Universidade Federal do Rio Grande do Sul

Instituto de Artes

Programa de Pós-Graduação em Música

Jeferson Colling da Silva

Septeto para cordas, piano e acordeom

Planejamento e Processo Composicional

Volume II - Portfólio e Gravação

Porto Alegre

2017

Jeferson Colling da Silva

Septeto para cordas, piano e acordeom

Quinteto para cordas e piano

Portfólio de Mestrado

Orientador:

Prof. Doutor Antônio Carlos Borges Cunha

Porto Alegre

2017

Sumário

Informações sobre a gravação **5**

Septeto para cordas, piano e acordeom **7**

Movimento I 9

Movimento II 26

Movimento III 47

Movimento IV 49

Movimento V 55

Movimento VI 61

Movimento VII 92

Quinteto para cordas e piano **95**

Informações sobre a gravação

Disco 1

Septeto para cordas, piano e acordeom

1. Movimento I 11’55
2. Movimento II 12’15
3. Movimento III 5’
4. Movimento IV 3’35
5. Movimento V e VI 17:30
   V 4’34
   VI 12’55
6. Movimento VII 3’30
   Total: 53’45

Violino I – Giovani dos Santos

Violino II - Ariel Policarpo

Viola – Gabriel Policarpo

Violoncelo – Jonathan Santos

Contrabaixo – Luciano Dal Molin

Acordeom – Antonio Carlos Borges Cunha, nos movimentos I e V

Gravado e mixado por Leo Bracht na Transcedental Audio

Jeferson Colling

Septeto

para cordas, piano e acordeom

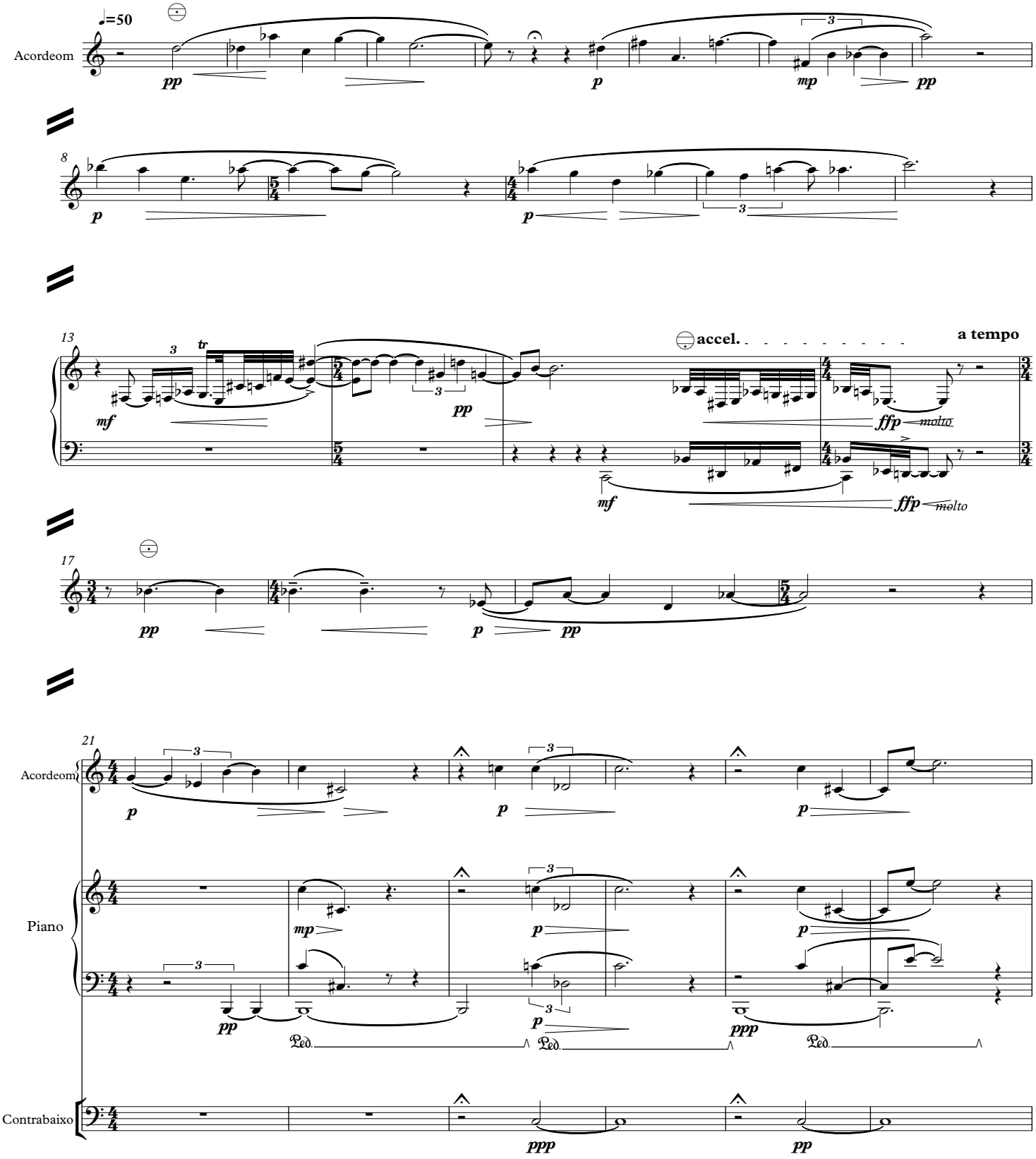
2016 -2017

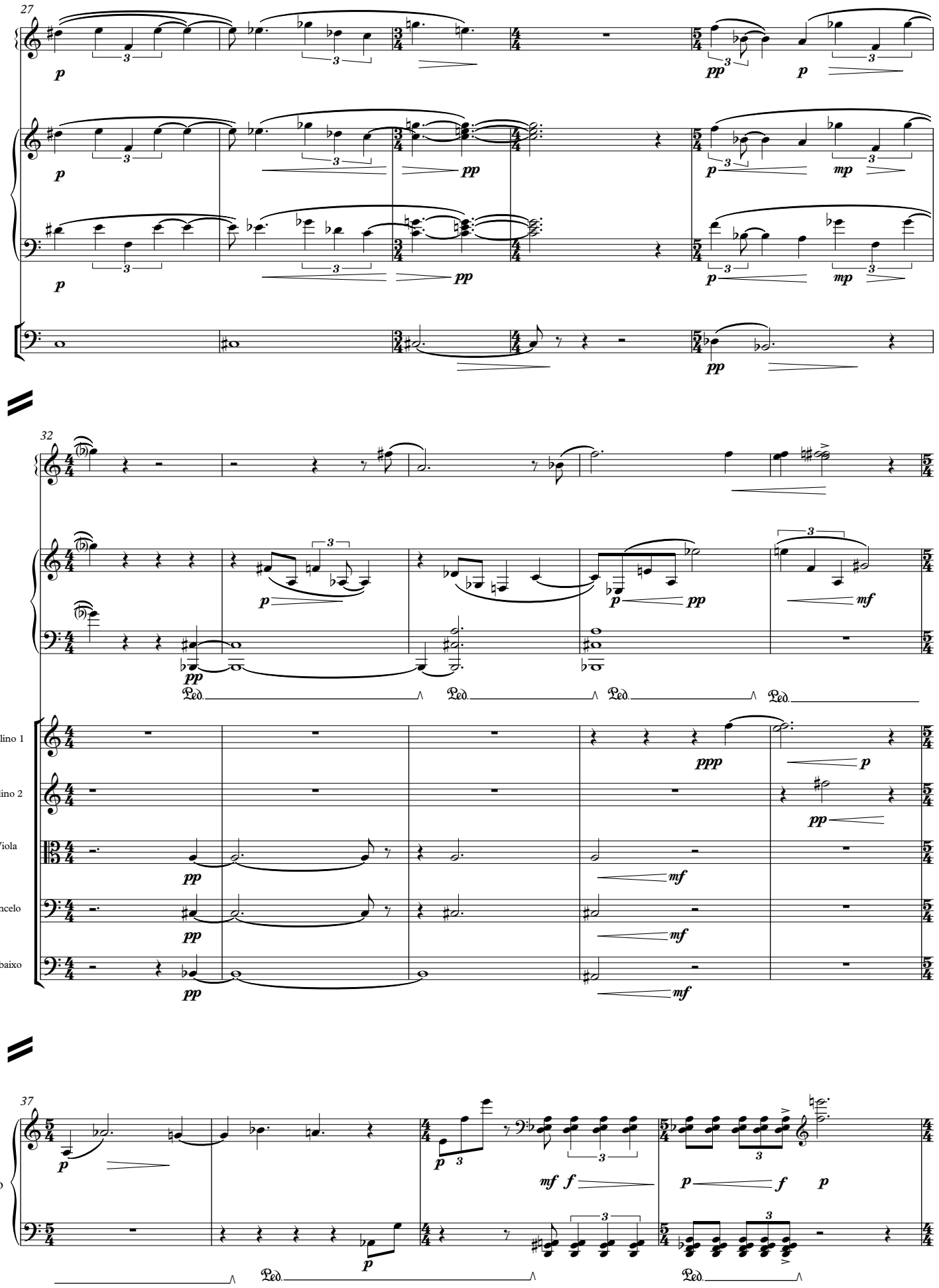
Septeto

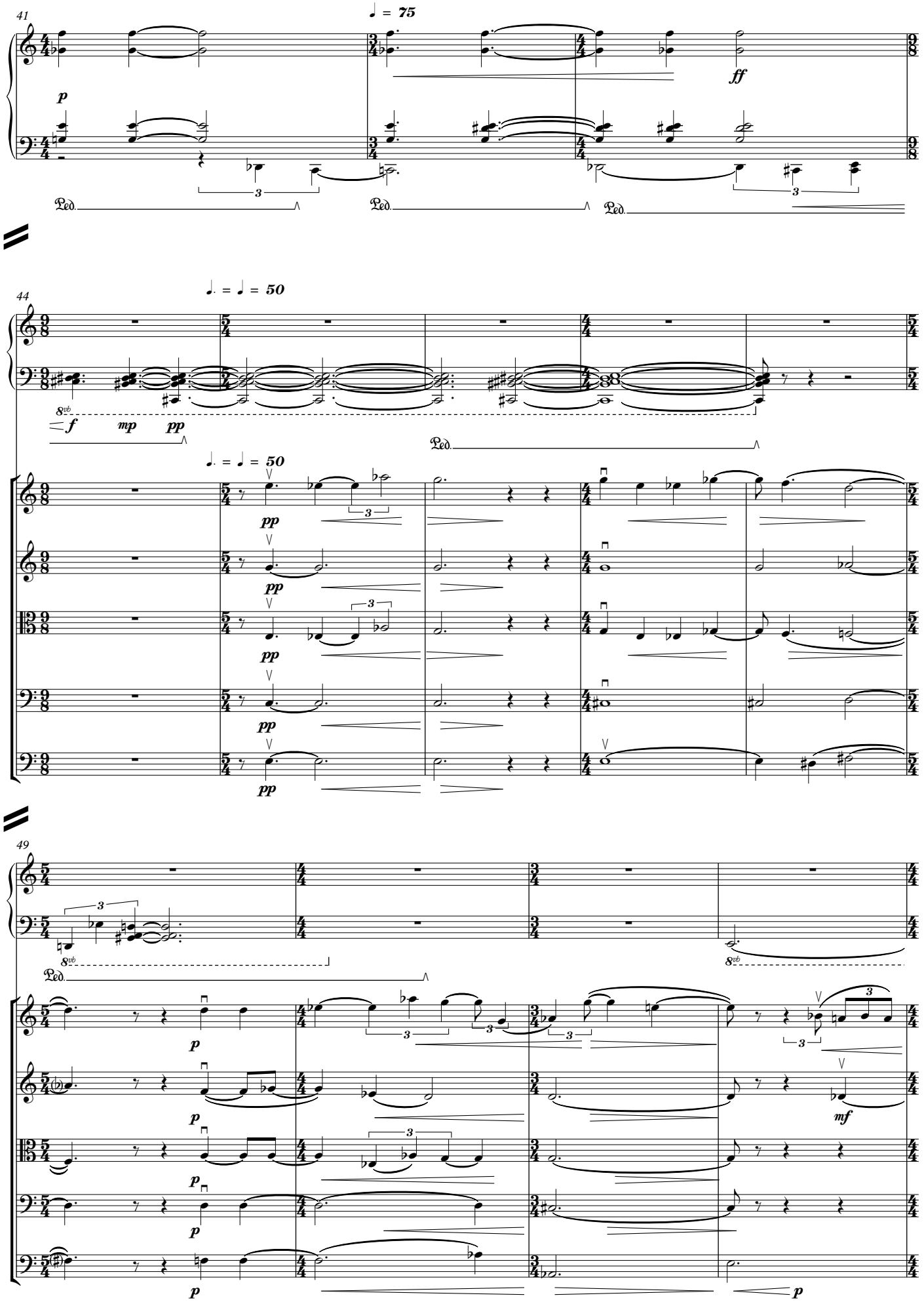
para cordas, piano e acordeom

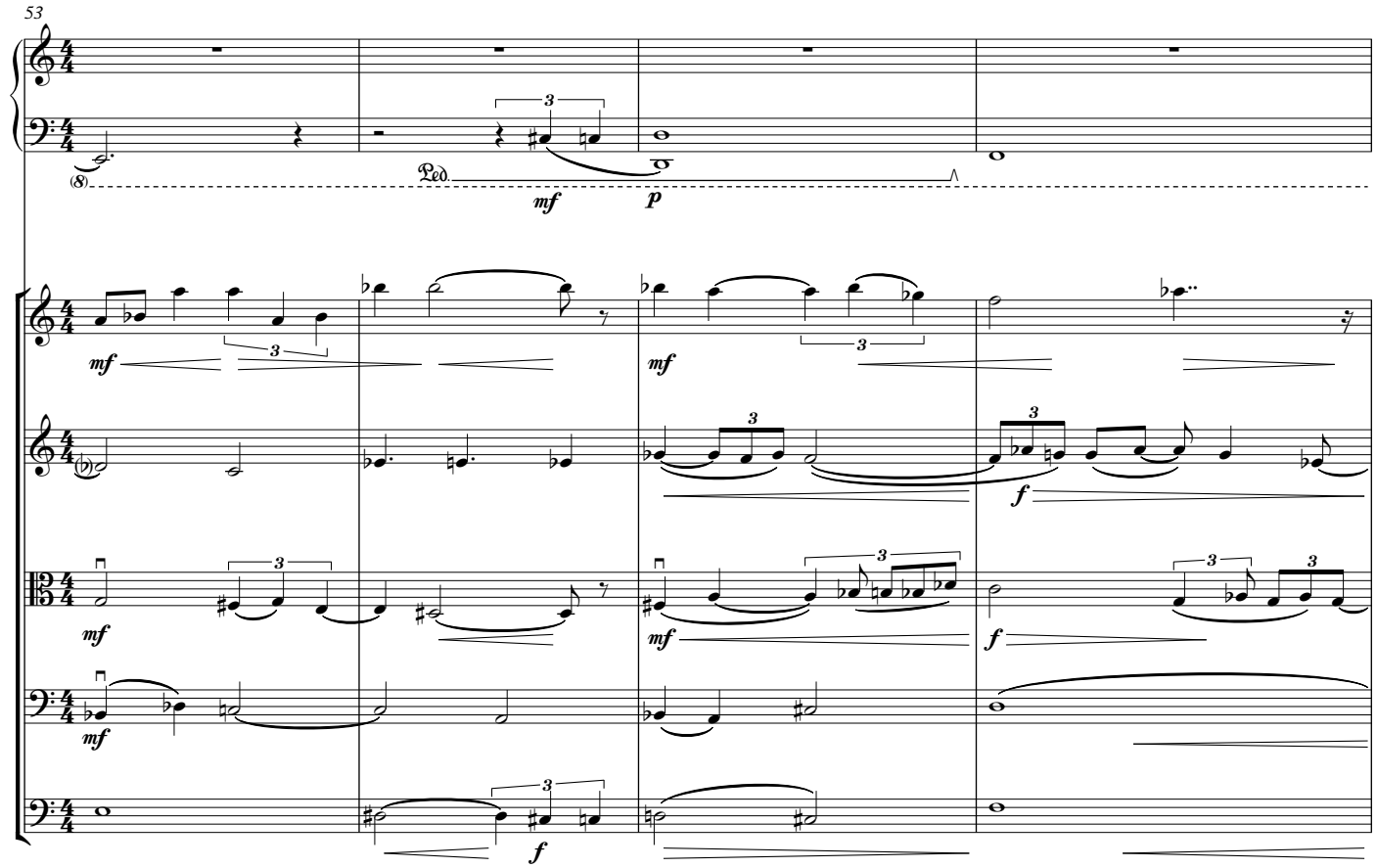
Jeferson Colling

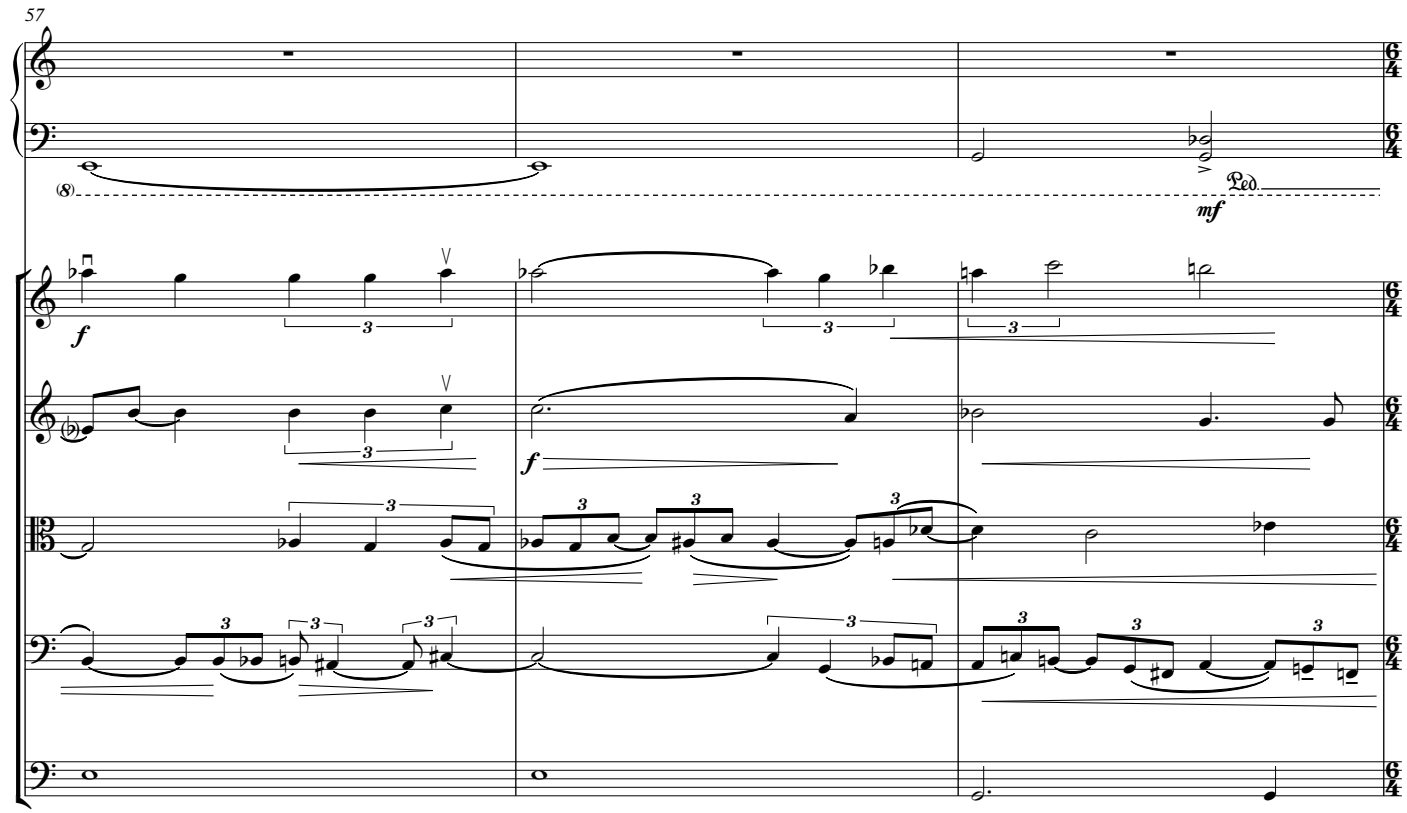
I

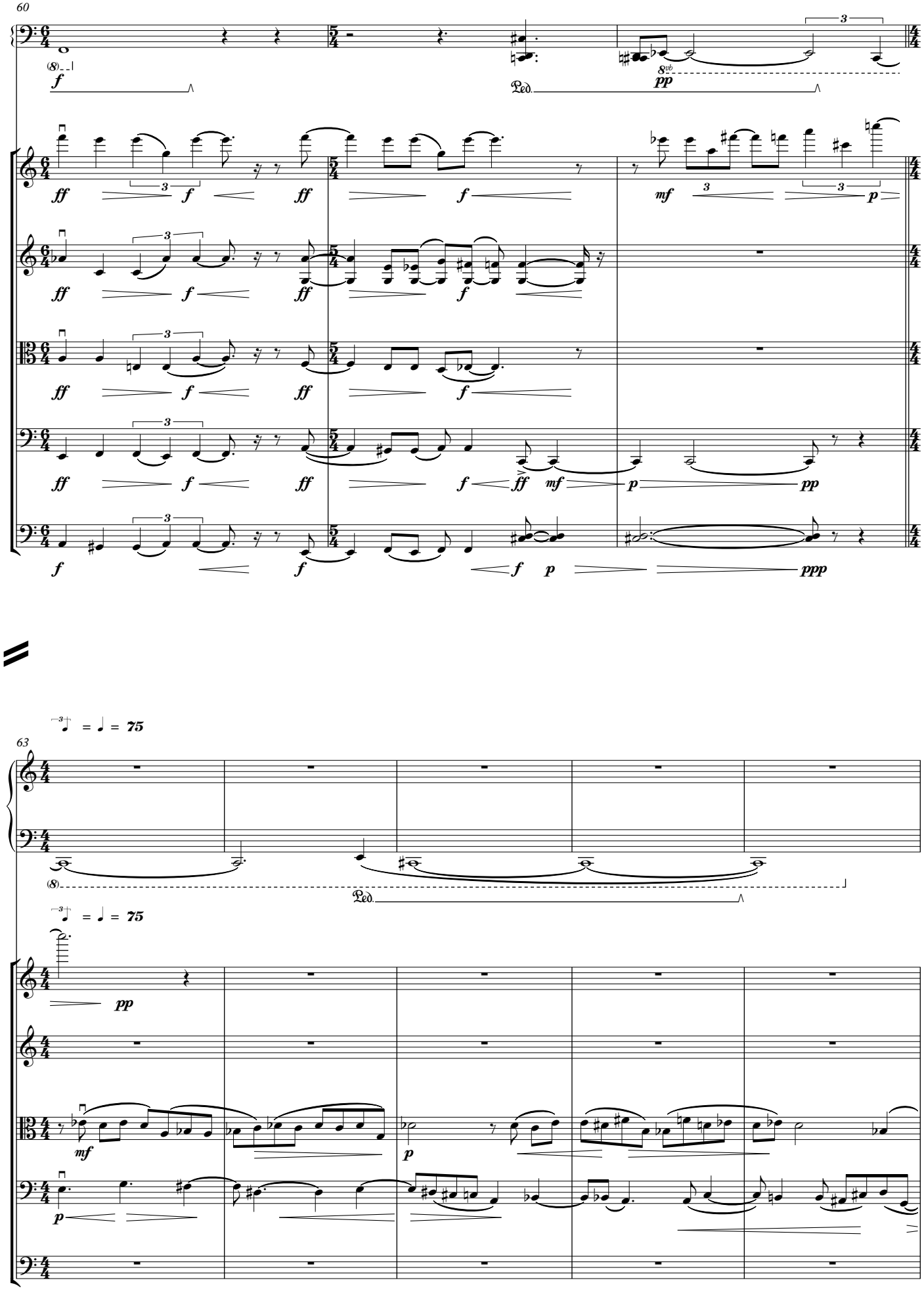


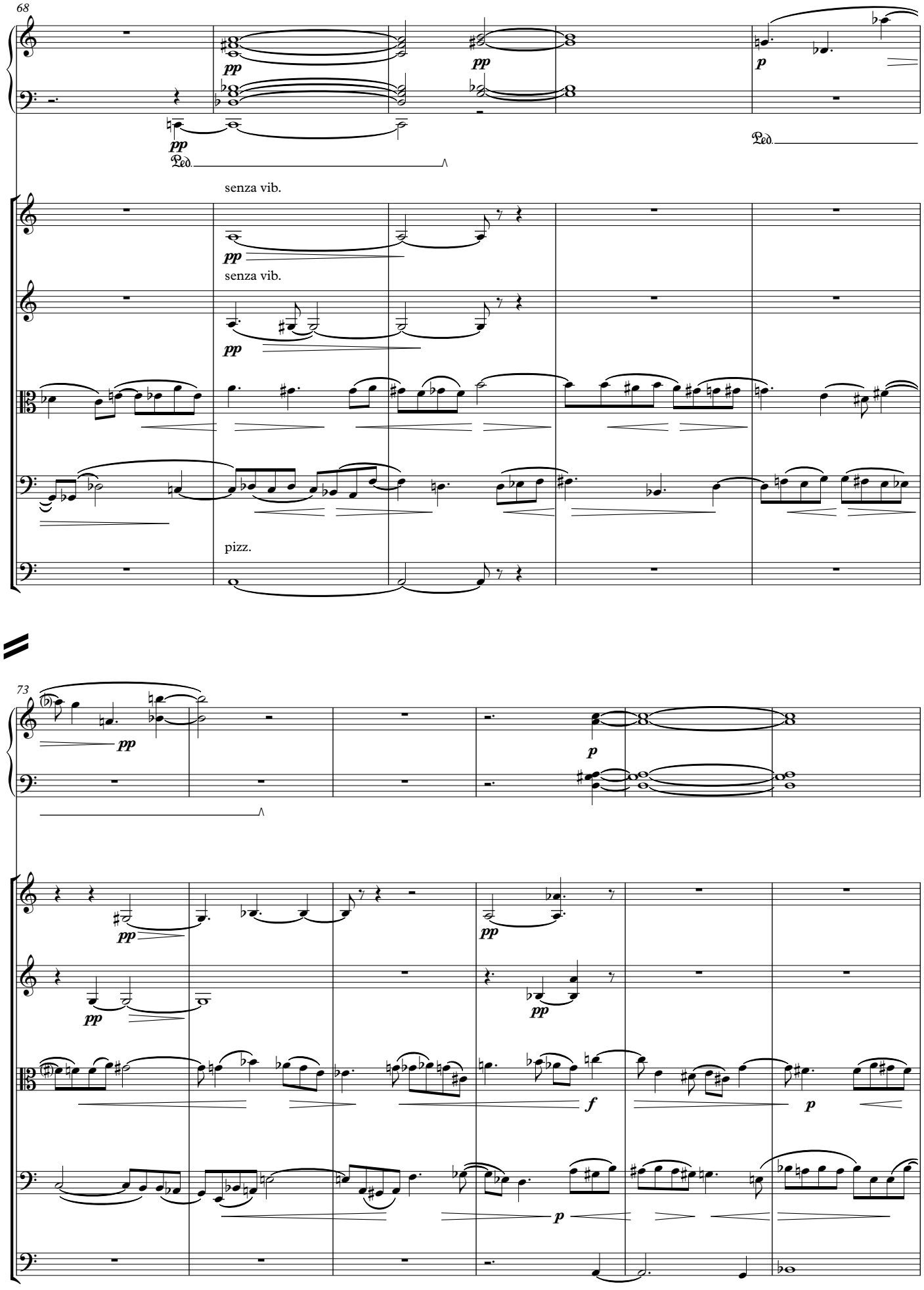

27
32
Violino 1
Violino 2
Viola
Violoncelo
Contrabaixo
37
Piano

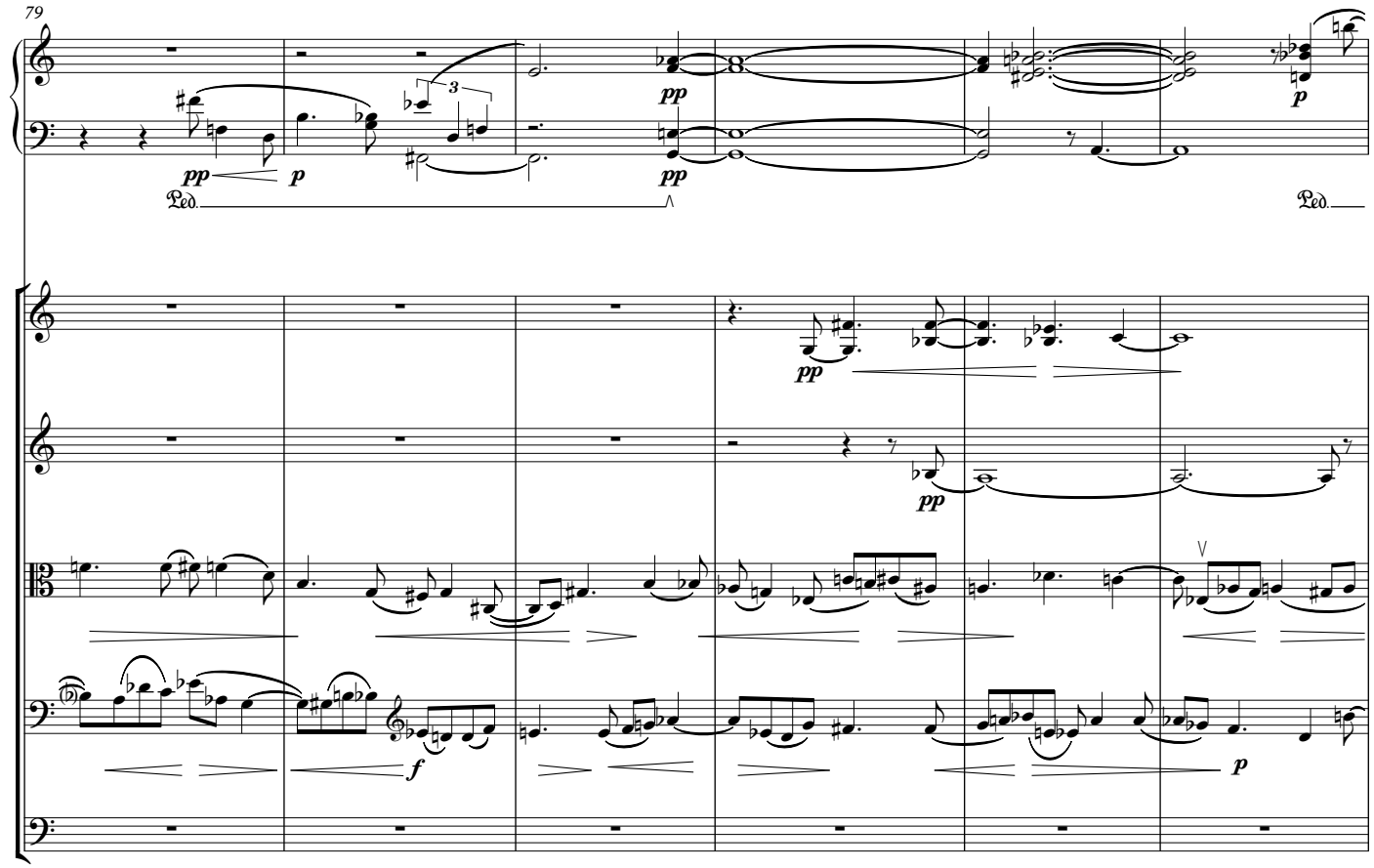

41
♩ = 75
p
ff
Ped.
Ped.
Ped.
44
♩. = ♩ = 50
8vb
f
mp
pp
Ped.
♩. = ♩ = 50
pp
pp
pp
pp
pp
49
8vb
8vb
Ped.
p
p
p
p
p
mf
p

