
- Vc.:** Bass clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G3, moving to A3, B3, and C4, with various articulations and dynamics.
- Perc.:** Bass clef, 4/4 time signature. Measures 267-271 show a melodic line starting on G3, moving to A3, B3, and C4, with various articulations and dynamics.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulations (*acc*, *tr*), and slurs. The percussion staff features a complex rhythmic pattern with triplets and slurs.

♩ = 96

The score consists of seven staves: Fl. (Flute), Cl. (Clarinet Bb), T. Tbn. (Trombone), Pno. (Piano), Vln. (Violin), Vc. (Viola), and Perc. (Percussion). Measure 271 begins with a tempo marking of quarter note = 96. The Flute part starts with a quarter note G4 (marked with a flat and an asterisk), followed by a dotted quarter note G4. The Clarinet Bb part has a whole rest. The Trombone part has a whole rest. The Piano part has a whole rest. The Violin part has a quarter note G4 (marked with a flat and an asterisk), followed by a dotted quarter note G4. The Viola part has a quarter note G4 (marked with a flat and an asterisk), followed by a dotted quarter note G4. The Percussion part has a quarter note G4 (marked with a flat and an asterisk), followed by a dotted quarter note G4. The score continues with various dynamics (p, f, mf, rit., fu) and articulations (arco, >, 3, >).

* (acidente do trinado sempre relacionado à nota diatônica superior)

275

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

mp

Detailed description of the musical score: The score is for measures 275 to 280. The Flute (Fl.) part starts with a half note G4 (marked with a fermata), followed by quarter notes A4, B4, and C5. The Clarinet (Cl.) part has a half note G4 (marked with a fermata), followed by quarter notes A4, B4, and C5. The Trumpet/Tuba (T. Tbn.) part has a half rest, followed by quarter notes G3, F3, and E3. The Piano (Pno.) part has a half note G3 (marked with a fermata), followed by quarter notes A3, B3, and C4. The Violin (Vln.) part has a half note G3 (marked with a fermata), followed by quarter notes A3, B3, and C4. The Viola (Vc.) part has a half note G3 (marked with a fermata), followed by quarter notes A3, B3, and C4. The Percussion (Perc.) part has a half note G3 (marked with a fermata), followed by quarter notes A3, B3, and C4. The piano part includes a dynamic marking of *mp* and a fermata over the first half note. The woodwinds and strings have various articulations, including accents and slurs. The score is written in 4/4 time and includes a key signature change from one sharp to one flat.

Fl. 1. Cl. T. Tbn. Pno. Vln. Vc. Perc.

280

Fl. 1. *duu* *duu* *duu* *duu*

Cl. *duu* *duu* *duu* *duu*

T. Tbn. *fu*

Pno. *duu* *duu* *duu* *duu*

Vln. *duu* *duu* *duu* *duu*

Vc. *duu* *duu* *duu* *duu*

Perc. *duu* *duu* *duu* *duu*

Detailed description: This page of a musical score contains seven staves. From top to bottom, they are: Flute 1 (Fl. 1.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The score is in 4/4 time. The Flute 1 staff has a melodic line with notes G4, A4, B4, C5, and D5, with lyrics 'duu' under each. The Clarinet staff has a similar melodic line with lyrics 'duu'. The Trombone staff has a single note G3 with the lyric 'fu'. The Piano, Violin, Viola, and Percussion staves all have a rhythmic accompaniment consisting of a series of eighth notes, with lyrics 'duu' under the first measure of each staff. The score includes various musical notations such as slurs, accents (>), and dynamic markings (p, f). The page number '257' is located at the bottom right.

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

Perc.

284

285

286

287

288

f

sf

sf

sf

sf

sf

sf

Fl. ²⁰⁶

Cl.

T. Tbn.

Pno.

Vln. ²⁰⁶

Vc.

Perc. ²⁰⁶

tempo I ♩ = 96

Fl. ³⁰⁰⁰

Cl.

T. Tbn.

Pno.

l.v. sempre até o próximo pedal

Pno.

Vln.

³⁰⁰⁰

Vc.

Perc.

³⁰⁰⁰

peles

302

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamic markings of *mf*, *ff*, and *f*. The Piano (Pno.) part includes a complex texture with slurs, dynamics of *f*, and markings for *Scal* and *du*. The Violin (Vln.) and Viola (Vc.) parts have slurs and dynamics of *f* and *du*. The Percussion (Perc.) part includes a snare drum line with dynamics of *mf* and *d*. The score is marked with measure numbers 302, 303, 304, and 305.

304

Fl.

Cl.

1. Tbn.

Pno.

Vln.

Vc.

Perc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature sixteenth-note runs with slurs and accents, marked with dynamics *mf*, *f*, and *ff*. The 1st Trombone (1. Tbn.) part is mostly silent, with a few notes in measure 309. The Piano (Pno.) part has a complex texture with sixteenth-note patterns and slurs, marked with *mf*, *f*, and *fuu*. The Violin (Vln.) and Viola (Vc.) parts have similar sixteenth-note patterns, with the Viola marked *ff* and *fuu*. The Percussion (Perc.) part has a steady eighth-note accompaniment, marked *mf* and *d*. Measure numbers 304, 305, 306, 307, 308, 309, and 310 are indicated at the top of the staves.

Fl.

Musical notation for Flute (Fl.) starting at measure 306. The staff shows a melodic line with a dynamic marking of *mf* and a slur over the first few notes. A fermata is placed over the final note of the phrase.

Cl.

Musical notation for Clarinet (Cl.) starting at measure 306. The staff shows a melodic line with a dynamic marking of *f* and a slur over the first few notes. A fermata is placed over the final note of the phrase.