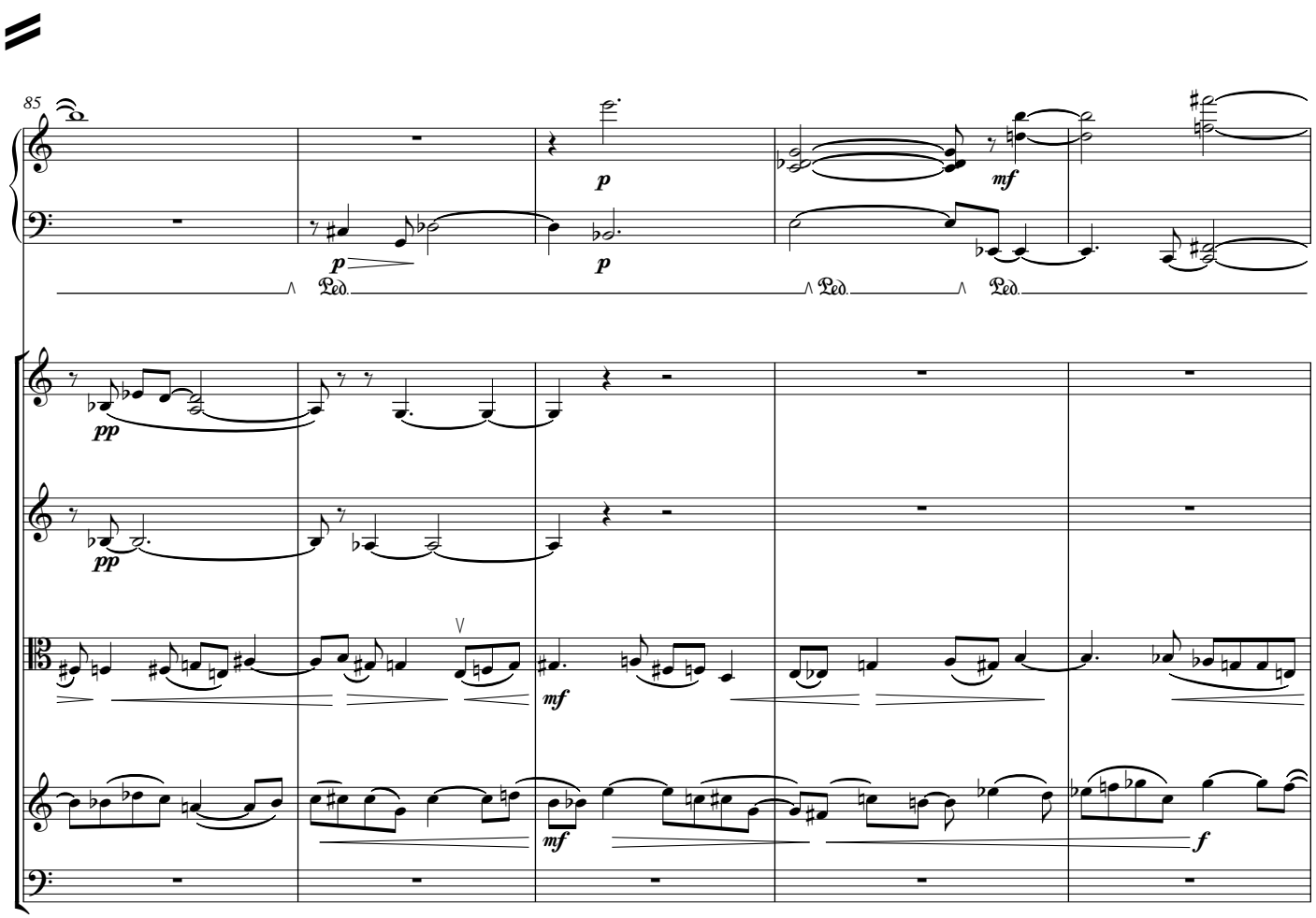

53
Ped.
mf
p
mf
mf
f
mf
mf
f
mf
f

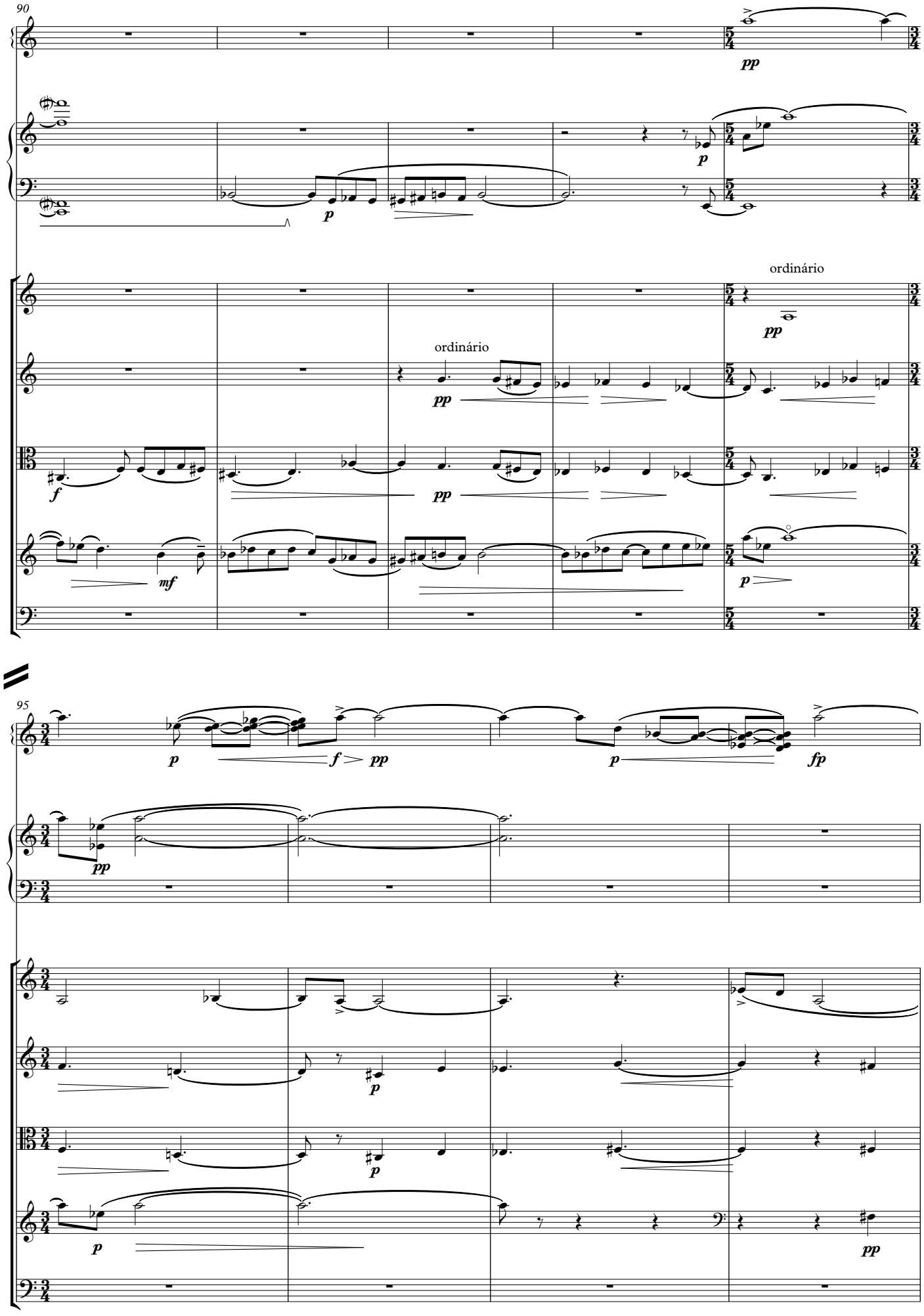

57
Ped.
mf
f
f

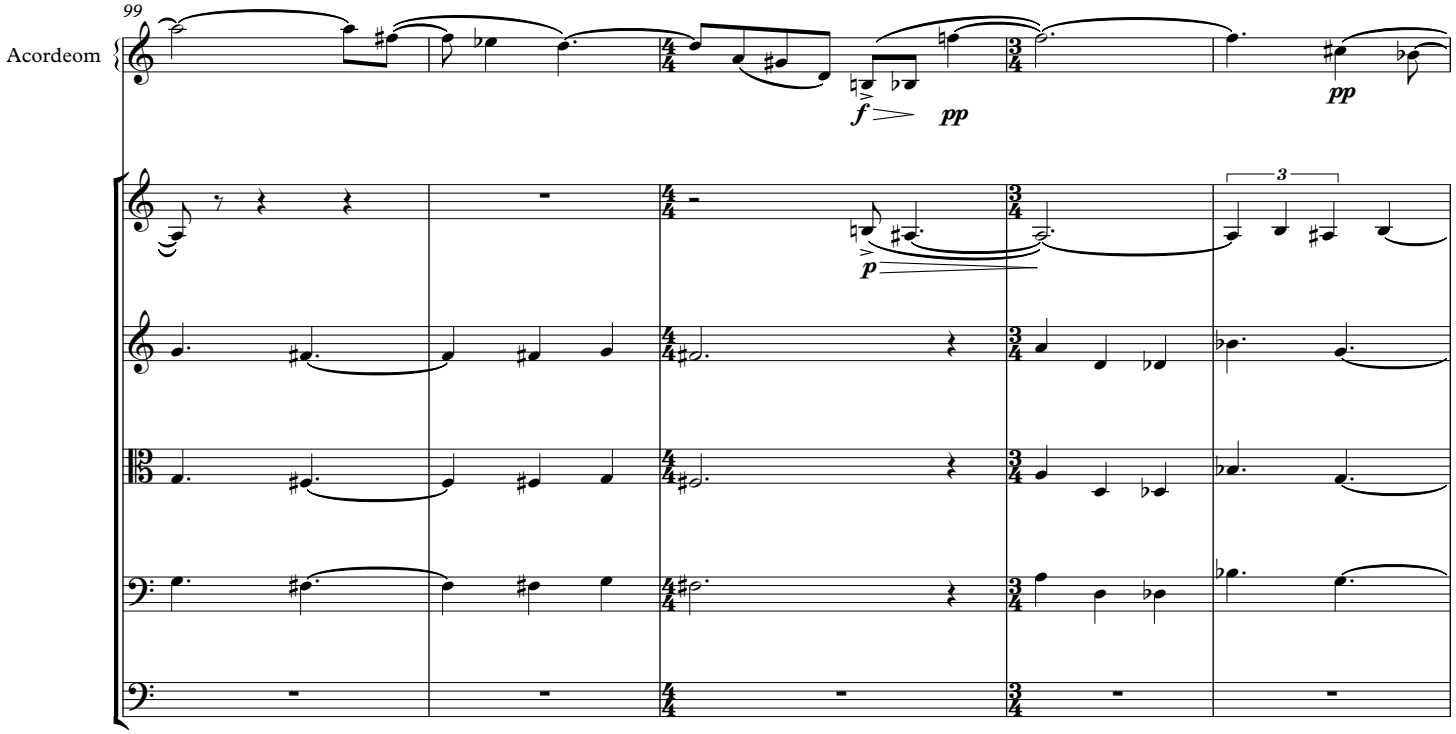

60
63
= 75
= 75

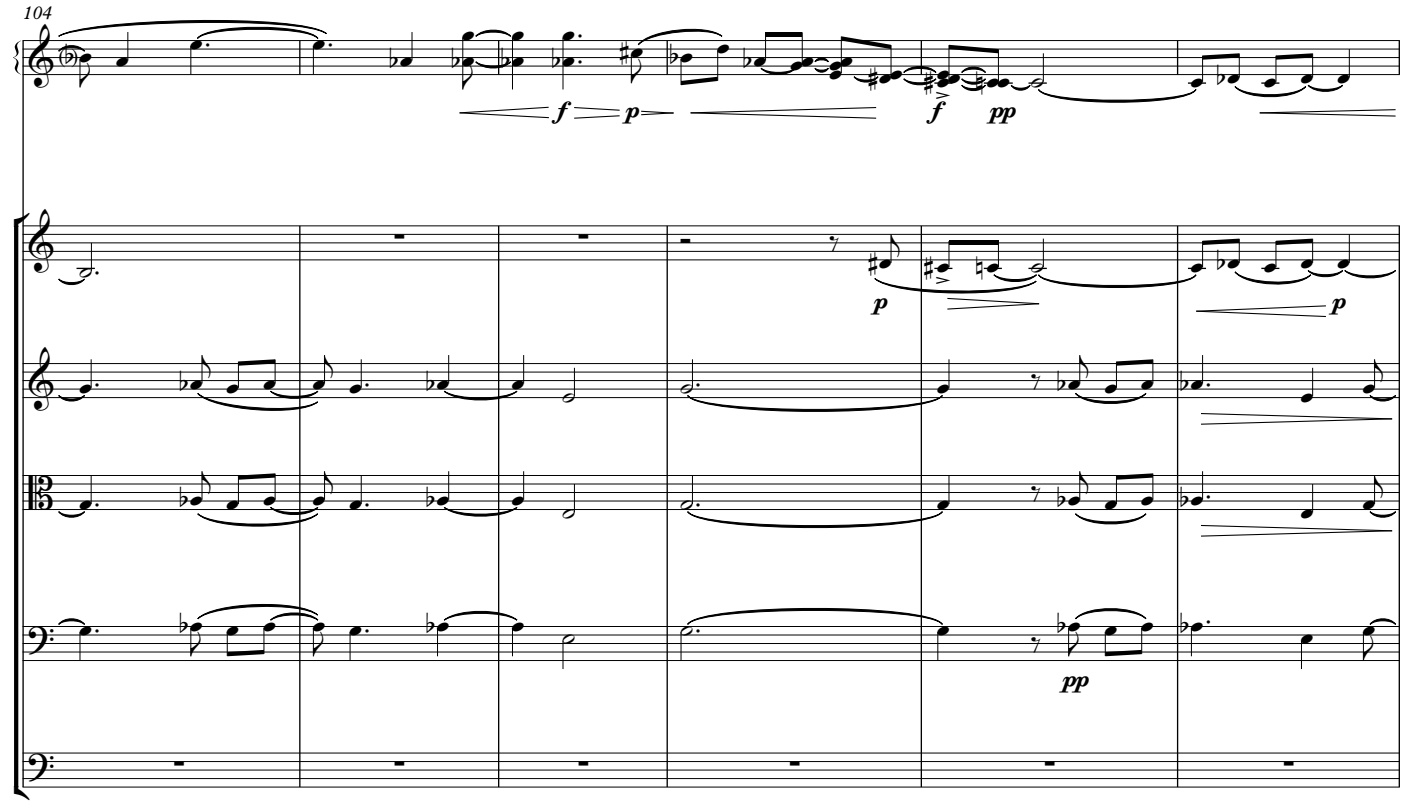

68
pp
pp
p
Ped.
Ped.
senza vib.
pp
senza vib.
pp
pizz.
73
pp
p
pp
pp
pp
pp
f
p
p

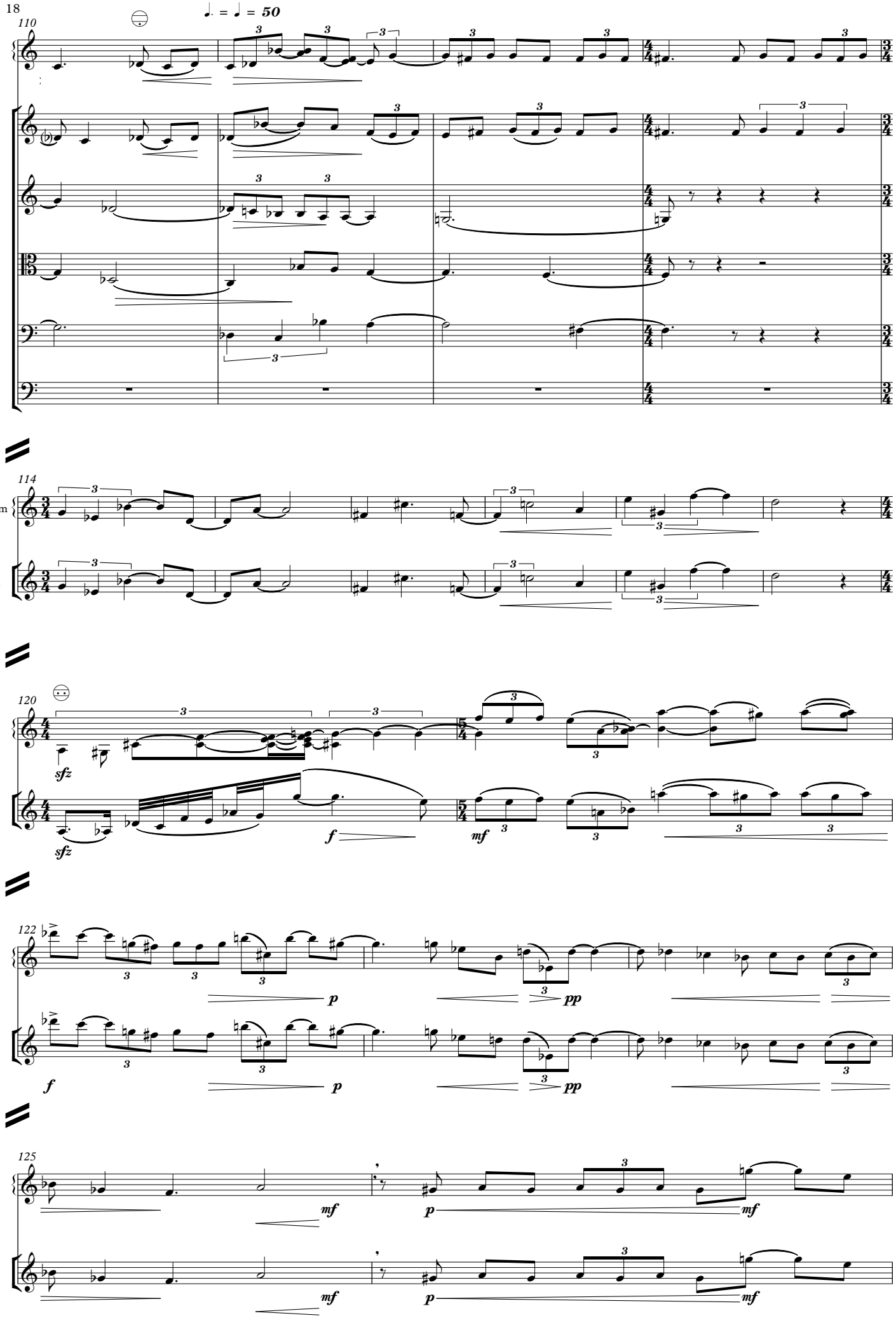

79
pp
p
pp
pp
Ped.
Ped.
pp
pp
f
p

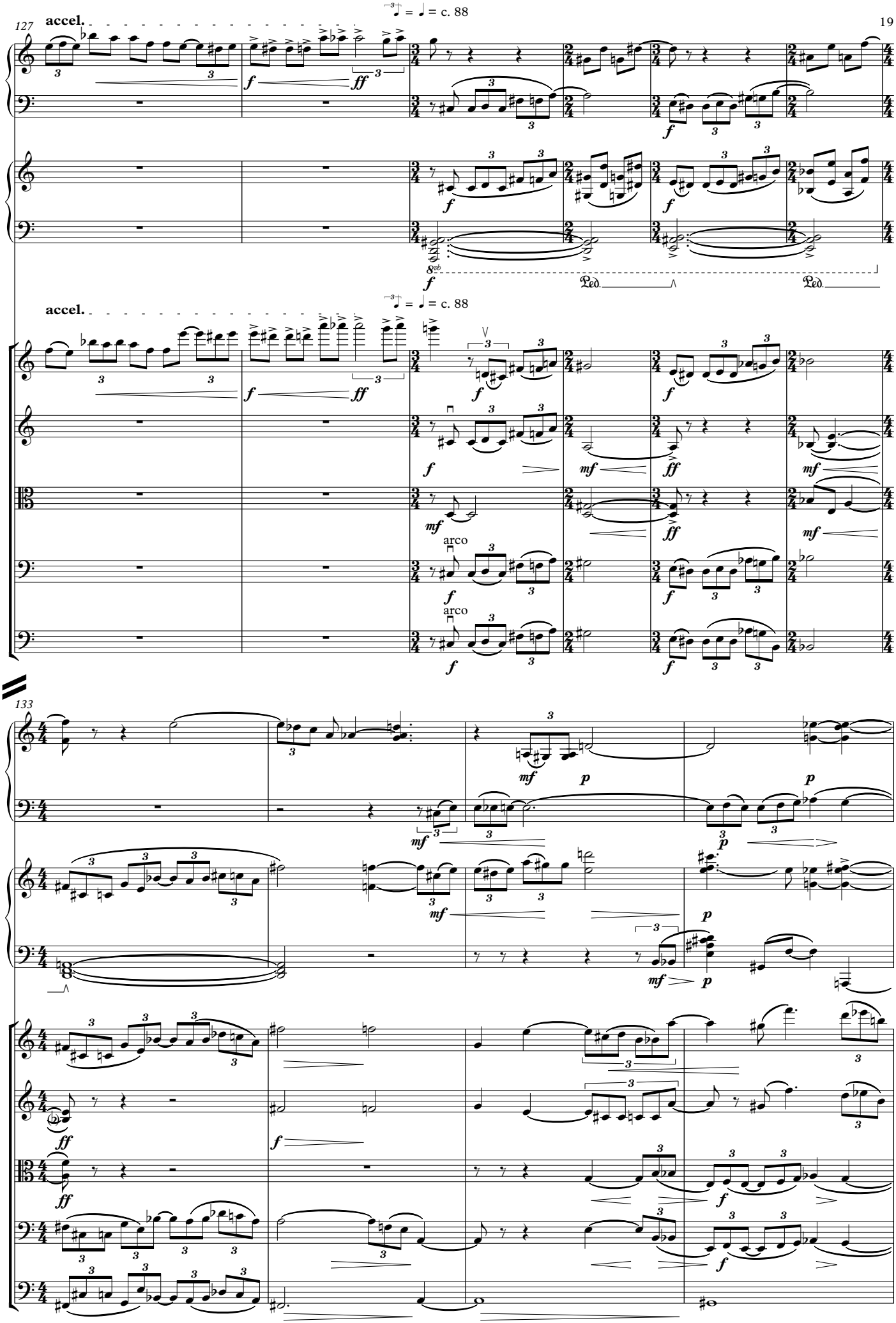

85
p
p
p
mf
Ped.
Ped.
Ped.
pp
pp
mf
mf
f

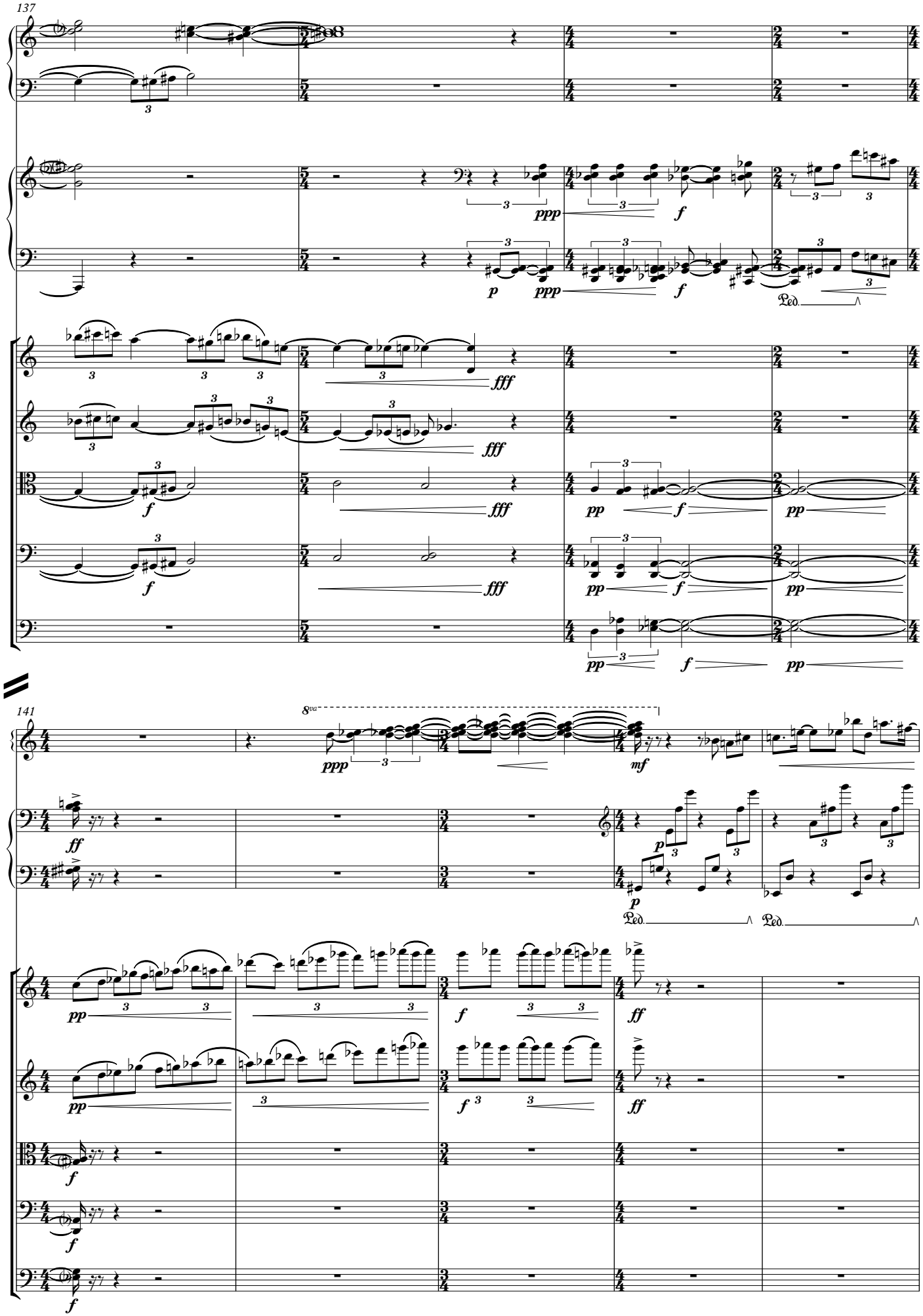

90
pp
p
ordinário
ordinário
pp
f
pp
mf
p
95
p
f
pp
p
fp
pp
p
p
p
pp

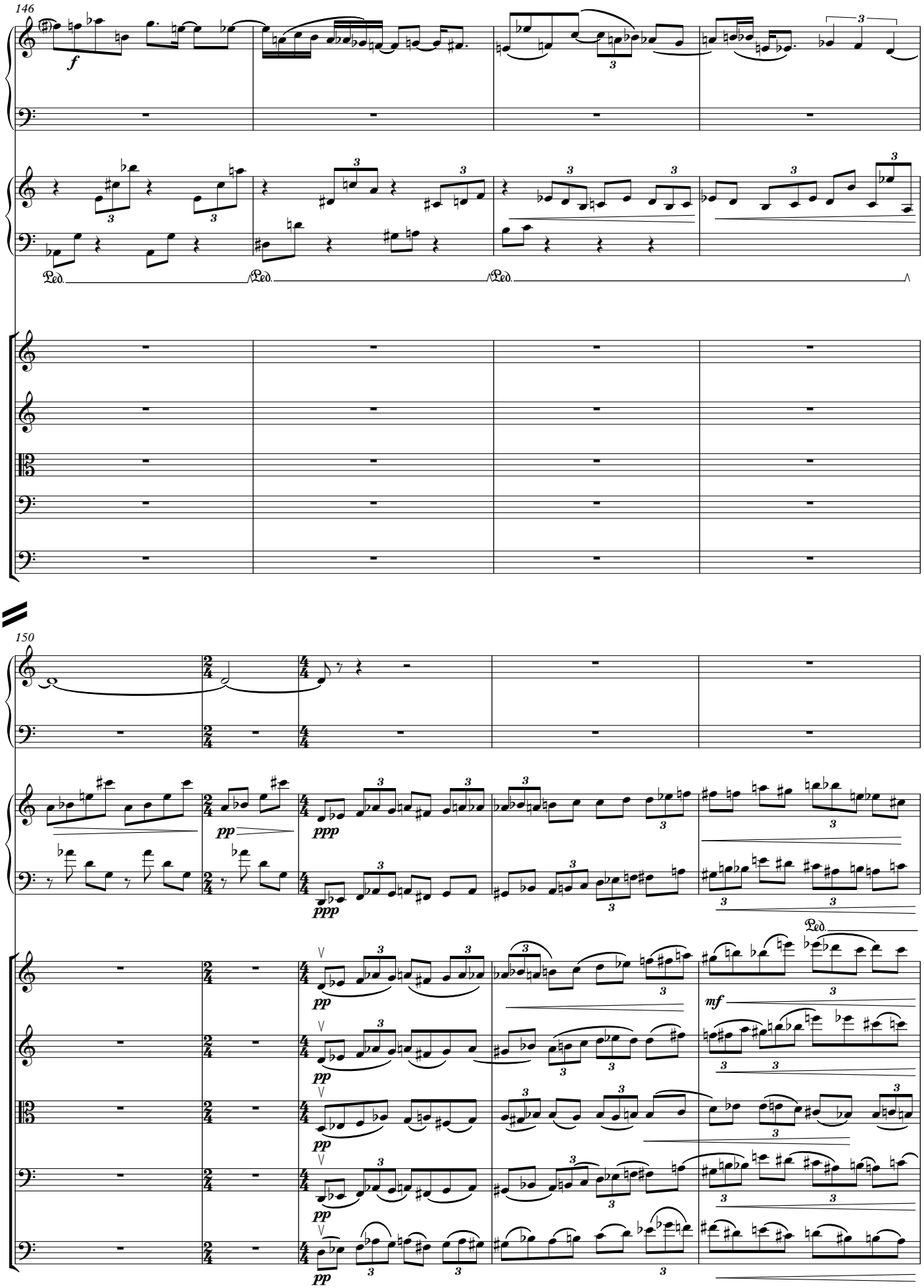

99
Acordeom
f
pp
p
3
pp

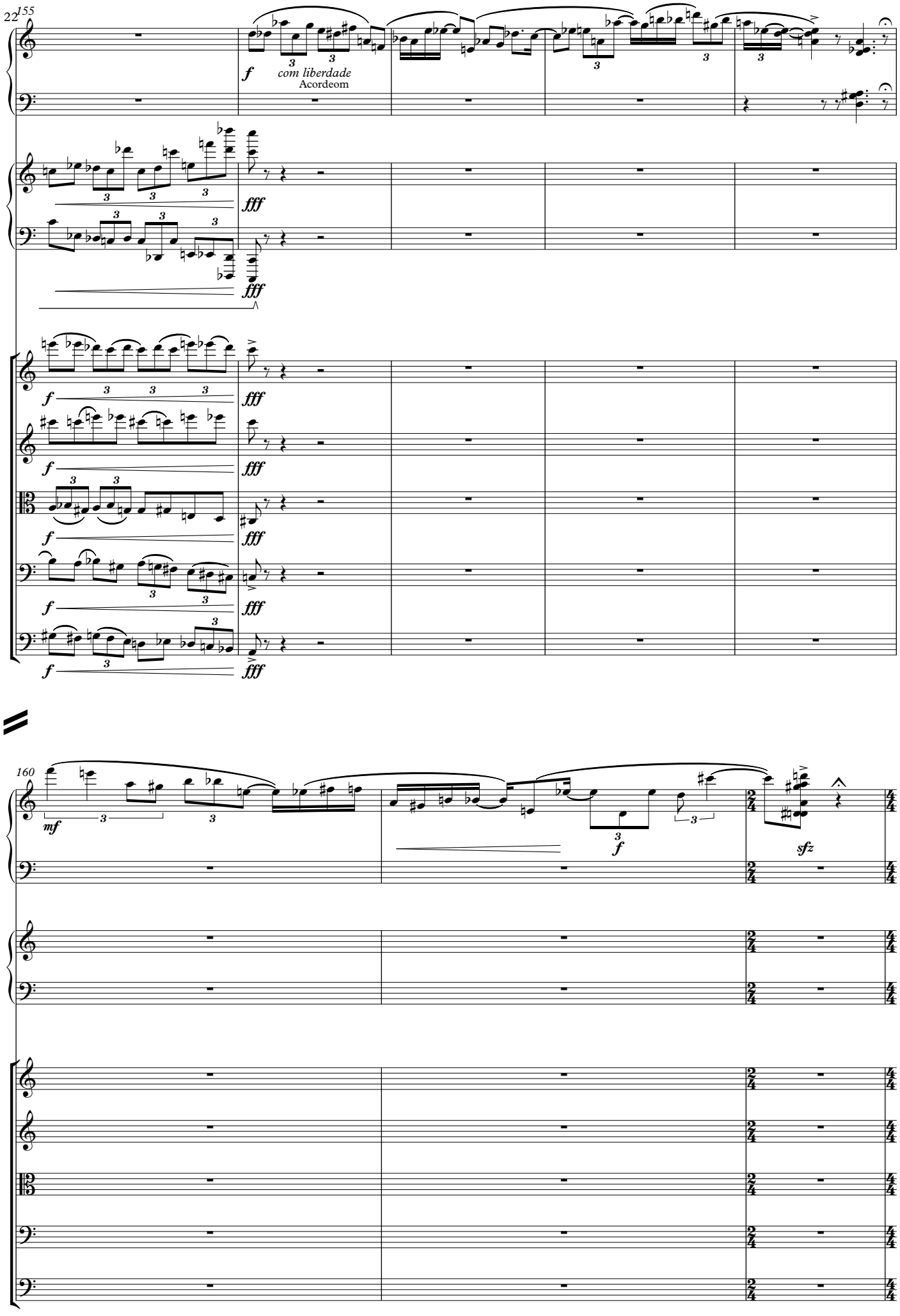

104
f
p
f
pp
p
p
pp

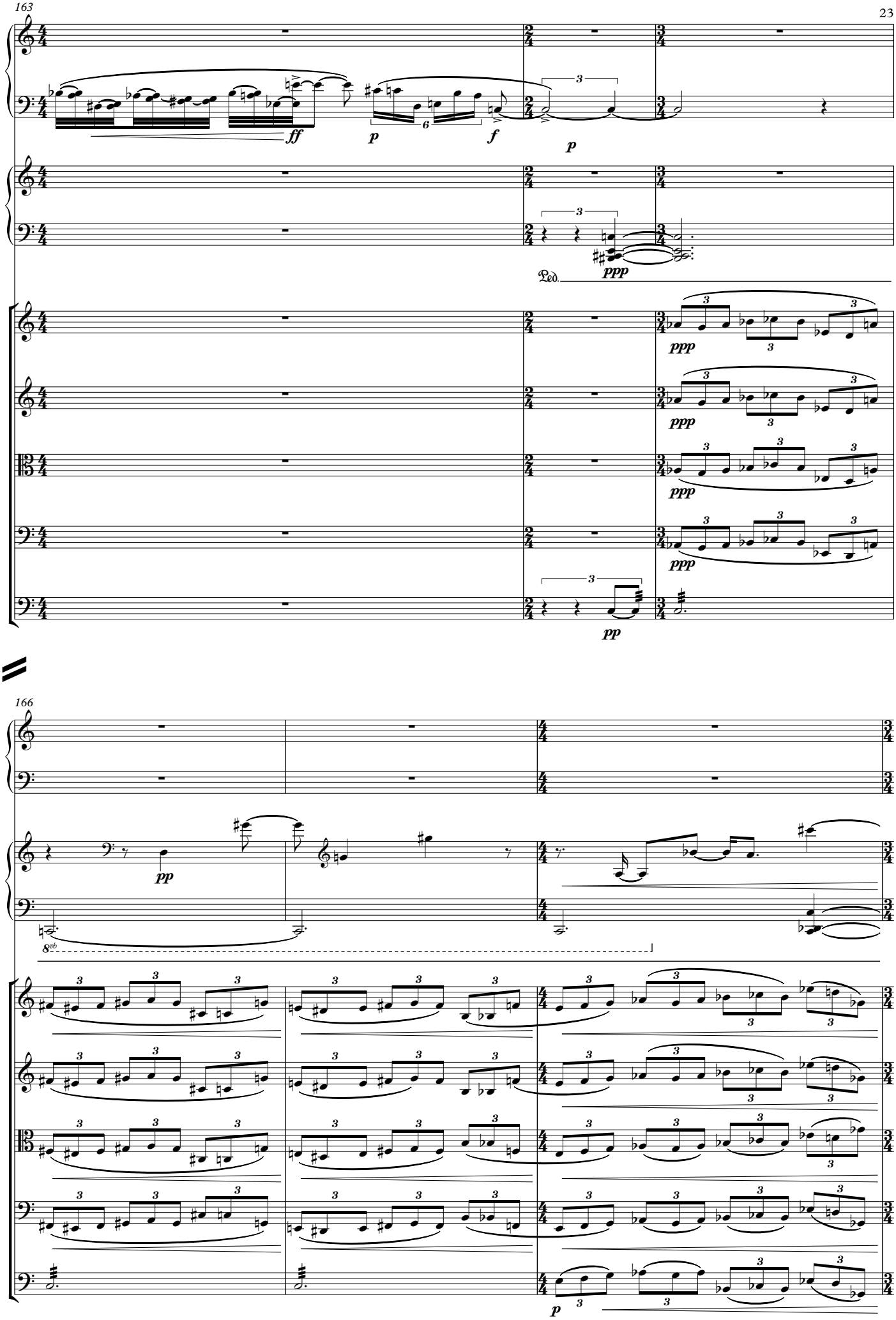

110
♩. = ♩ = 50
114
Acordeom
Violino 1
120
sfz
sfz
f
mf
122
p
pp
f
p
pp
125
mf
p
mf
mf
p
mf

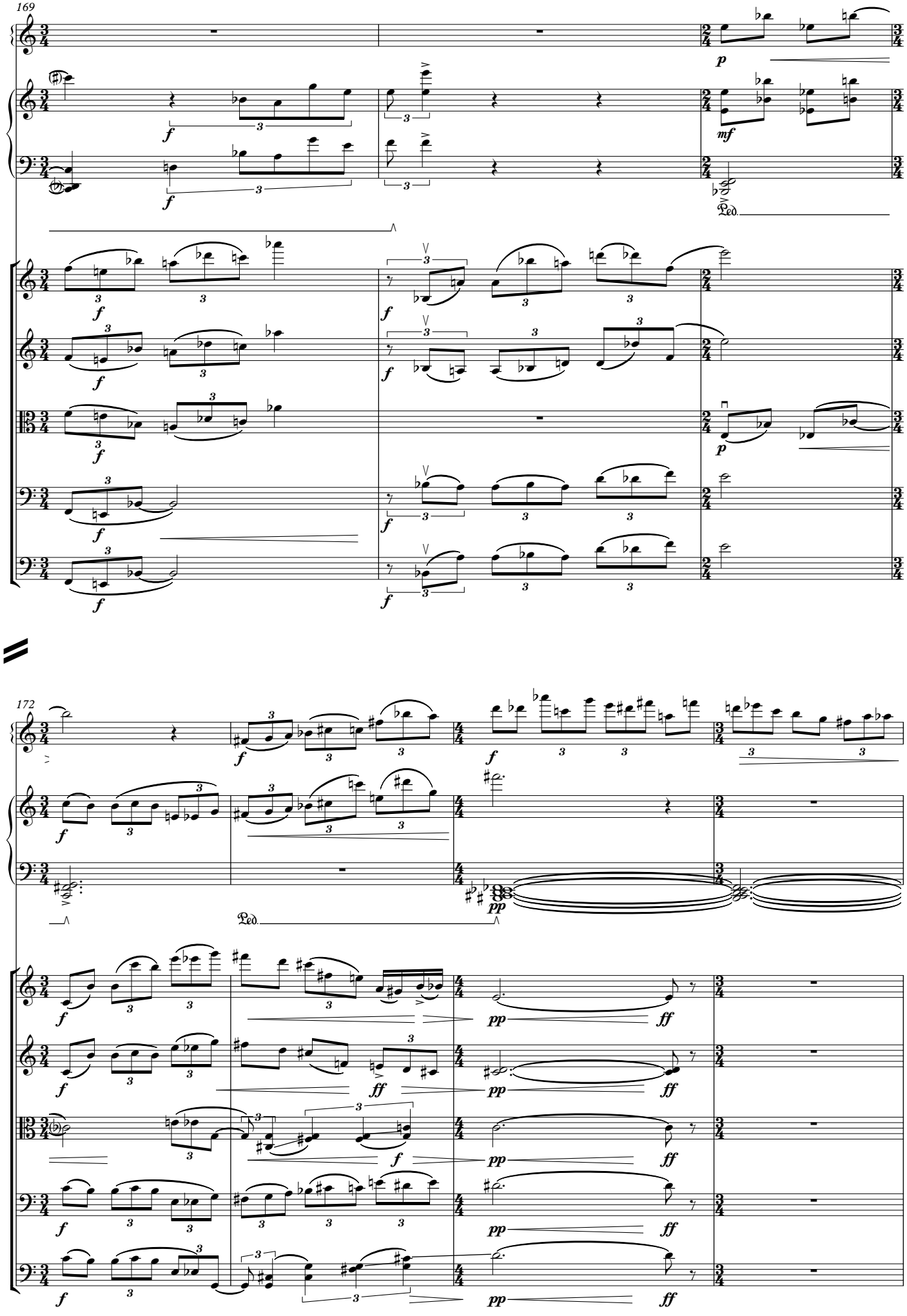

127
accel.
♪ = ♩ = c. 88
8vb
Ped.
Ped.
accel.
♪ = ♩ = c. 88
arco
arco
133

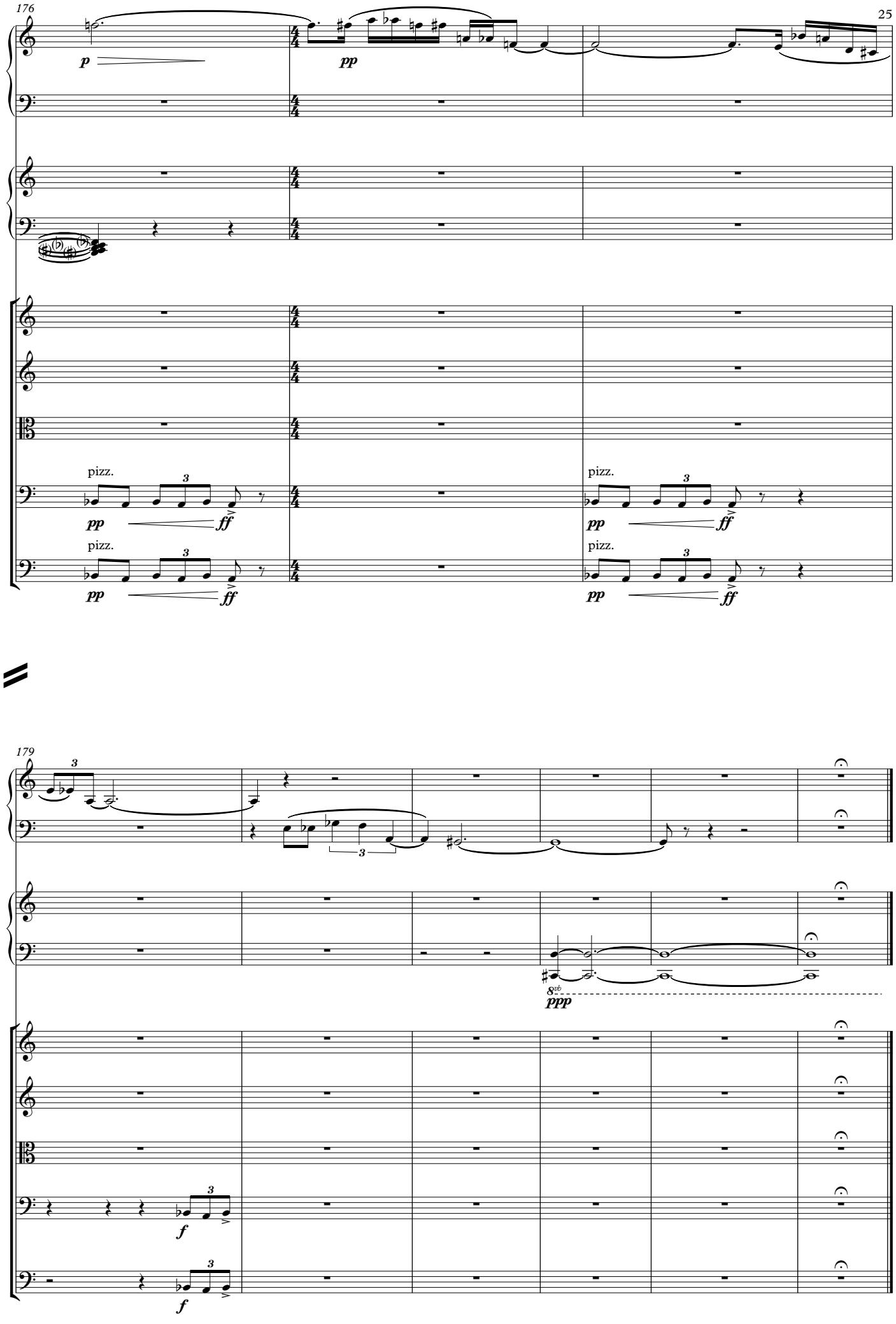

137
141
8va
Ped.
Ped.
Ped.


146
150
Ped.
Ped.
Ped.
Ped.
f
pp
ppp
mf

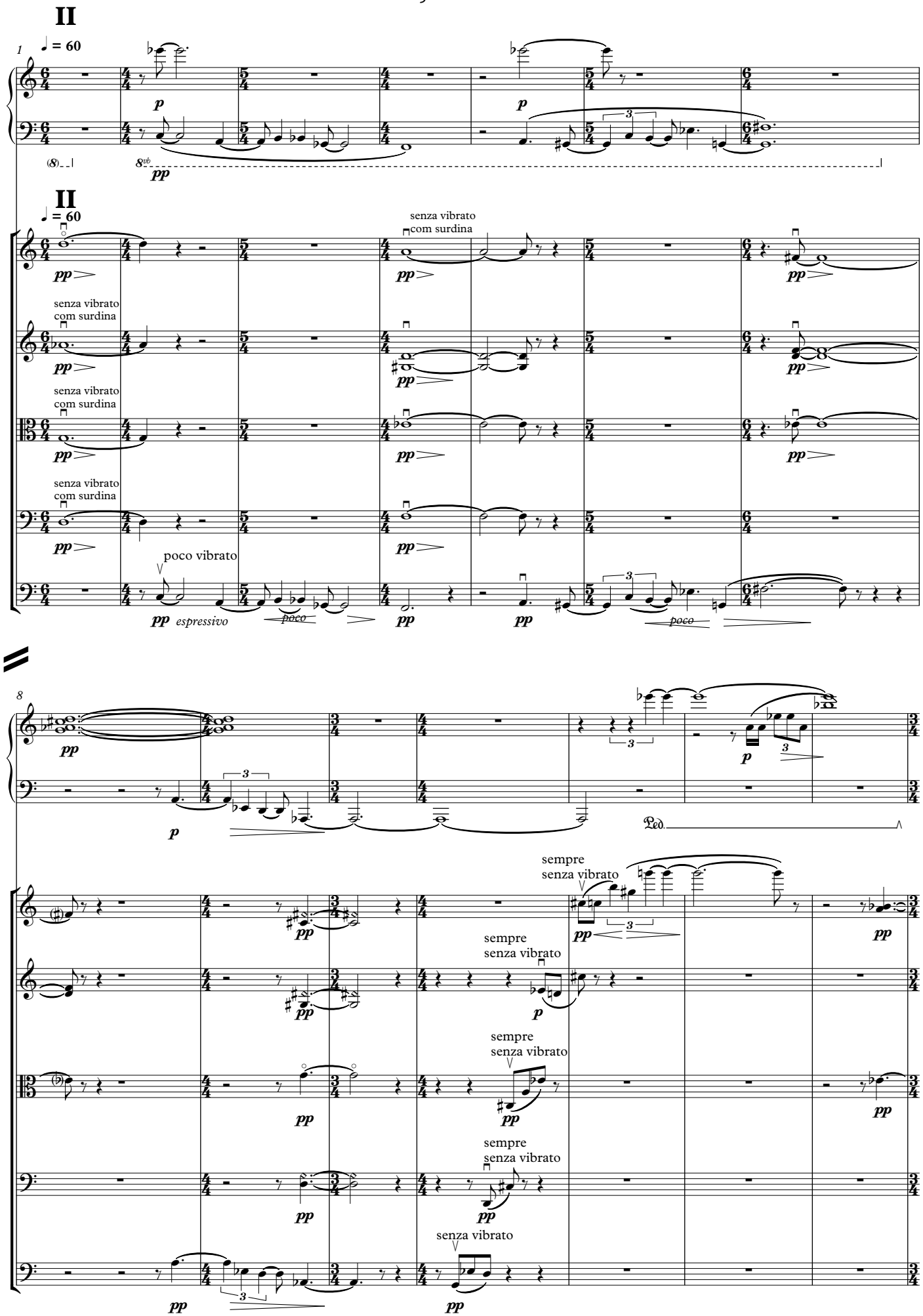

155
f
com liberdade
Acordeom
fff
160
mf
f
sfz

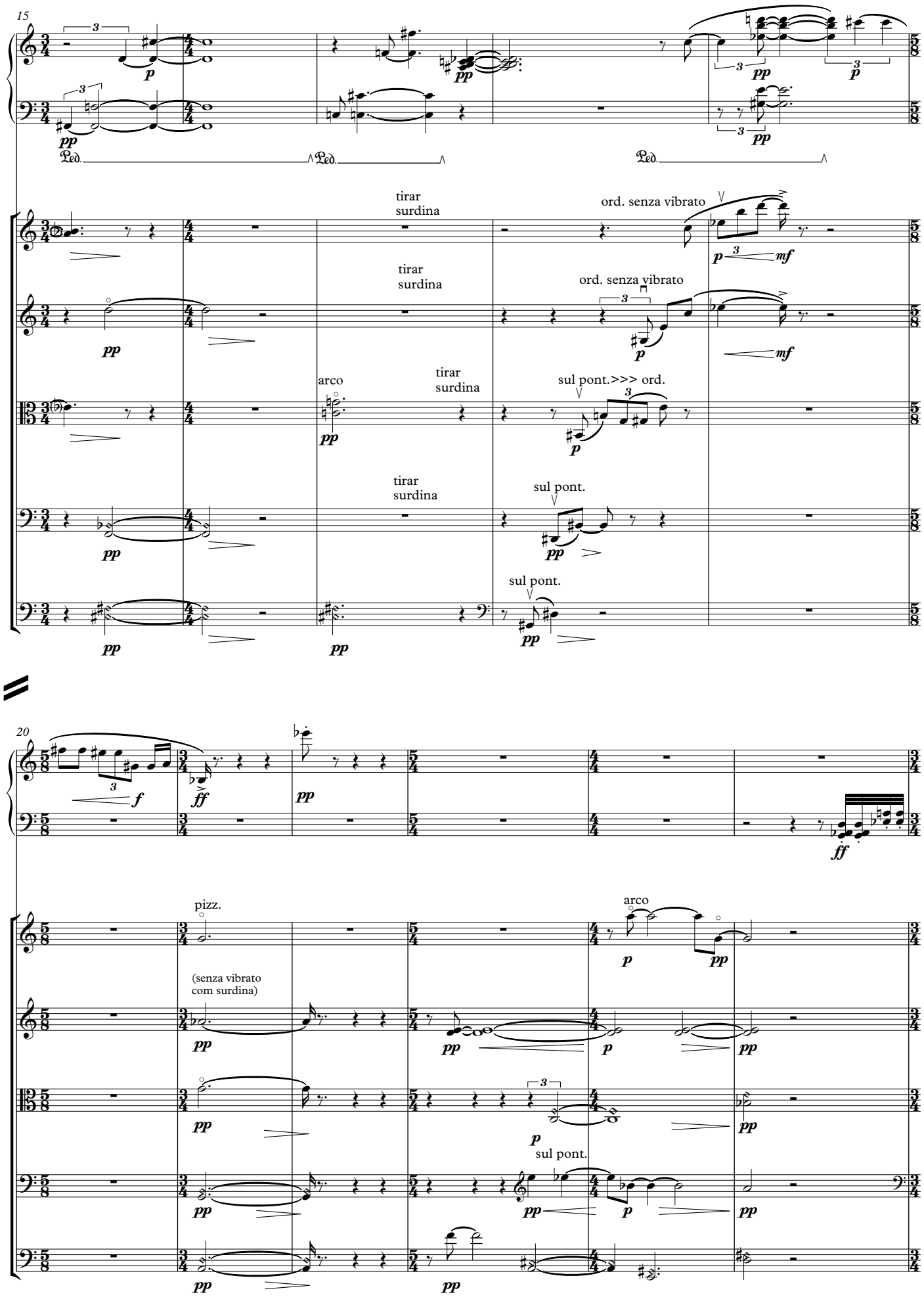

163
ff
p
f
p
ppp
Ped.
ppp
ppp
ppp
ppp
pp
166
pp
8vb
p

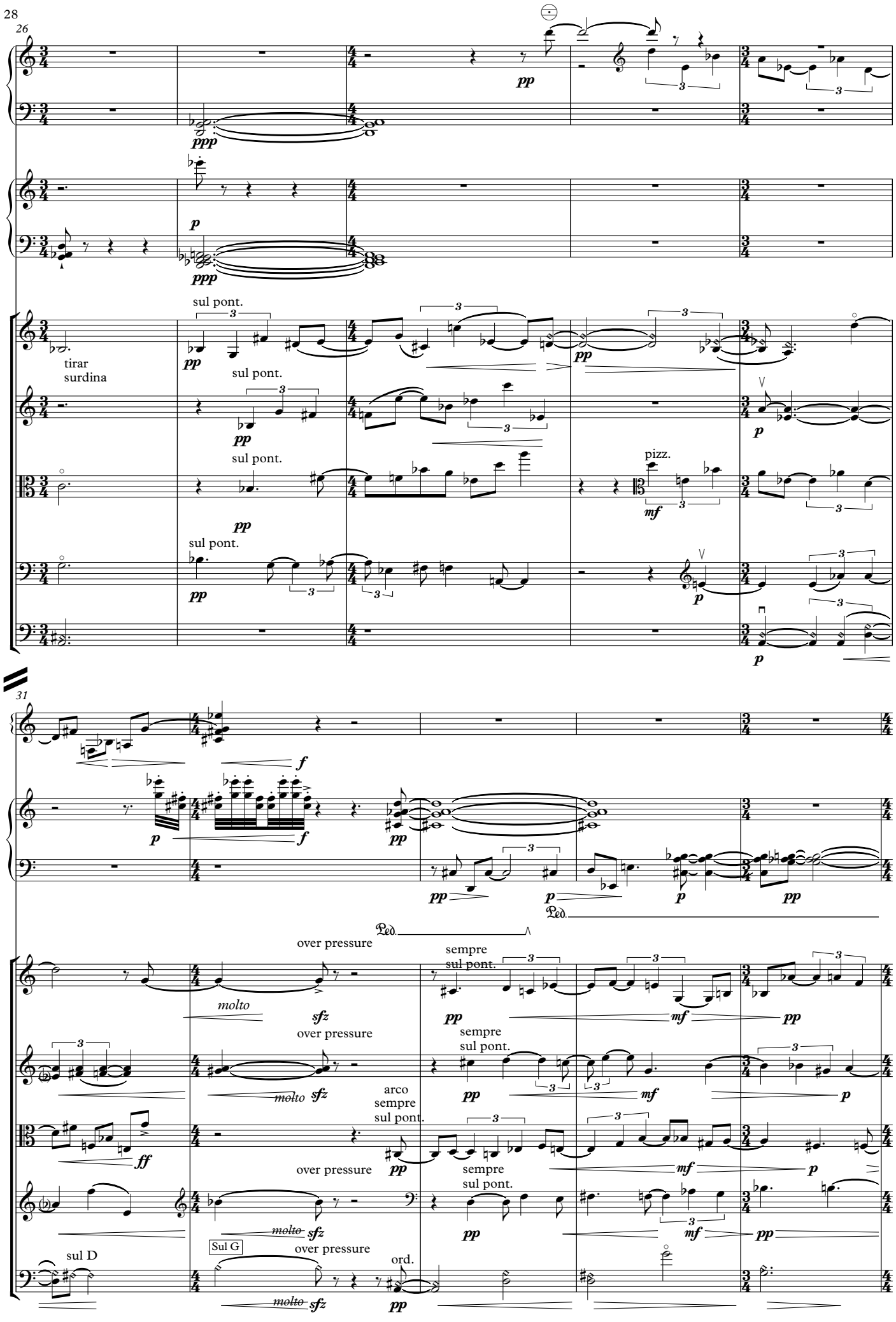

169
172
Ped.
Ped.


176
p
pp
pizz.
pp
ff
pizz.
pp
ff
pizz.
pp
ff
pizz.
pp
ff
179
8vb
ppp
f
f

II, III e IV


II
1
♩ = 60
p
(8)
8vb
pp
II
♩ = 60
senza vibrato
com surdina
pp
poco vibrato
espressivo
poco
8
Ped.
sempre
senza vibrato


15
tirar surdina
ord. senza vibrato
arco
sul pont.>>> ord.
sul pont.
20
pizz.
(senza vibrato com surdina)
arco


26
pp
ppp
p
ppp
sul pont.
tirar
surdina
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp
pp
p
pizz.
mf
p
31
f
p
f
pp
pp
p
p
pp
Ped.
over pressure
molto
sfz
over pressure
sempre
sul pont.
pp
mf
pp
molto sfz
arco
sempre
sul pont.
pp
mf
p
ff
over pressure
pp
sempre
sul pont.
mf
p
molto sfz
over pressure
pp
mf
pp
sul D
Sul G
molto sfz
ord.
pp

36

(f#,g,g#,a)

42

over pressure

arco

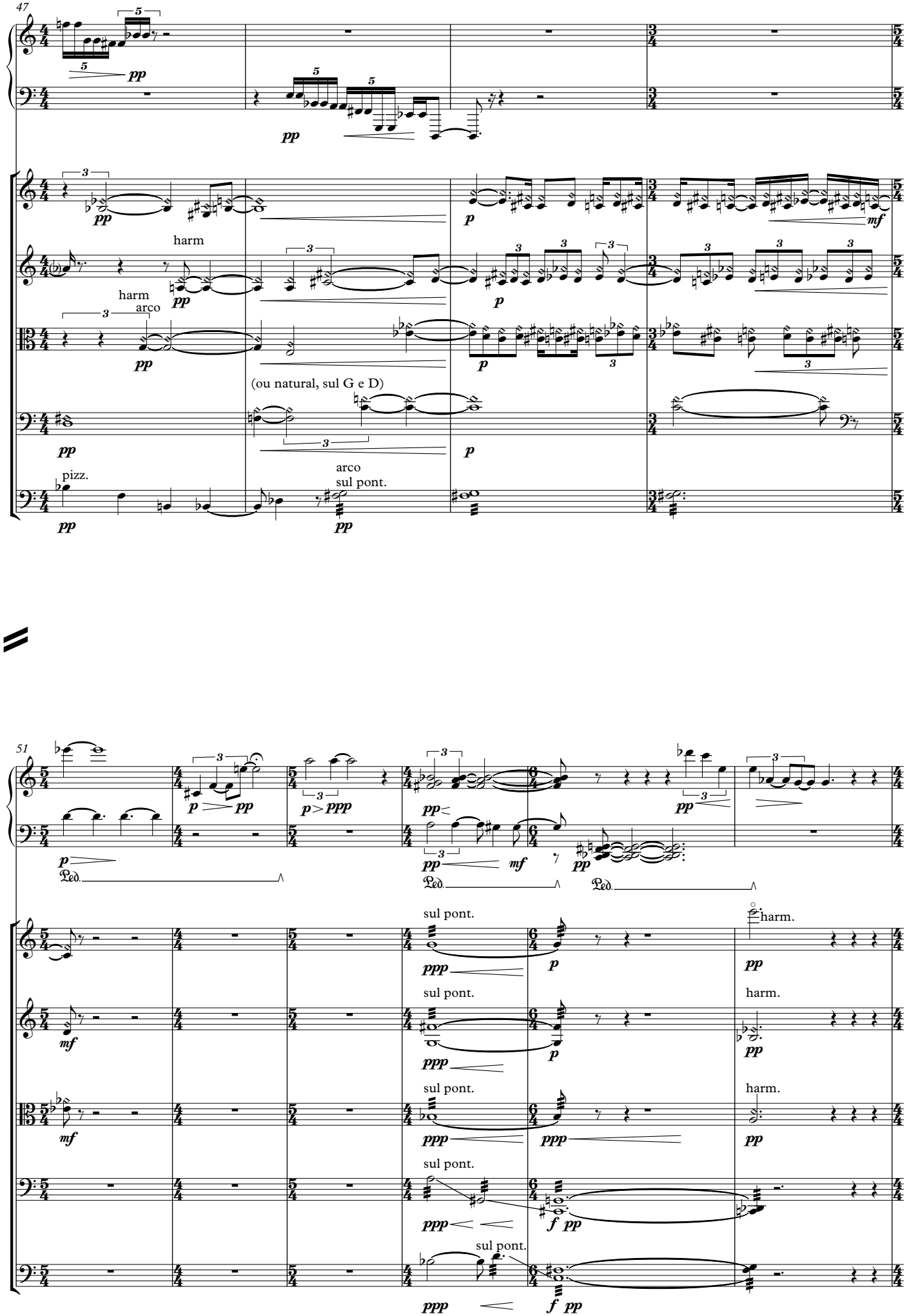
sul pont.

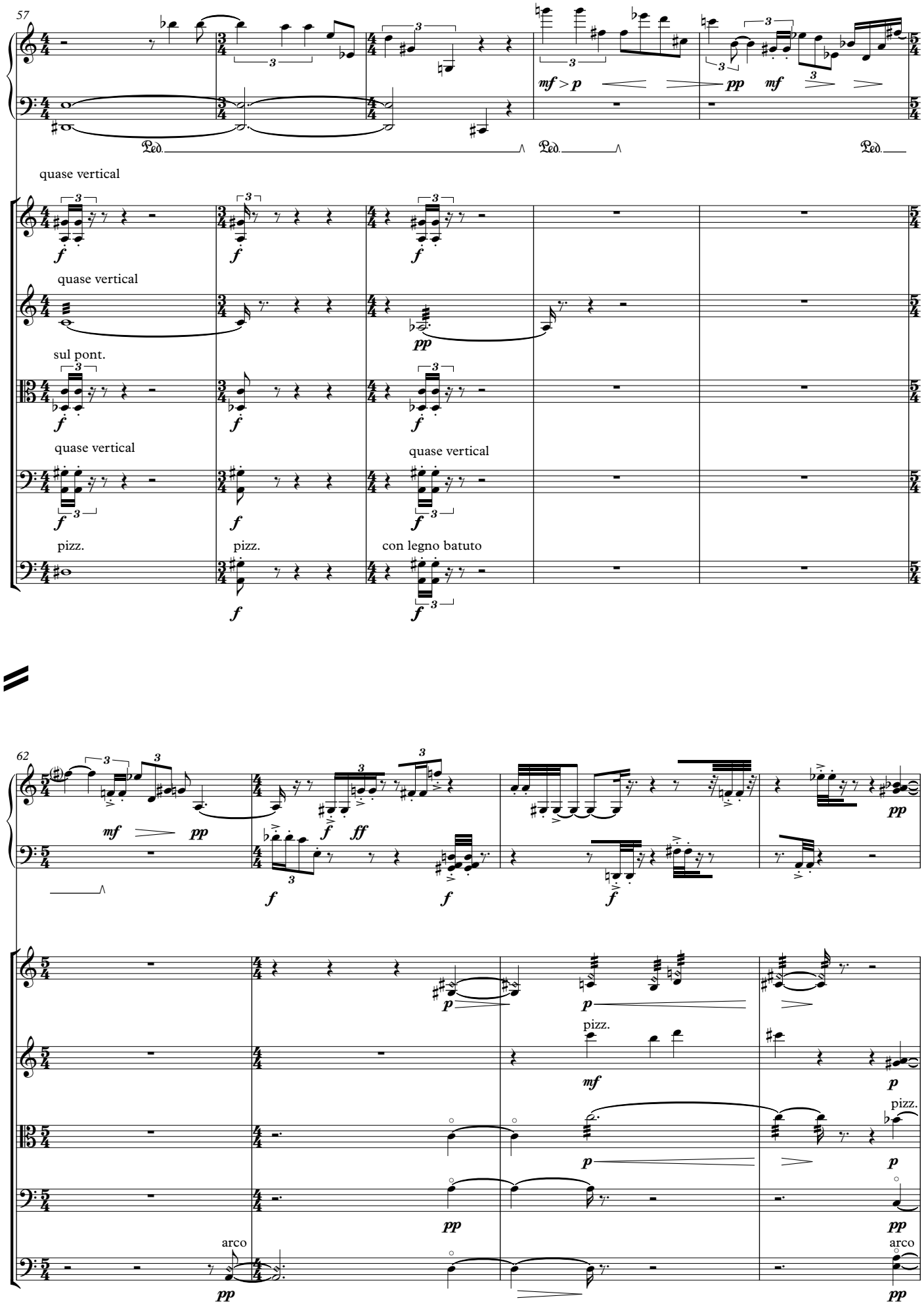
Ord.

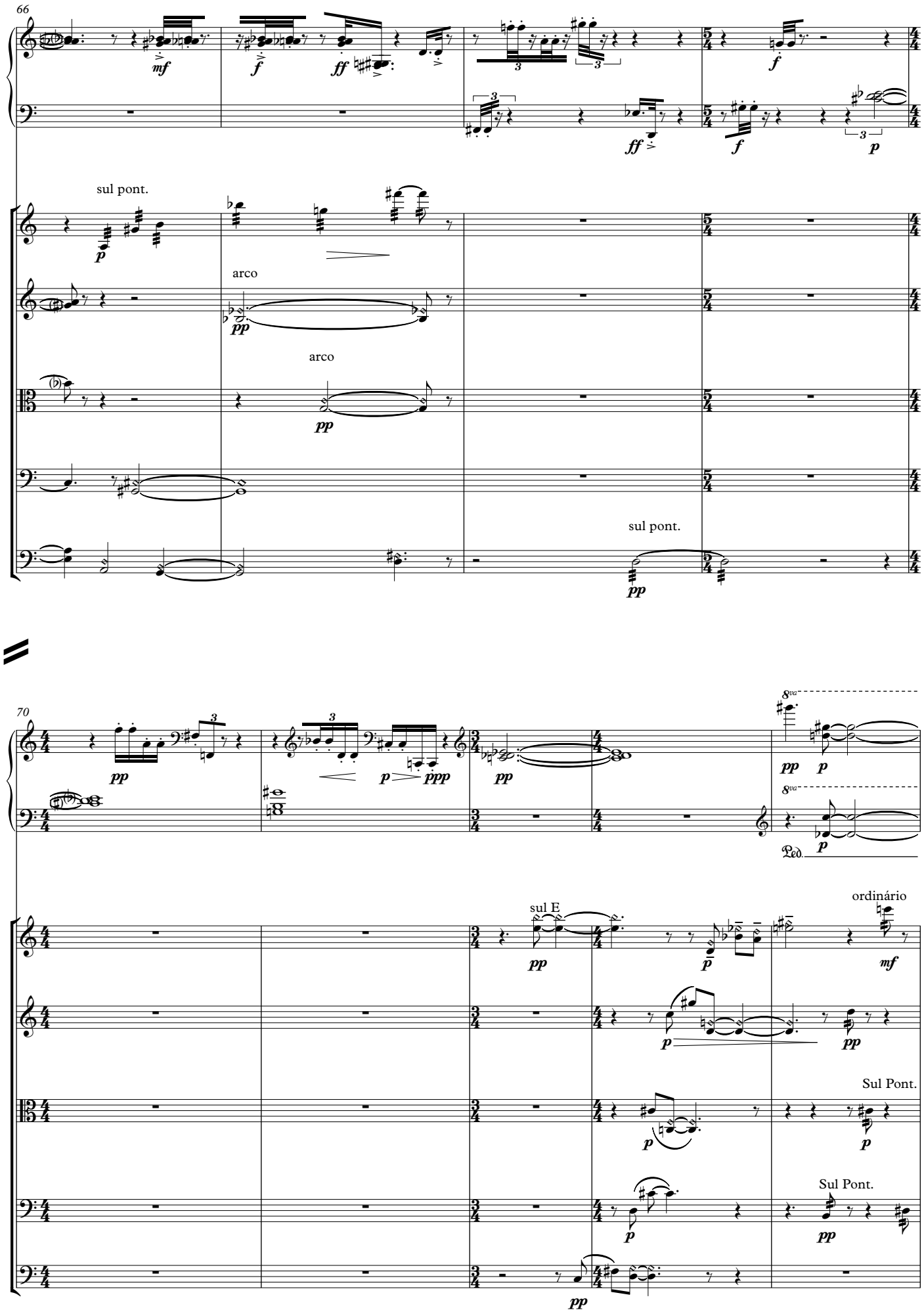
Sul D

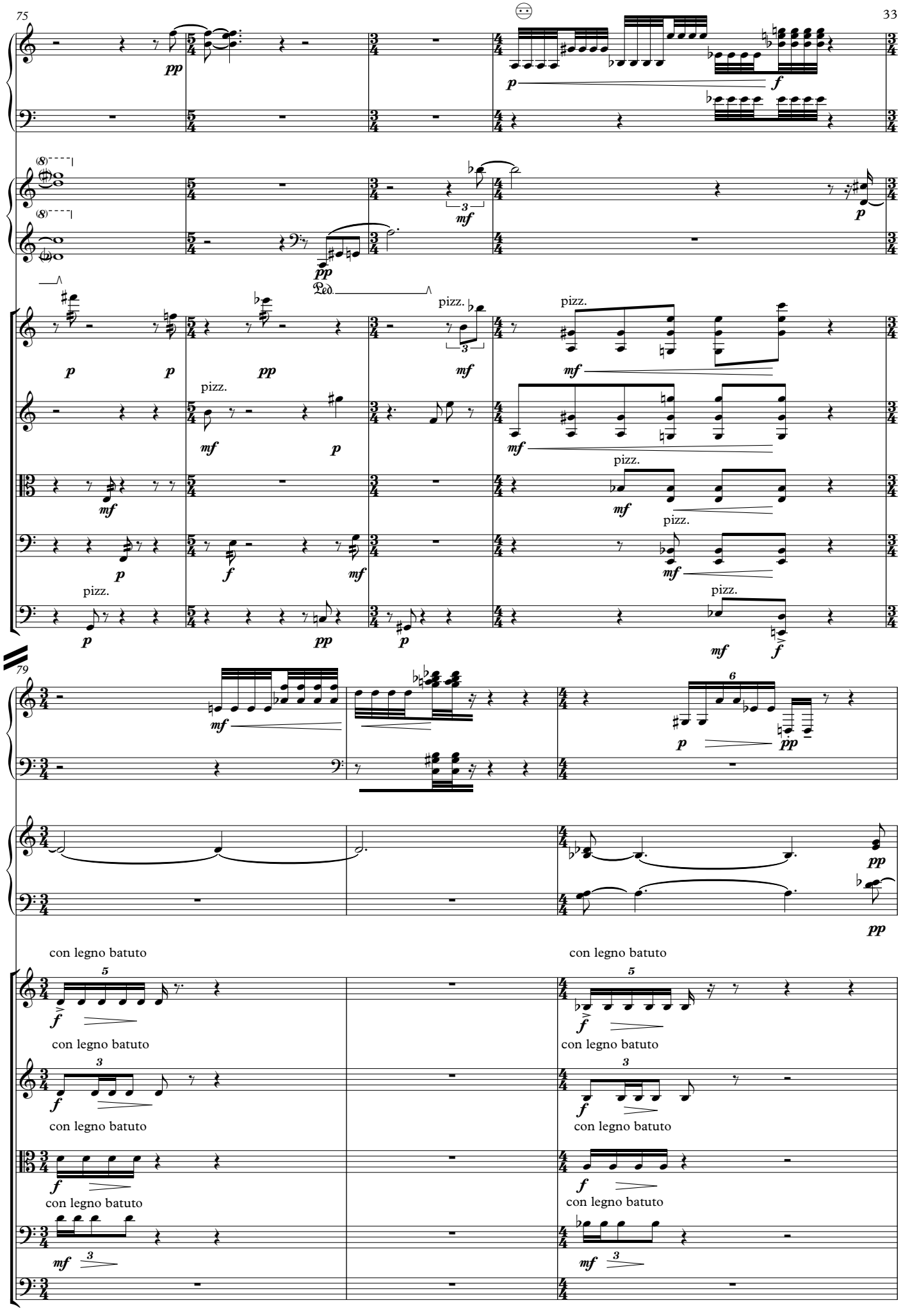
harm

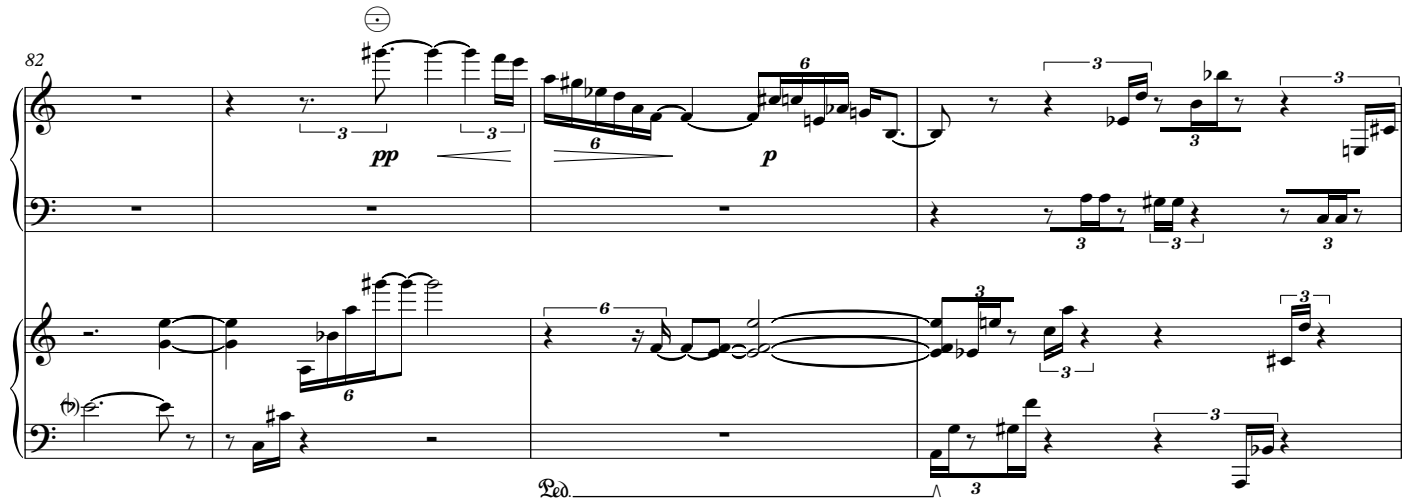
poco

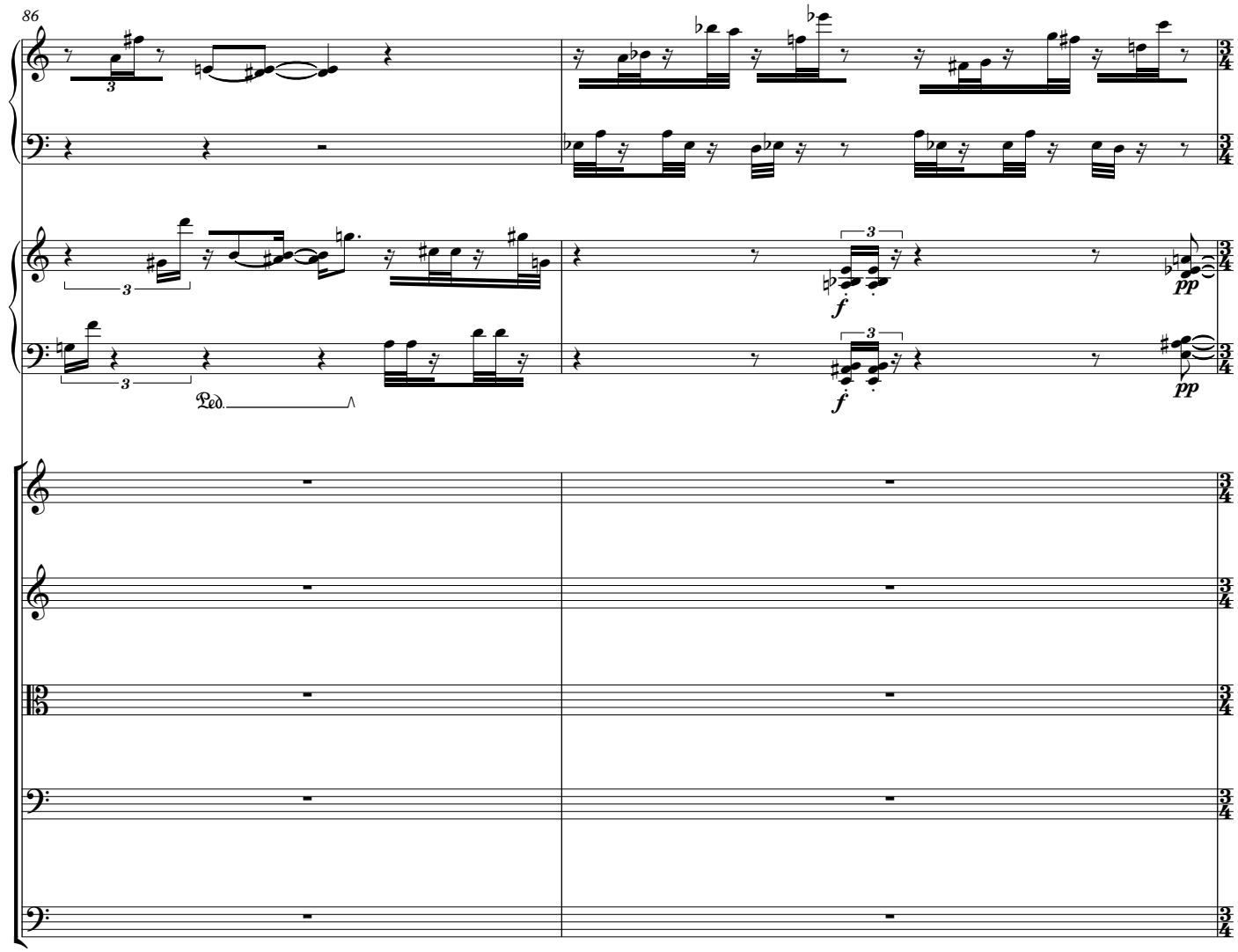

47
pp
harm
arco
(ou natural, sul G e D)
pizz.
arco
sul pont.
51
sul pont.
harm.
Ped.

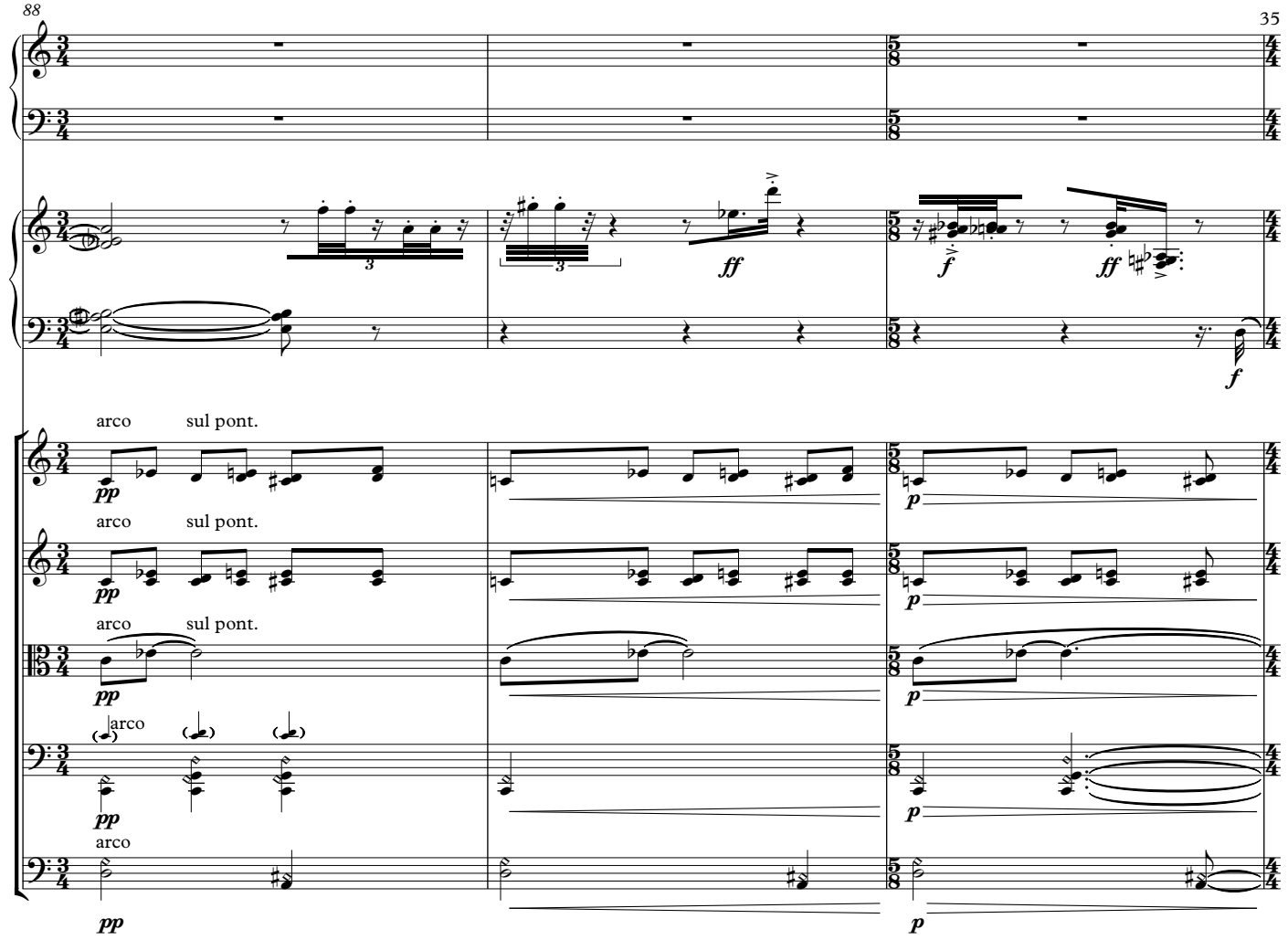

57
Ped.
Ped.
Ped.
mf > p
pp
mf
quase vertical
f
quase vertical
pp
sul pont.
f
quase vertical
quase vertical
f
f
pizz.
pizz.
con legno batuto
f
f
62
mf
pp
f
f
ff
f
pp
p
p
pizz.
mf
p
pizz.
p
pp
pp
arco
pp
arco
pp

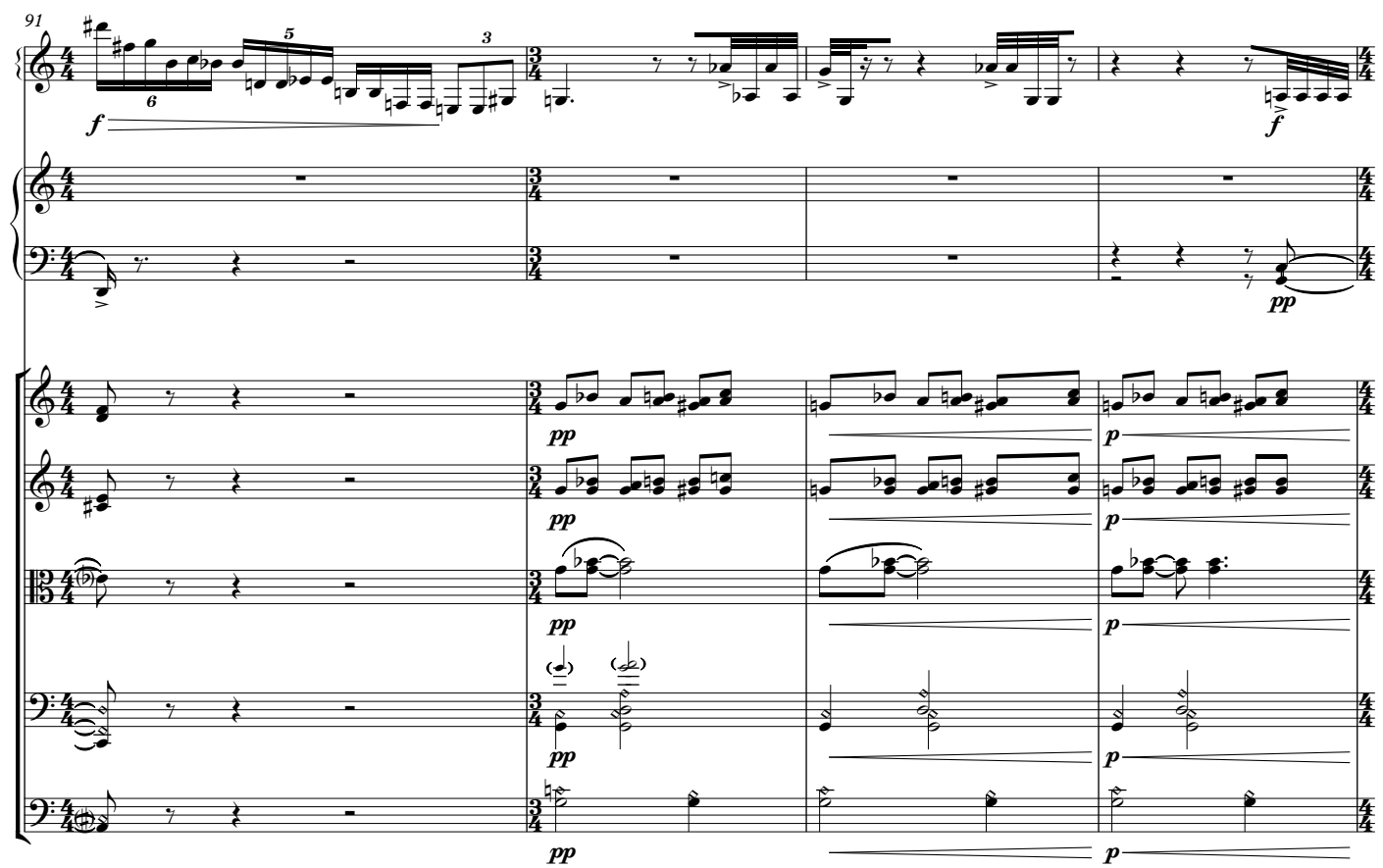

66
sul pont.
arco
arco
sul pont.
70
sul E
ordinário
Sul Pont.
Sul Pont.

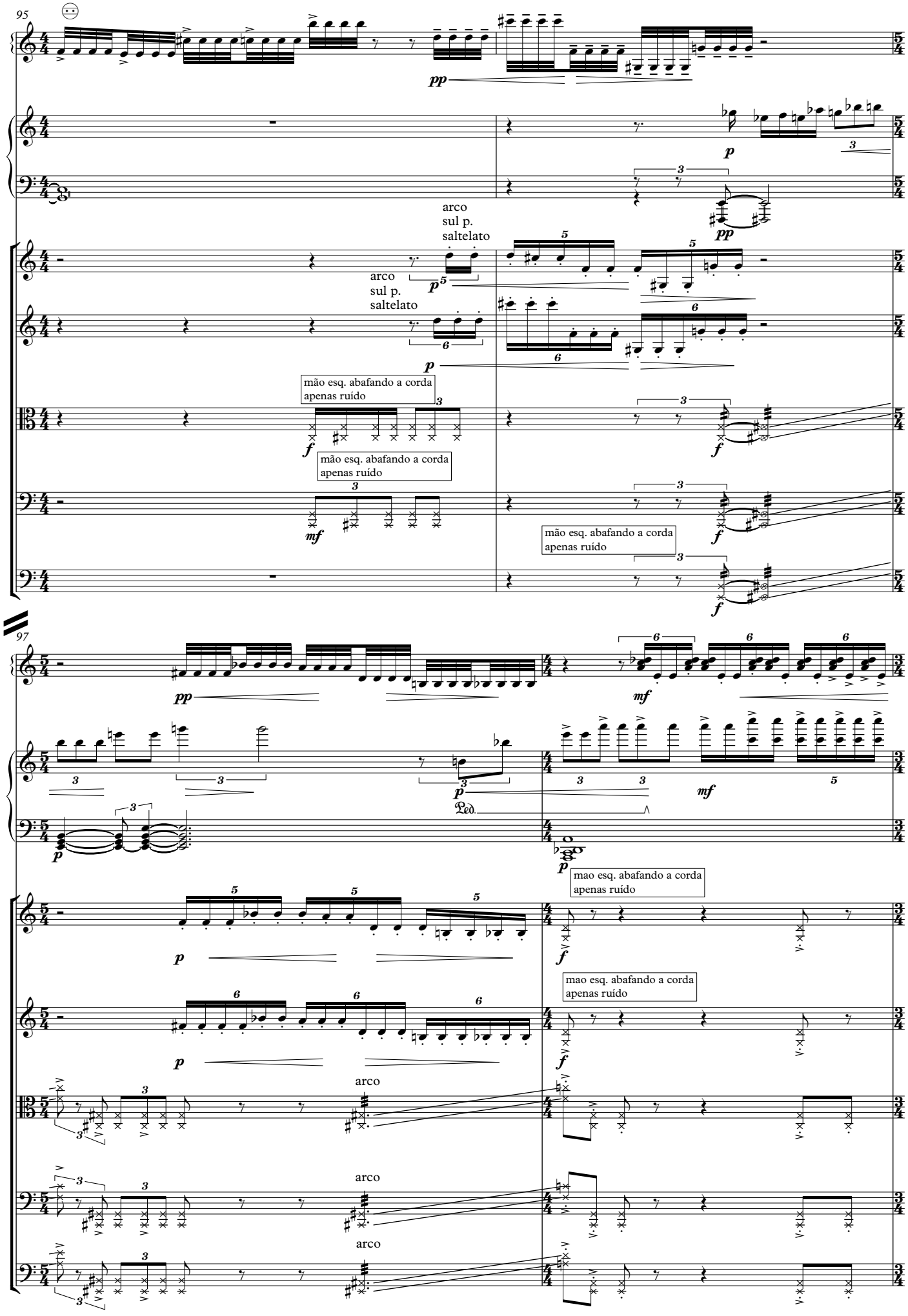

75
pp
p
f
mf
Ped.
pizz.
79
6
con legno batuto
5
3

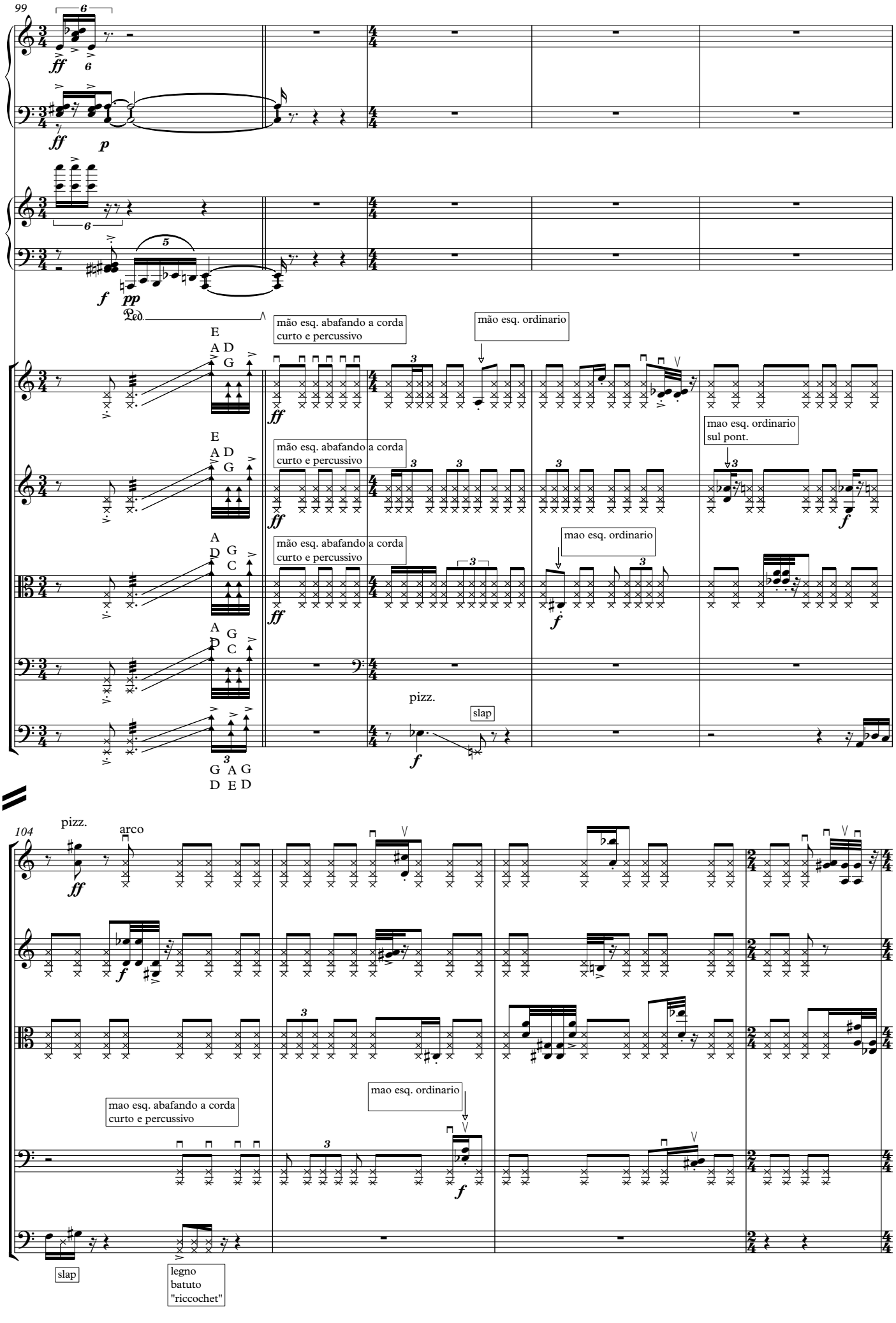

82
pp
p
Ped.

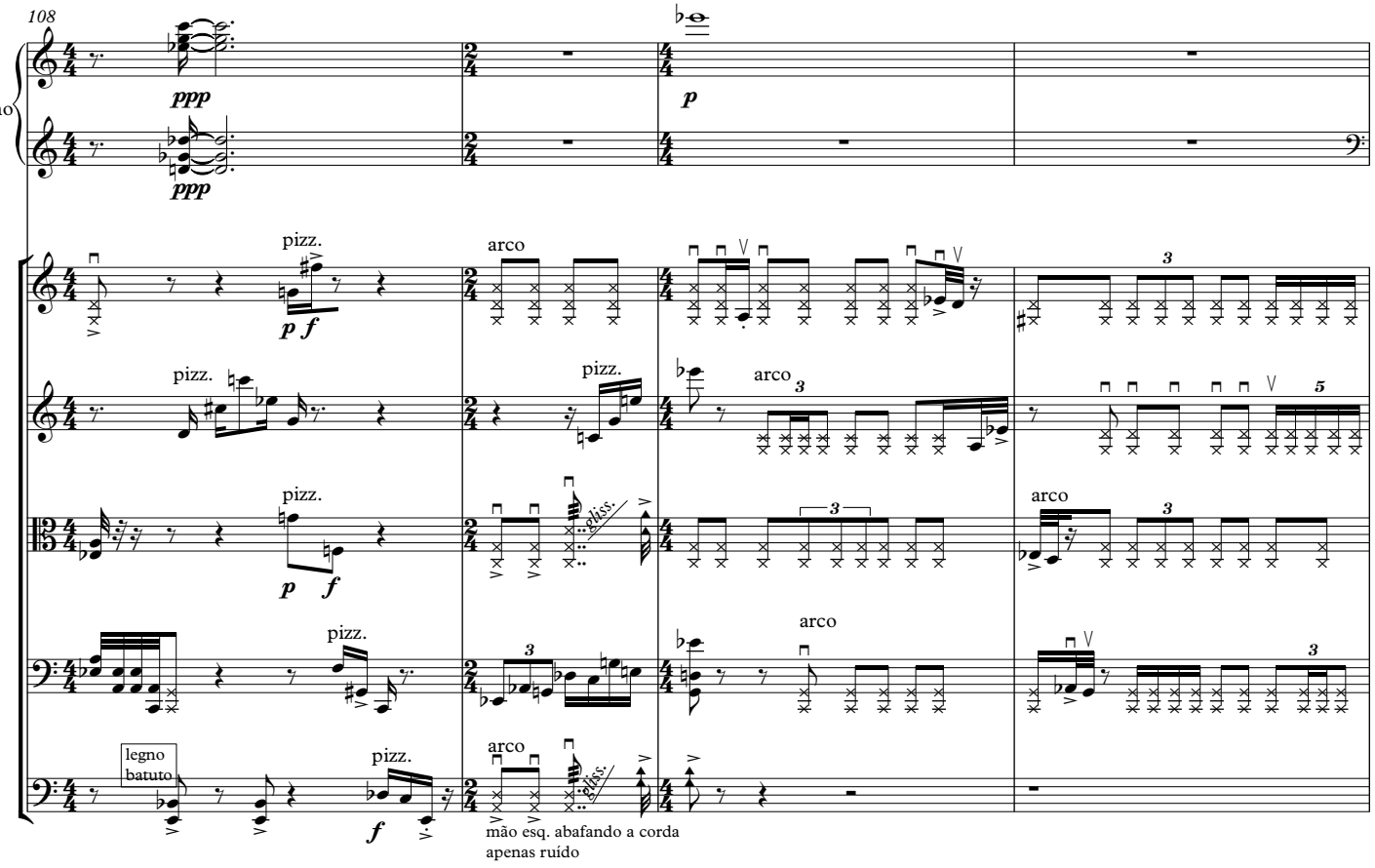

86
f
pp
Ped.

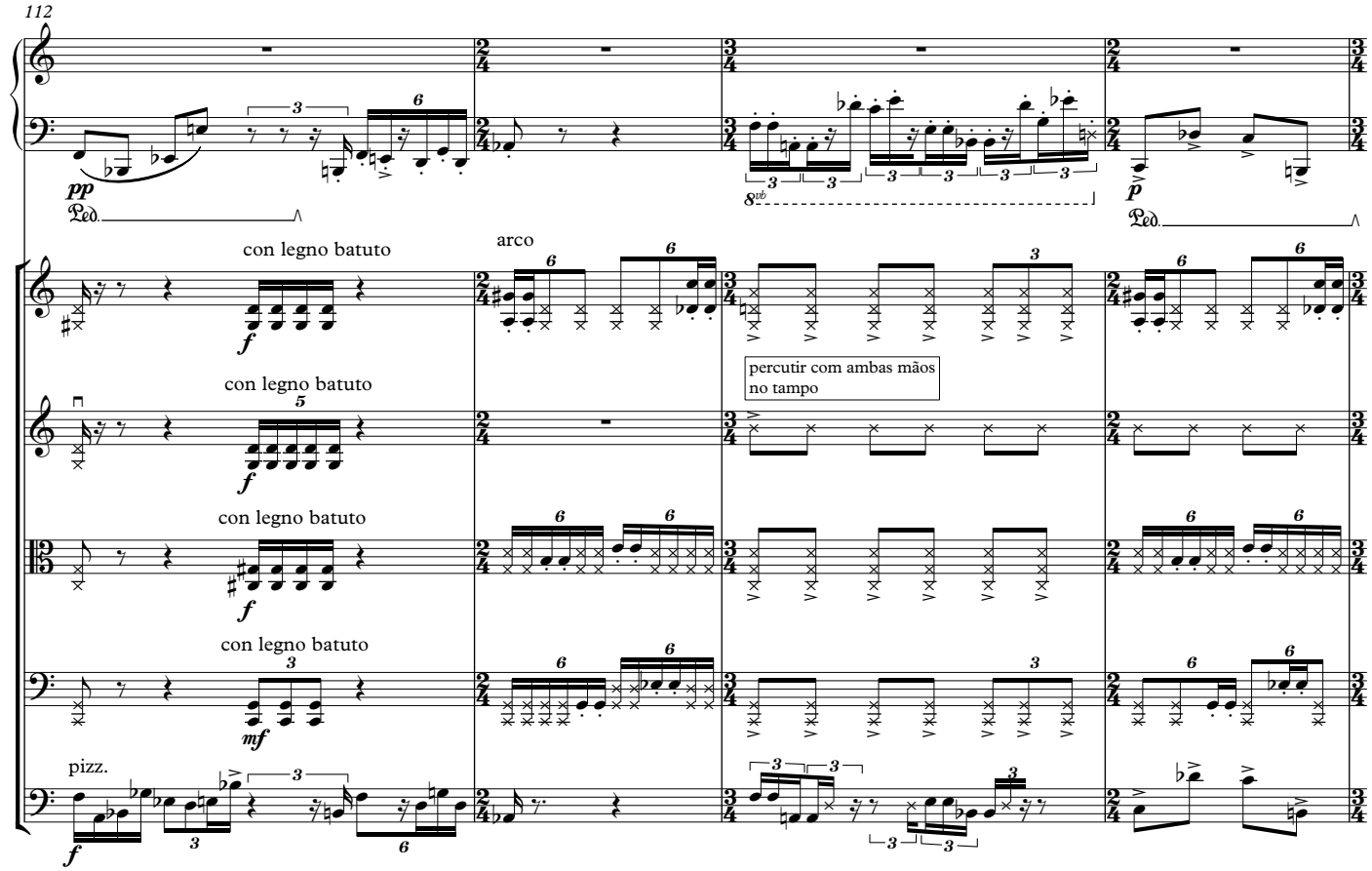

arco
sul pont.
arco
sul pont.
arco
sul pont.
arco
arco

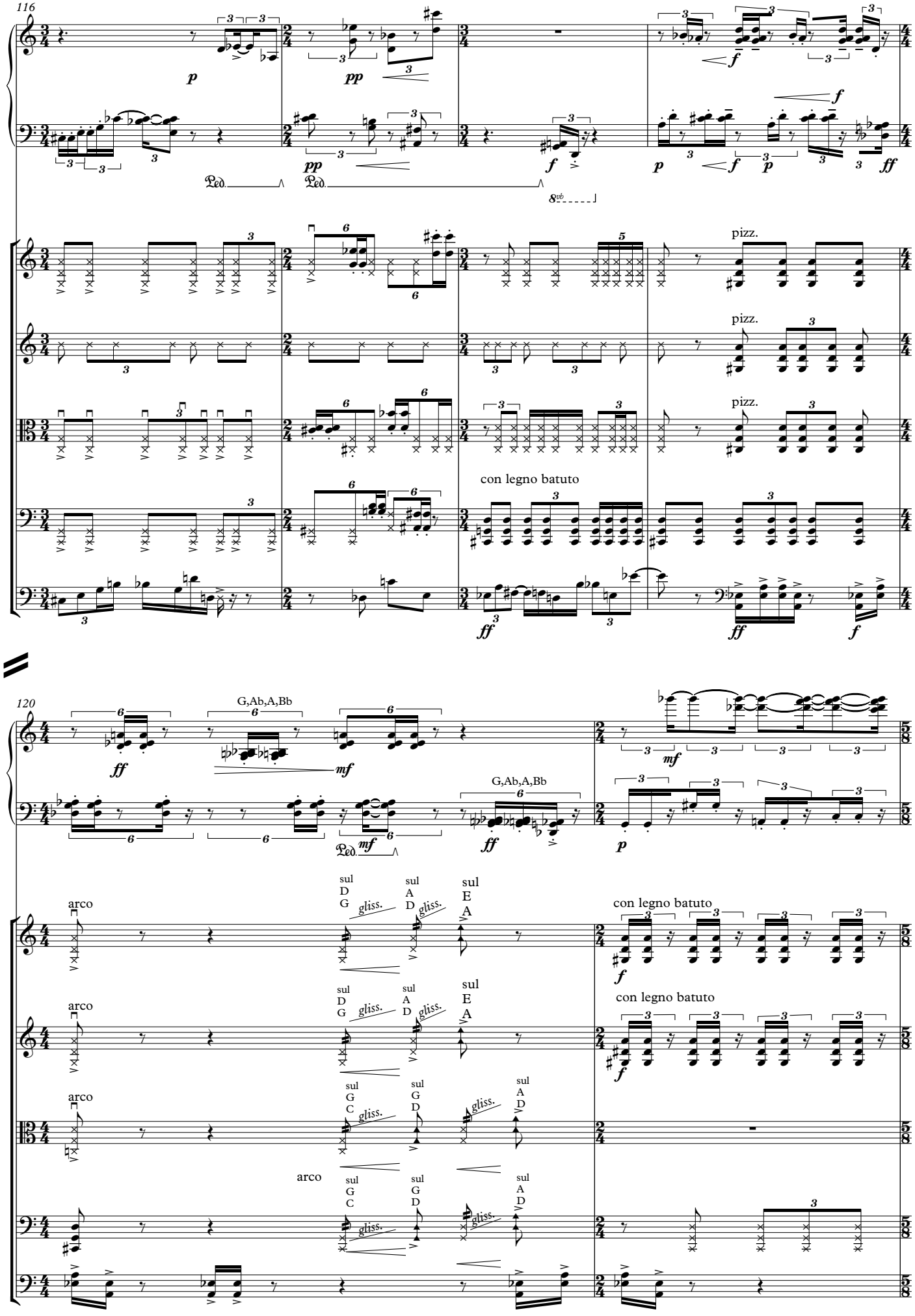

91

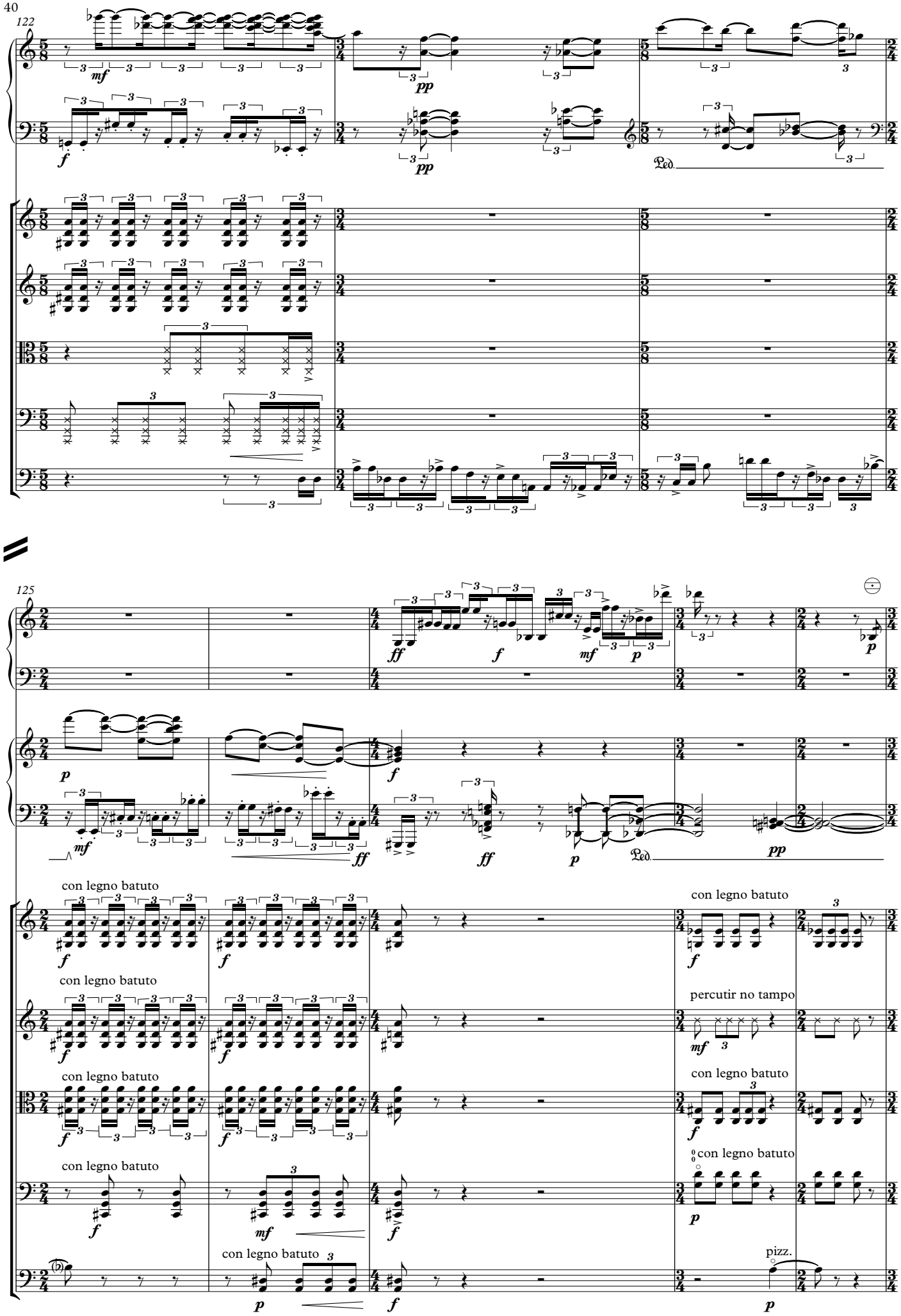

95
arco
sul p.
saltelato
arco
sul p.
saltelato
mão esq. abafando a corda
apenas ruído
mão esq. abafando a corda
apenas ruído
mão esq. abafando a corda
apenas ruído
97
mao esq. abafando a corda
apenas ruído
mao esq. abafando a corda
apenas ruído
arco
arco
arco

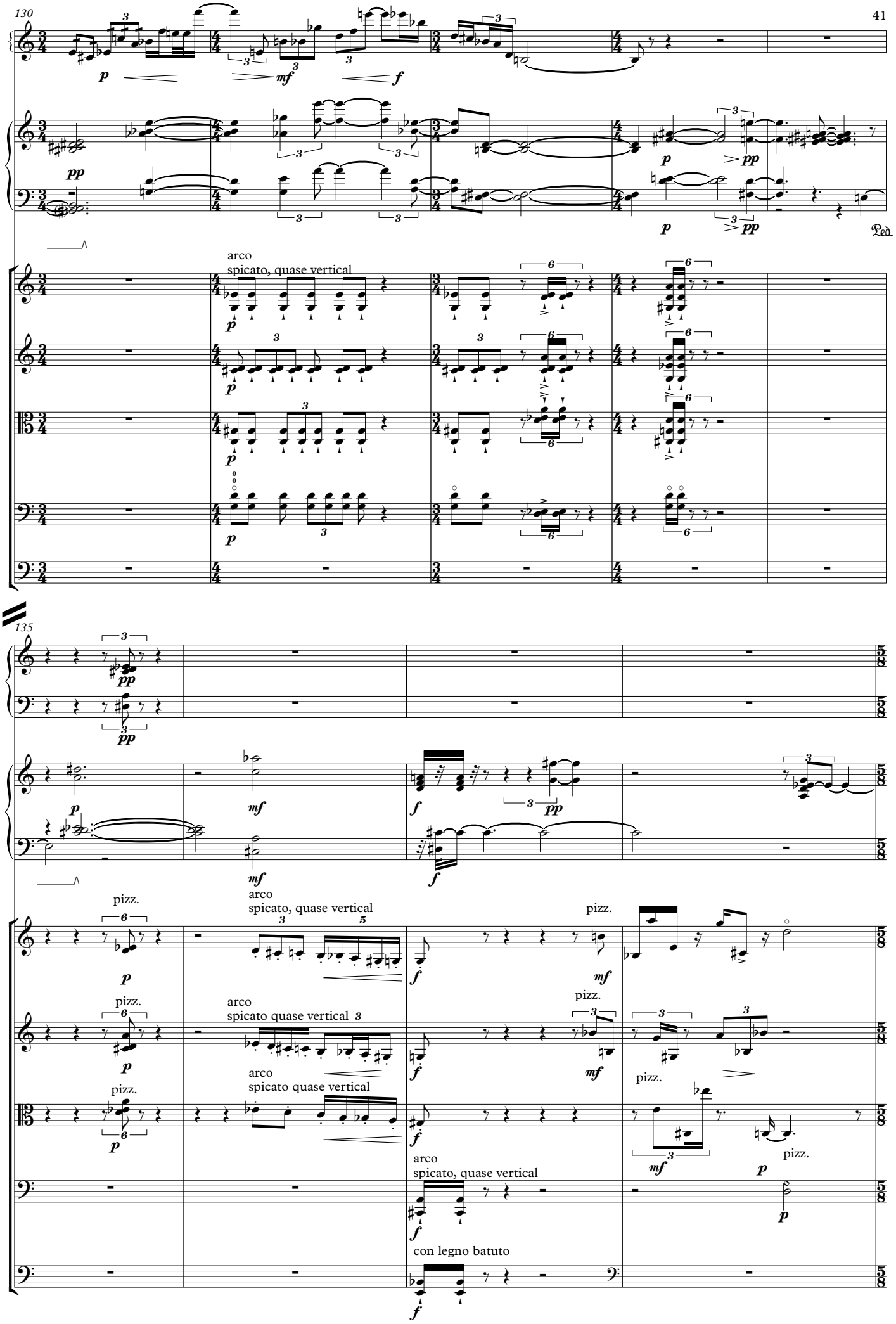

99
ff
p
f
pp
Ped.
mão esq. abafando a corda curto e percussivo
mão esq. ordinario
mao esq. ordinario sul pont.
mao esq. ordinario
pizz.
slap
E A D G
A D G C
G A G D E D
104
pizz.
arco
mao esq. abafando a corda curto e percussivo
mao esq. ordinario
slap
legno batuto "riccochet"

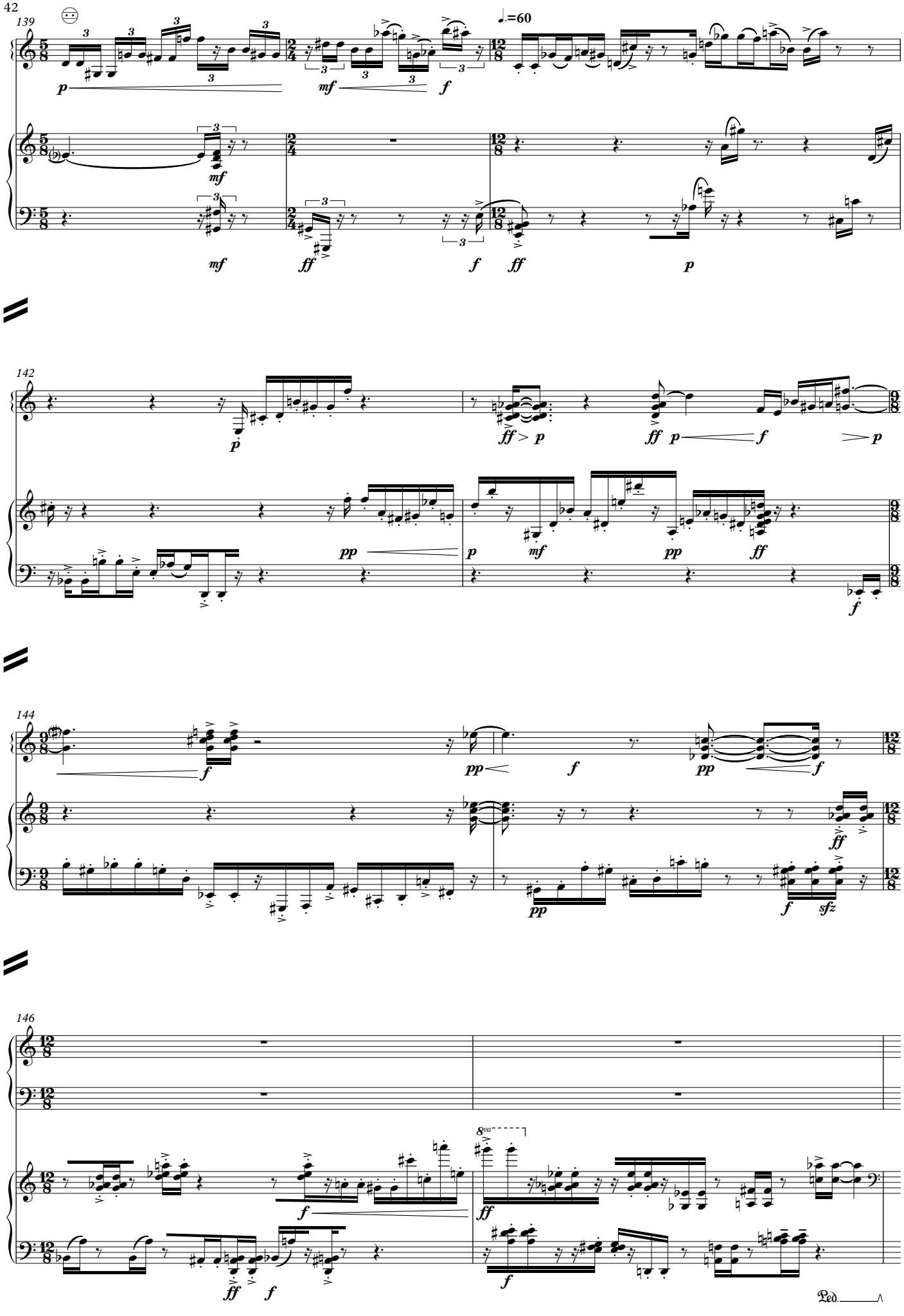

108
piano
ppp
ppp
p
pizz.
arco
p f
pizz.
pizz.
arco
pizz.
p f
pizz.
arco
pizz.
legno batuto
pizz.
f
arco
gliss.
mão esq. abafando a corda
apenas ruído

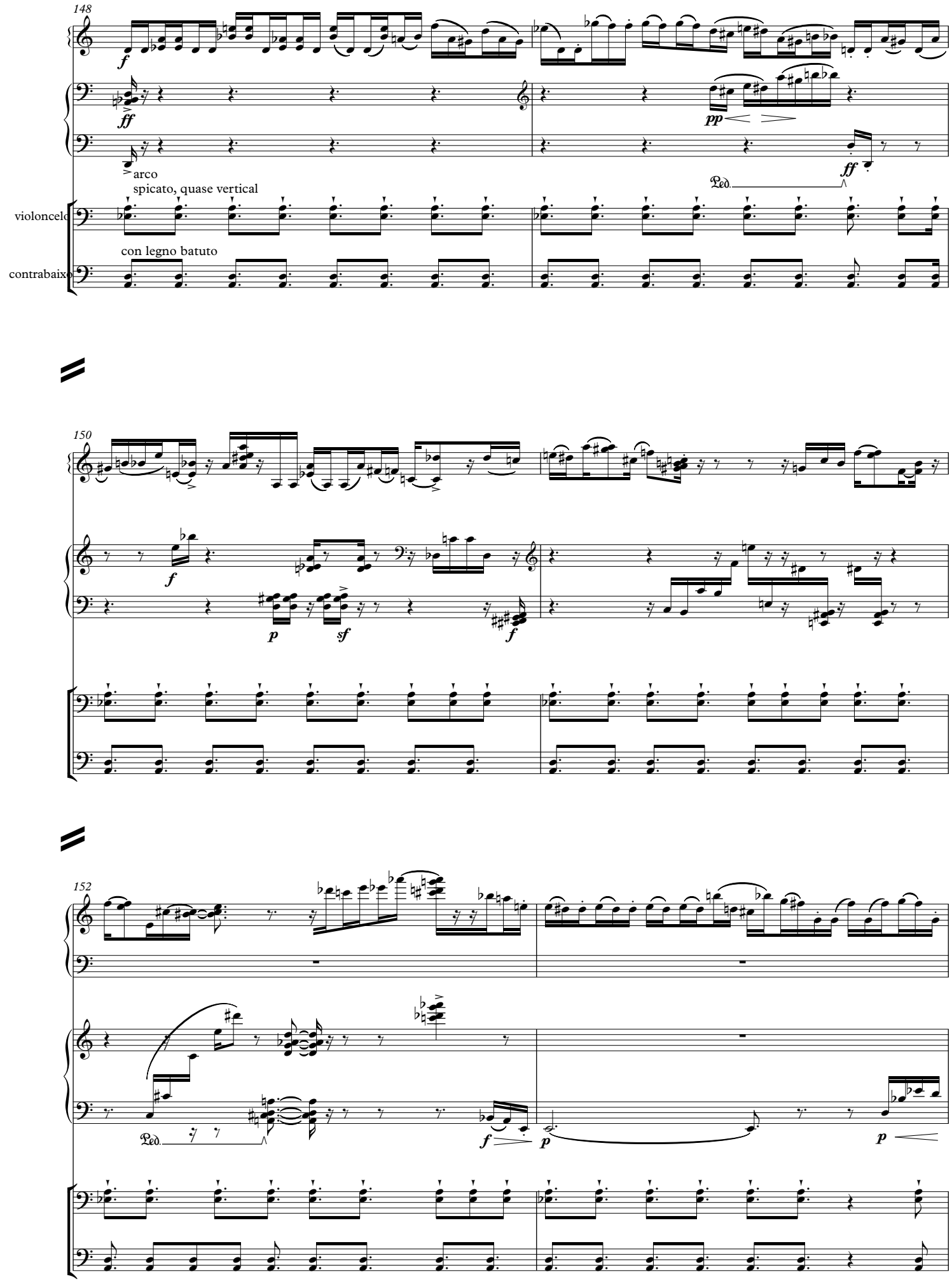

112
pp
Ped.
8vb
p
Ped.
con legno batuto
arco
f
con legno batuto
percutir com ambas mãos
no tampo
f
con legno batuto
f
con legno batuto
mf
pizz.
f

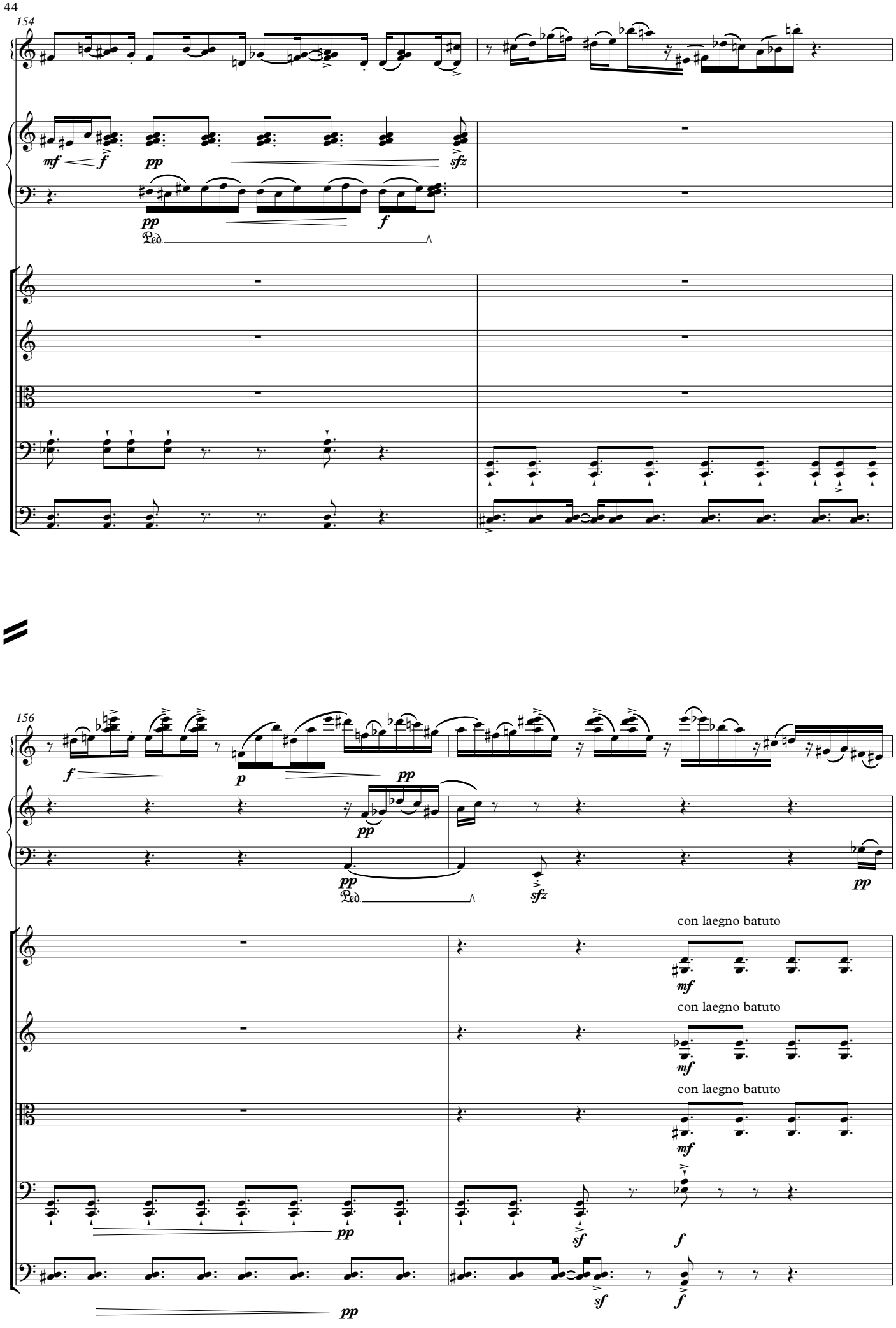

116
pizz.
con legno batuto
120
G,Ab,A,Bb
arco
sul D G
sul A D
sul E A
sul G C
sul G D
sul A D
gliss.