T. Tbn.

Musical notation for Tenor Trombone (T. Tbn.) starting at measure 306. The staff is mostly blank, indicating rests for the instrument.

Pno.

Musical notation for Piano (Pno.) starting at measure 306. The staff shows a complex accompaniment with sixteenth-note patterns and a dynamic marking of *f*. A slur covers the first part of the phrase, and a fermata is placed over the final note.

Vln.

Musical notation for Violin (Vln.) starting at measure 306. The staff shows a melodic line with a dynamic marking of *f* and a slur over the first few notes. A fermata is placed over the final note of the phrase.

Vc.

Musical notation for Violoncello (Vc.) starting at measure 306. The staff shows a melodic line with a dynamic marking of *f* and a slur over the first few notes. A fermata is placed over the final note of the phrase.

Perc.

Musical notation for Percussion (Perc.) starting at measure 306. The staff shows a rhythmic pattern with a dynamic marking of *d* and a slur over the first few notes.

308

Fl.

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc.

The score consists of seven staves. The Flute staff (top) begins with a *ff* dynamic and a slur over measures 308-310, followed by a *mf* dynamic in measure 311. The Clarinet staff starts with a *d* dynamic and a slur over measures 308-310, then a *fu* dynamic in measure 311. The Trumpet/Tuba staff has rests in measures 308-310 and a *d* dynamic in measure 311. The Piano staff starts with a *ff* dynamic and a slur over measures 308-310, then a *mf* dynamic in measure 311. The Violin staff has rests in measures 308-310 and a *d* dynamic in measure 311. The Viola staff has rests in measures 308-310 and a *mf* dynamic in measure 311. The Percussion staff has rests in measures 308-310 and a *fu* dynamic in measure 311. The score continues with various dynamics and slurs through measure 315, including a *dd* dynamic in the Percussion staff.

Fl. ³¹⁰

Flute part notation for measures 310-313. It features sixteenth-note runs with slurs and dynamic markings *dd* and *d*. Fingerings 5 and 6 are indicated.

Cl.

Clarinet part notation for measures 310-313. It features sixteenth-note runs with slurs and dynamic markings *duu*, *d*, and *ddd*. Fingerings 5 and 6 are indicated.

T. Tbn.

Trombone part notation for measures 310-313, consisting of rests.

Pno.

Piano part notation for measures 310-313. It features sixteenth-note runs with slurs and dynamic markings *dd* and *d*. Fingerings 6 and 8 are indicated. A *For* marking is present.

Vln.

Violin part notation for measures 310-313. It features sixteenth-note runs with slurs and dynamic markings *duu* and *ddd*. Fingering 5 is indicated.

Vc.

Violoncello part notation for measures 310-313. It features sixteenth-note runs with slurs and dynamic markings *d* and *ddd*.

Perc.

Percussion part notation for measures 310-313, consisting of rests.

Fl. 312

Cl.

T. Tbn.

Pno.

Vln.

Vc.

Perc. 312

a tempo ♩ = 96

This musical score page contains measures 316 and 317 for a full orchestra. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Measures 316 and 317. Measure 316 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 317 continues with a quarter note C5, a quarter note B4, and a quarter note A4.
- Clarinet (Cl.):** Measures 316 and 317. Measure 316 has a rest. Measure 317 has a quarter note B3, a quarter note C4, and a quarter note D4.
- Trombone (T. Tbn.):** Measures 316 and 317. Measure 316 has a rest. Measure 317 has a quarter note B3, a quarter note C4, and a quarter note D4.
- Piano (Pno.):** Measures 316 and 317. Measure 316 features a complex sixteenth-note figure in the right hand, starting on G4, with a *Rea* (ritardando) marking. Measure 317 features a complex sixteenth-note figure in the left hand, starting on G4, with a *L.v.* (lento) marking.
- Violin (Vln.):** Measures 316 and 317. Measure 316 has a rest. Measure 317 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Viola (Vc.):** Measures 316 and 317. Measure 316 has a rest. Measure 317 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Percussion (Perc.):** Measures 316 and 317. Measure 316 has a rest. Measure 317 has a quarter note G4, a quarter note A4, and a quarter note B4.

Fl.

319

Flute staff with a whole rest.

Cl.

319

Clarinet staff with a whole rest.

Tbn.

319

Tuba staff with a whole rest.

Pno.

319

Piano staff with a whole rest.

Vln.

319

Violin staff with a whole rest.

Vc.

319

Violoncello staff with a whole rest.

perc.

319

Percussion staff with a whole rest.

Flute and Clarinet musical notation for measures 319-320, featuring a 7-measure slur and dynamic markings *dd* and *d*.

Piano musical notation for measures 319-320, featuring a 6-measure slur, dynamic markings *dd* and *d*, and a *lv* marking.

Piano musical notation for measures 321-322, featuring a 6-measure slur, dynamic markings *dd* and *d*, and a *lv* marking.

Violin and Violoncello musical notation for measures 319-320, featuring a 5-measure slur and dynamic markings *dd* and *d*.

Violin and Violoncello musical notation for measures 321-322, featuring a 5-measure slur and dynamic markings *dd* and *d*.

Violin and Violoncello musical notation for measures 323-324, featuring a 4-measure slur and dynamic markings *dd* and *d*.

Violin and Violoncello musical notation for measures 325-326, featuring a 4-measure slur and dynamic markings *dd* and *d*.

Flauta

Fl. 322 *mp* *6*

Cl. *7*

Tbn.

Pno. *8* *Rea* *lv* *5*

Vln. *322* *d*

Vc. *322* *ddd* *d* *ddd*

Perc.

a tempo