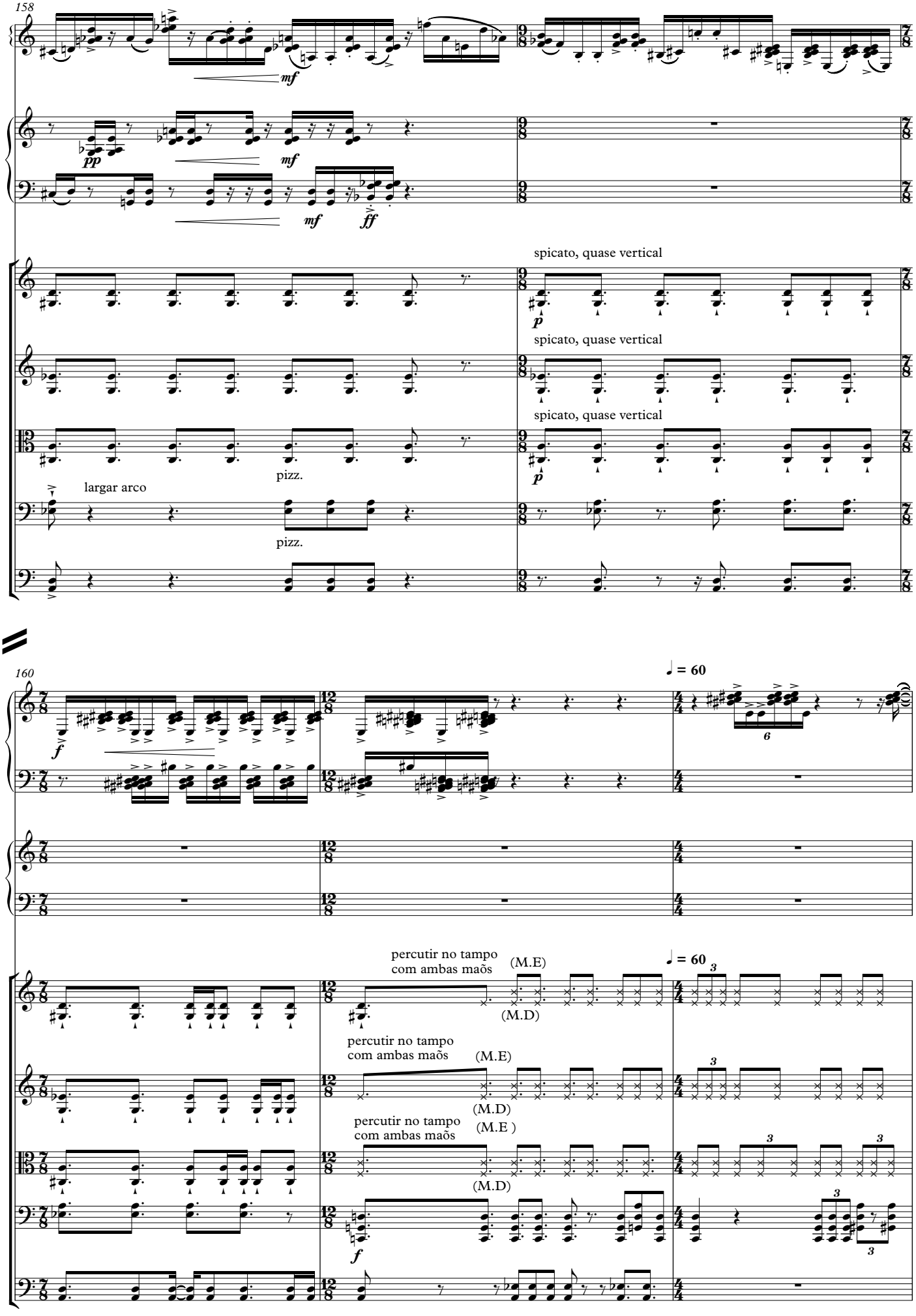

122
125
Ped.
con legno batuto
percutir no tampo
pizz.

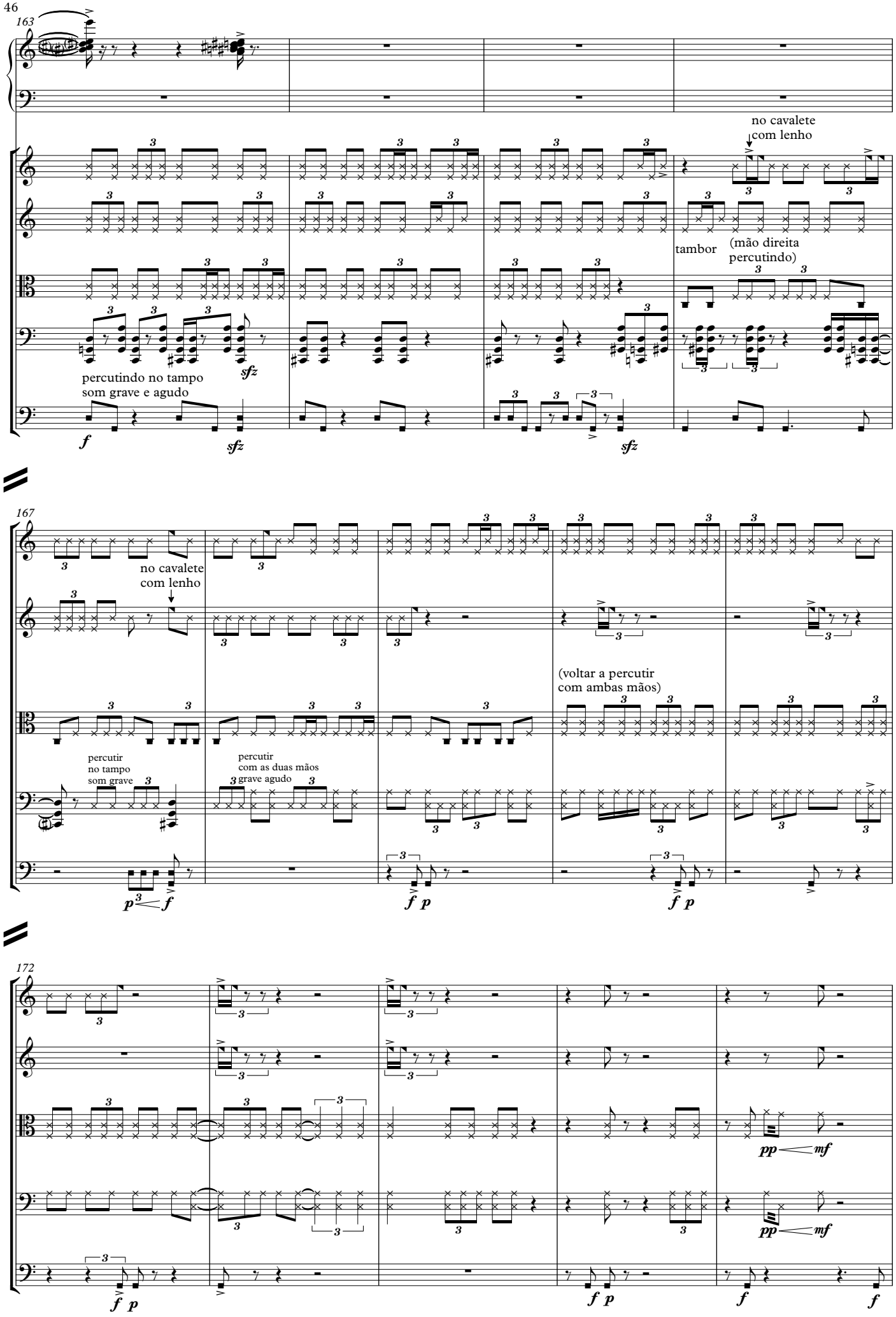

130
arco
spicato, quase vertical
135
pizz.
arco
spicato, quase vertical
pizz.
pizz.
arco
spicato quase vertical
pizz.
arco
spicato quase vertical
pizz.
pizz.
arco
spicato, quase vertical
pizz.
con legno batuto


139
♩.=60
142
144
146
8va
Ped.


148
arco
spicato, quase vertical
violoncelo
con legno batuto
contrabaixo
150
152


154
mf
f
pp
sfz
pp
f
Ped.
156
f
p
pp
pp
pp
Ped.
sfz
pp
con laegno batuto
mf
con laegno batuto
mf
con laegno batuto
mf
pp
sf
f
pp
sf
f


158
mf
pp
mf
mf
ff
spicato, quase vertical
p
spicato, quase vertical
spicato, quase vertical
p
pizz.
largar arco
pizz.
160
♩ = 60
f
6
♩ = 60
3
percutir no tampo
com ambas maõs
(M.E)
(M.D)
percutir no tampo
com ambas maõs
(M.E)
(M.D)
percutir no tampo
com ambas maõs
(M.E)
(M.D)
3
3
3
3
f


163
no cavalete
com lenho
tambor
(mão direita
percutindo)
percutindo no tampo
som grave e agudo
sfz
167
no cavalete
com lenho
(voltar a percutir
com ambas mãos)
percutir
no tampo
som grave
percutir
com as duas mãos
grave agudo
172
pp
mf

177

tremular
com os dedos

184

contrabaixo

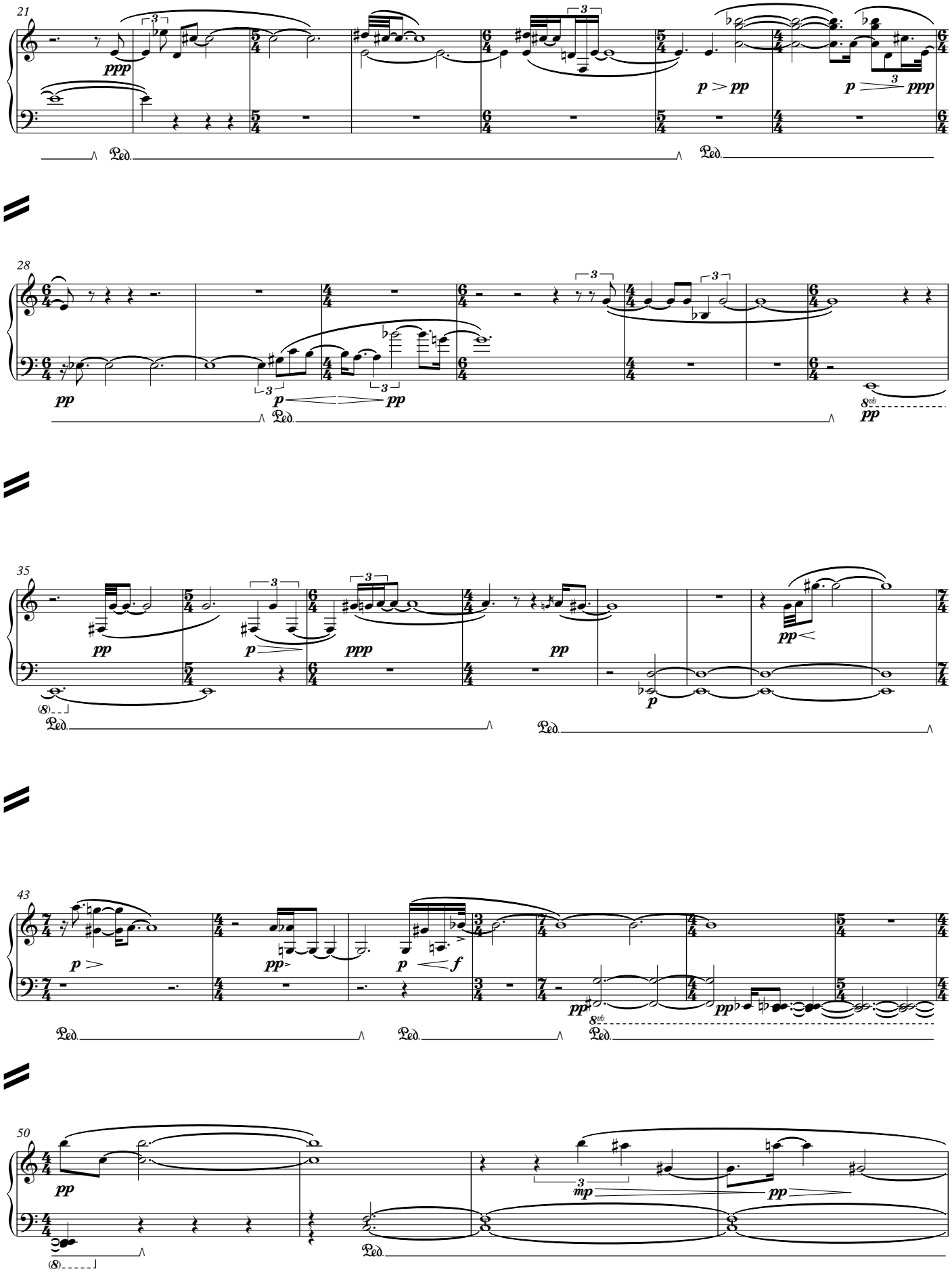
III

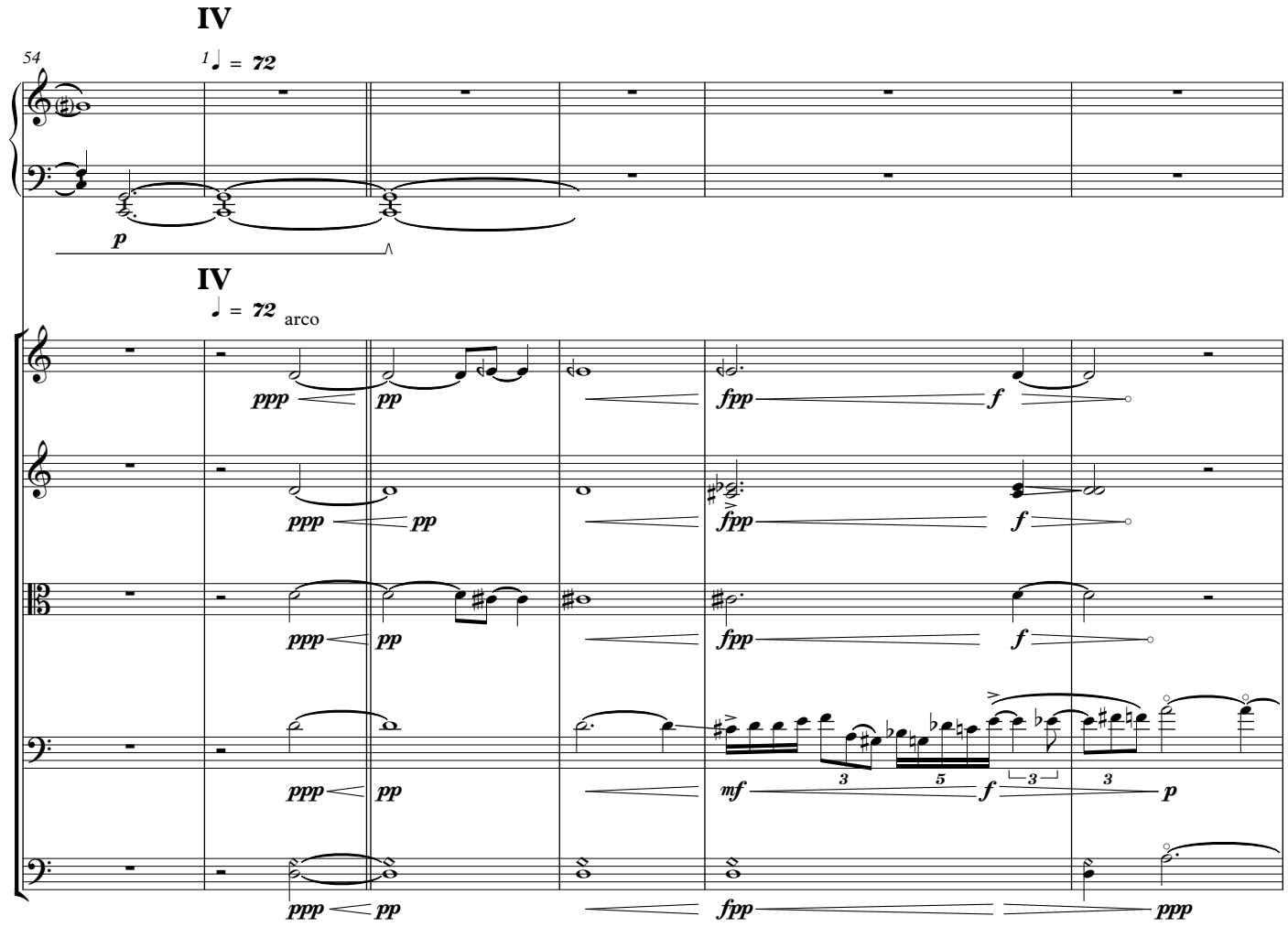
♩ =50

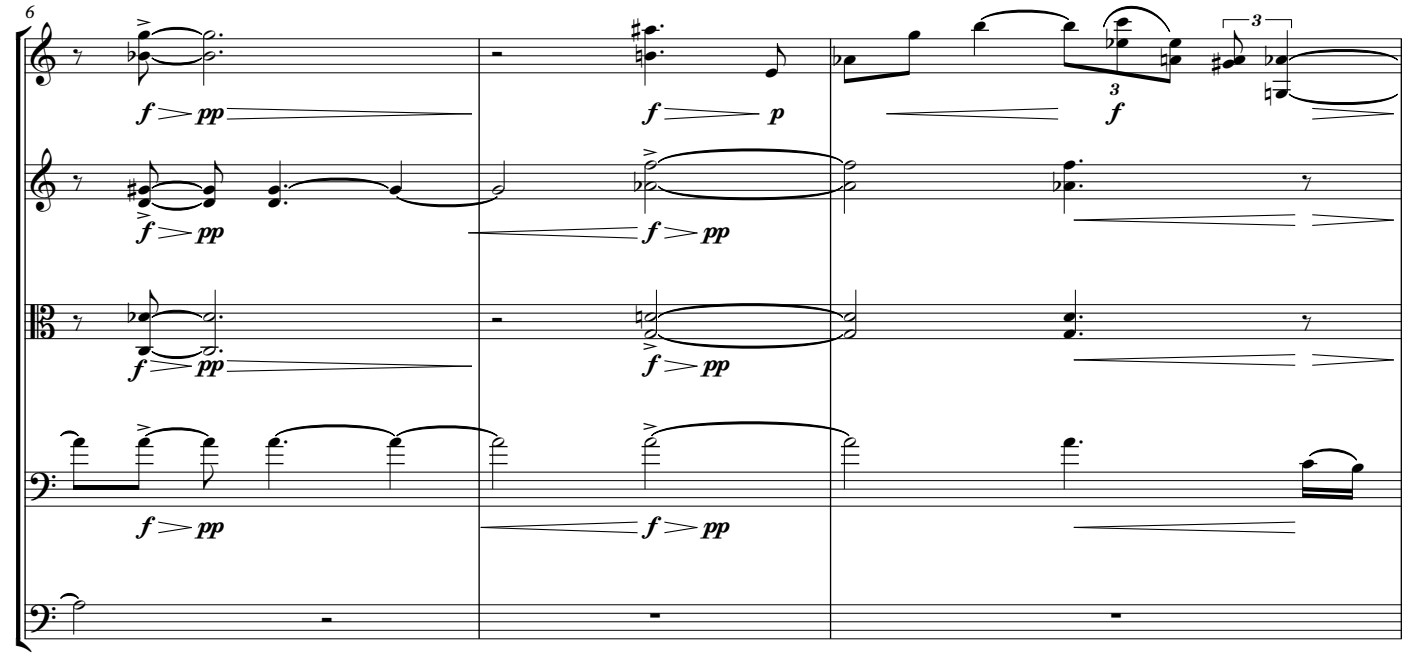
1

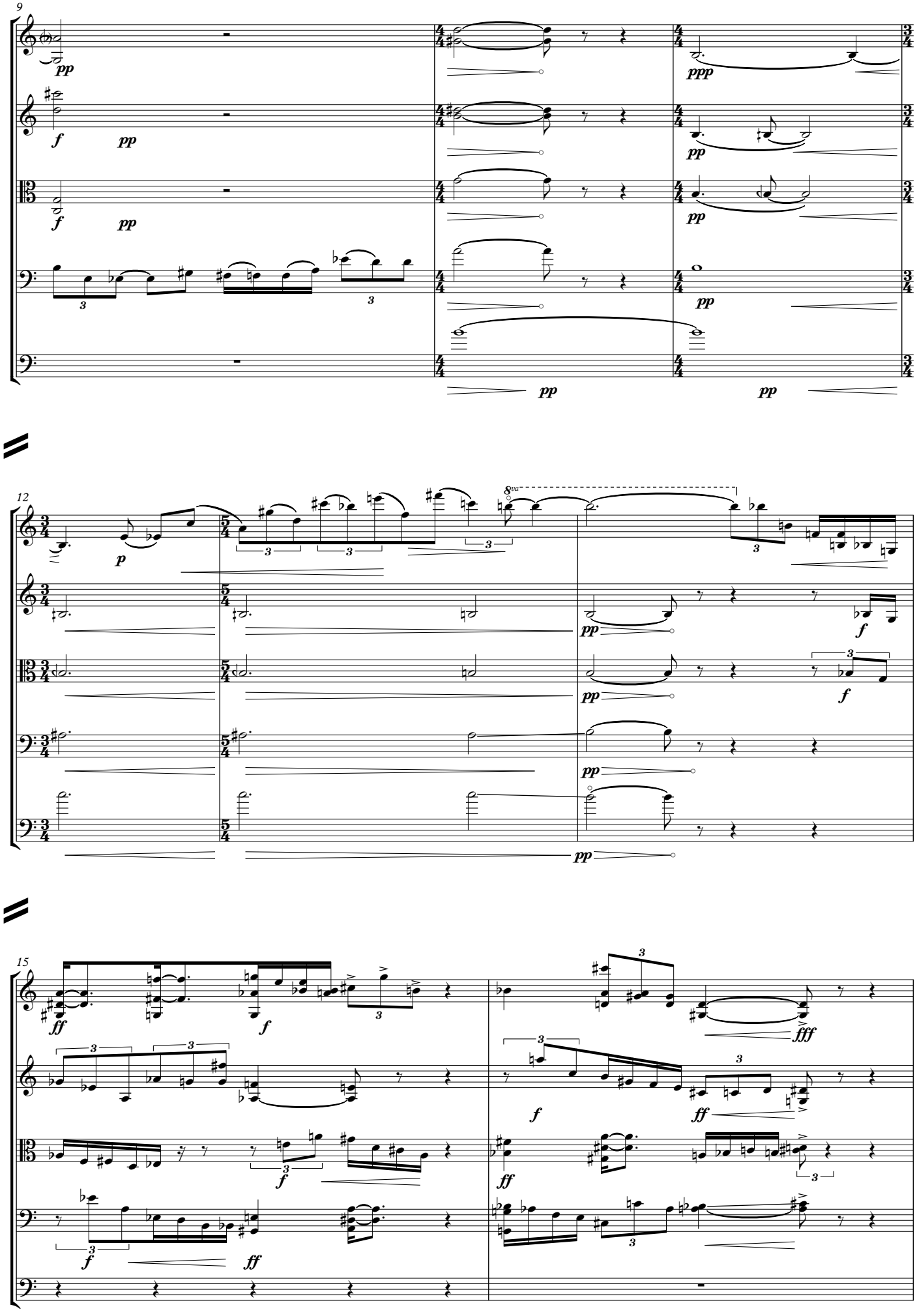
Ped.

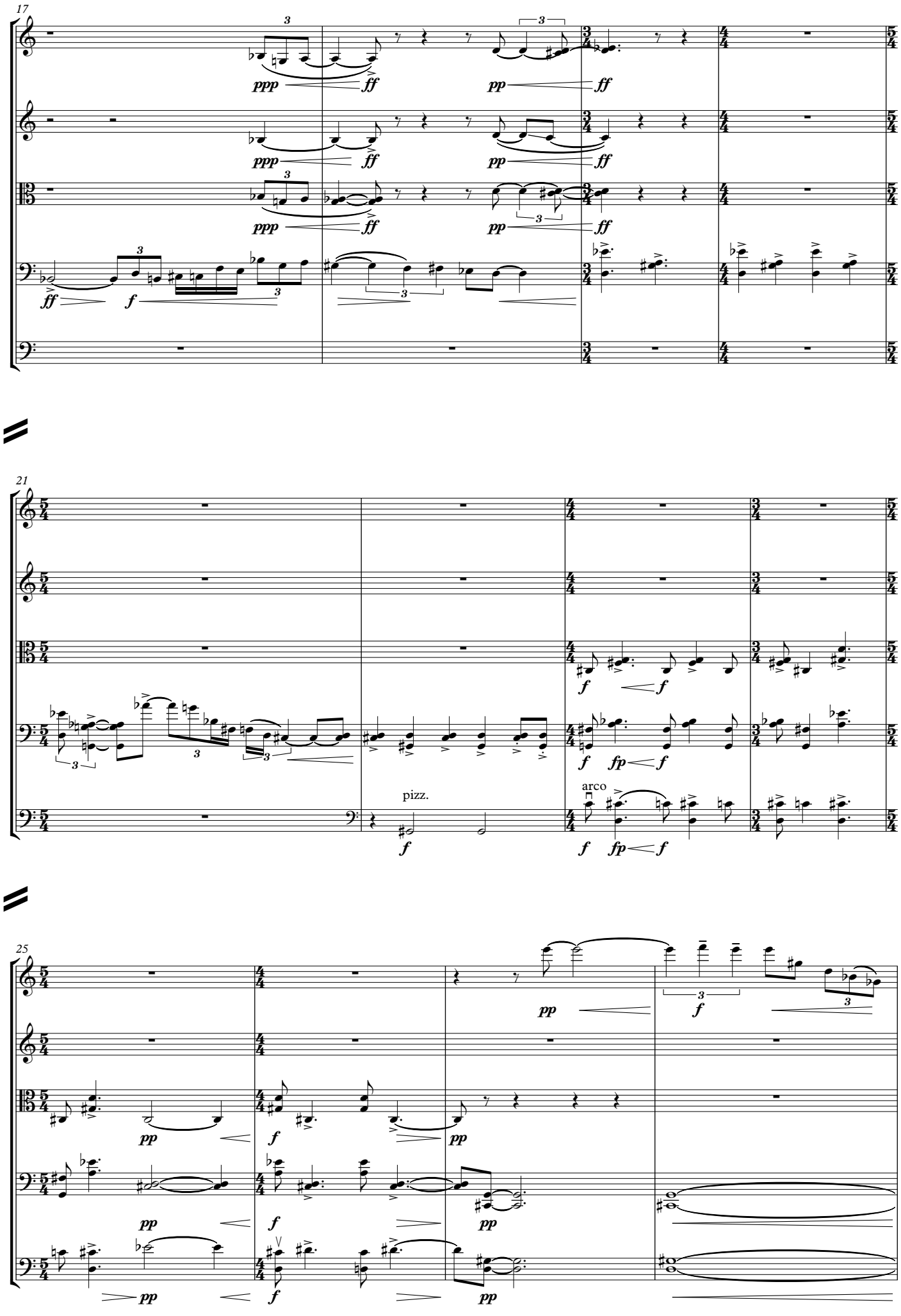
11

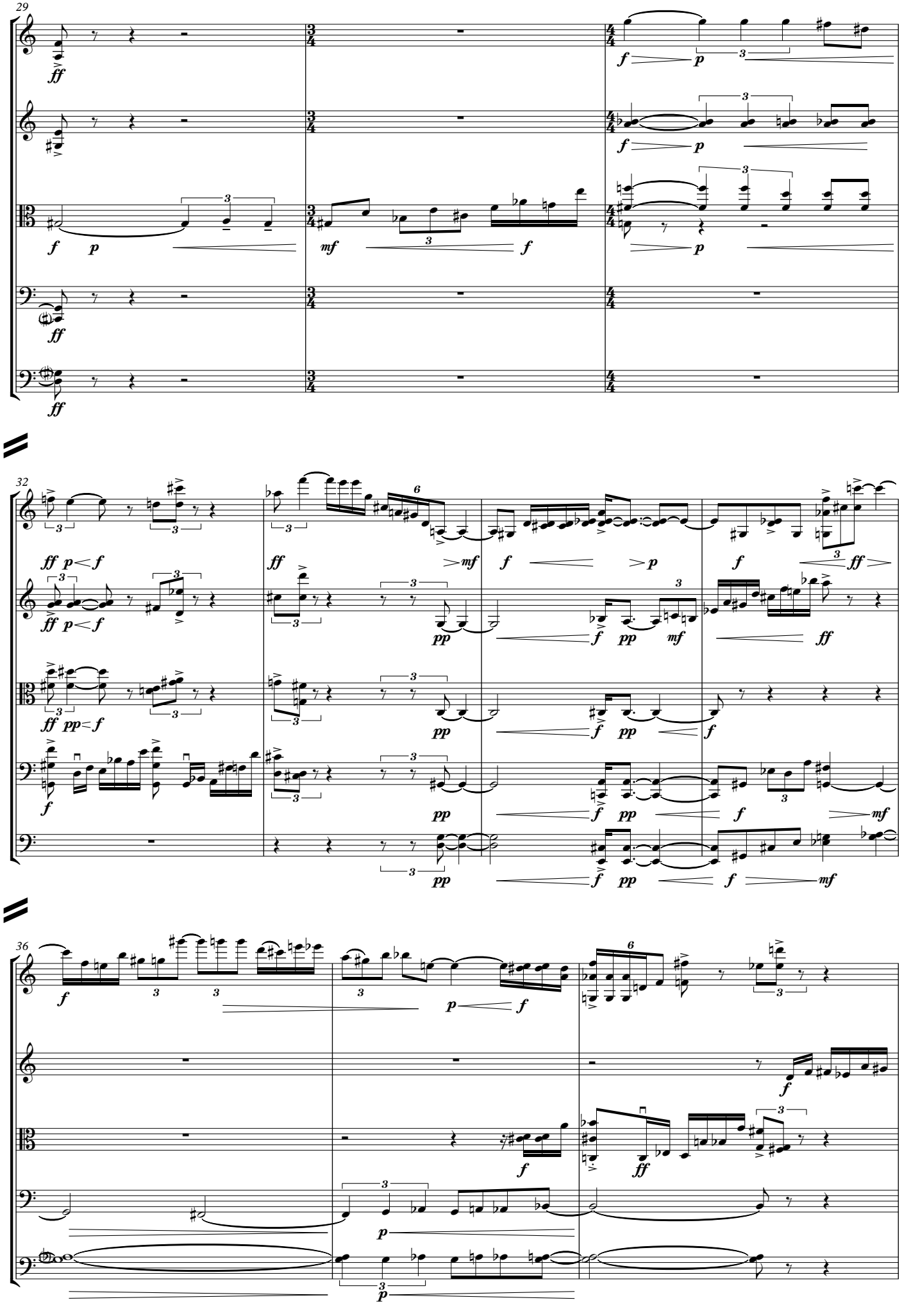

21
ppp
p > pp
p ppp
Ped.
28
pp
p
pp
8vb
Ped.
35
pp
p
ppp
pp
pp
p
(8)
Ped.
43
p
pp
p
f
pp
pp
8vb
Ped.
50
pp
mp
pp
(8)
Ped.

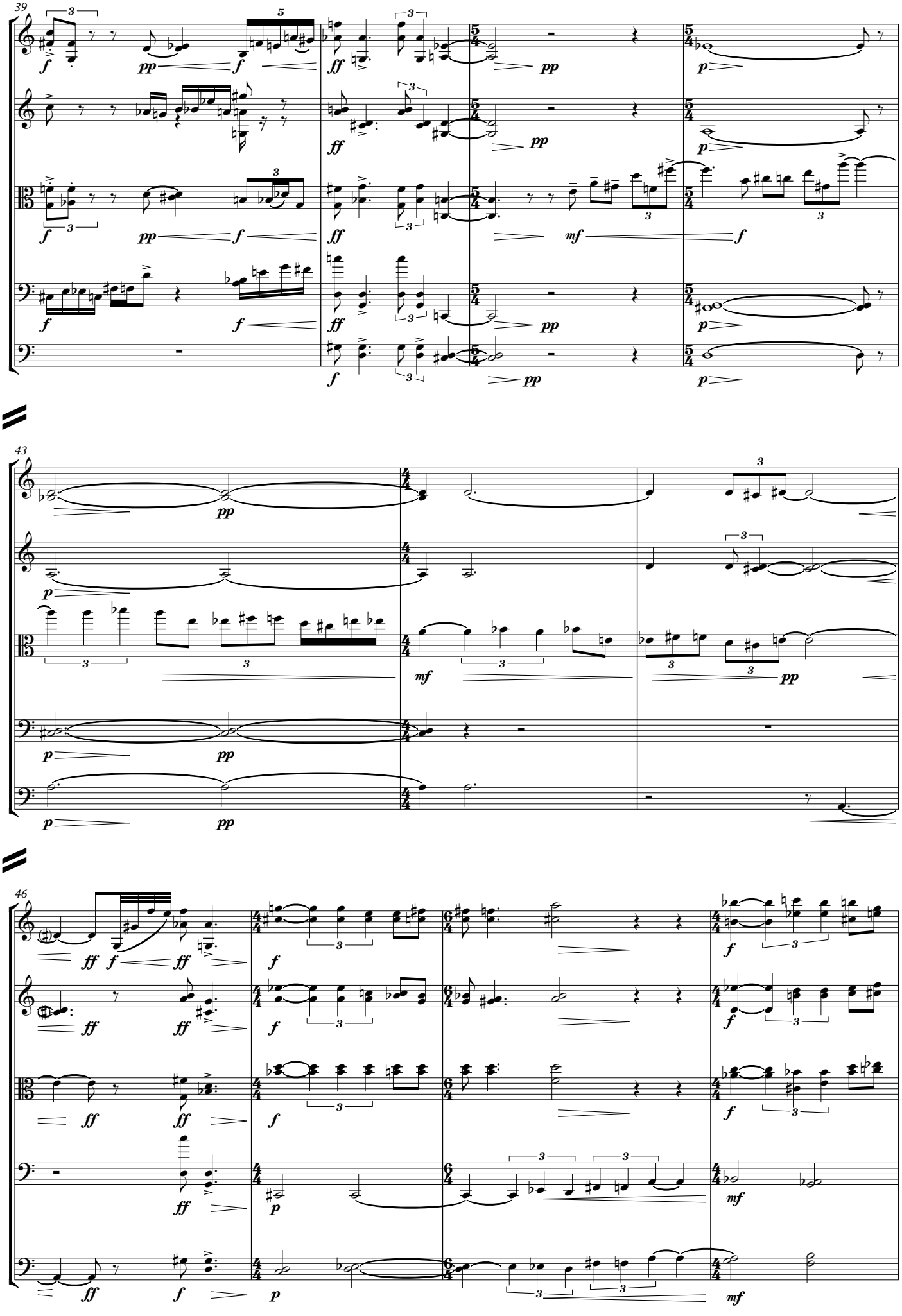

IV
54
1
= 72
p
IV
= 72 arco
ppp
pp
fpp
f
mf
3
5
p
ppp

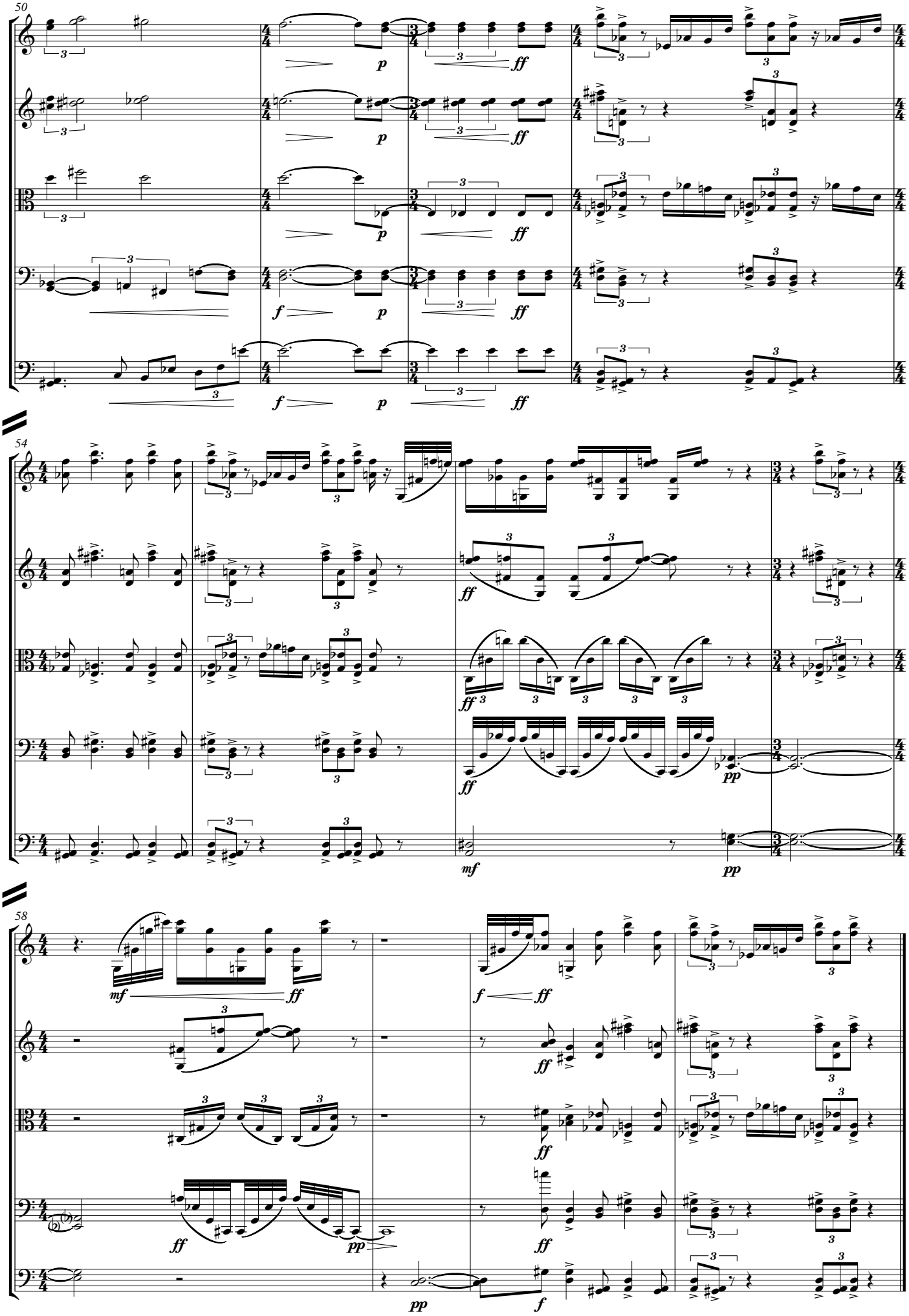

6
f
pp
p
3

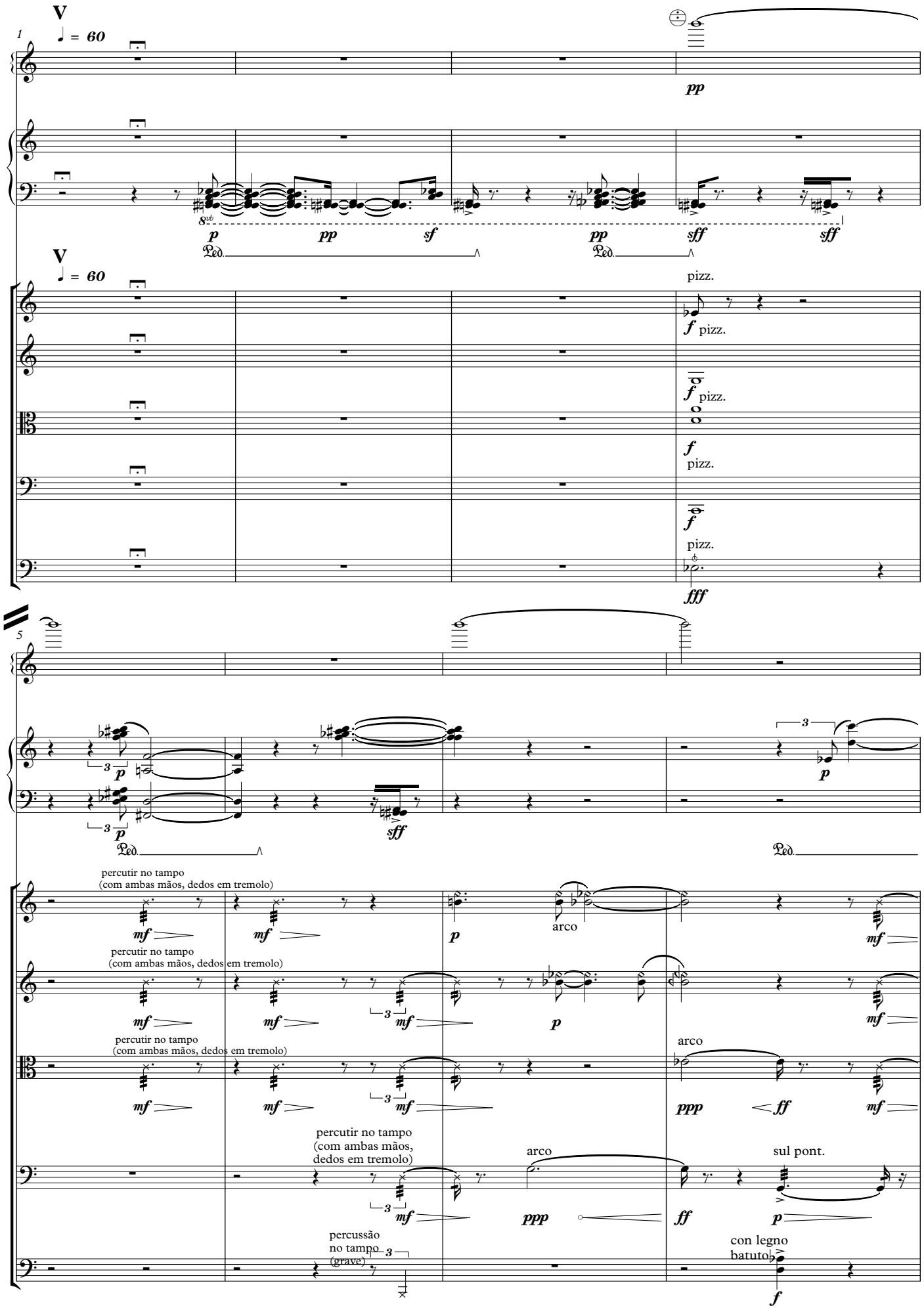

9
12
15
8va
pp
ppp
p
f
ff
fff
3

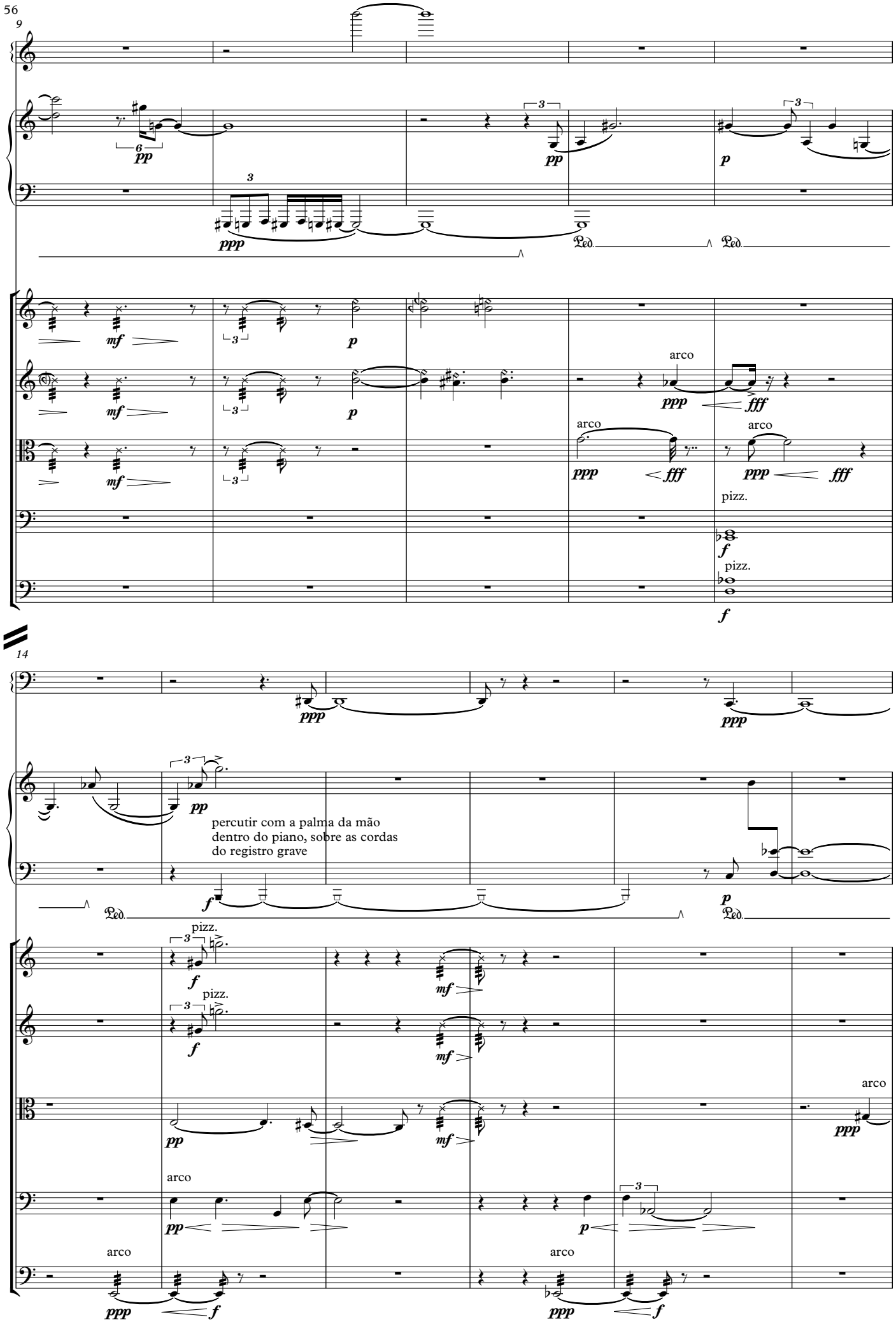

17
21
25
pizz.
arco


29
32
36


39
43
46


50
54
58


V
1
= 60
pp
8vb
p
pp
sf
pp
sff
sff
Ped.
Ped.
V
= 60
pizz.
f pizz.
f pizz.
f
pizz.
f
pizz.
fff
5
3
p
3
p
sff
Ped.
Ped.
percutir no tampo
(com ambas mãos, dedos em tremolo)
mf
mf
p
arco
mf
percutir no tampo
(com ambas mãos, dedos em tremolo)
mf
mf
3
mf
p
mf
percutir no tampo
(com ambas mãos, dedos em tremolo)
arco
mf
mf
3
mf
ppp
ff
mf
percutir no tampo
(com ambas mãos,
dedos em tremolo)
arco
sul pont.
3
mf
ppp
ff
p
percussão
no tampo
(grave)
3
con legno
batuto
f


9
pp
ppp
Ped.
mf
p
arco
fff
f
pizz.
14
percutir com a palma da mão
dentro do piano, sobre as cordas
do registro grave

20

arco

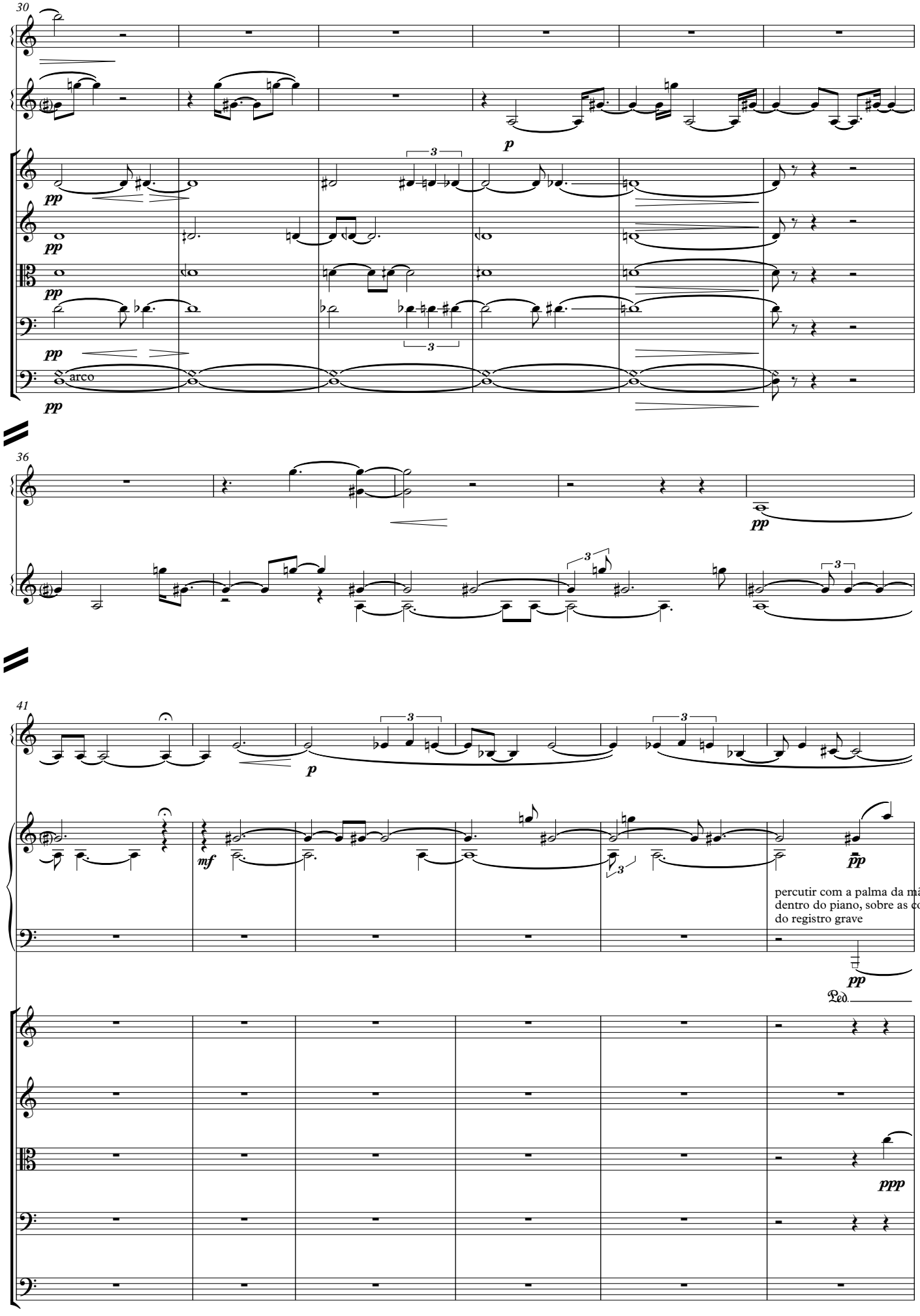
arco

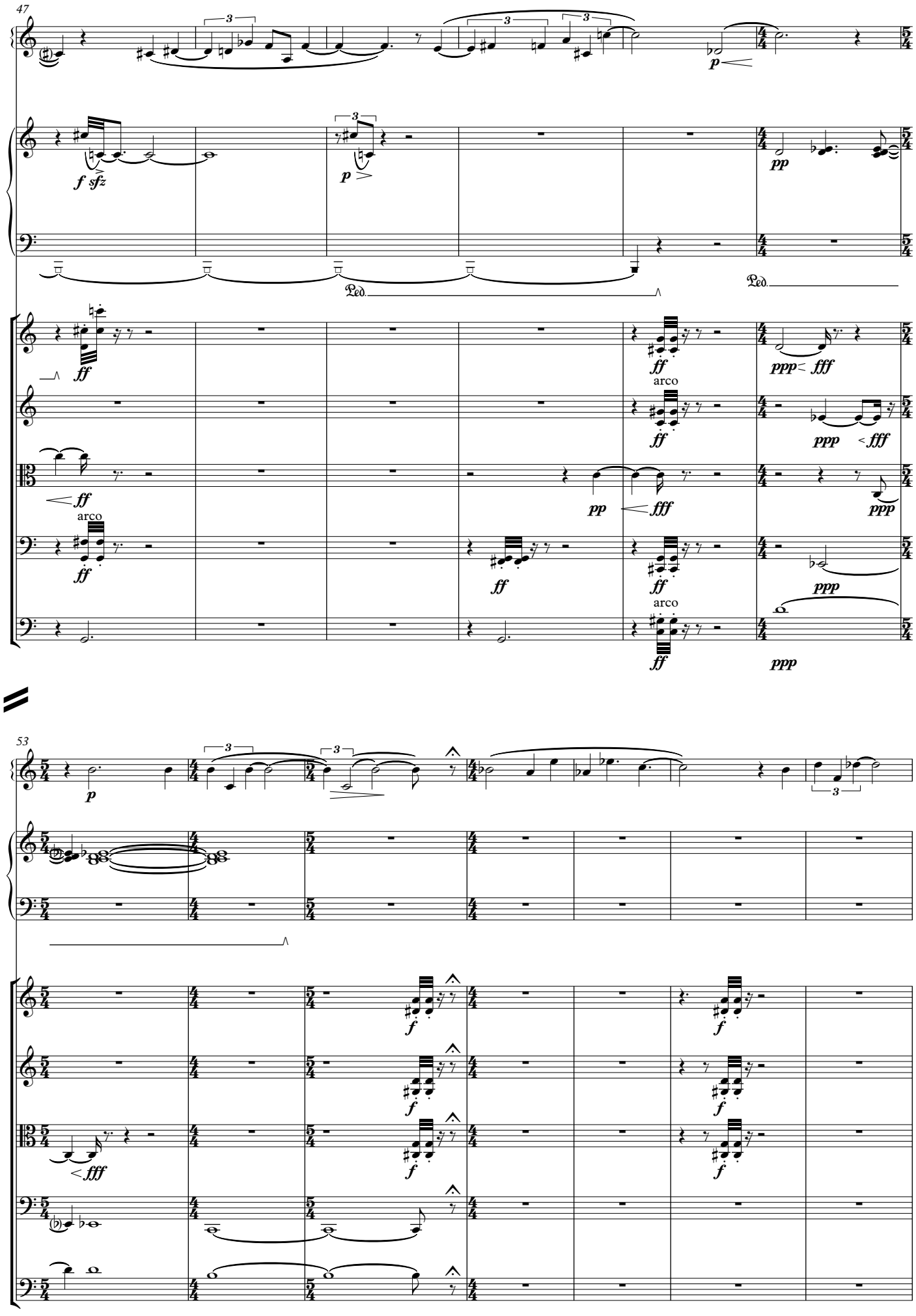
arco

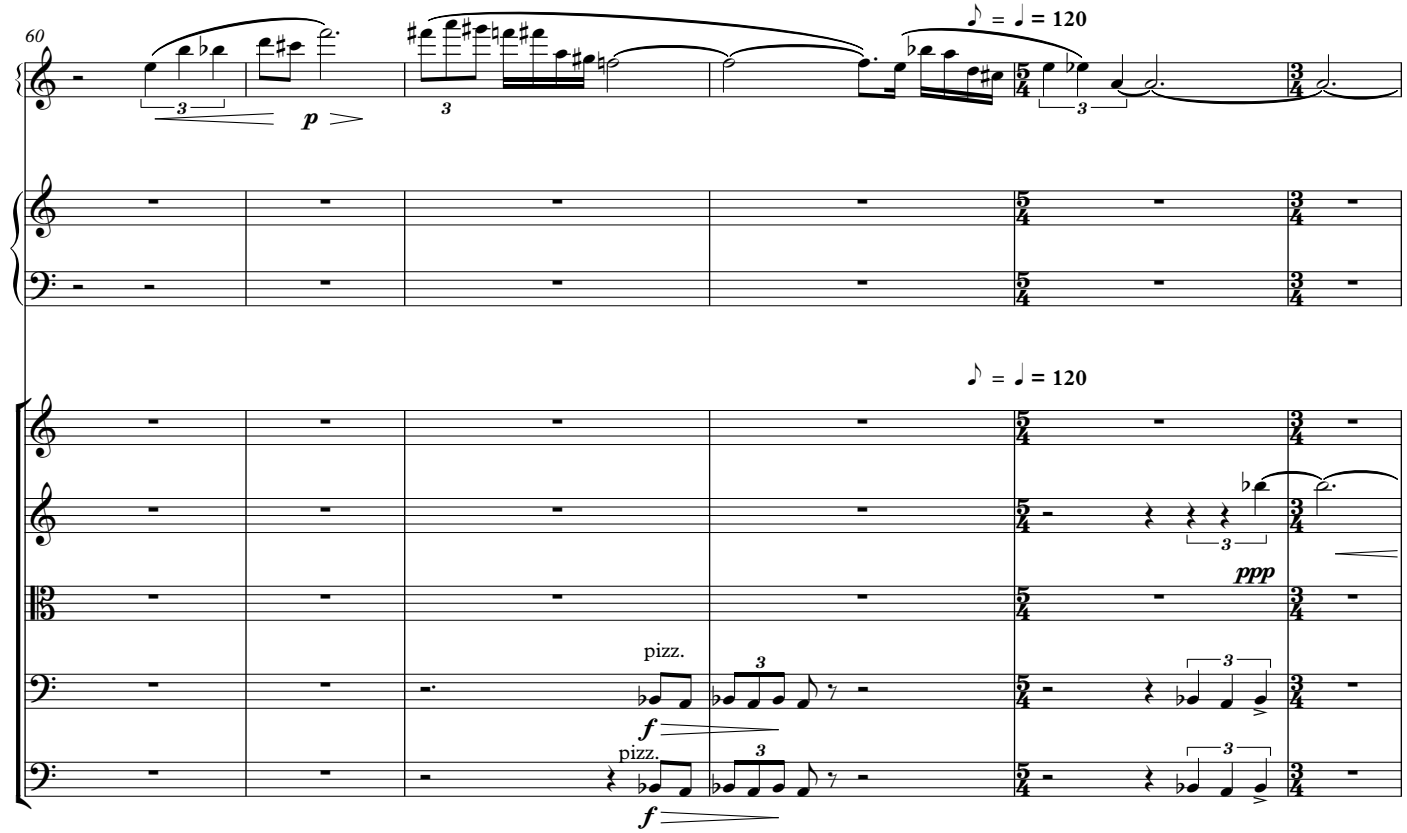
26

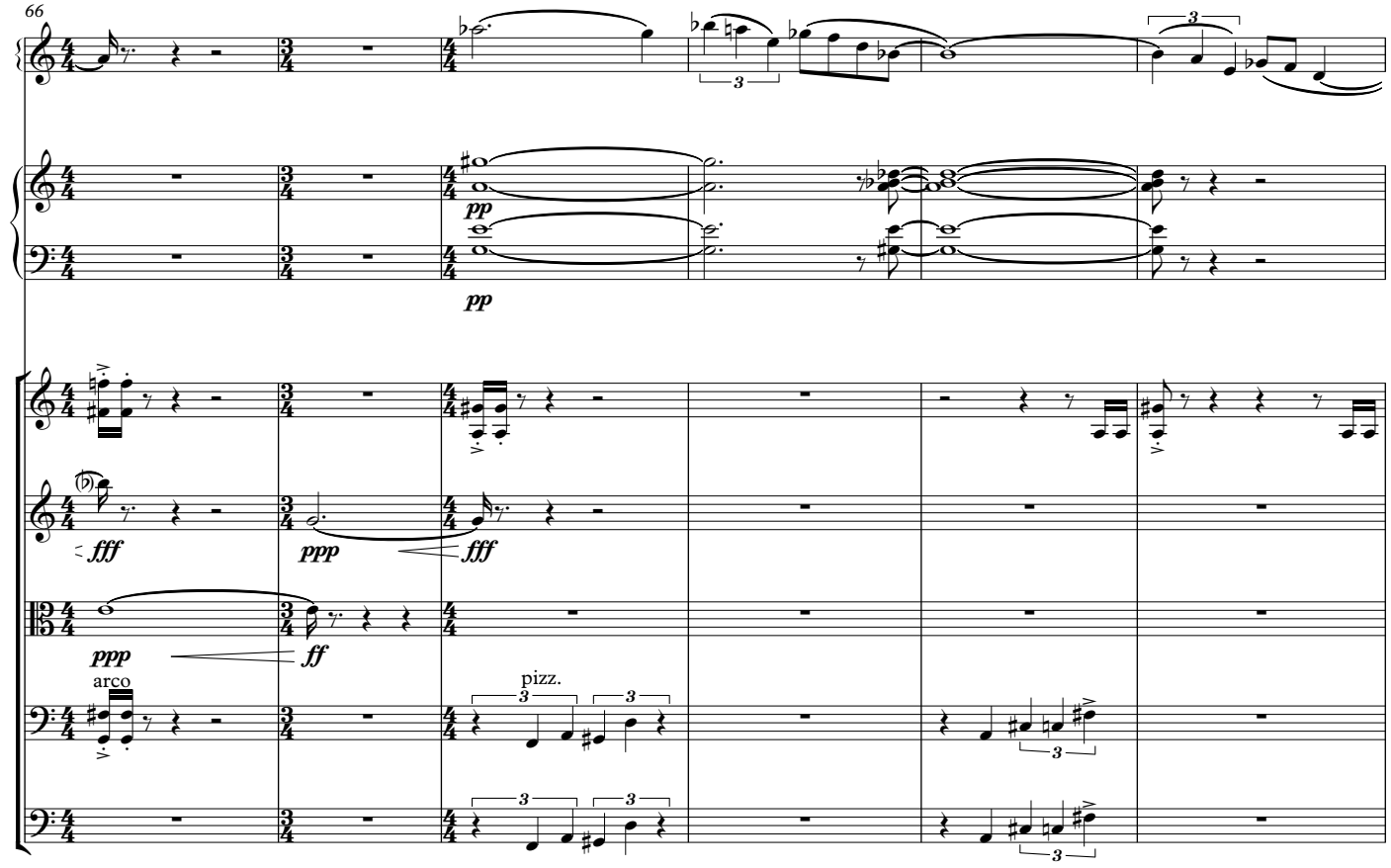
percutir com a palma da mão
dentro do piano, sobre as cordas
do registro grave

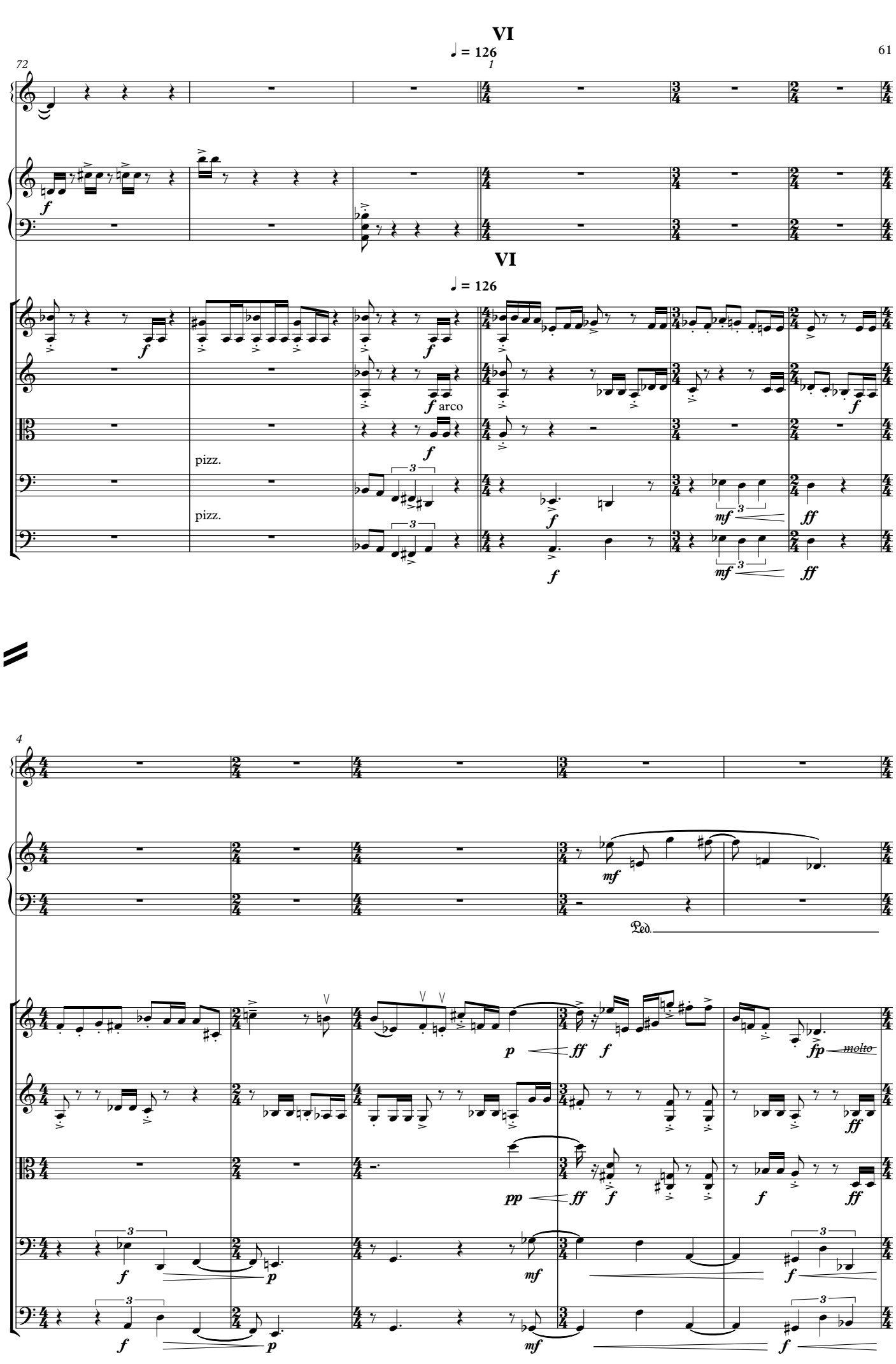
pizz.


30
arco
36
41
percutir com a palma da mão
dentro do piano, sobre as cordas
do registro grave
Ped.


47
Ped.
Ped.
arco
arco
arco
53


60
♪ = ♩ = 120
p
3
♪ = ♩ = 120
ppp
pizz.
f
pizz.
f


66
pp
pp
fff
ppp
fff
ppp
ff
arco
pizz.


VI
♩ = 126
72
1
VI
♩ = 126
pizz.
pizz.
arco
molto
Ped.

9

segunda colcheia
sempre curta

arco

arco

segunda colcheia
sempre curta

segunda colcheia
sempre curta

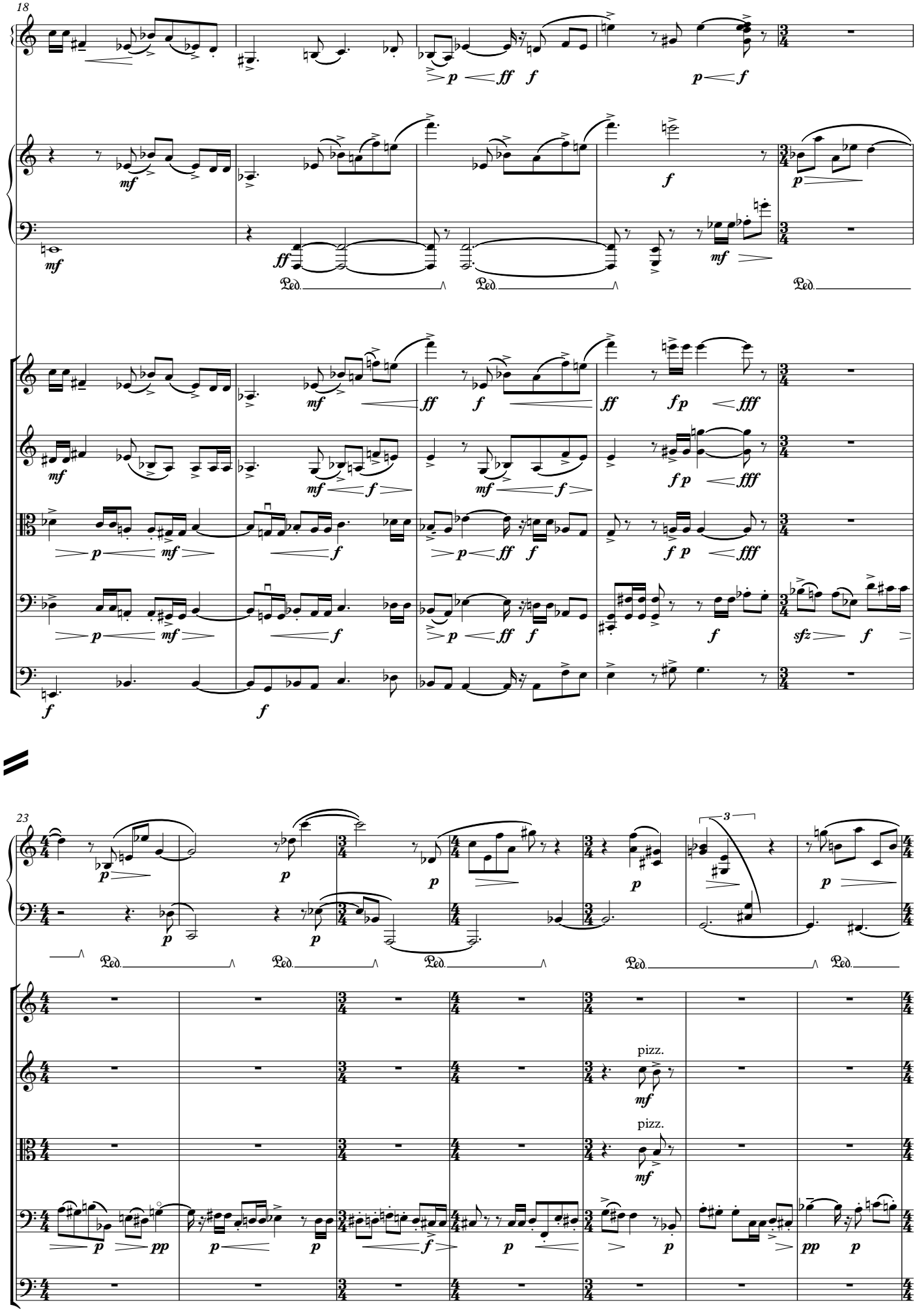
13

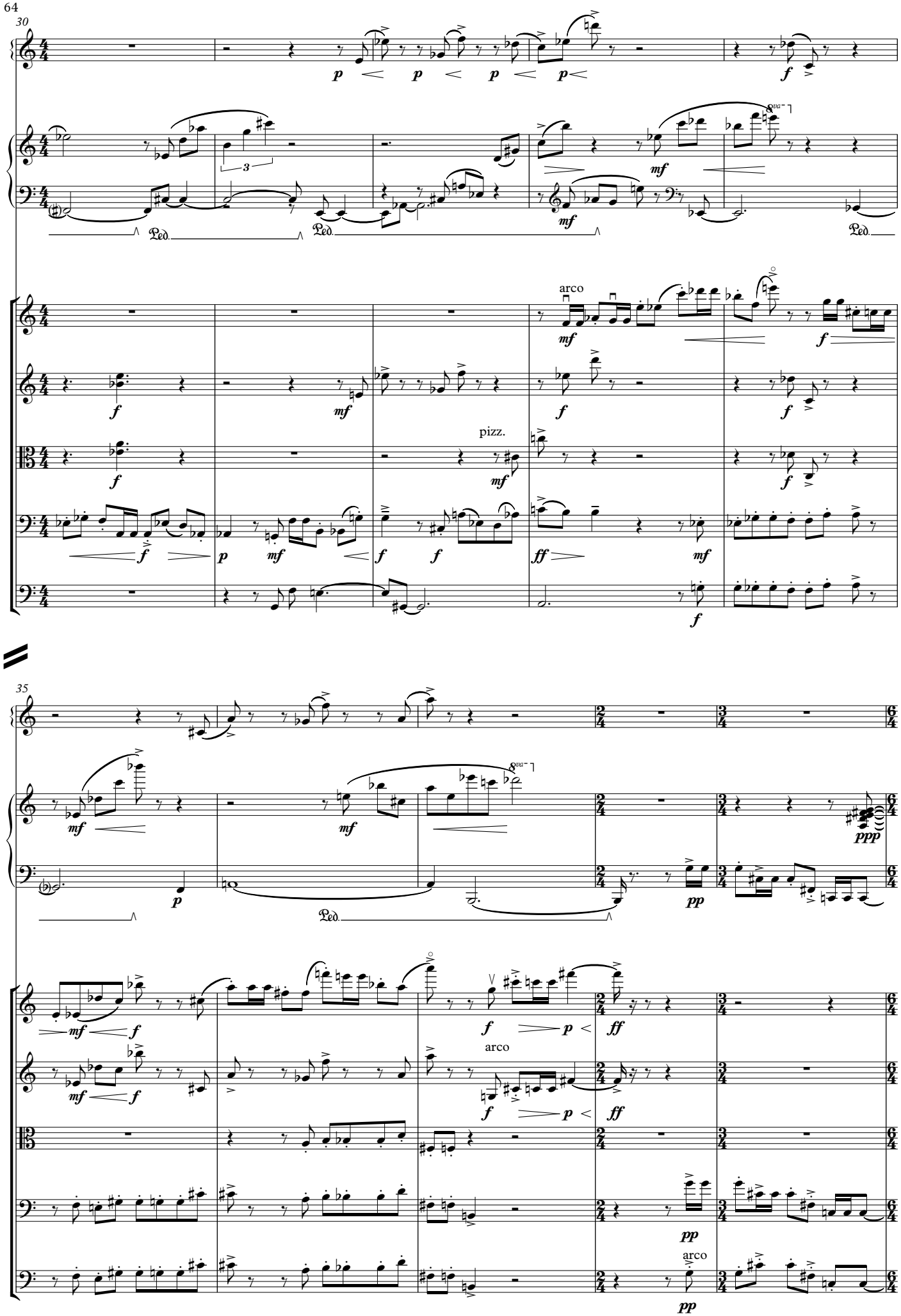
segunda colcheia
curta

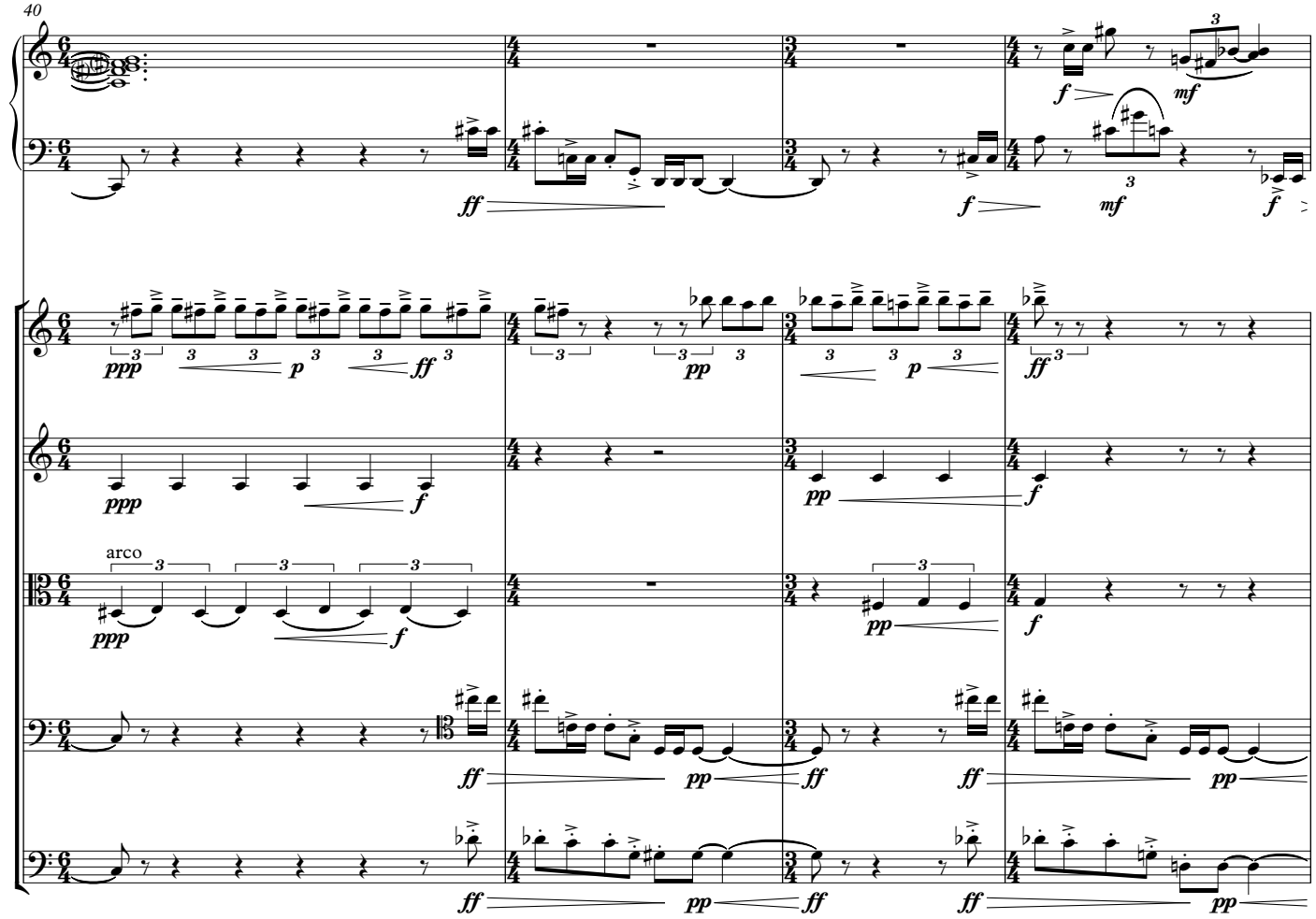
arco

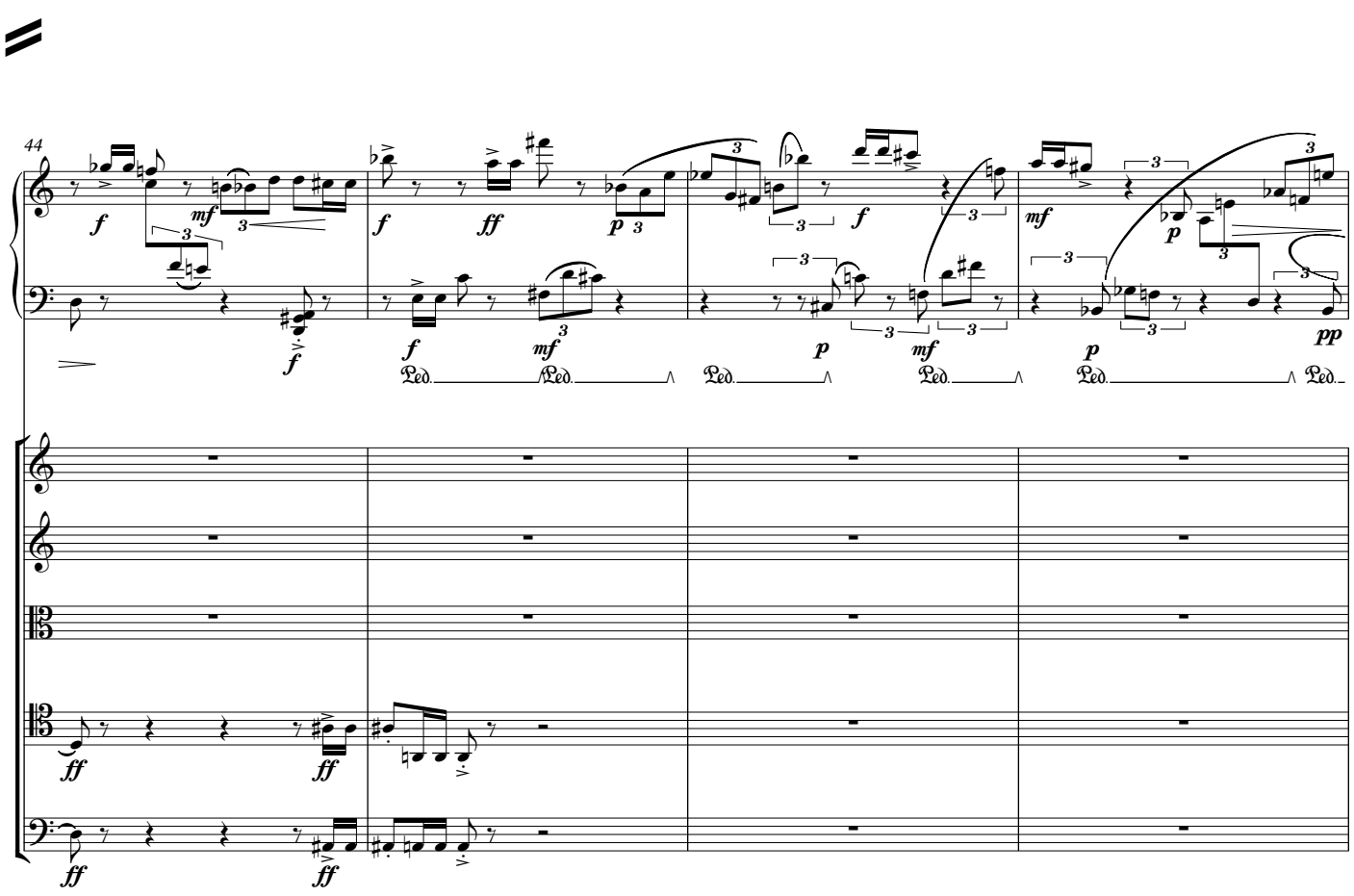
arco

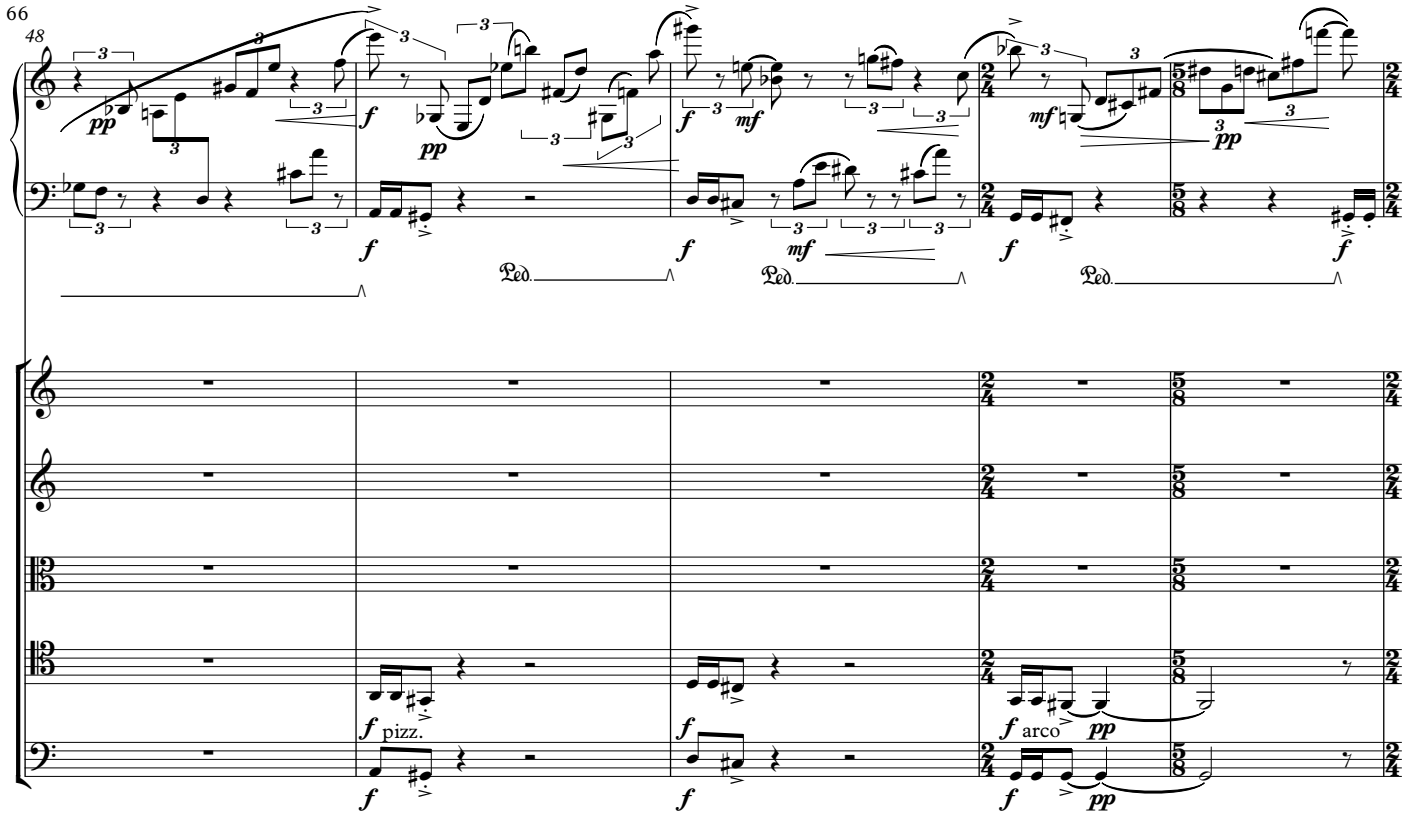
pizz.

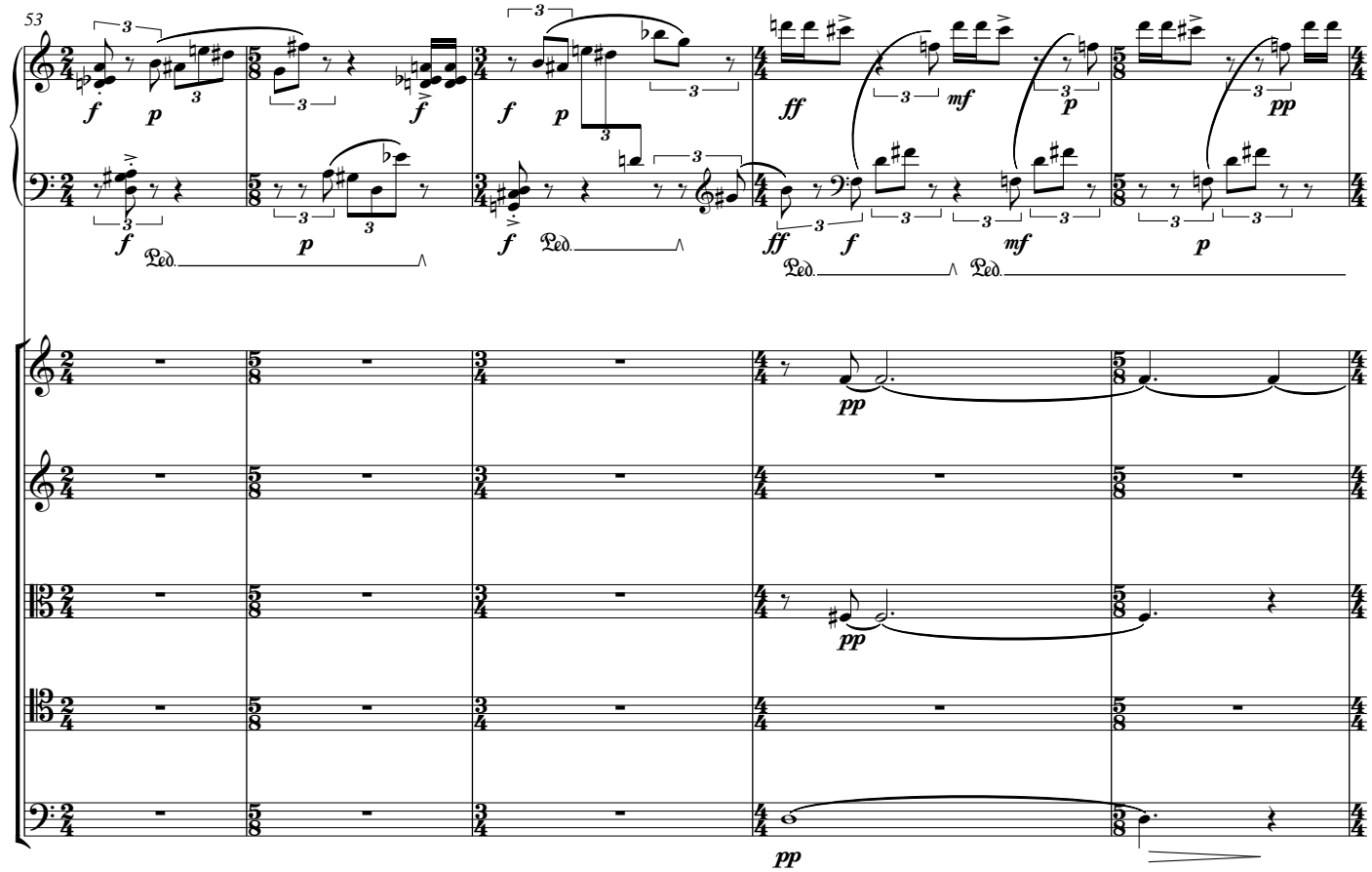

18
23
pizz.
pizz.

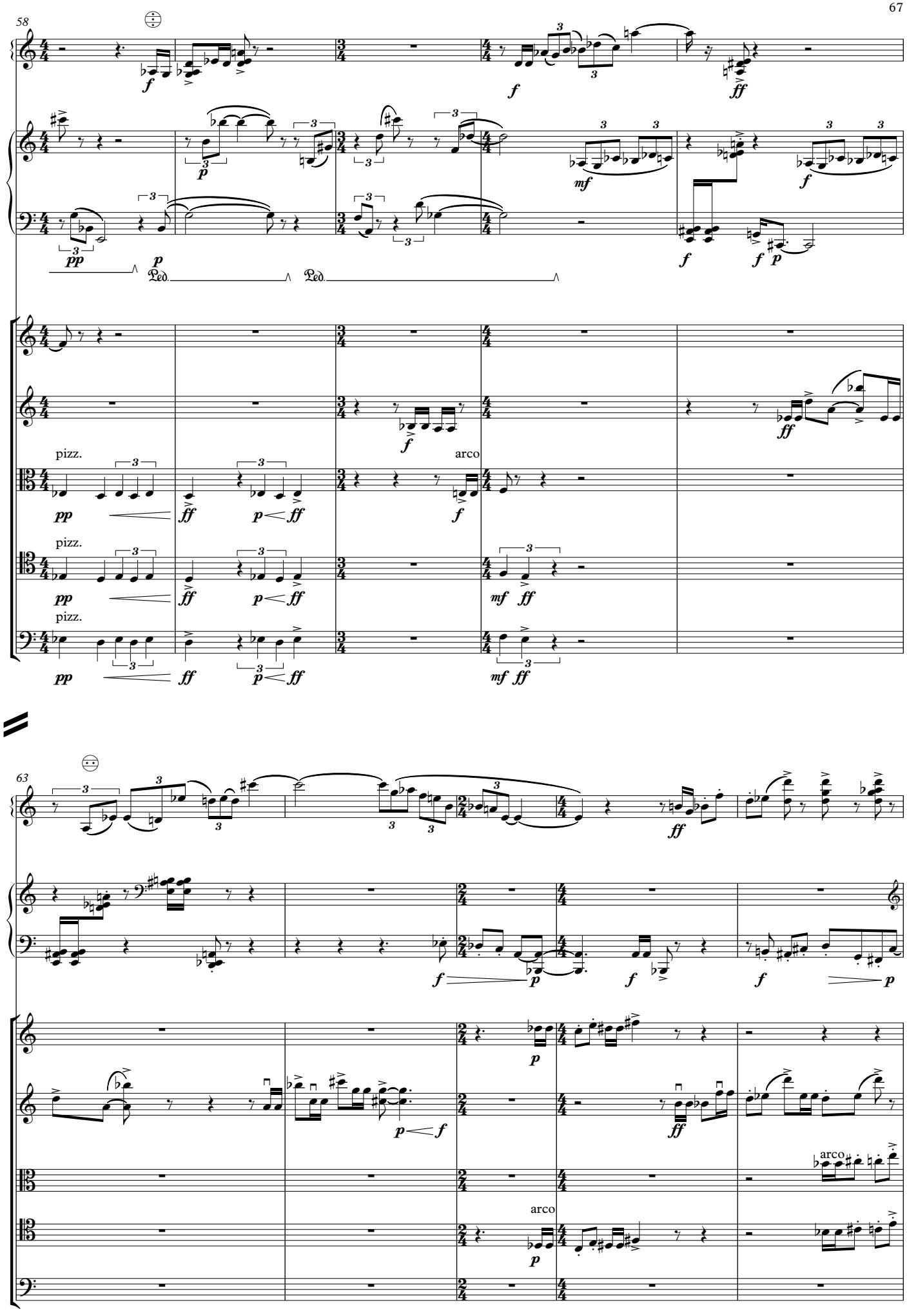

30
arco
pizz.
35
arco
arco

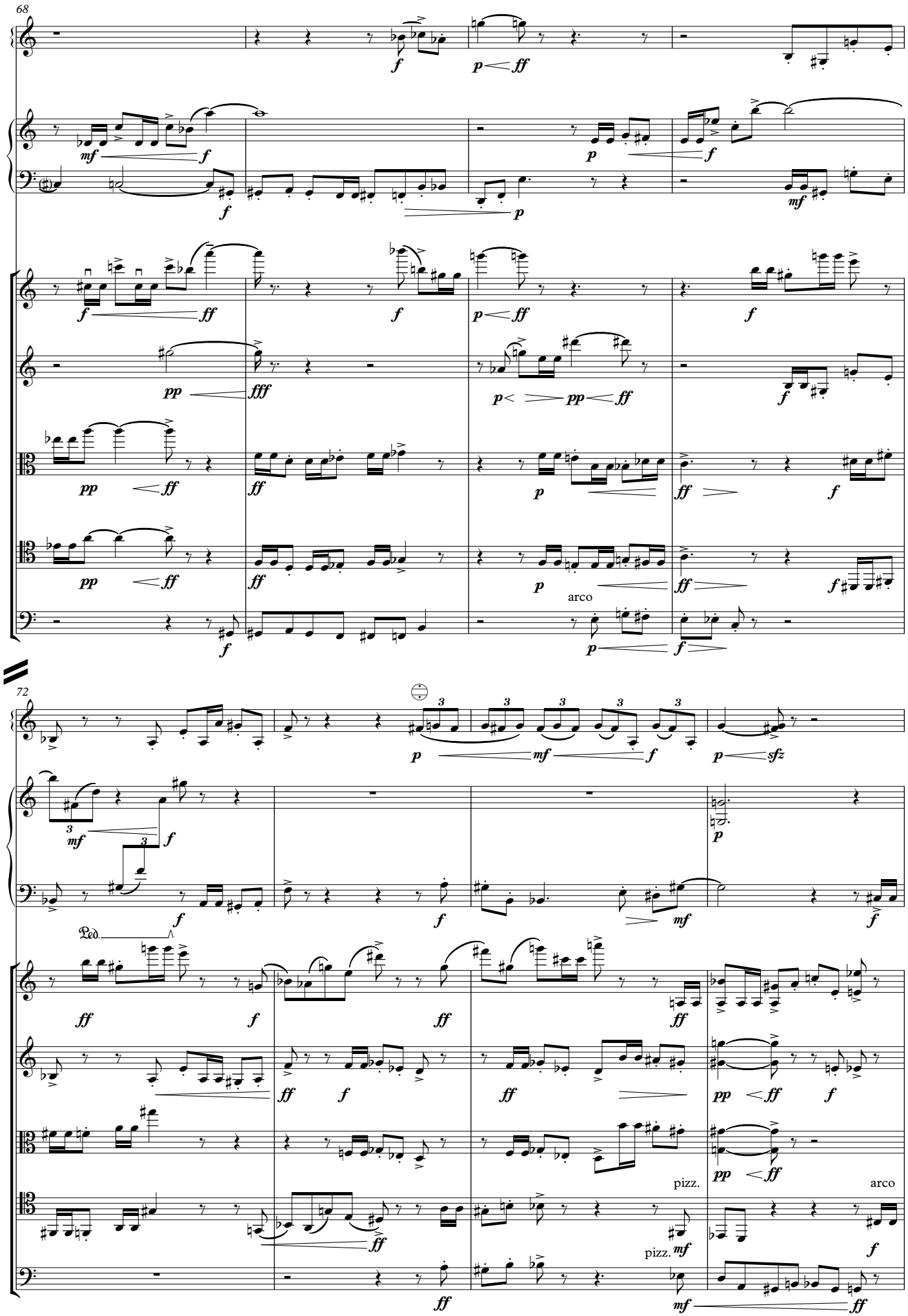

40
arco

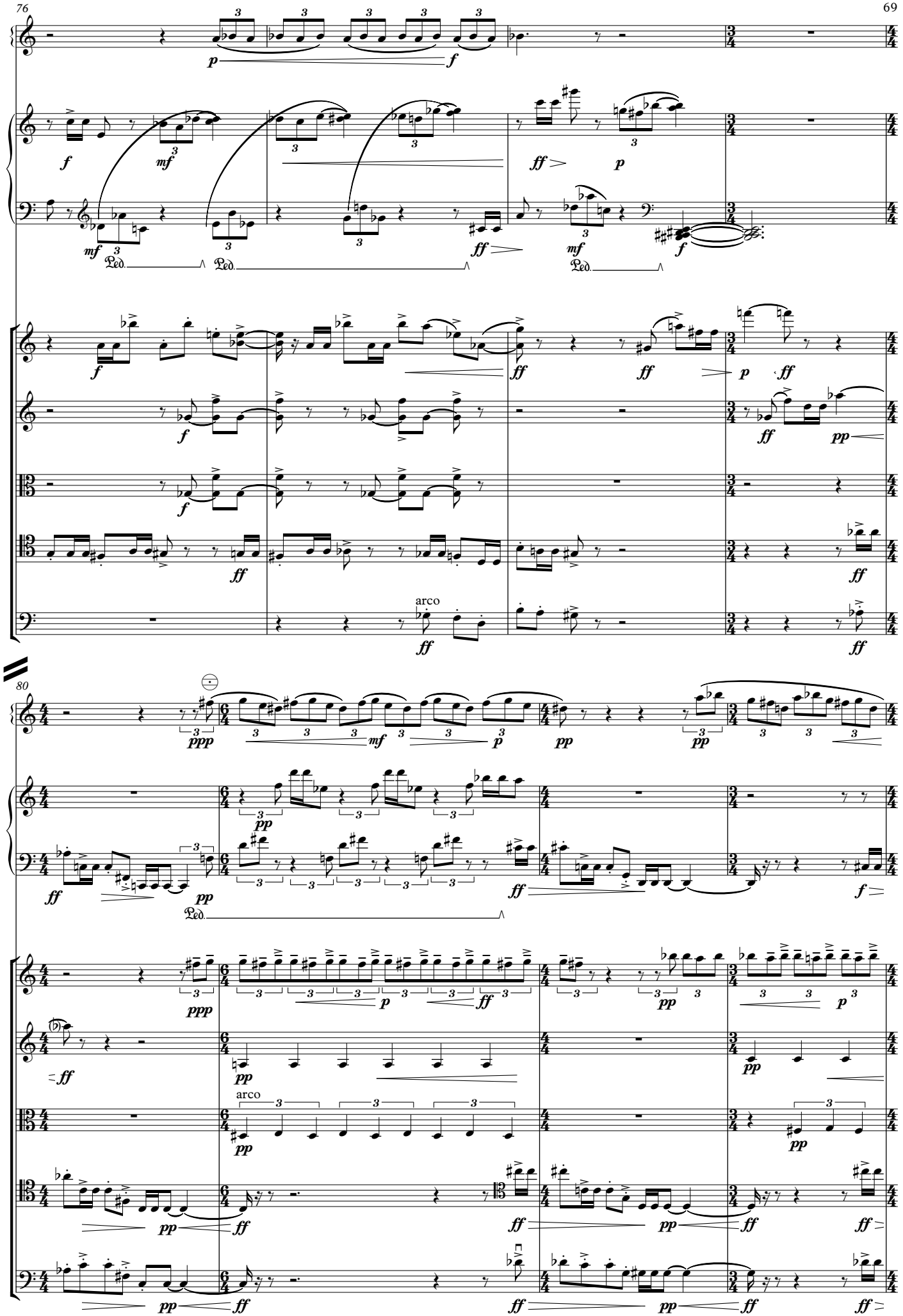

44

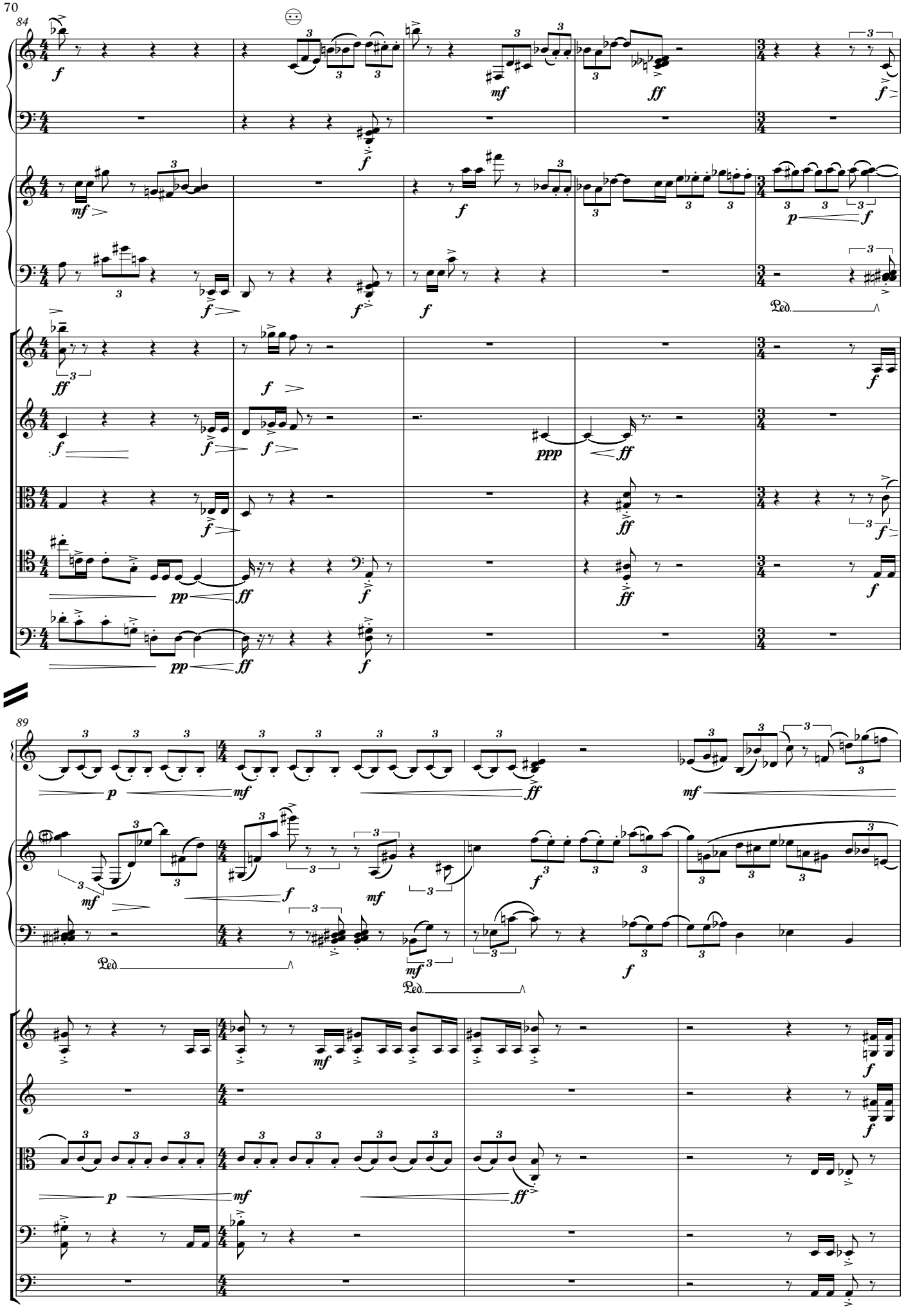

48
pizz.
arco
Ped.

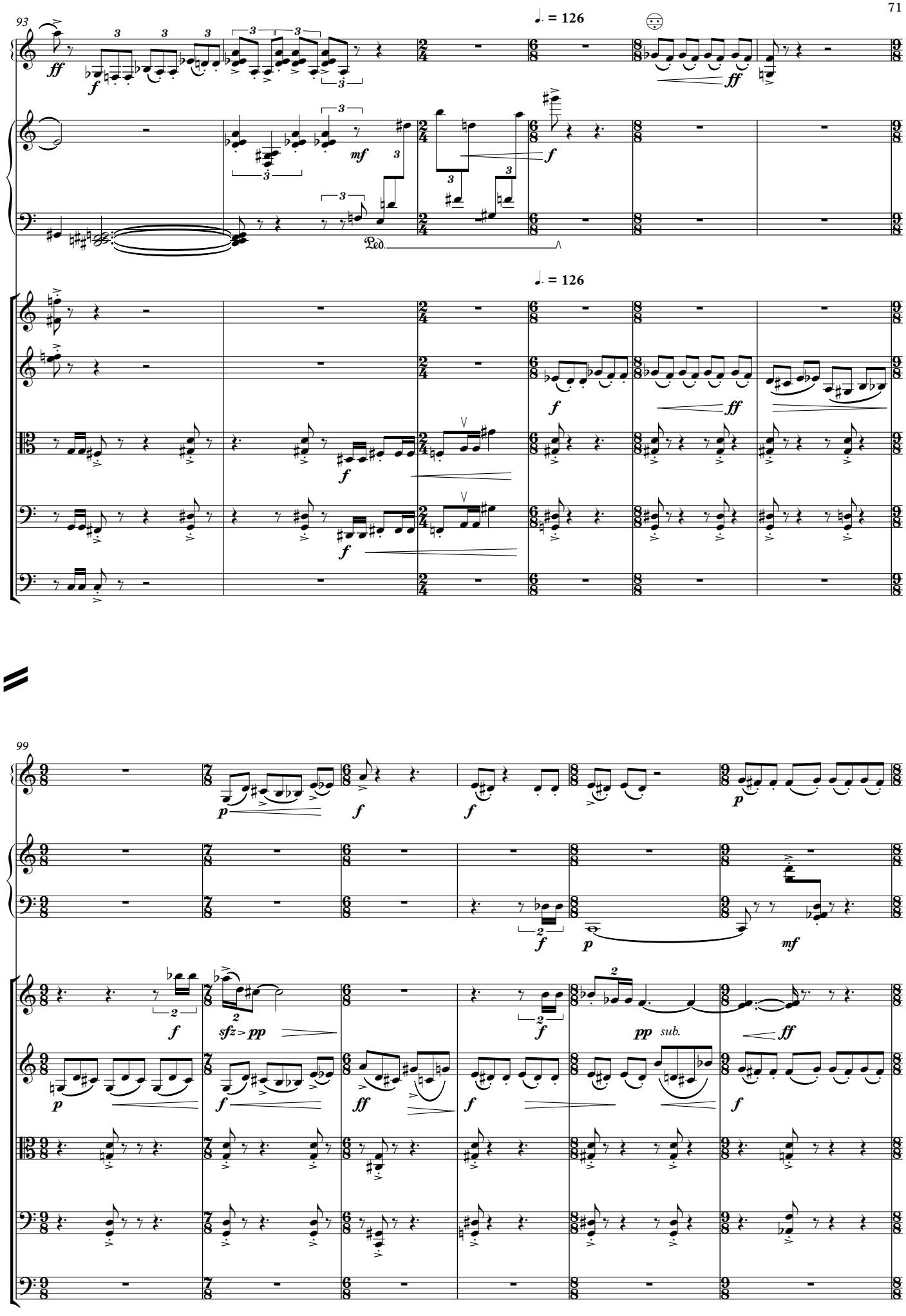

53
Ped.

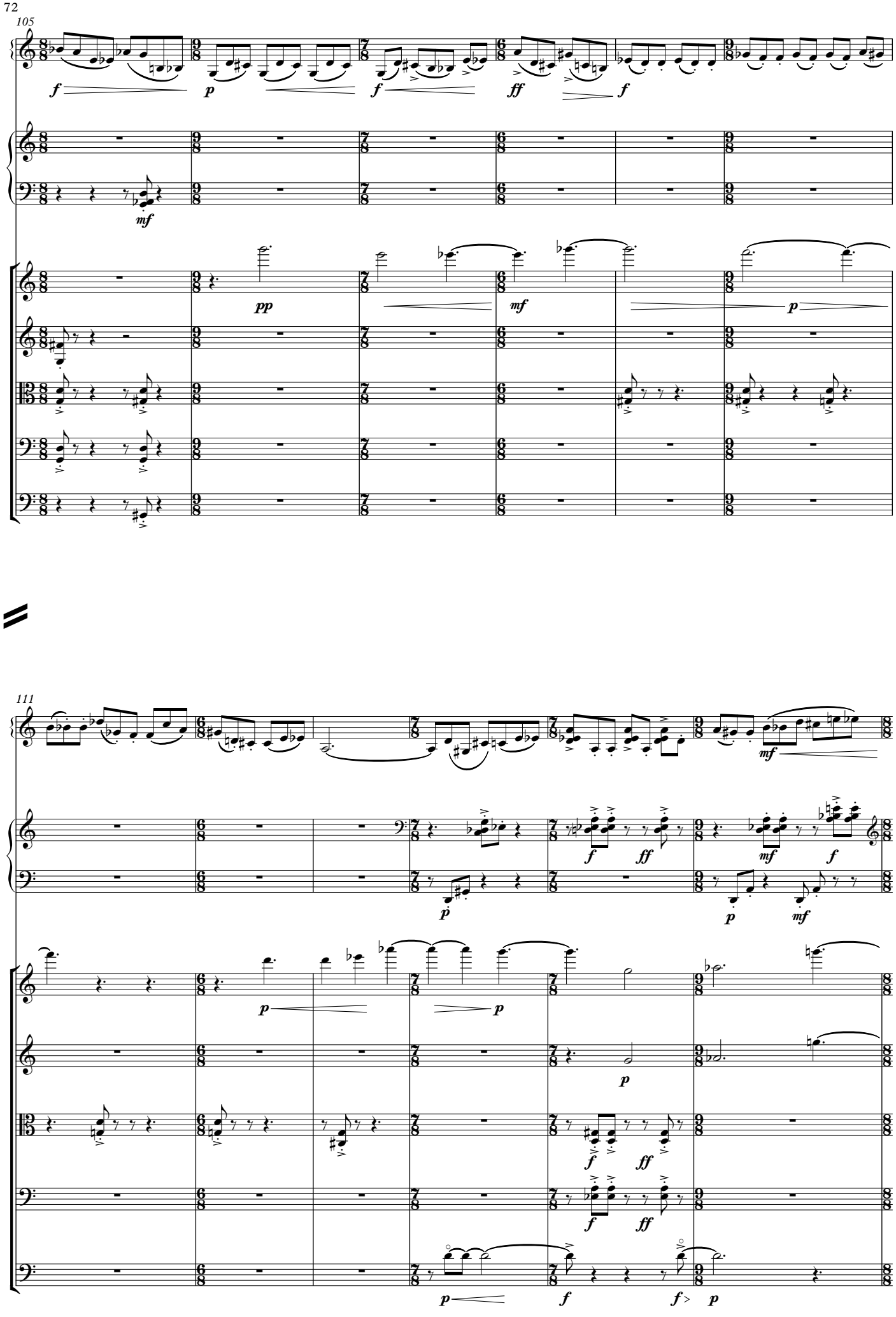

58
63
pizz.
arco
Ped.

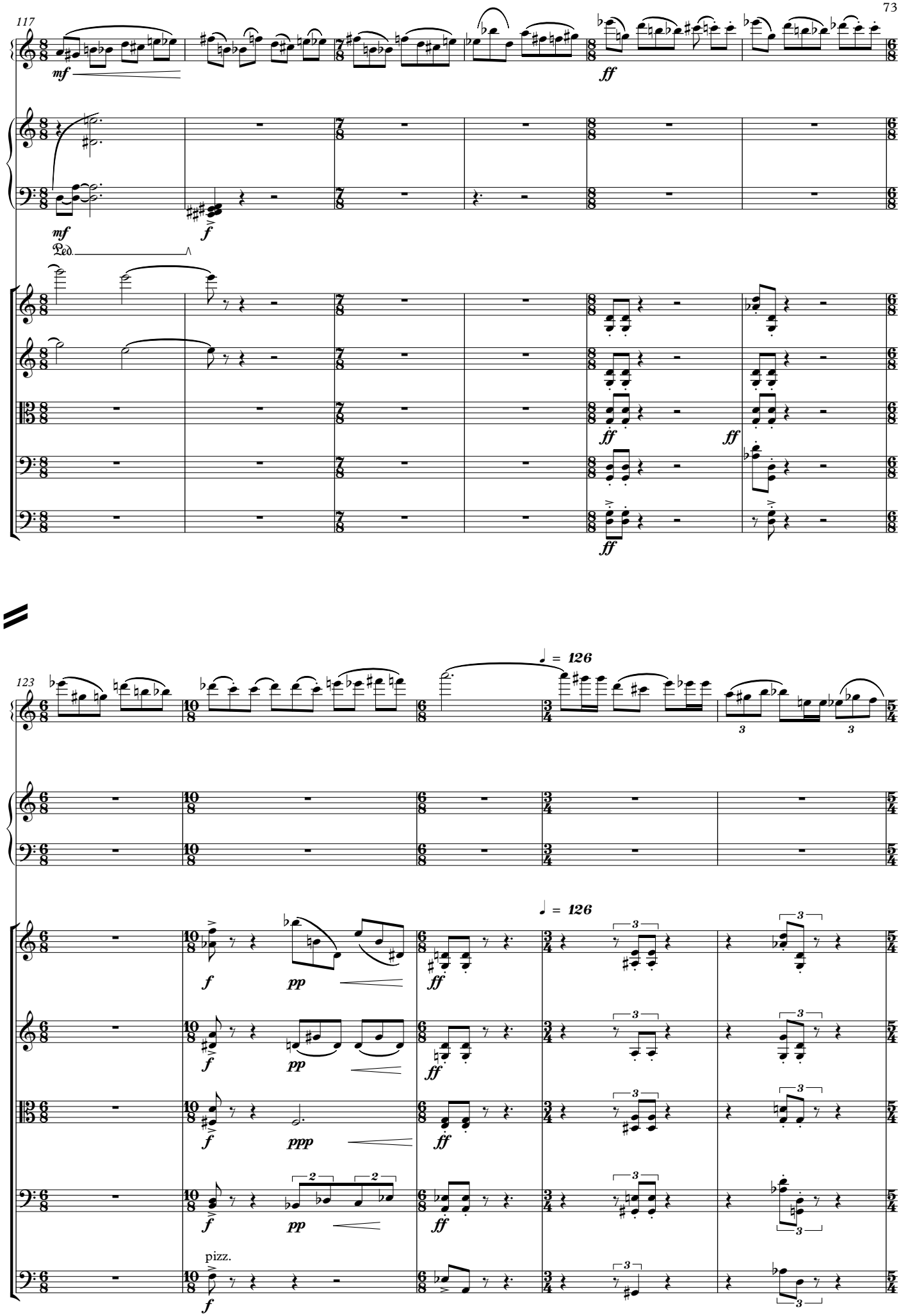

68
72
arco
pizz.
arco
pizz.
Ped.

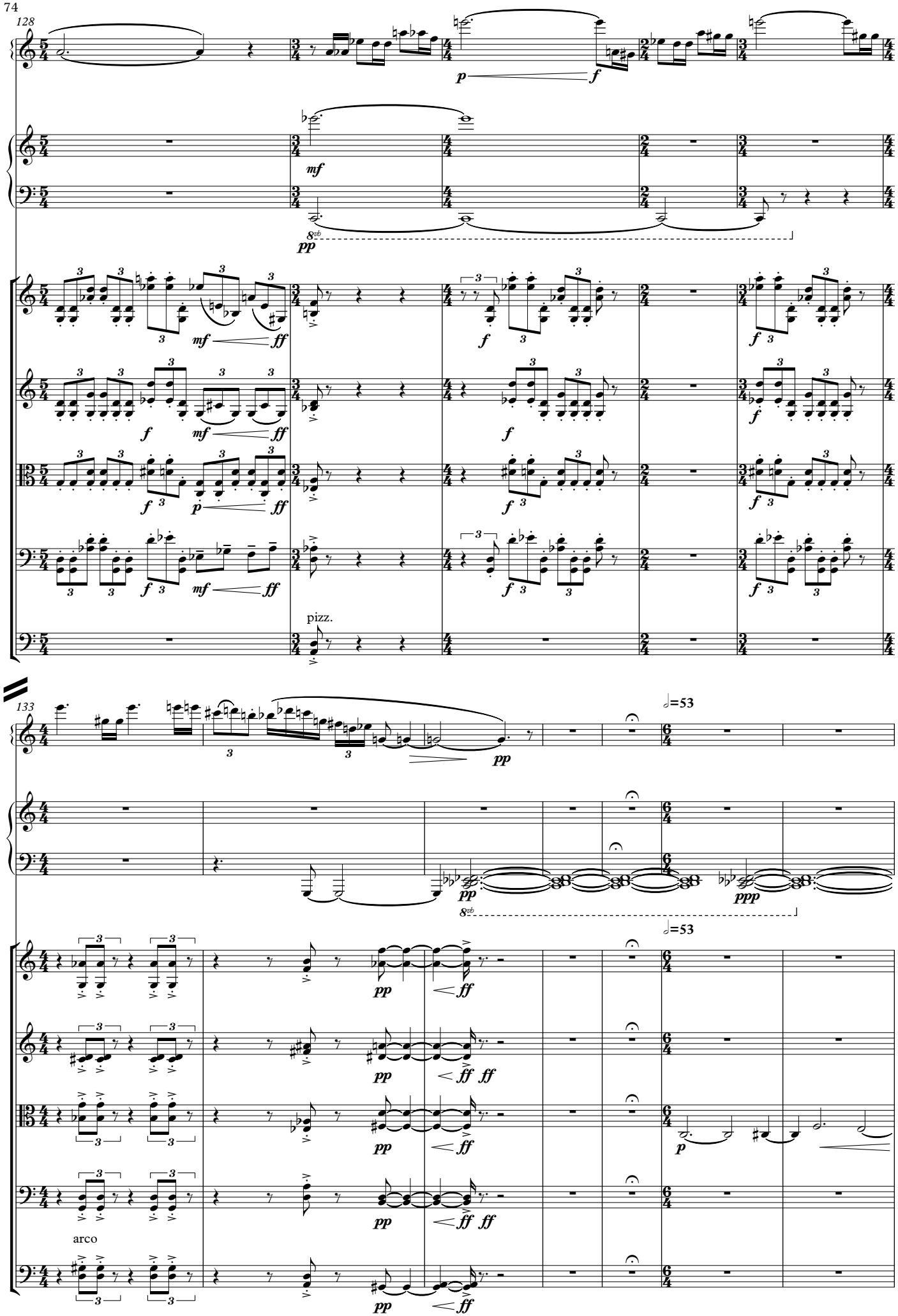

80
arco
arco

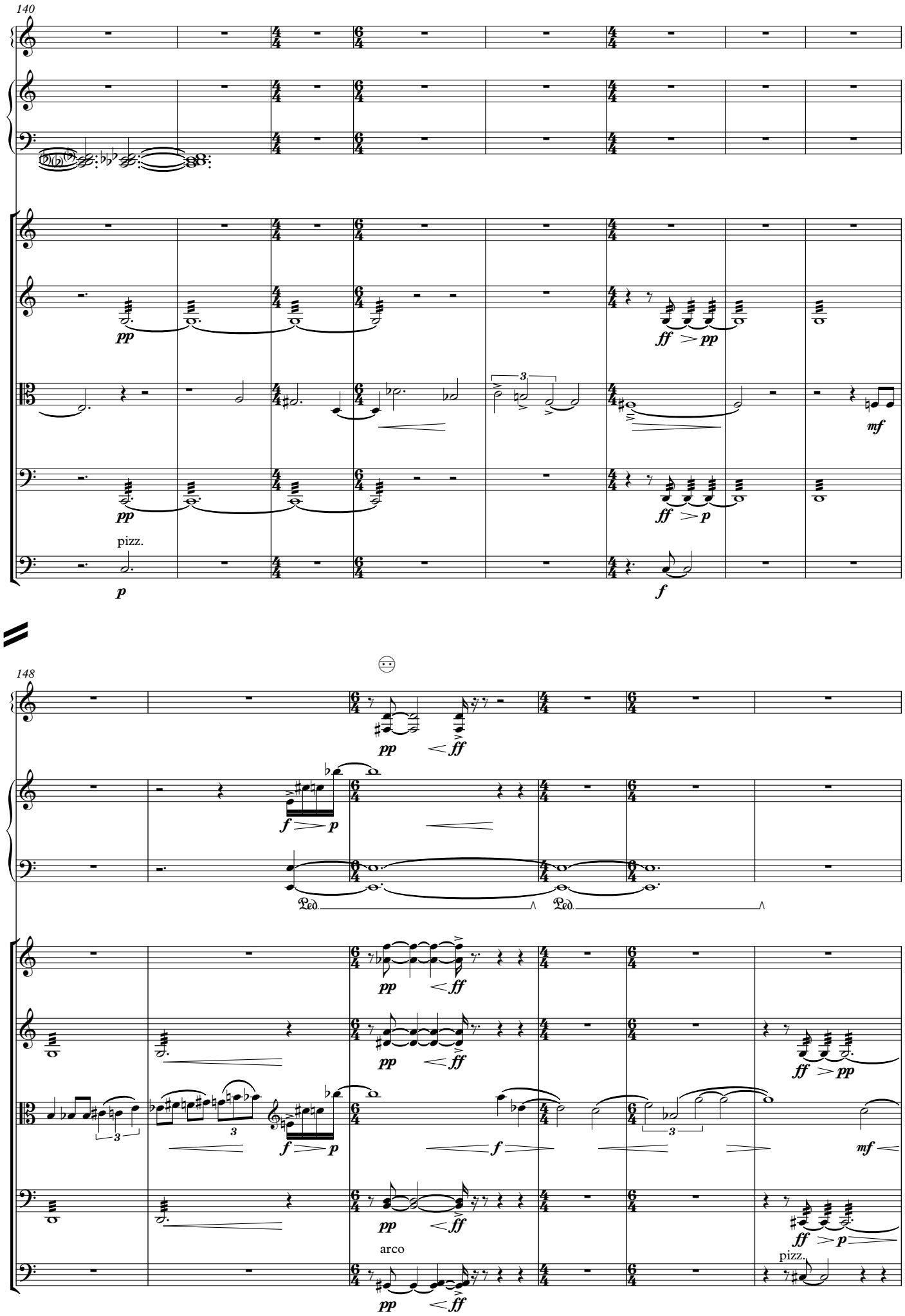

84
89
Ped.

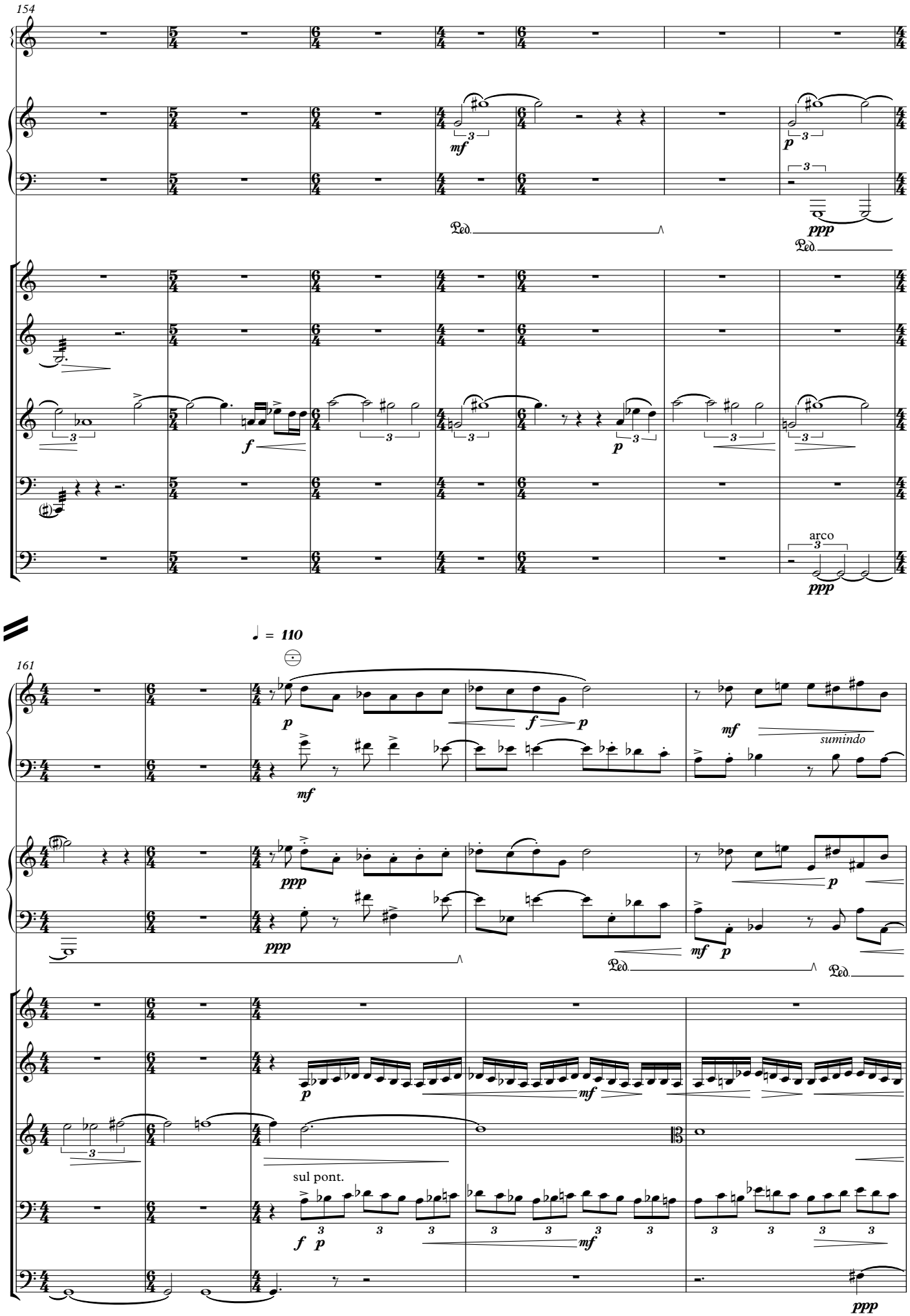

93
♩. = 126
Ped.
99

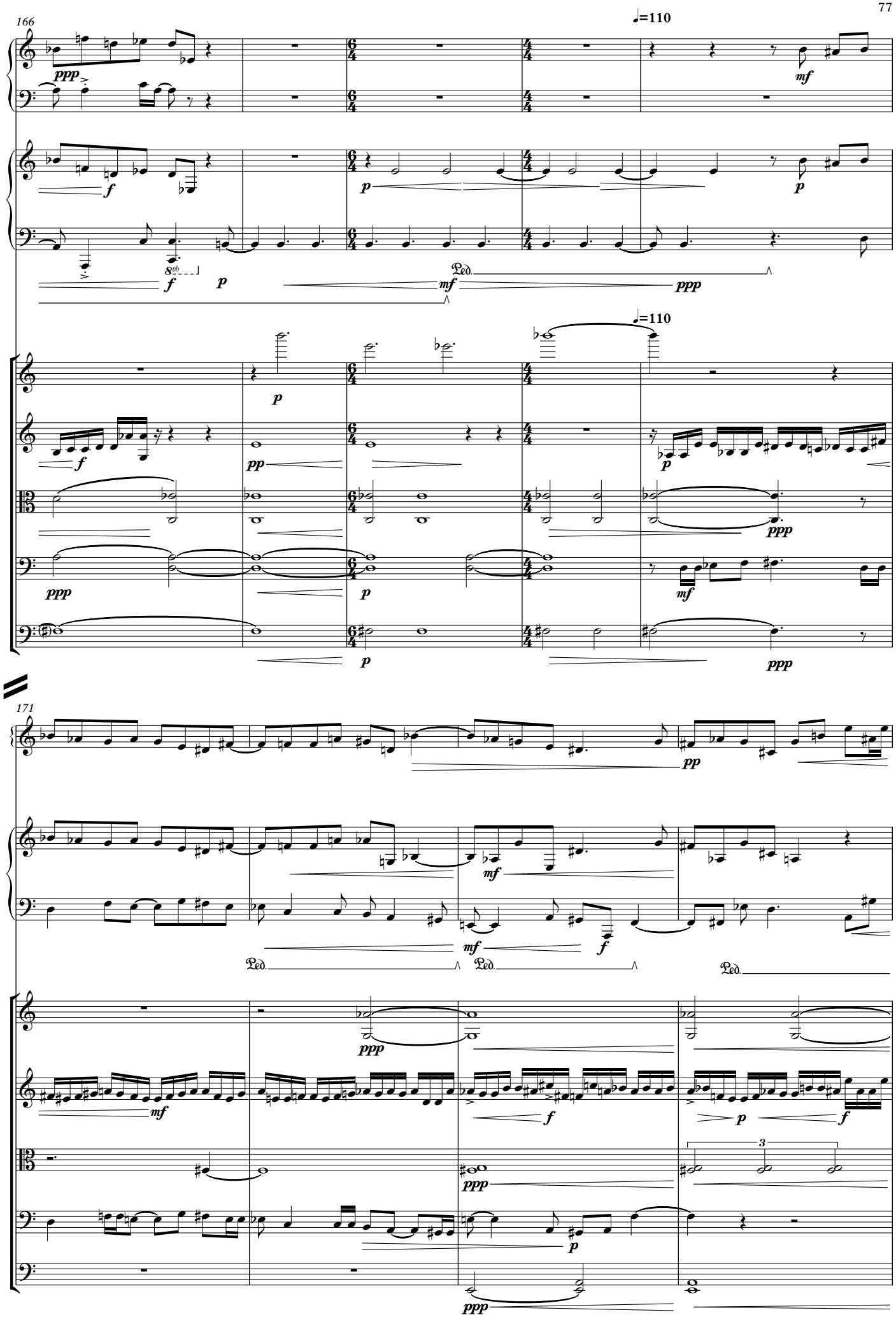

105
f
p
f
ff
f
mf
pp
mf
p
111
mf
f
ff
p
mf
p
p
f
ff
f
ff
p
f
f>
p

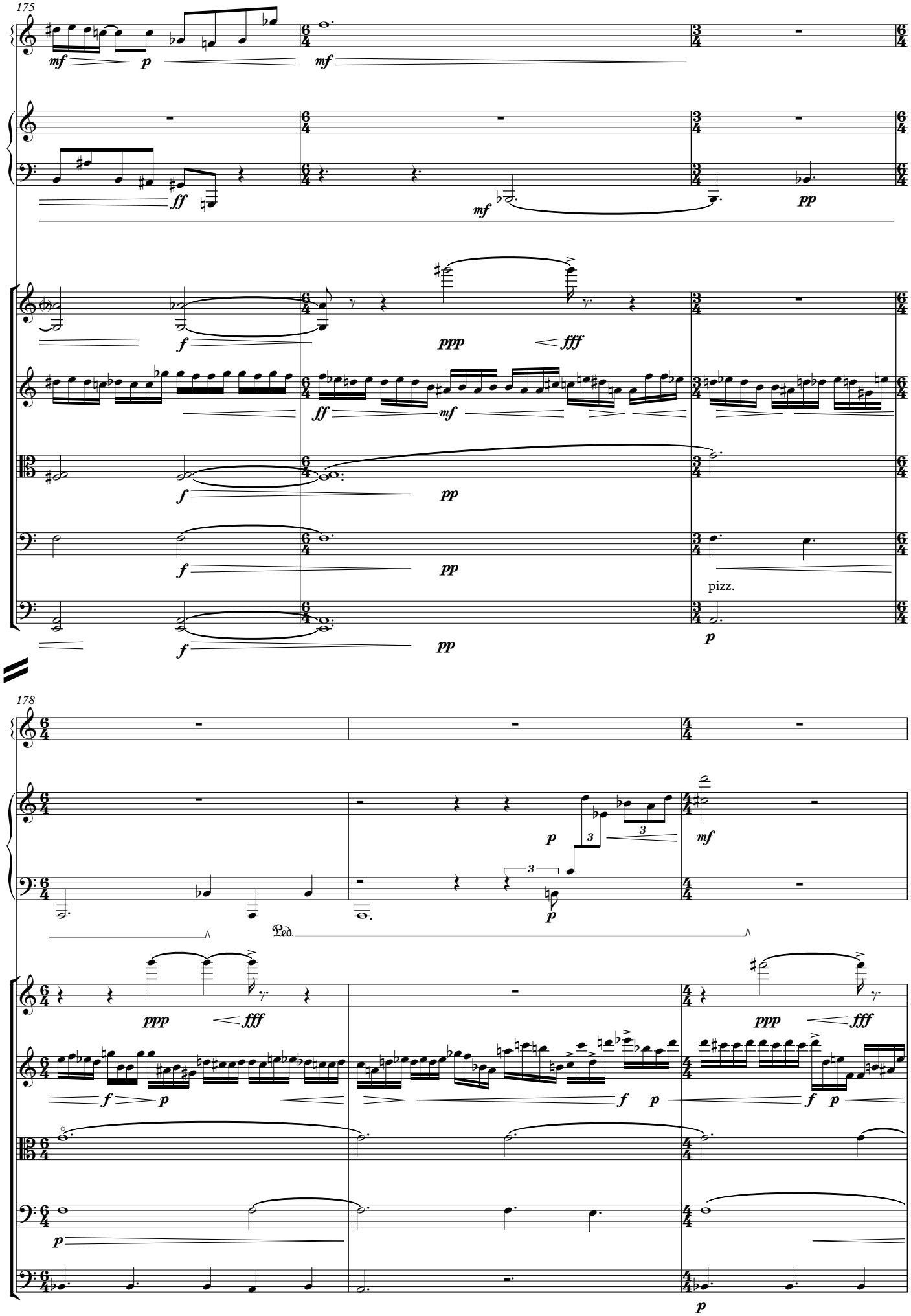

117
mf
ff
mf
f
Ped.
ff
ff
ff
123
♩ = 126
3
3
♩ = 126
f
pp
ff
3
3
f
pp
ff
3
3
f
ppp
ff
3
3
f
pp
ff
3
3
pizz.
f
3
3

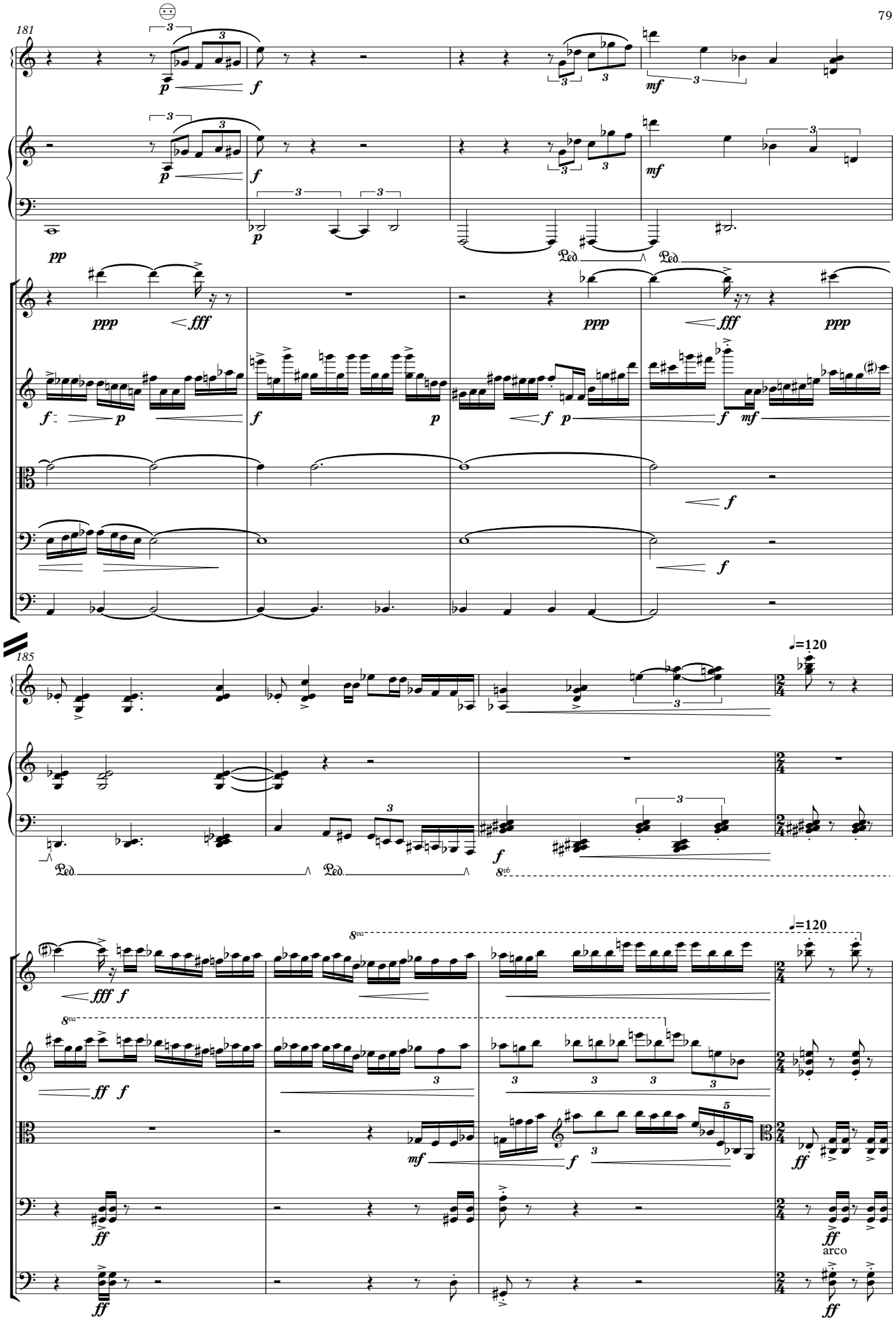

128
133
pizz.
arco
𝅗𝅥=53
𝅗𝅥=53

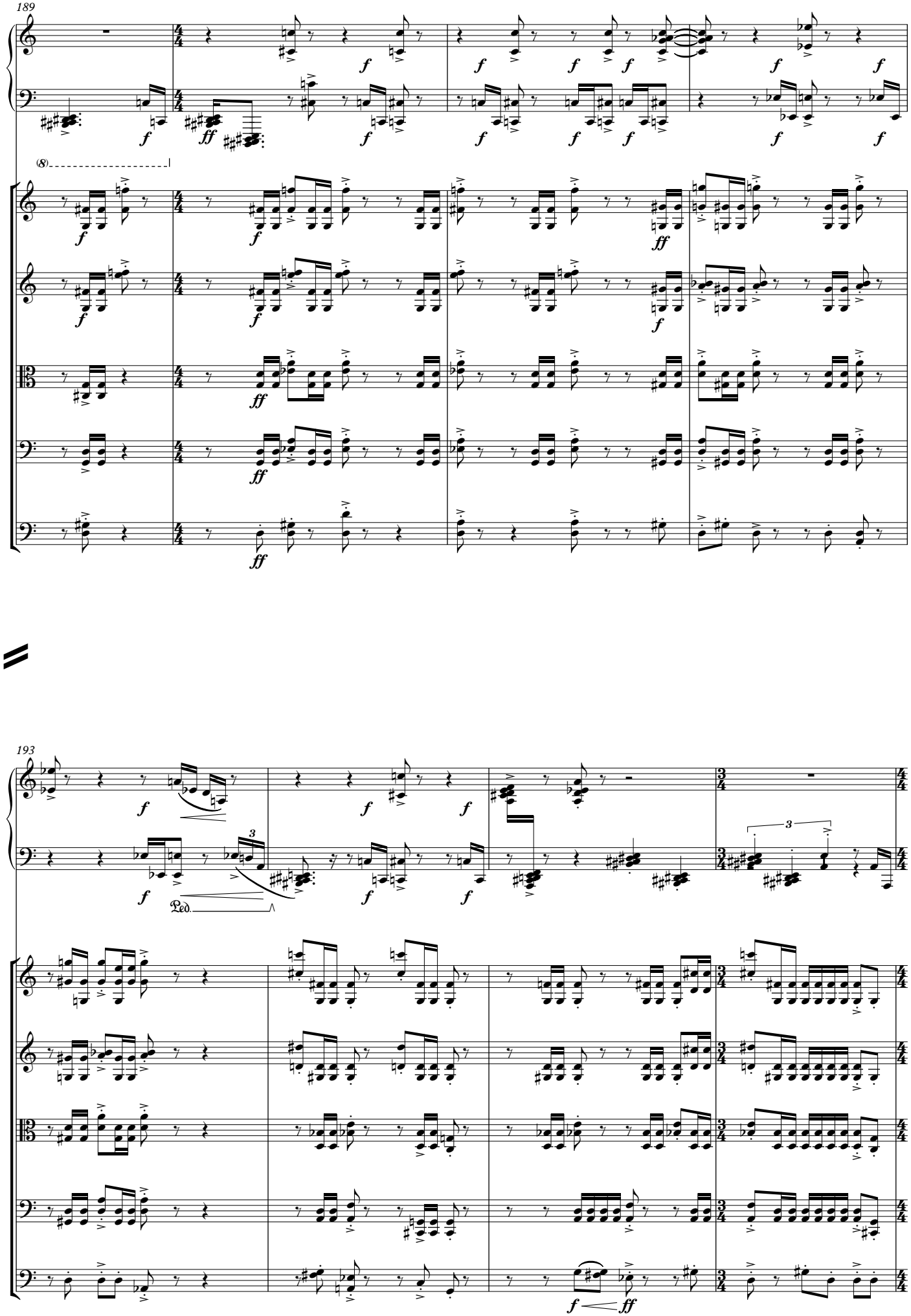

140
pp
ff
pp
mf
pp
ff
p
pizz.
p
f
148
pp
ff
f
p
Ped.
Ped.
pp
ff
pp
ff
f
mf
pp
ff
arco
pizz.
pp
ff

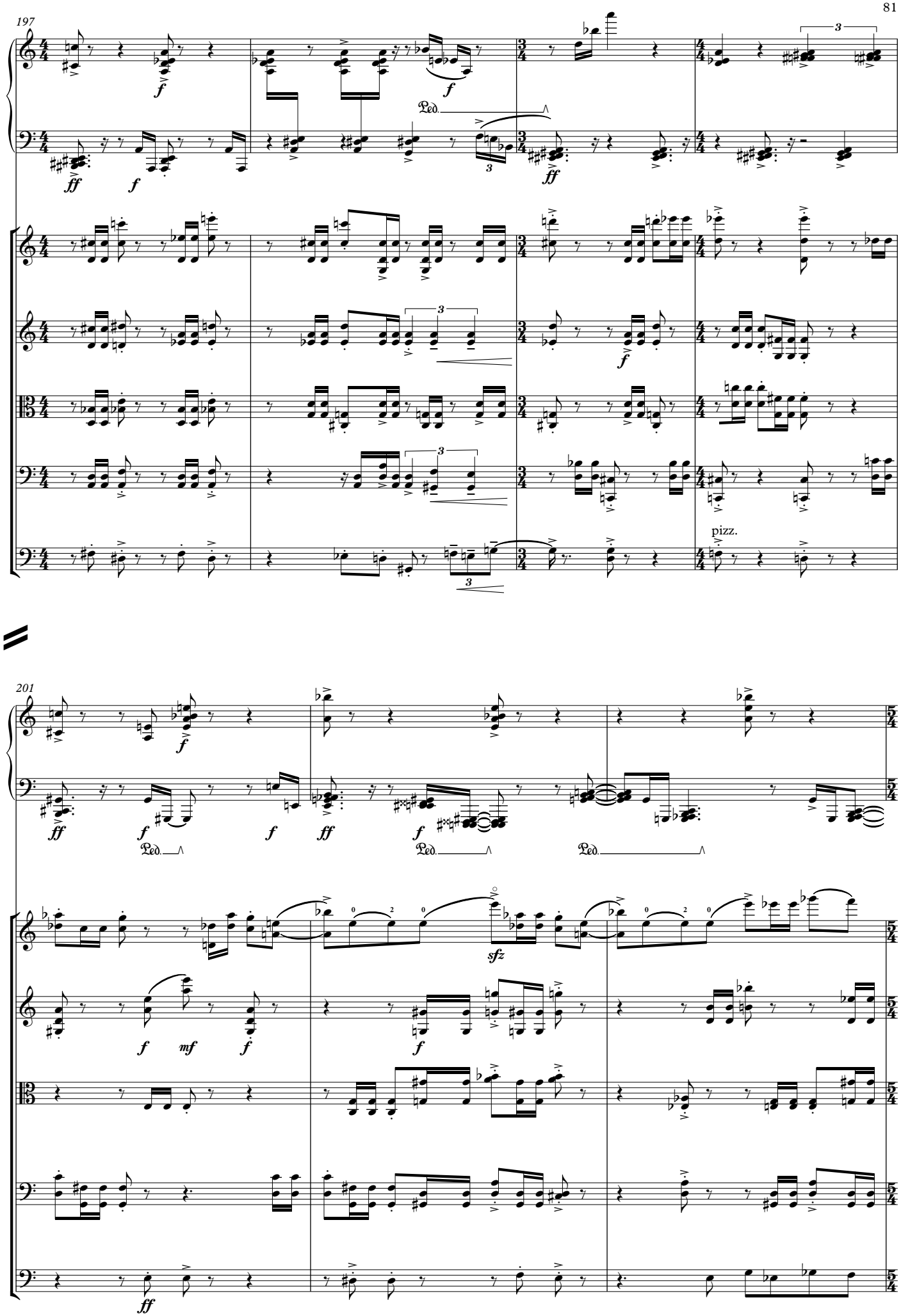

154
mf
p
ppp
Ped.
f
arco
161
♩ = 110
sumindo
sul pont.


166
♩=110
171


175
mf
p
mf
ff
mf
pp
f
ppp
fff
ff
mf
f
pp
f
pp
pizz.
f
pp
p
178
p
3
mf
p
Ped.
ppp
fff
f
p
f
p
ppp
fff
f
p
p


181
185
=120
=120
arco


189
193
Ped.


197
Ped.
pizz.
201
sfz
Ped.

204

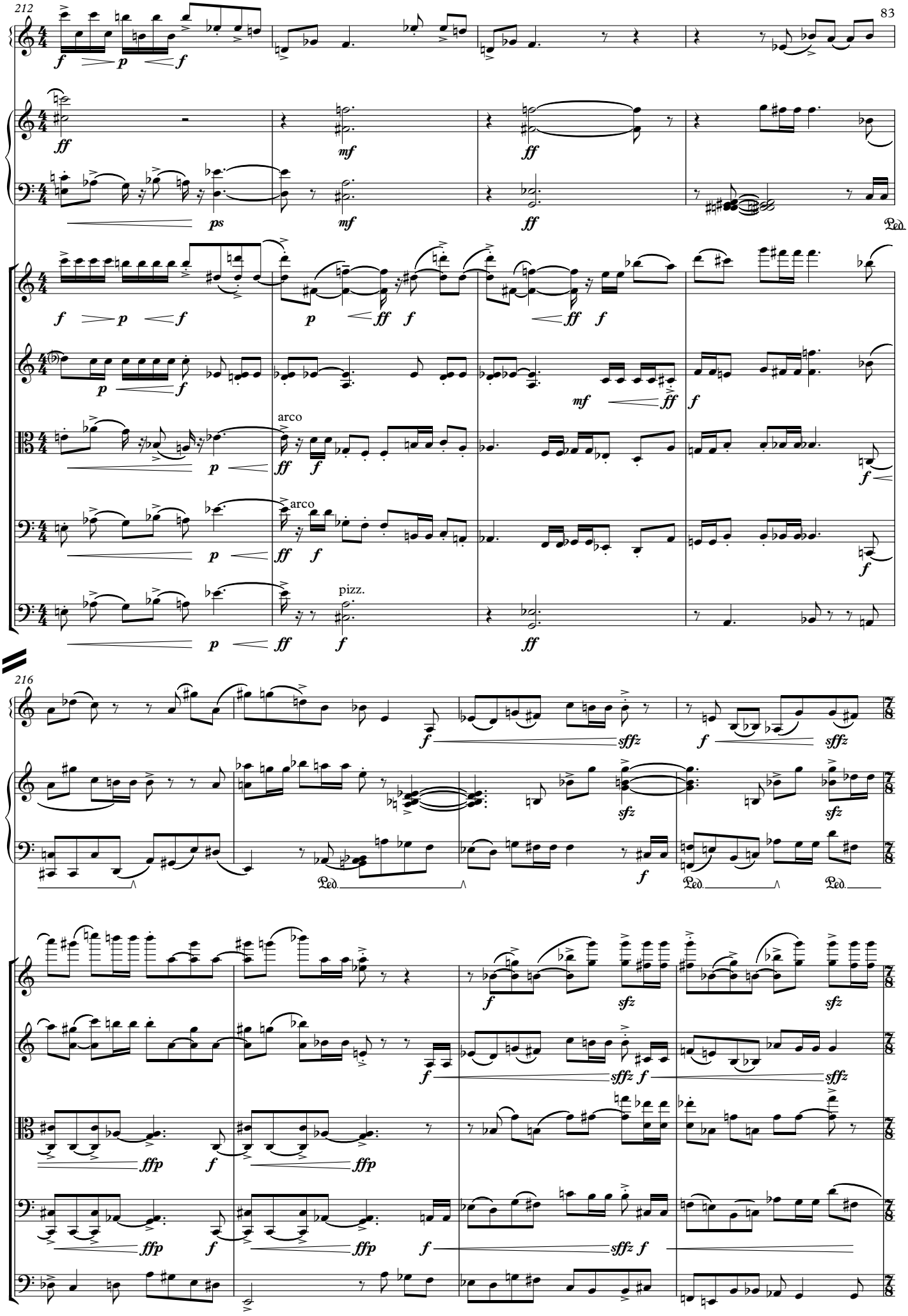
♩=126

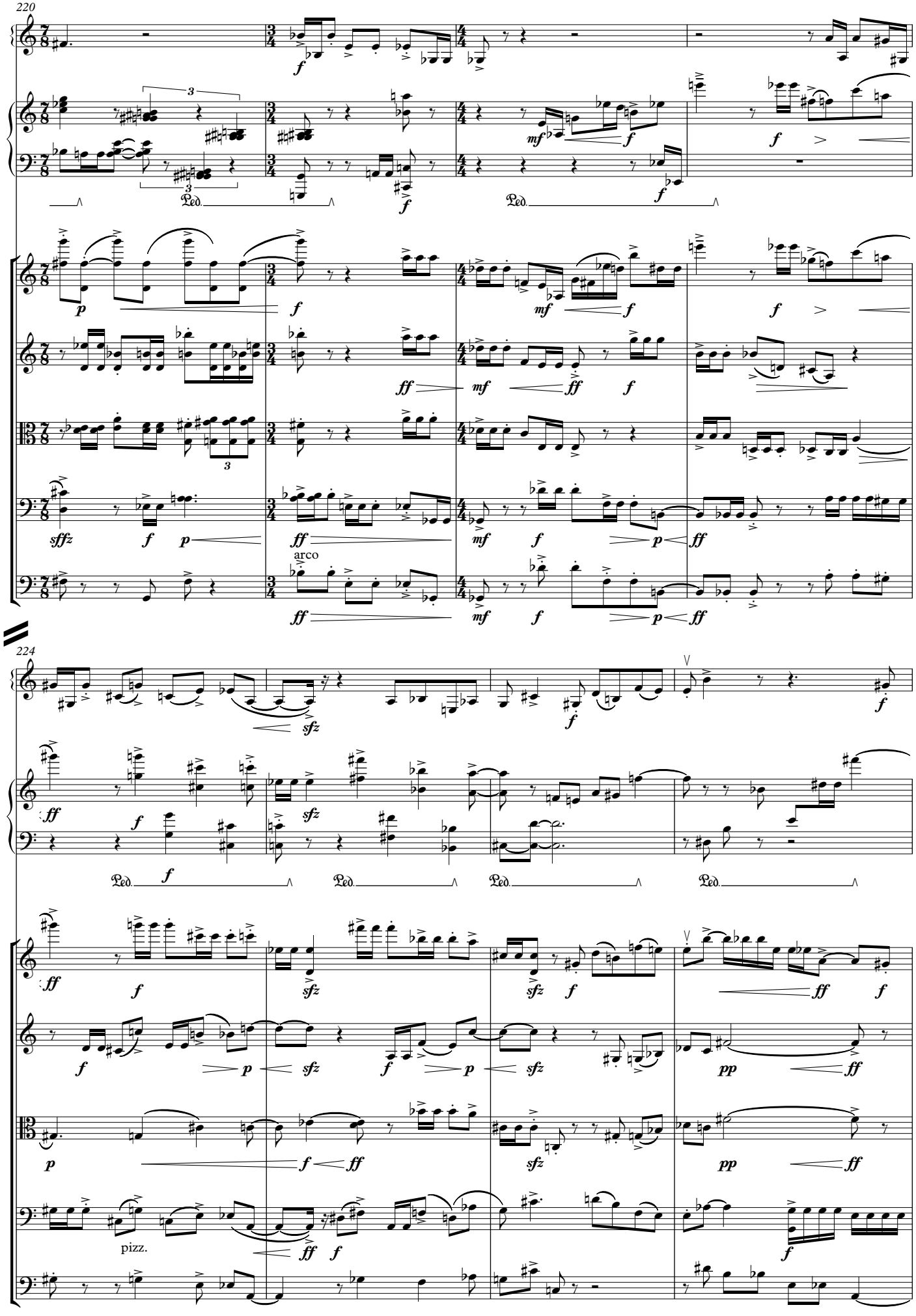
8va

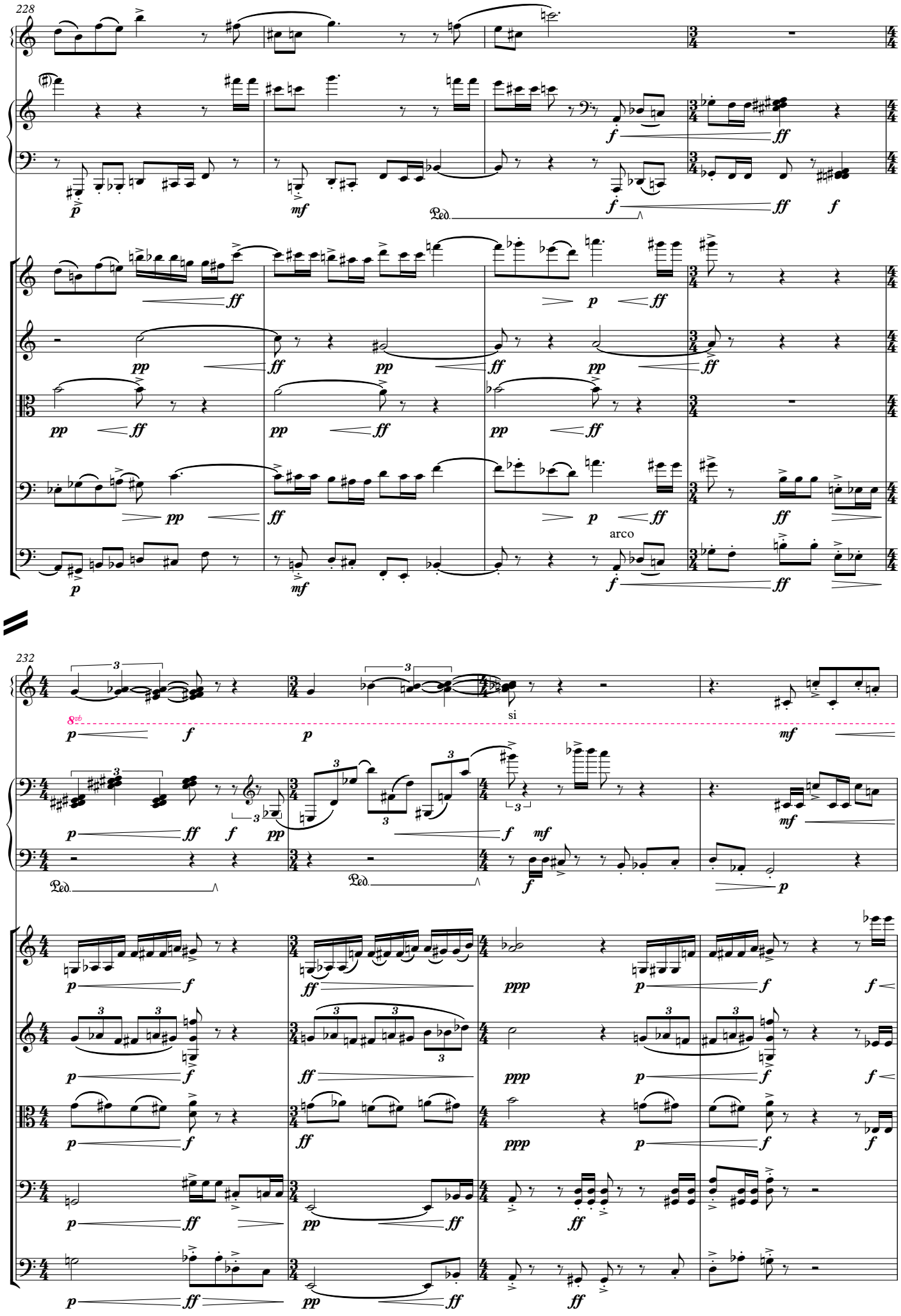
arco

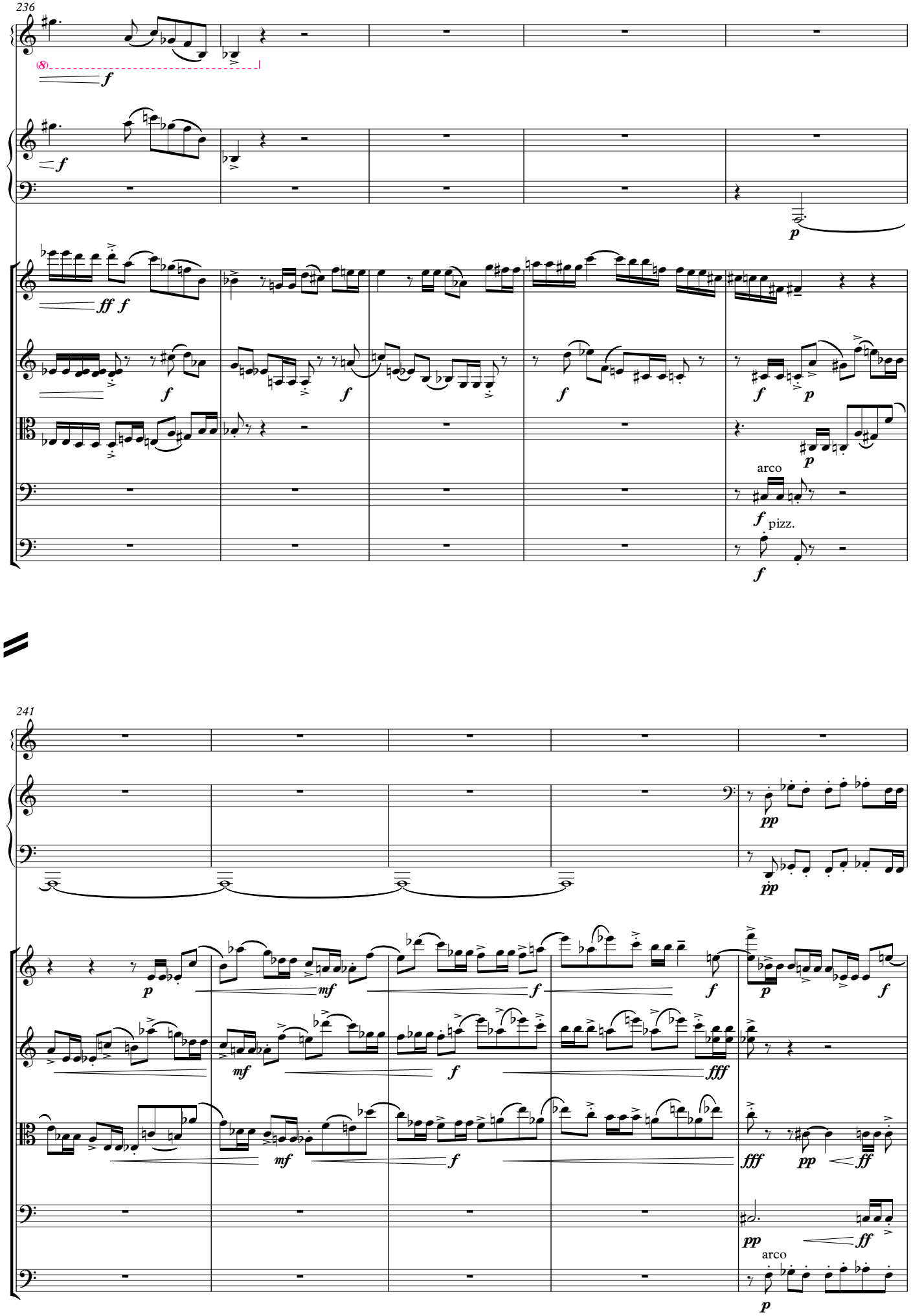
207

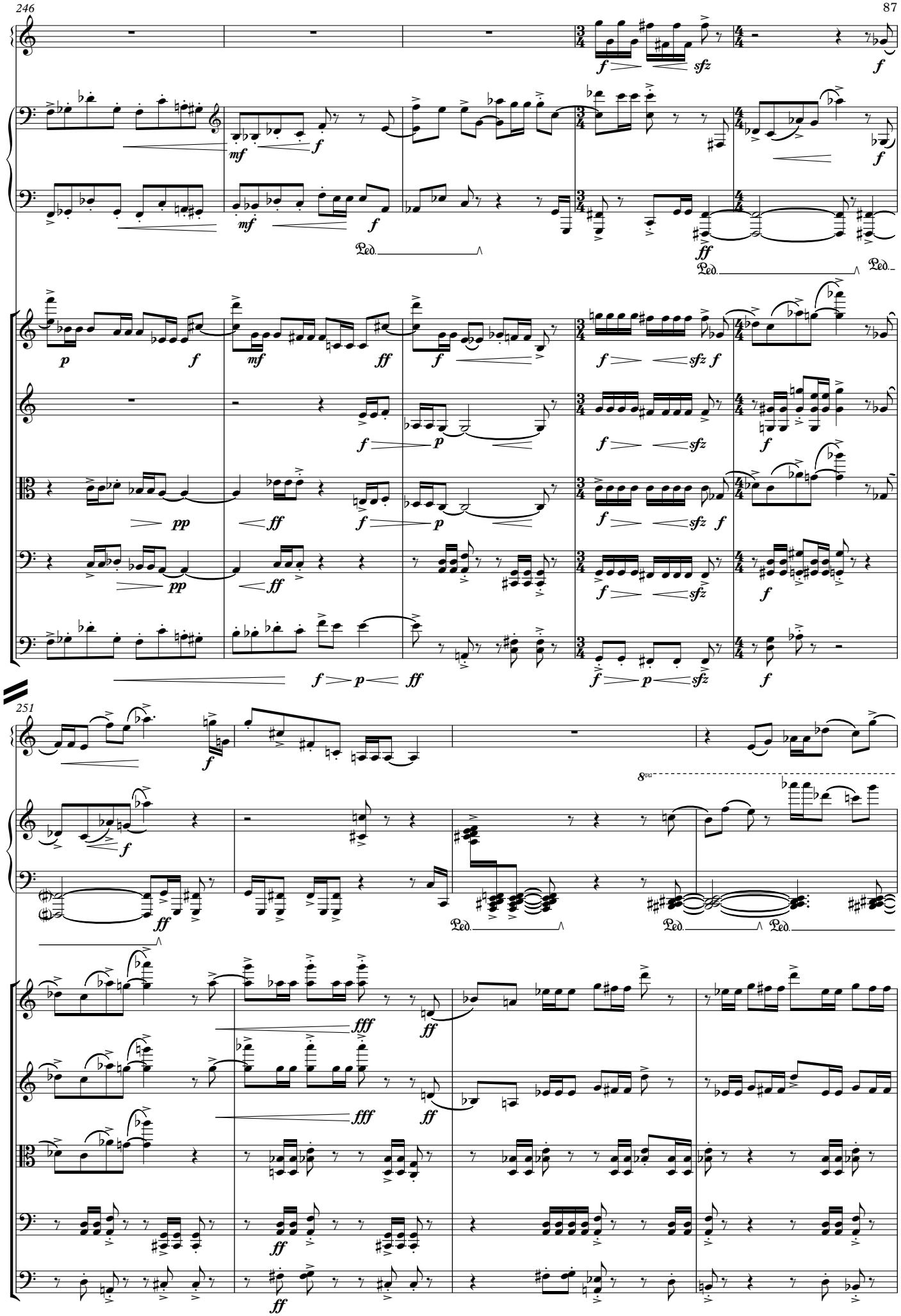
arco

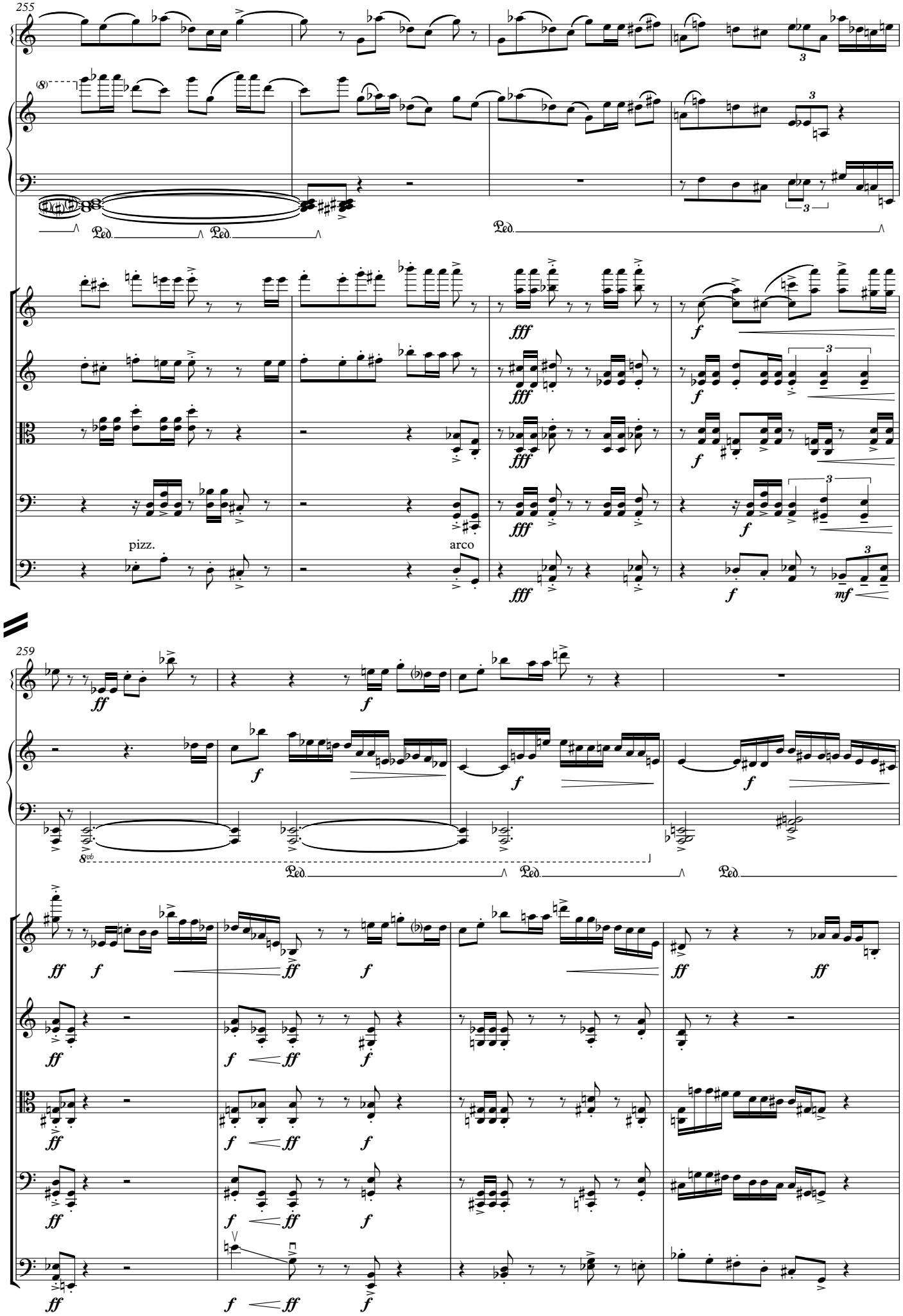

212
arco
arco
pizz.
Ped.
216
sffz
ffp

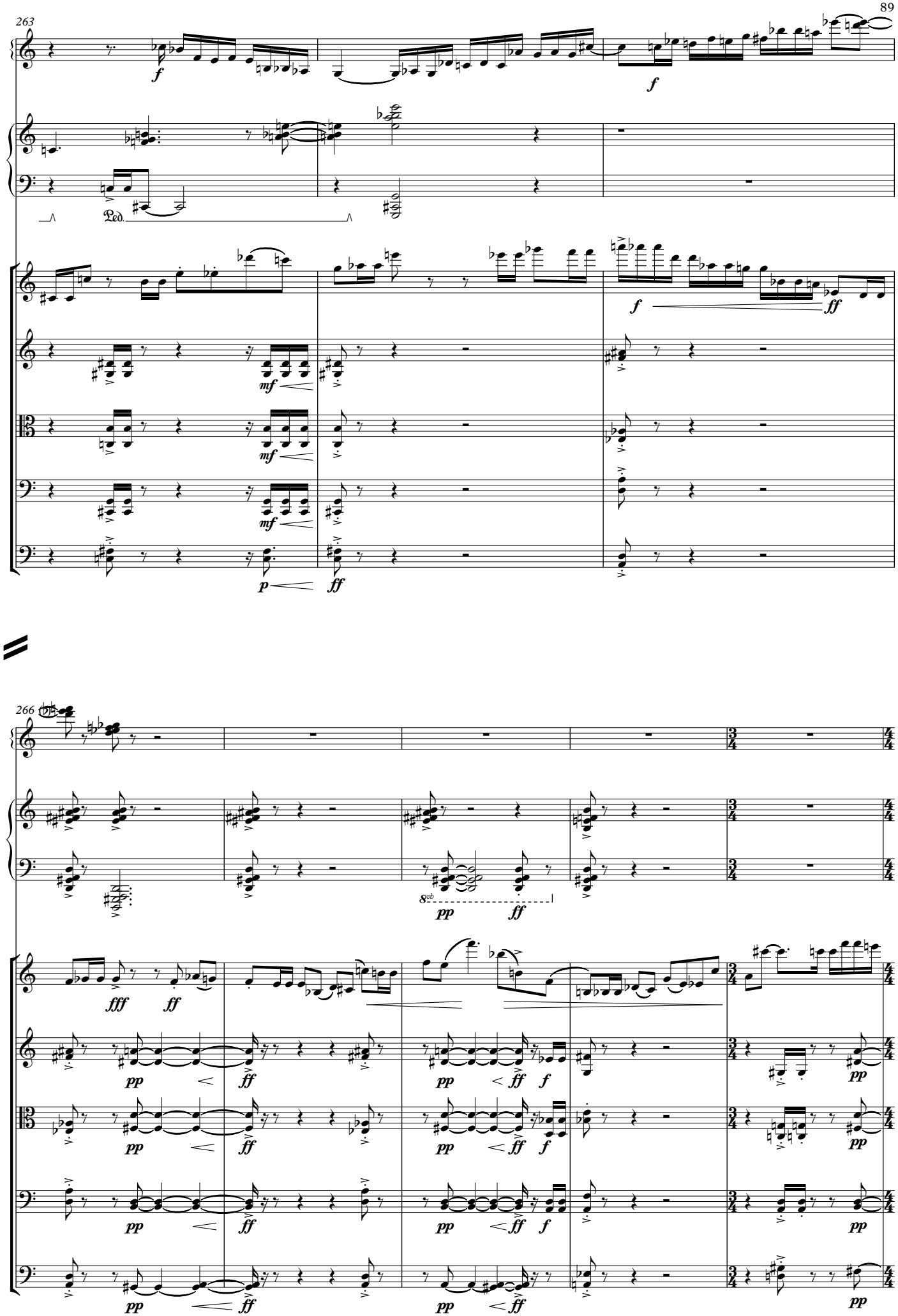

220
224
arco
pizz.

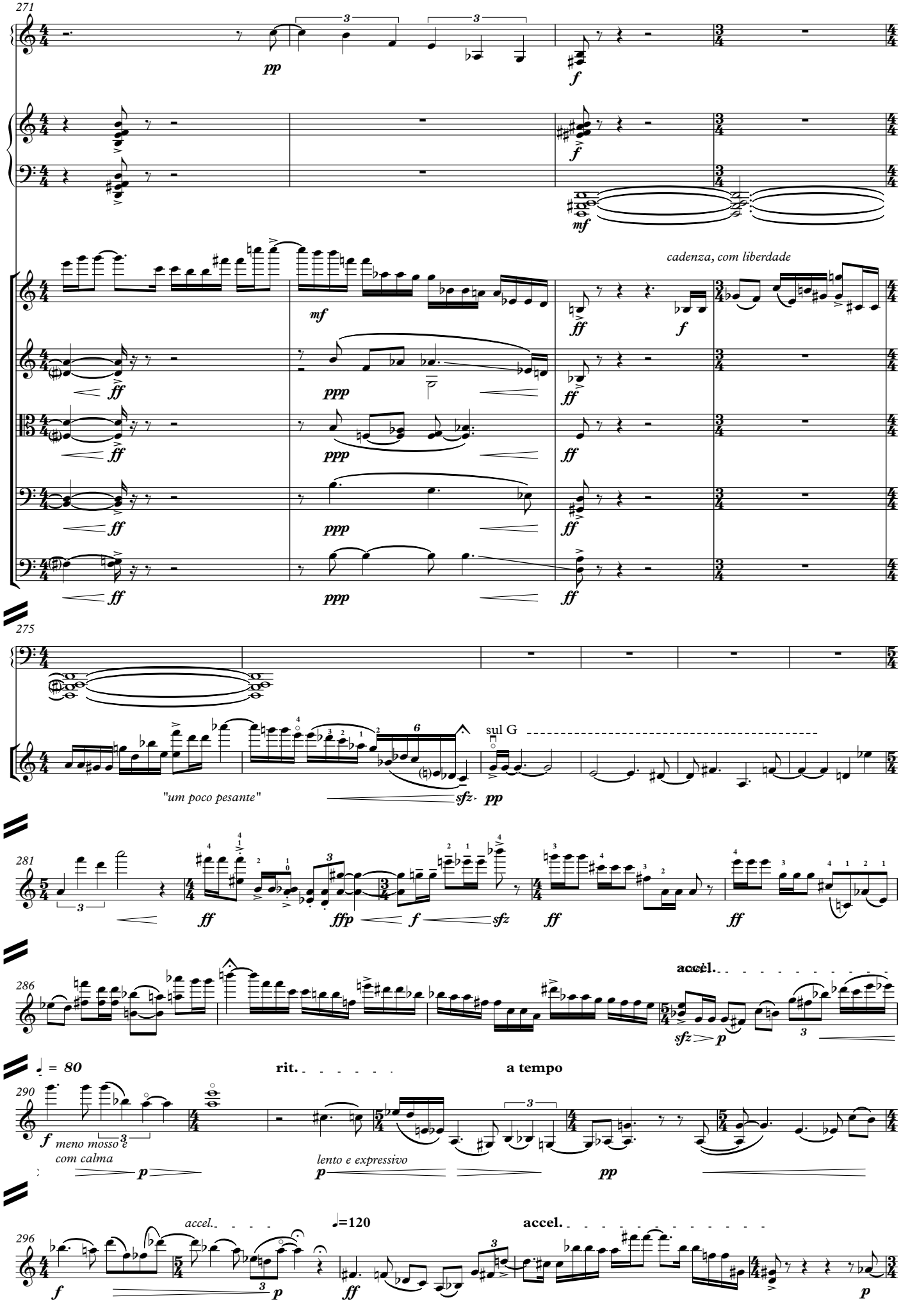

228
Ped.
arco
232
si
8vb
Ped.
Ped.

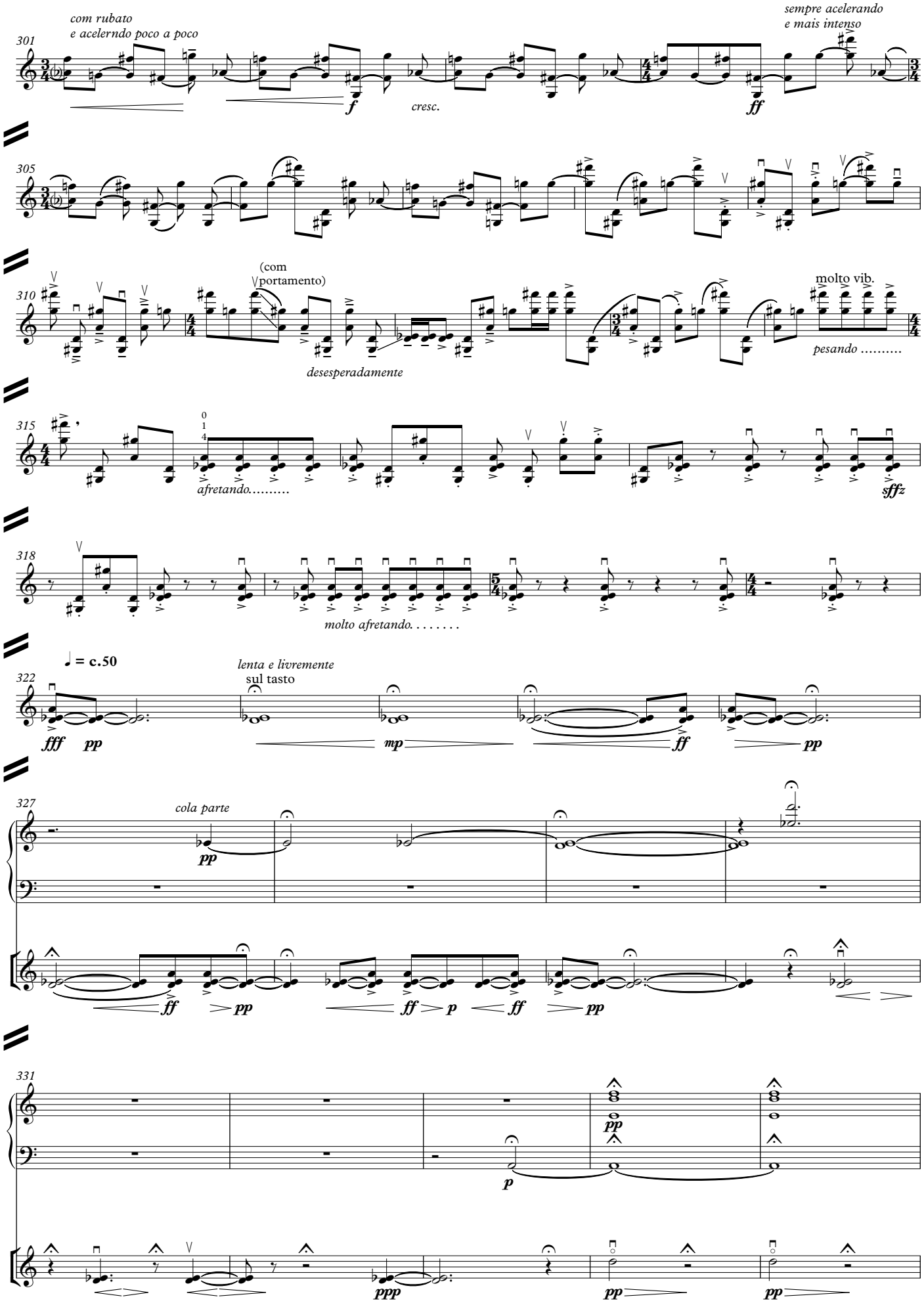

236
(8)
f
f
p
ff f
f
f
f
p
p
arco
f
pizz.
f
241
pp
pp
p
mf
f
f
p
f
mf
f
fff
mf
f
fff
pp
ff
pp
ff
arco
p

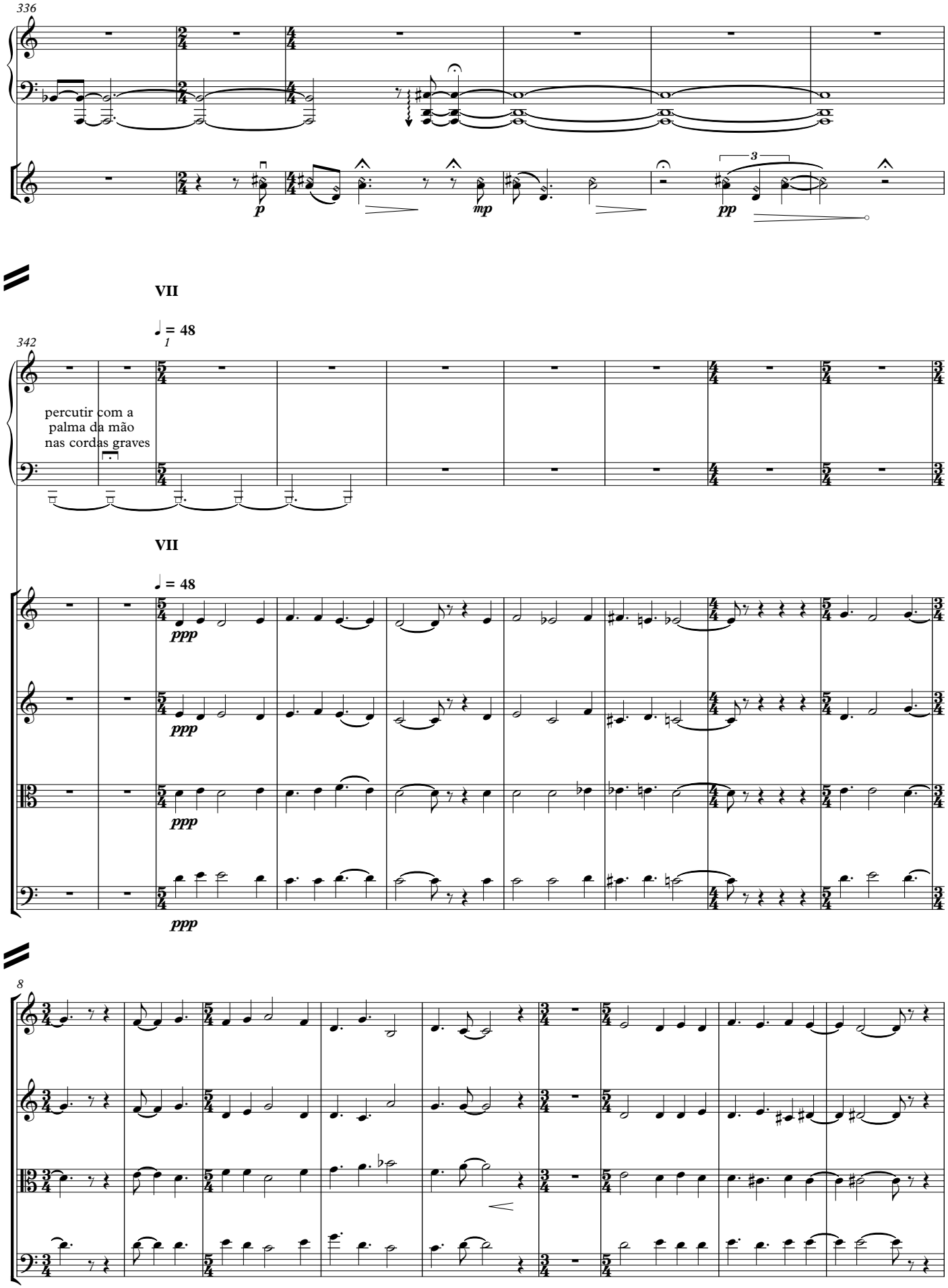

251
8va
Ped.


255
Ped.
Ped.
Ped.
fff
f
pizz.
arco
mf
259
ff
8vb
Ped.
Ped.
Ped.

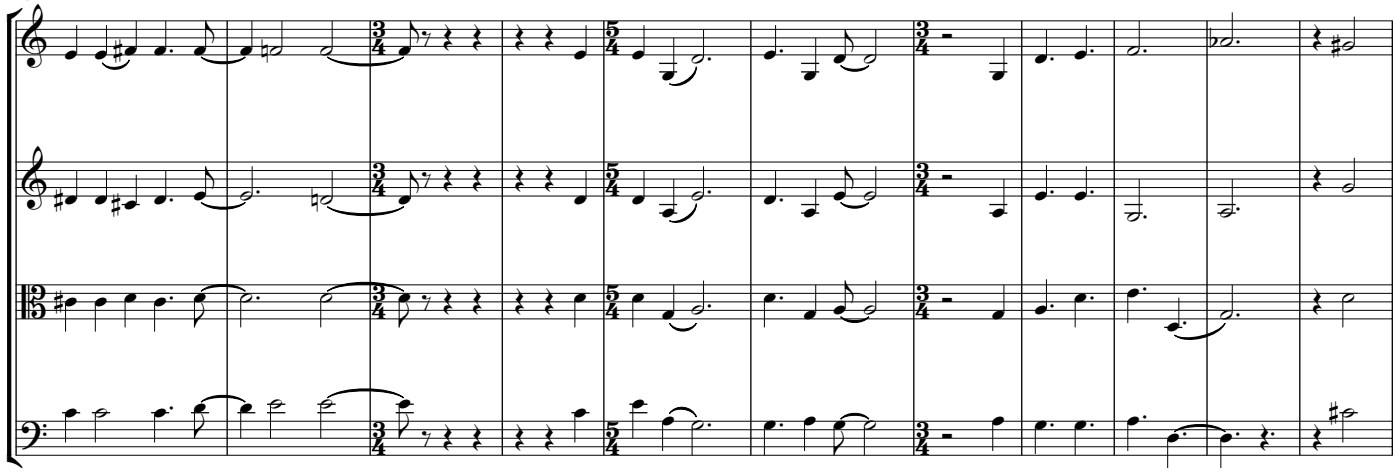

263
Ped.
266
8vb


271
pp
f
mf
cadenza, com liberdade
ff
ppp
275
"um poco pesante"
sfz
pp
sul G
281
ffp
sfz
286
accel.
sfz
p
= 80
rit.
a tempo
290
meno mosso e com calma
lento e expressivo
296
accel.
=120
accel.

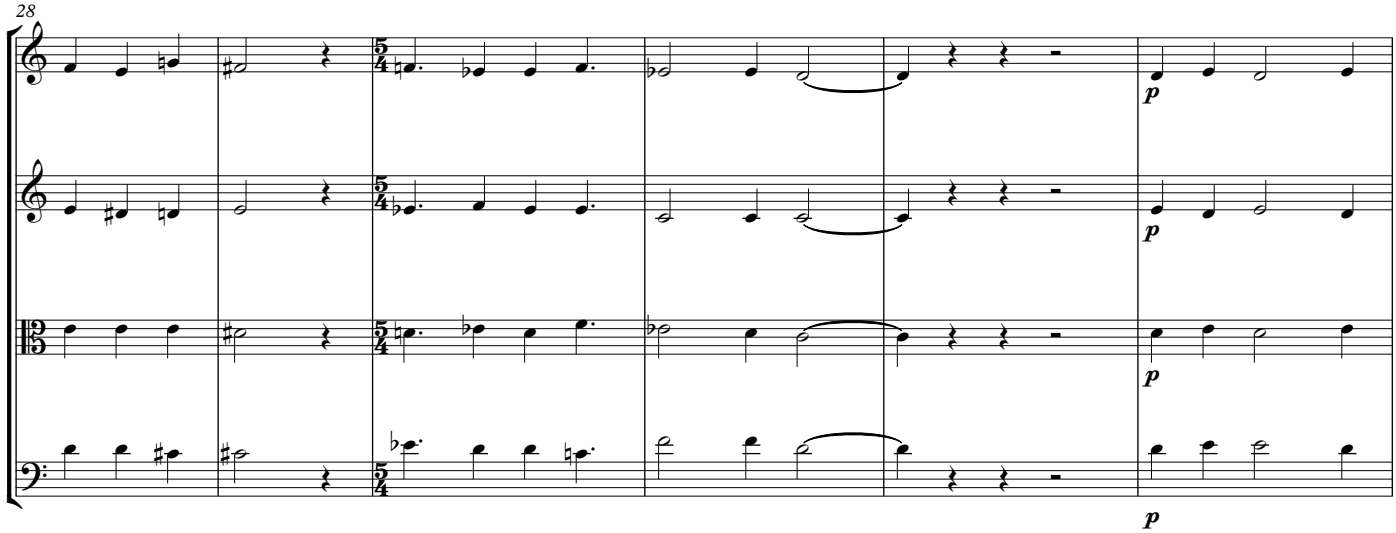

com rubato
e acelerndo poco a poco
301
f
cresc.
ff
sempre acelerando
e mais intenso
305
(com
portamento)
310
desesperadamente
molto vib.
pesando .....
315
afretando.....
sfffz
318
molto afretando. . . . . .
322
♩ = c.50
lenta e livremente
sul tasto
fff pp
mp
ff
pp
327
cola parte
pp
ff pp
ff p ff pp
331
pp
p
ppp
pp
pp


336
p
mp
3
pp
VII
342
1
♩ = 48
percutir com a
palma da mão
nas cordas graves
VII
♩ = 48
ppp
ppp
ppp
ppp
8

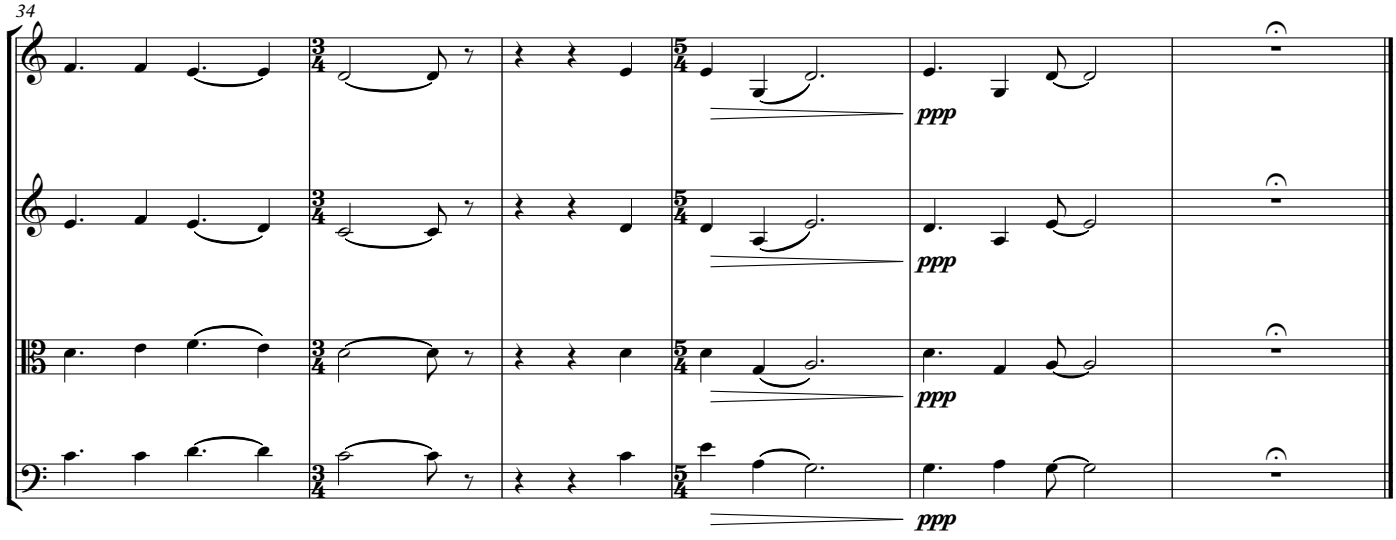
17



28



34



Jeferson Colling

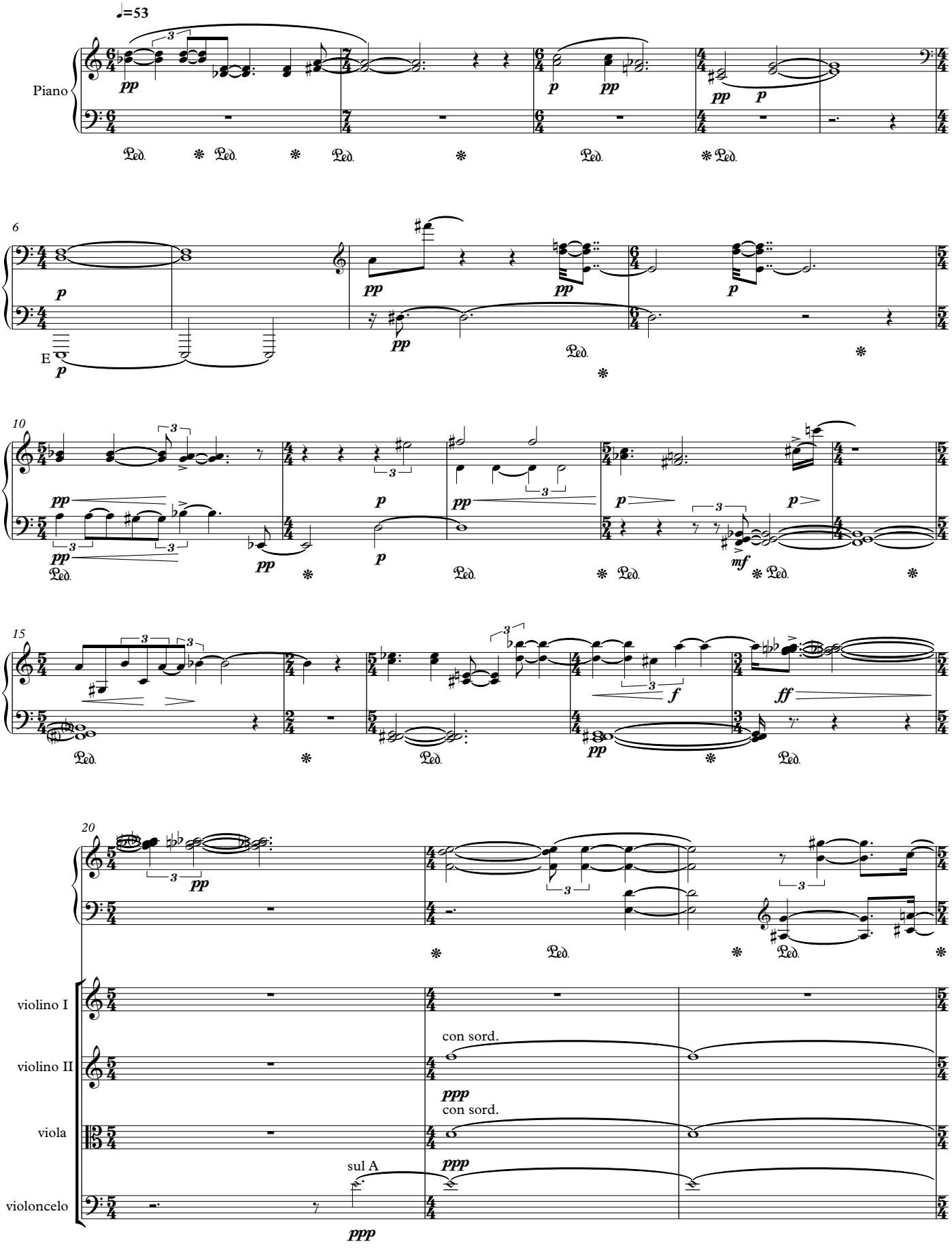
Quinteto

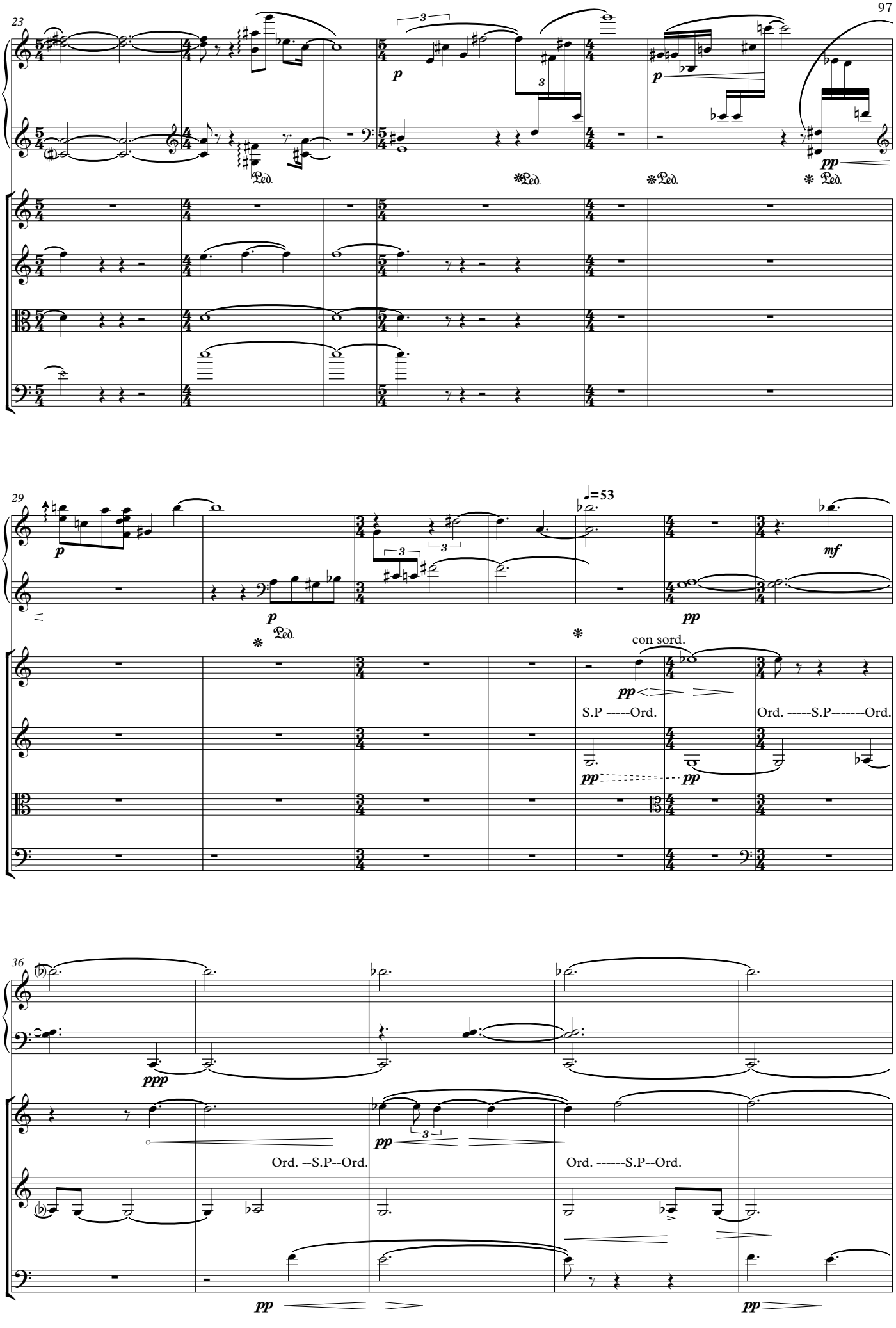
para cordas e piano

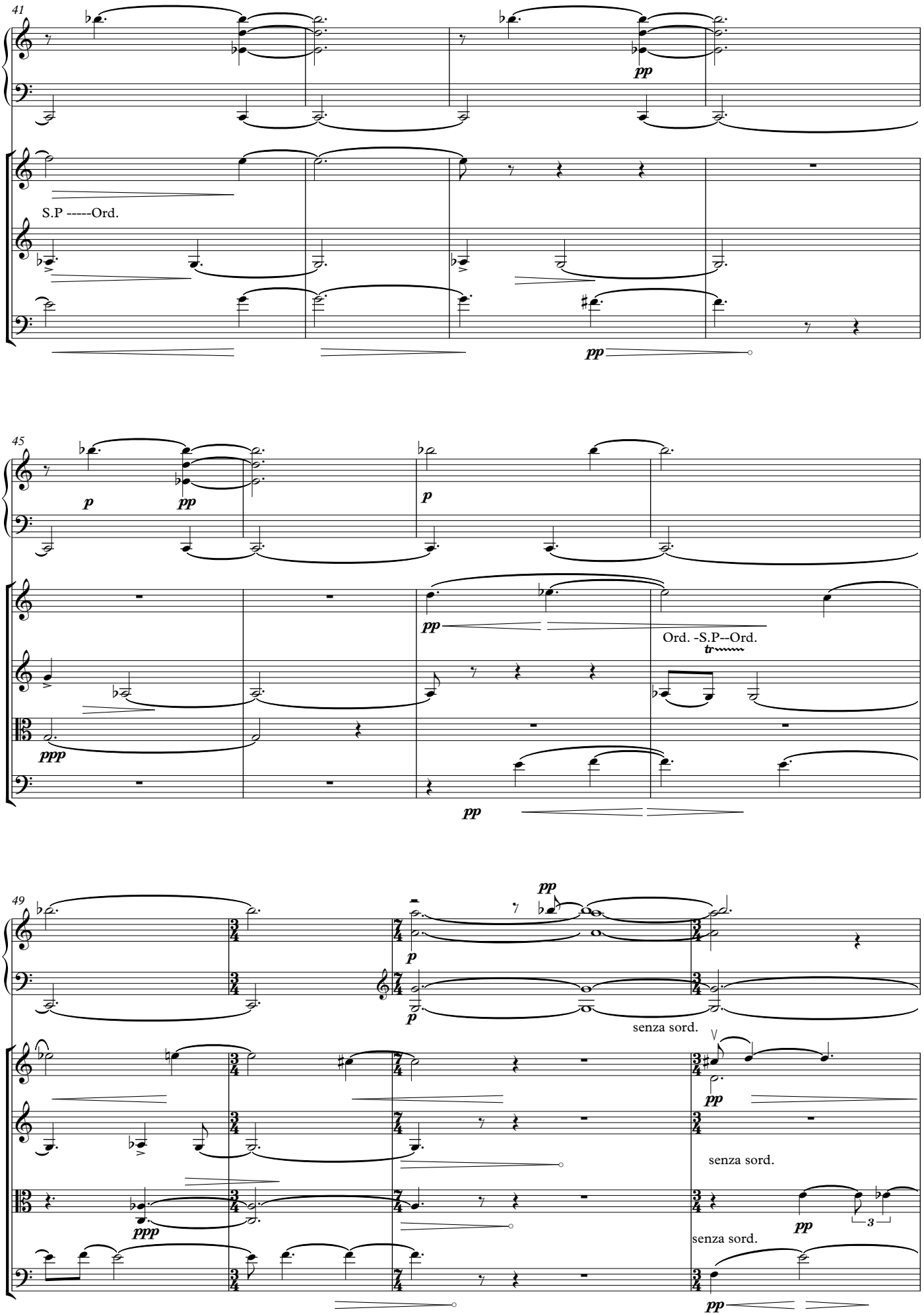
2016

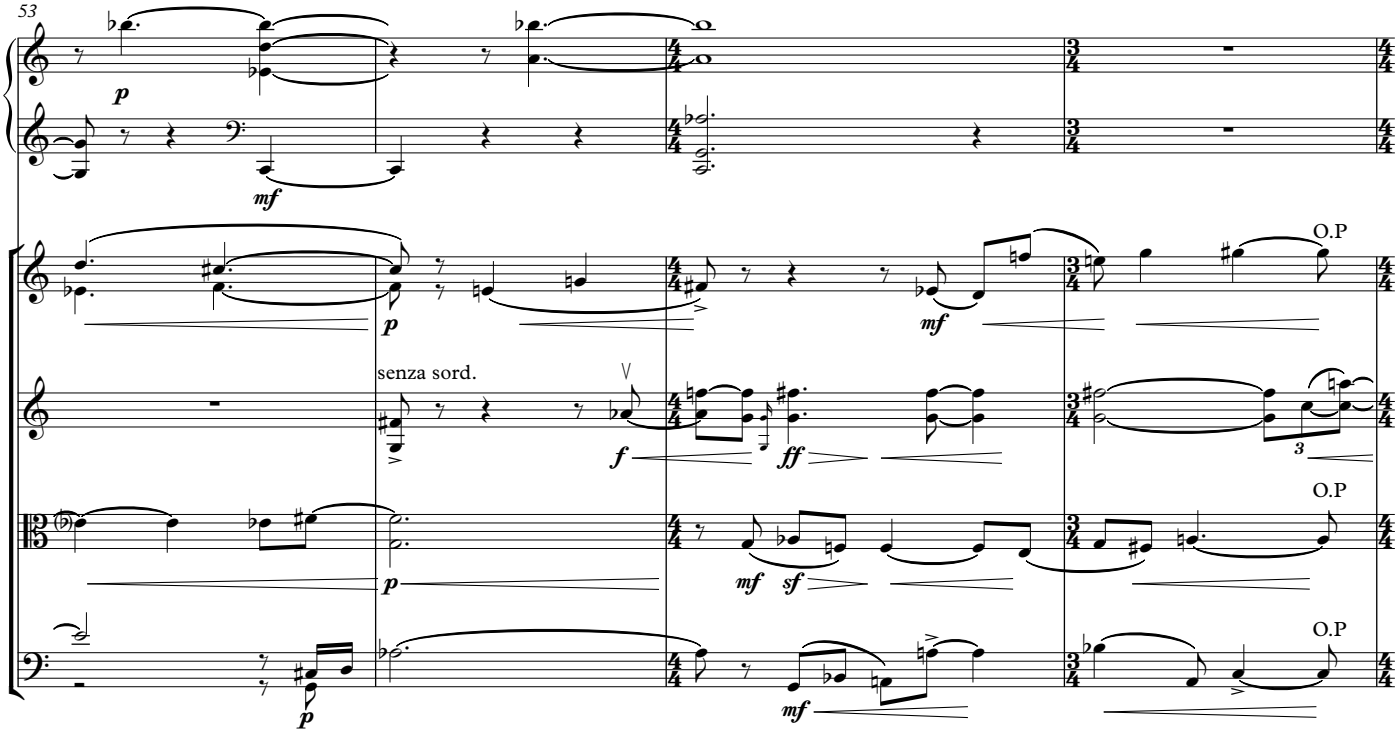
Quinteto - para cordas e piano

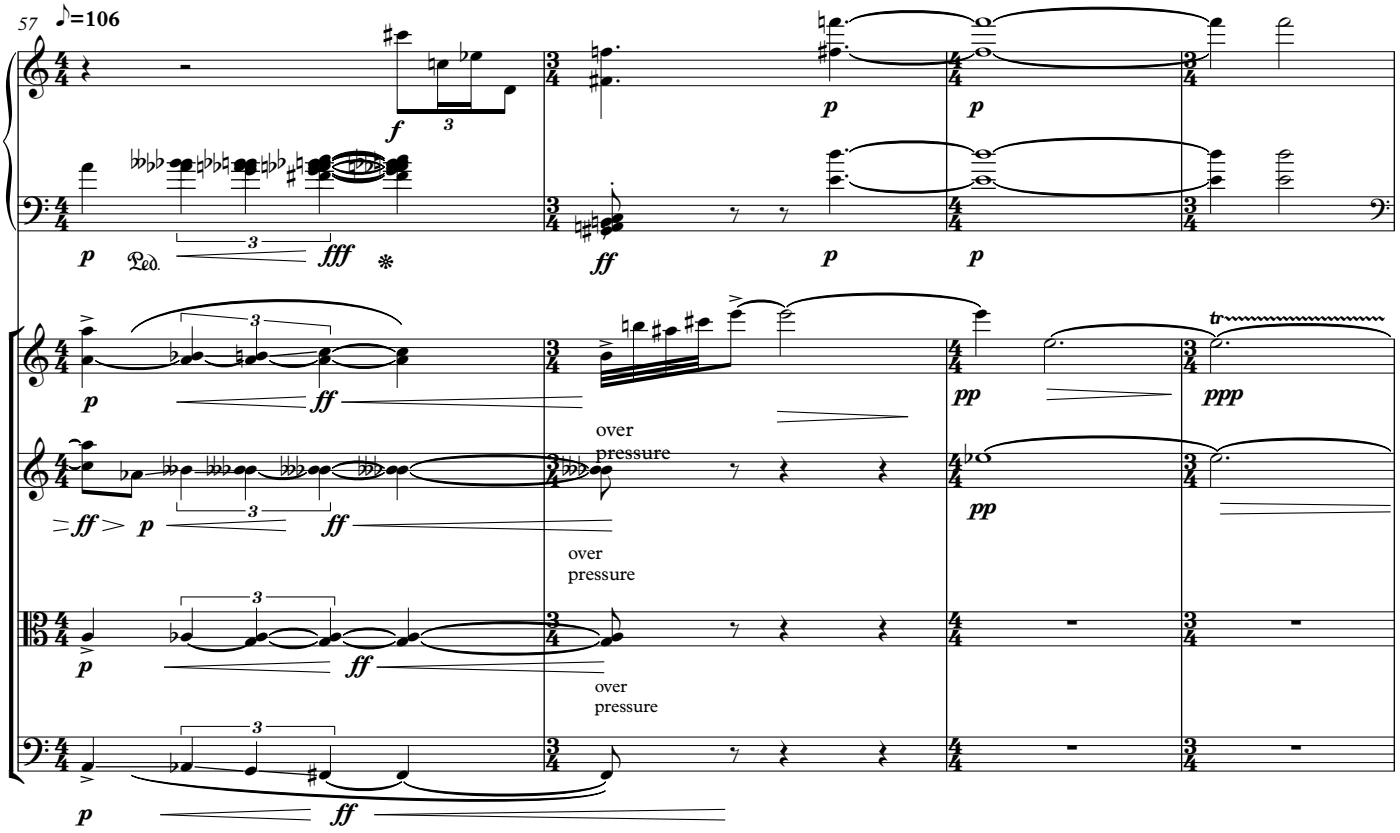
Jeferson Colling

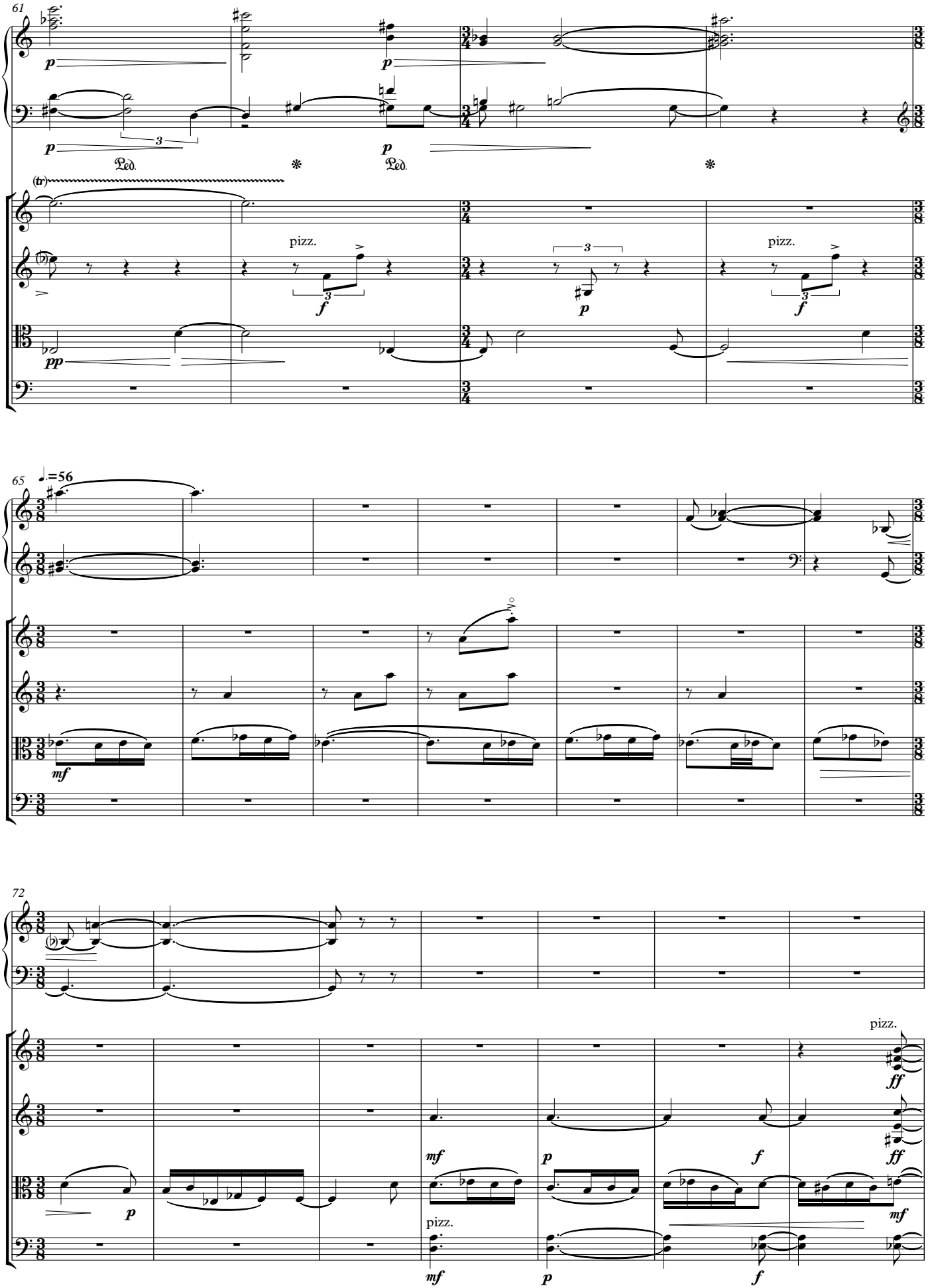


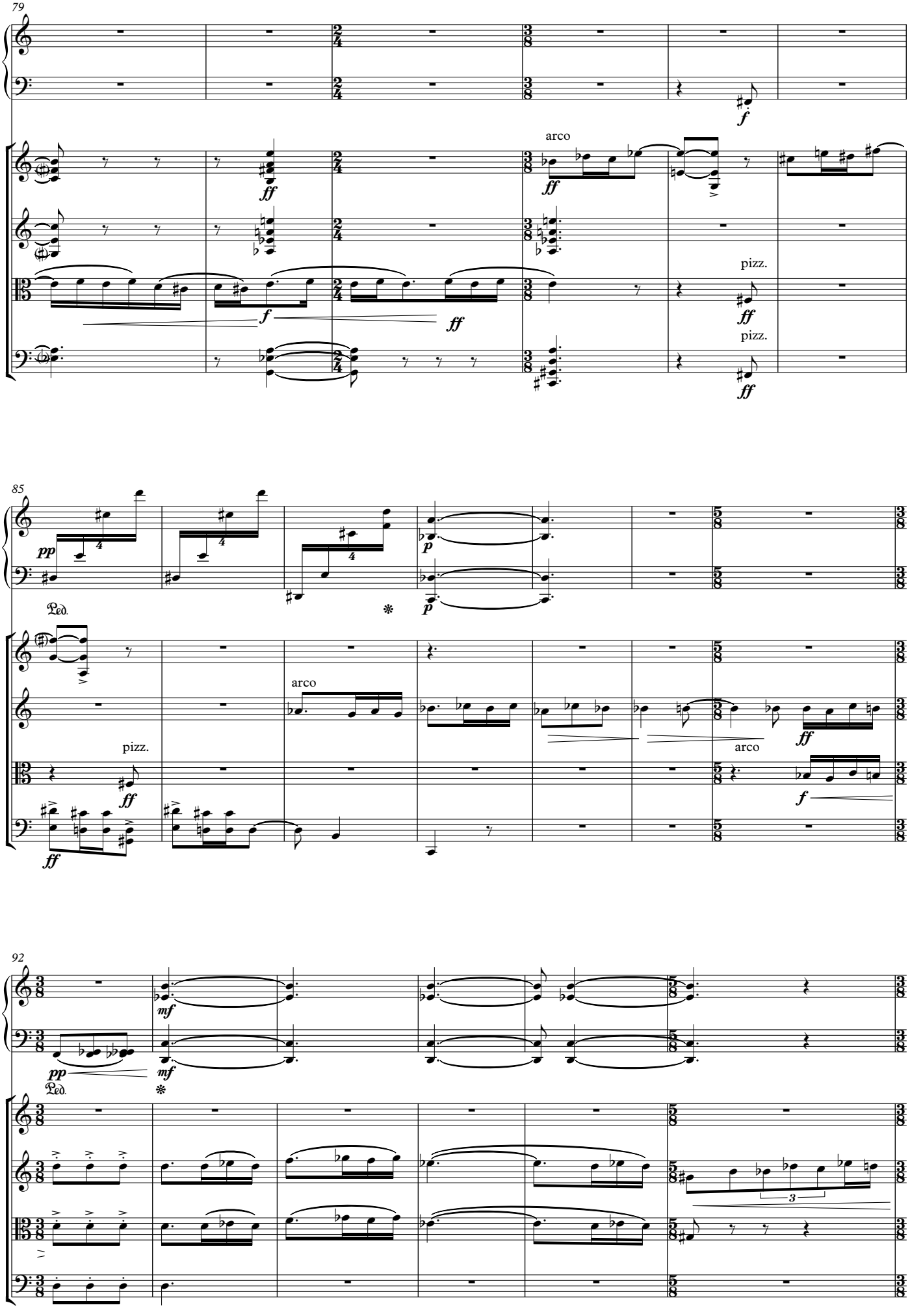

23
p
Ped.
pp
29
=53
mf
con sord.
S.P -----Ord.
Ord. -----S.P-------Ord.
36
ppp
Ord. --S.P--Ord.
Ord. ------S.P--Ord.

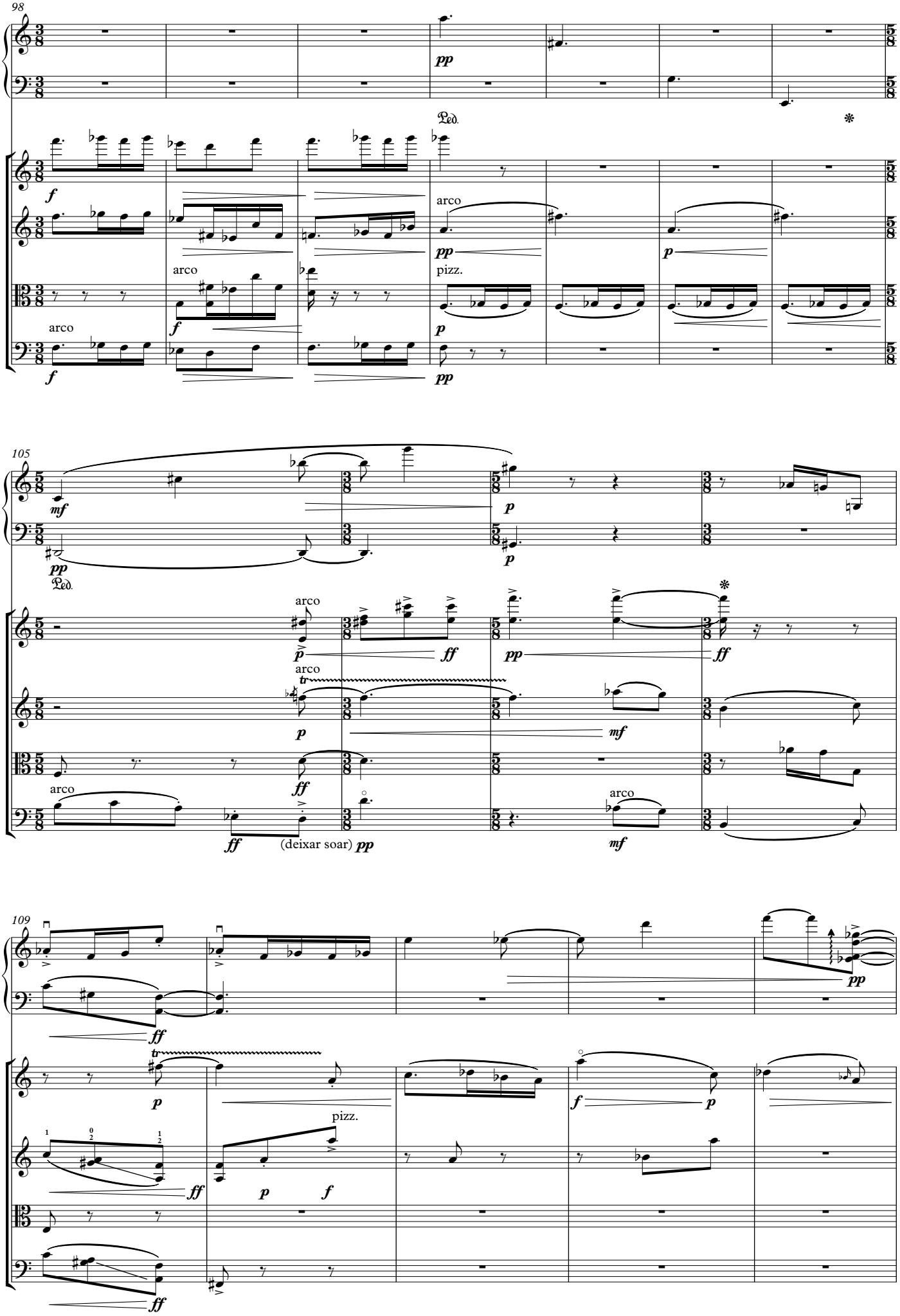

41
pp
S.P -----Ord.
pp
45
p
pp
p
pp
Ord. -S.P--Ord.
tr
ppp
pp
49
pp
p
p
senza sord.
pp
senza sord.
ppp
pp
3
senza sord.
pp

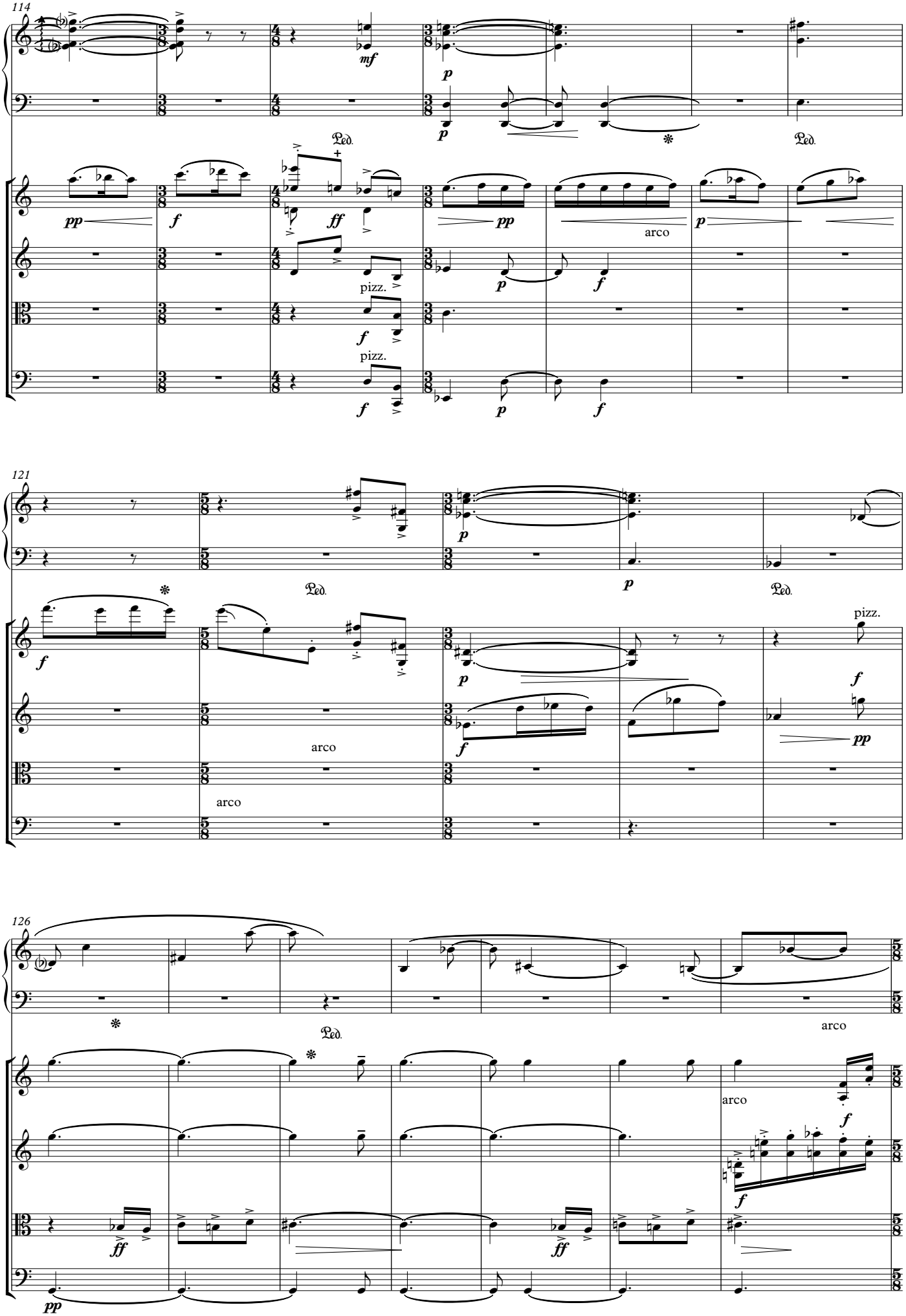

53
p
mf
senza sord.
f
ff
O.P
sf


57
♪=106
f
p
fff
ff
Ped.
pp
ppp
tr
over
pressure


61
p
Ped.
(tr)
pizz.
f
pp
65
♩.=56
mf
72
pizz.
ff
mf
p
f


79
arco
pizz.
pizz.
85
Ped.
arco
pizz.
arco
92
Ped.

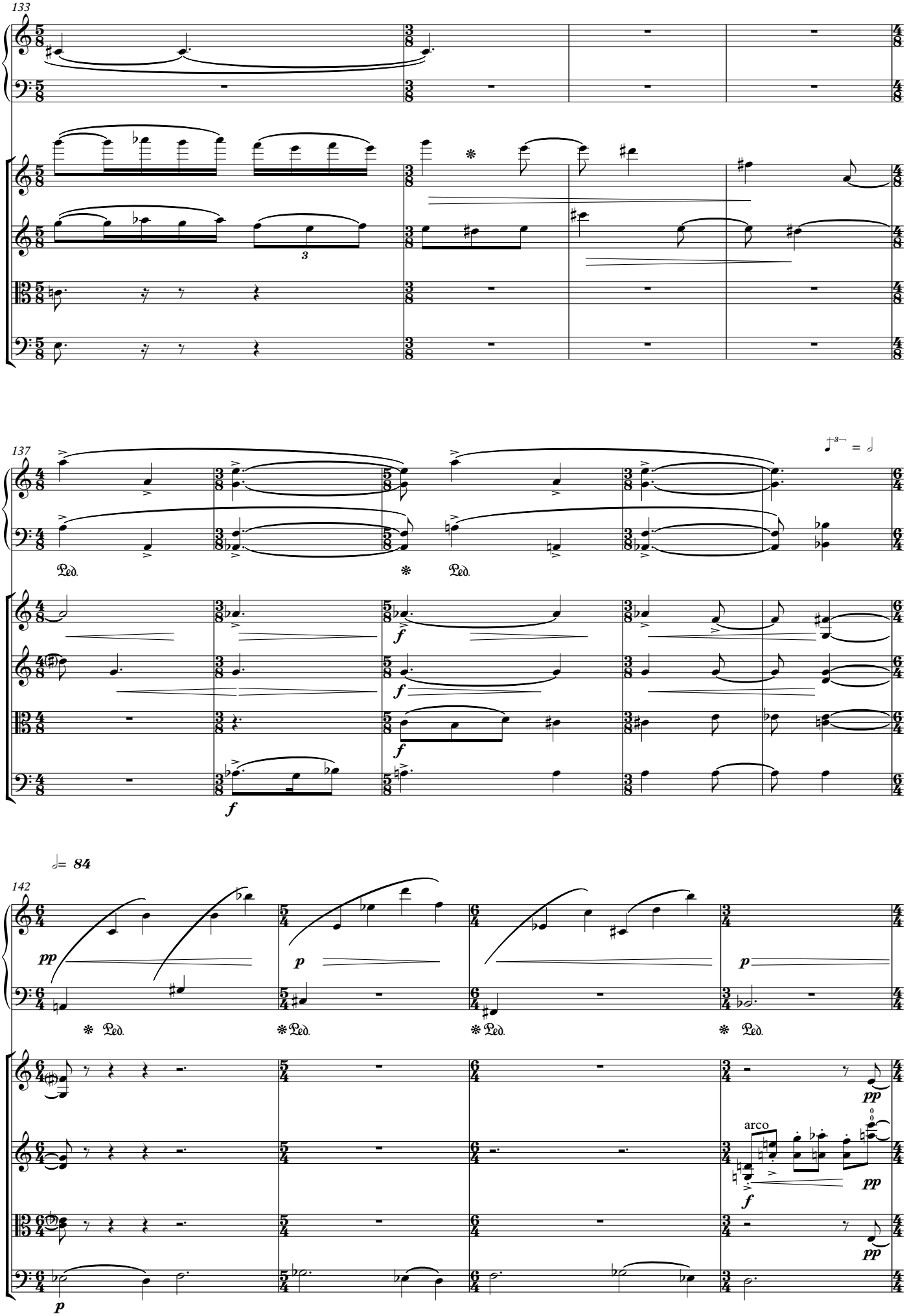

98
pp
Ped.
f
arco
pp
p
arco
pizz.
f
p
arco
f
pp
105
mf
p
pp
p
Ped.
arco
p
ff
pp
ff
arco
tr
p
mf
ff
arco
ff
(deixar soar)
pp
arco
mf
109
ff
pp
tr
p
f
p
pizz.
ff
p
f
ff

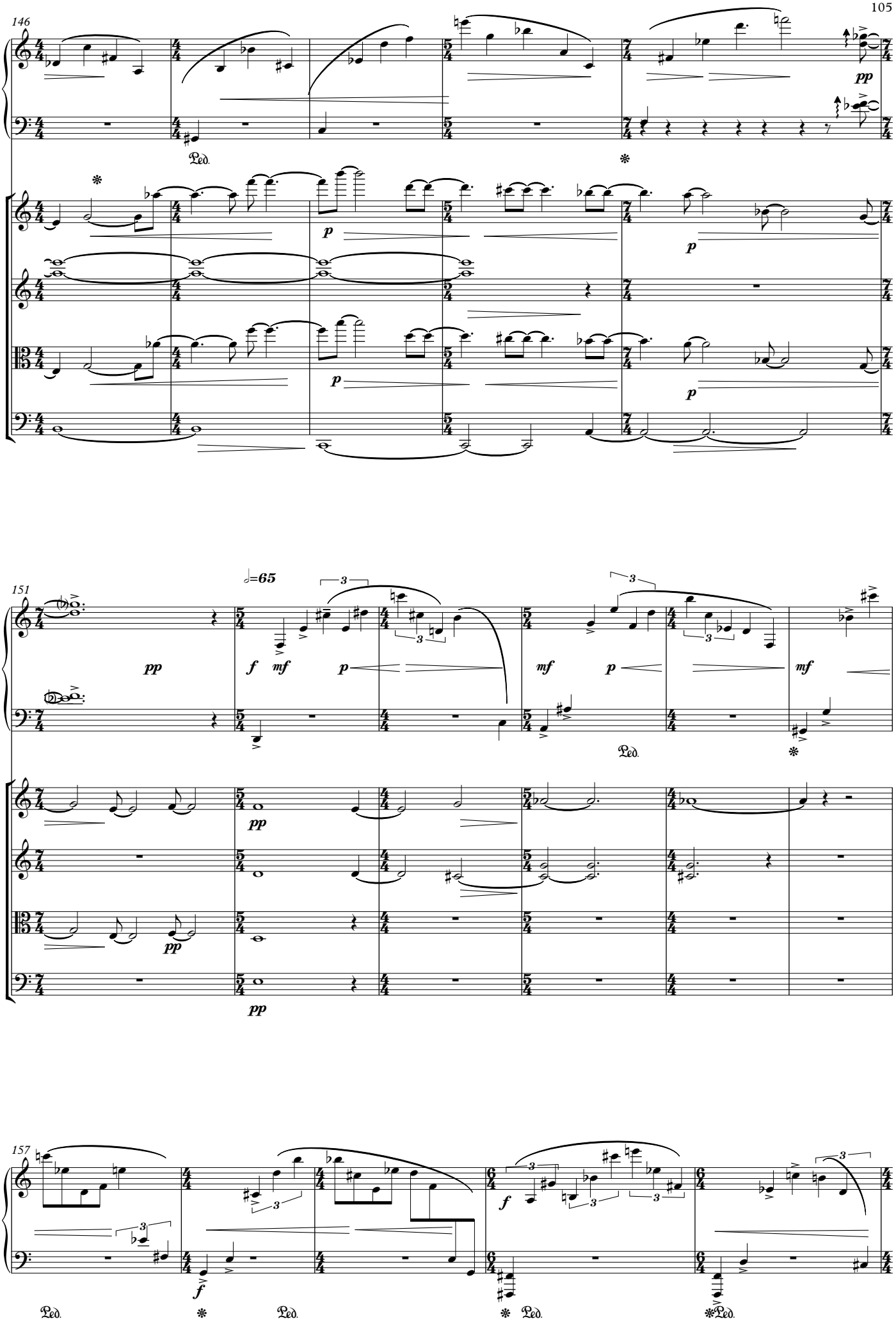

114
mf
p
Ped.
pp
f
ff
pizz.
arco
121
126

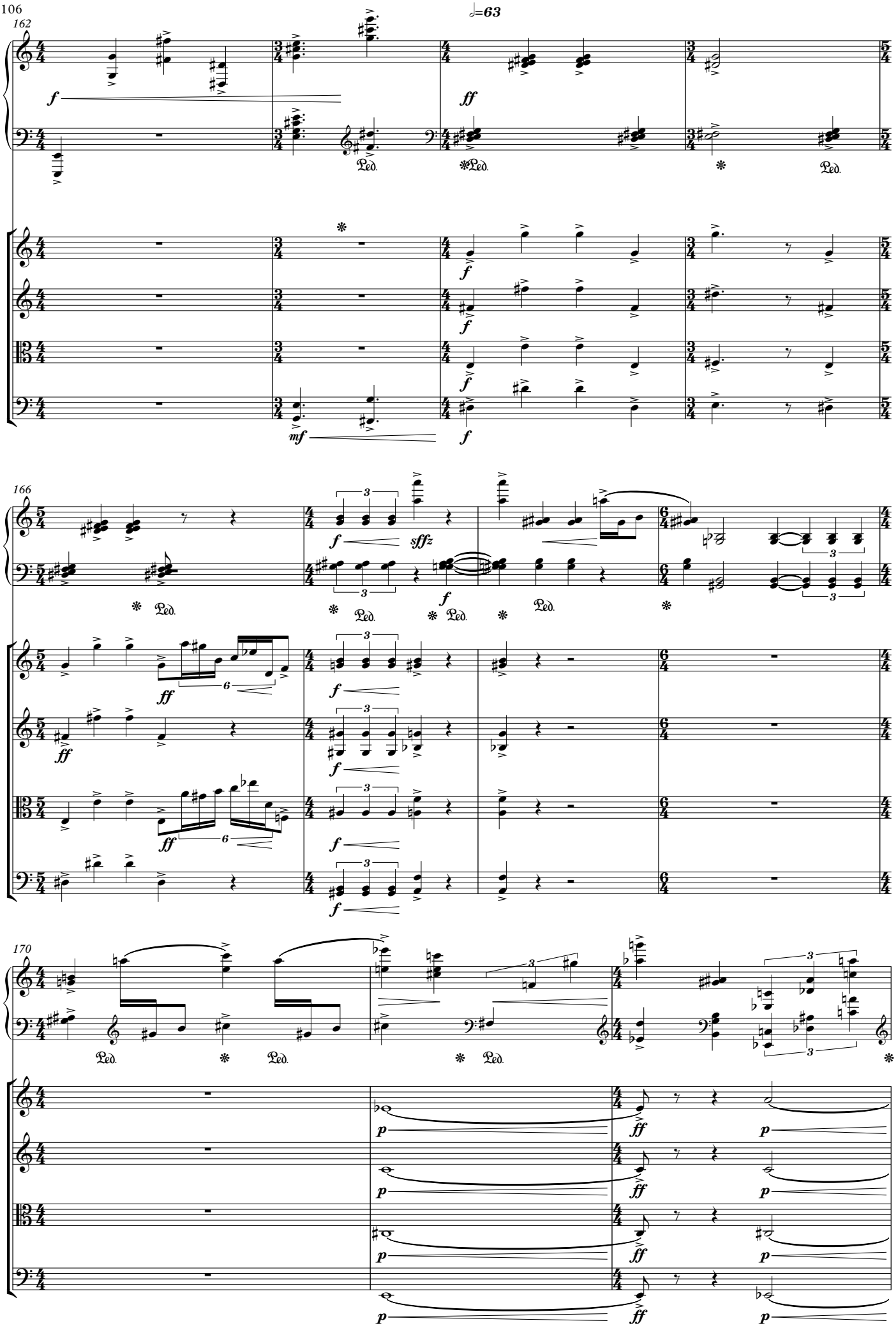
133

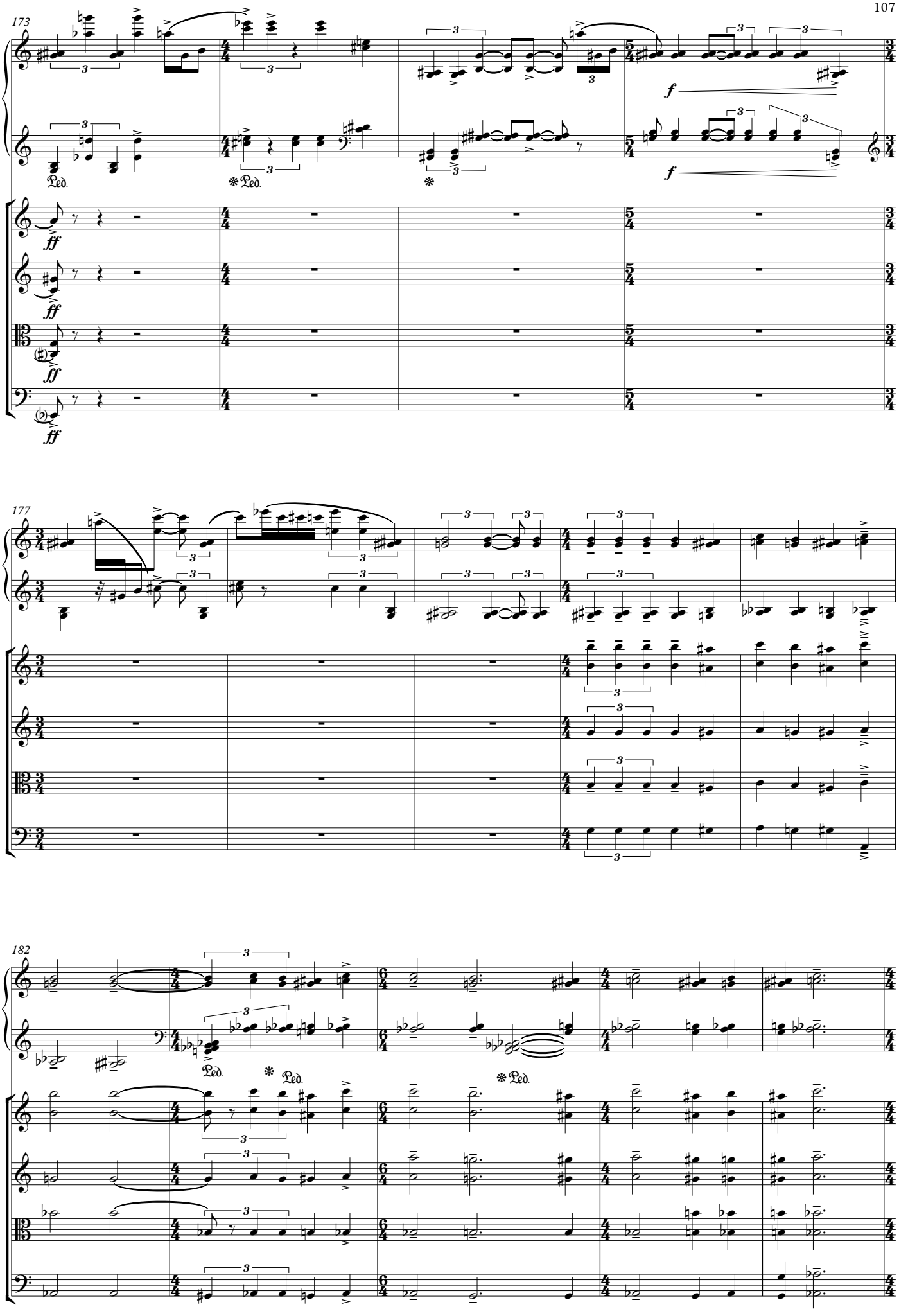
137

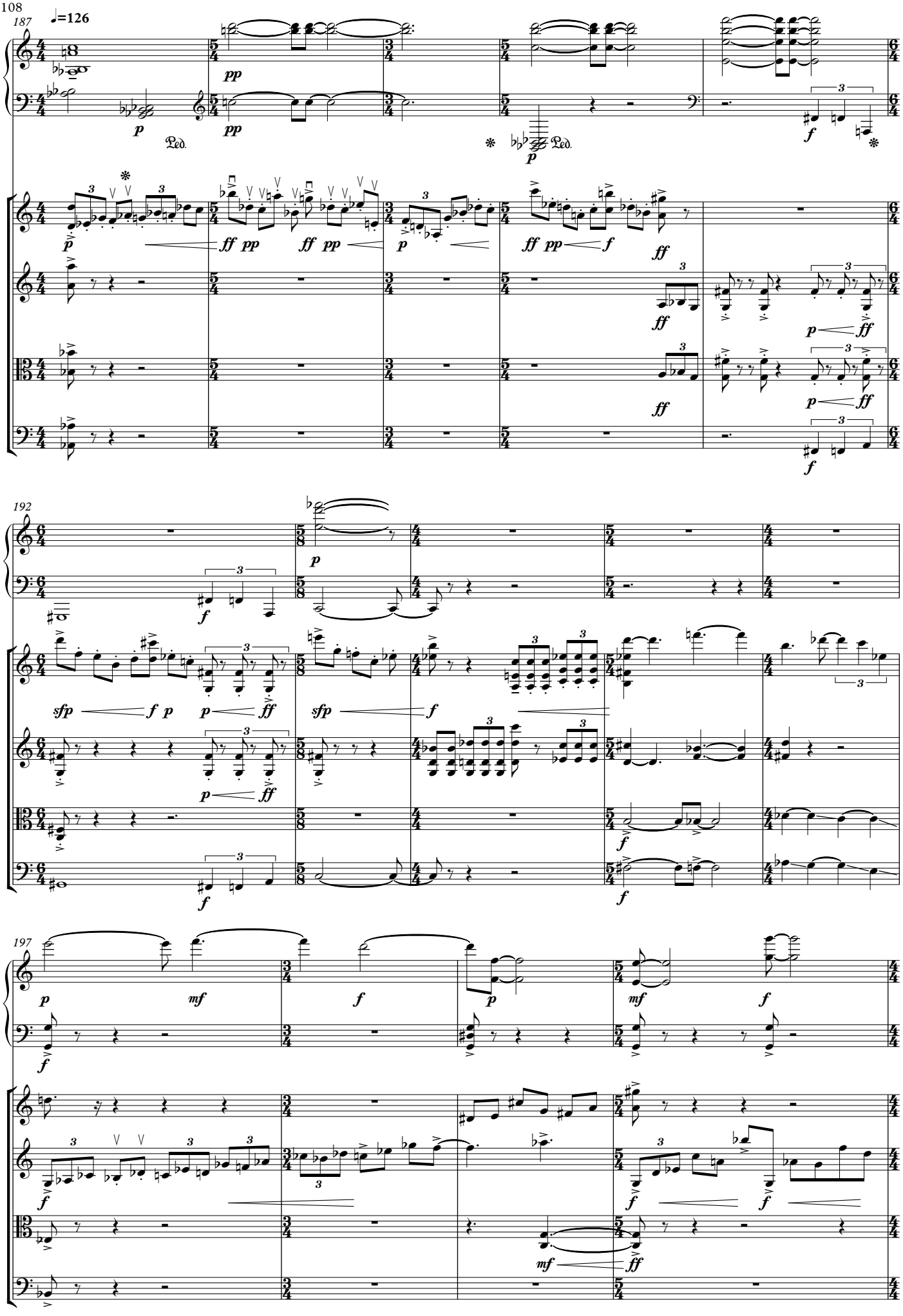
142

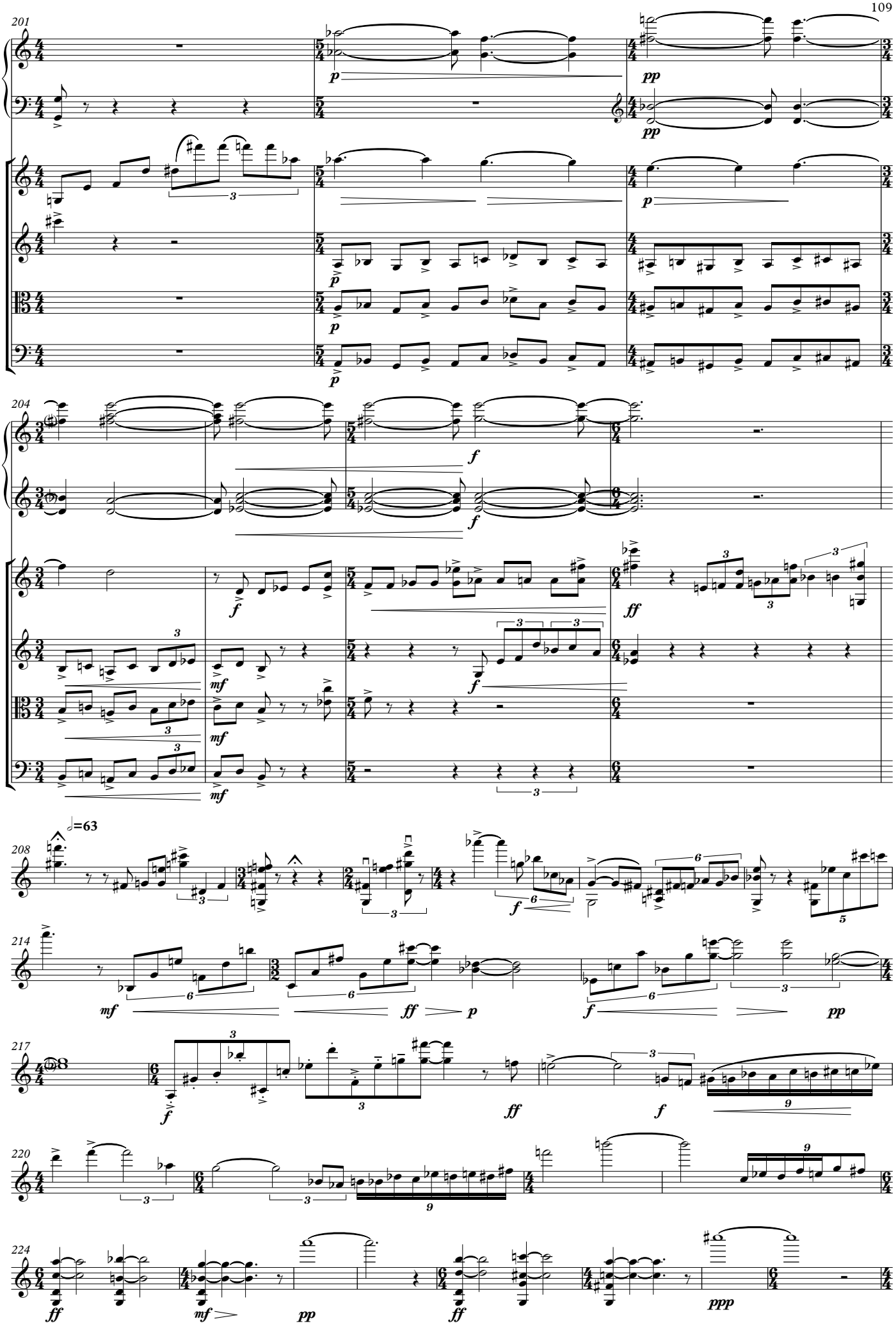


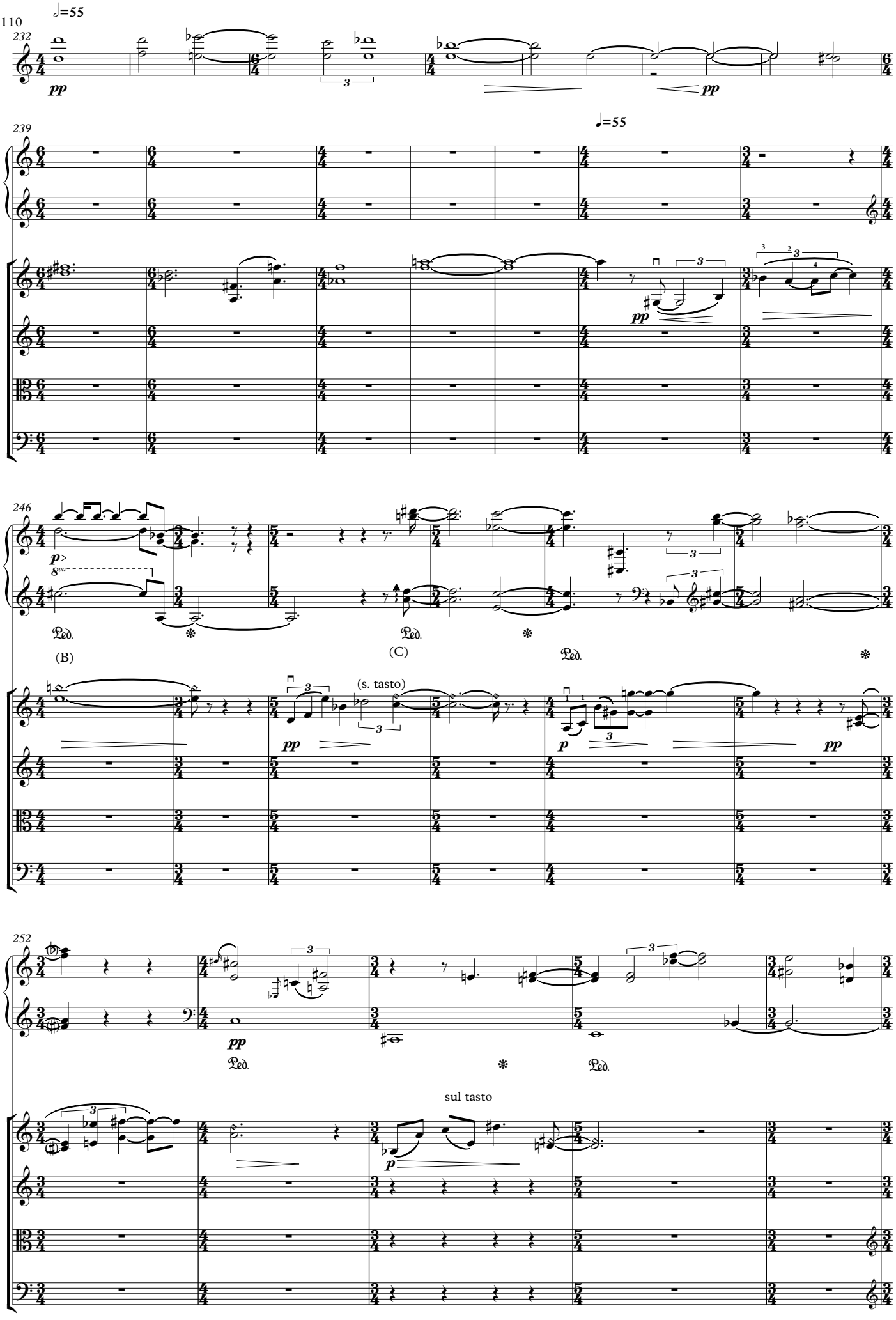

146
pp
Ped.
p
p
p
p
151
𝅗𝅥=65
pp
f
mf
p
mf
p
mf
Ped.
pp
pp
pp
157
f
f
Ped.
Ped.
Ped.
Ped.

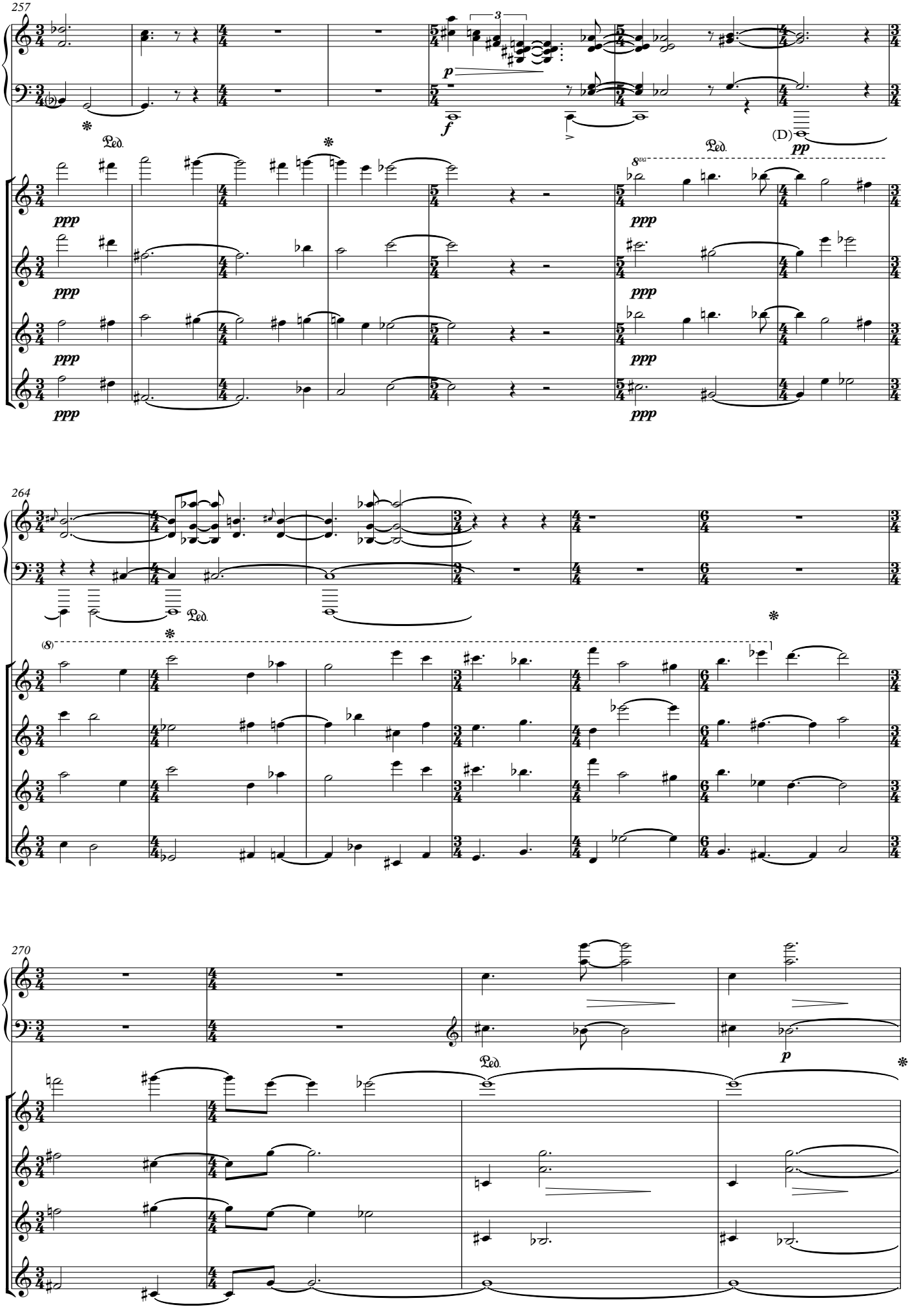

162
♩=63
166
170

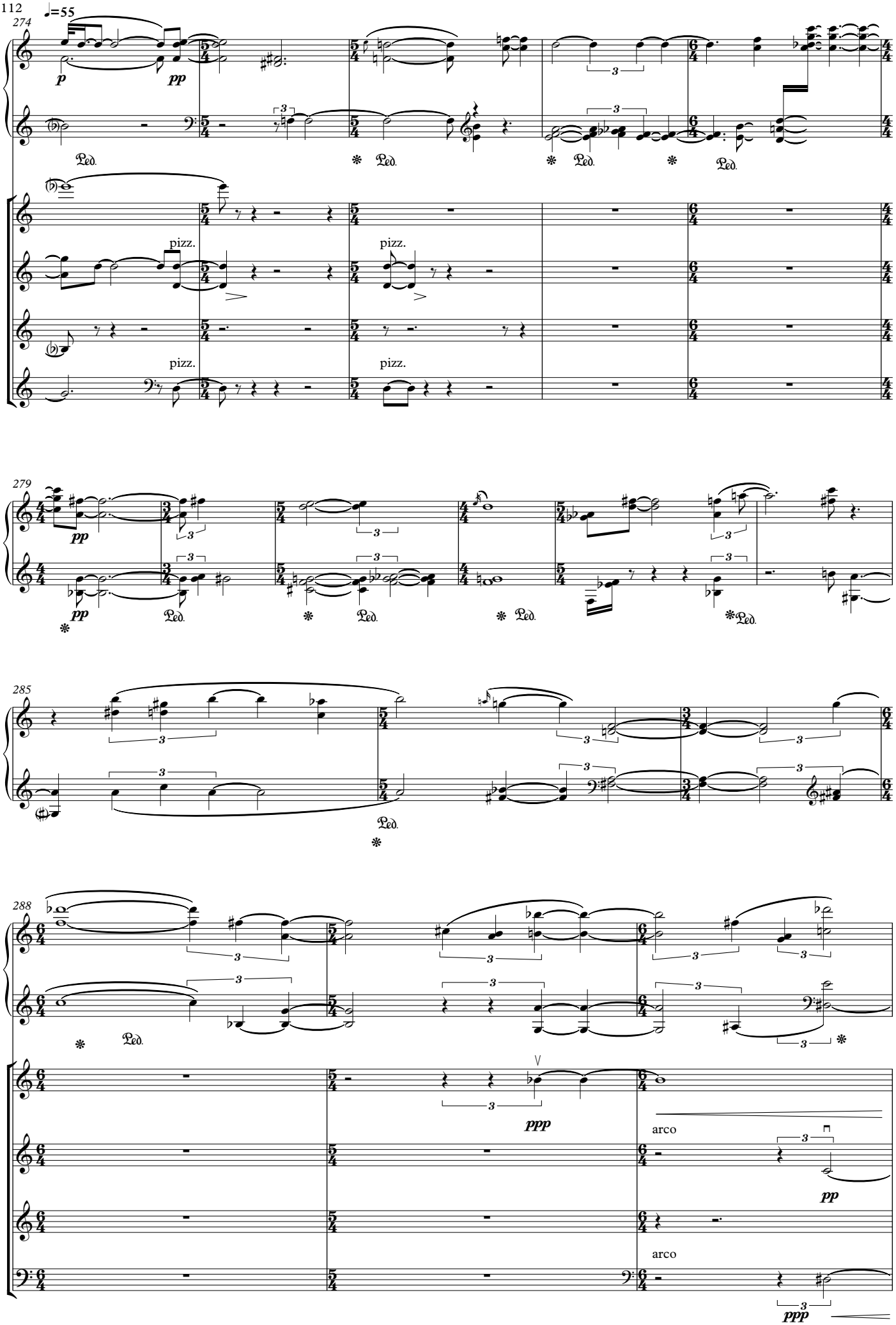

173
177
182
Ped.
f
ff

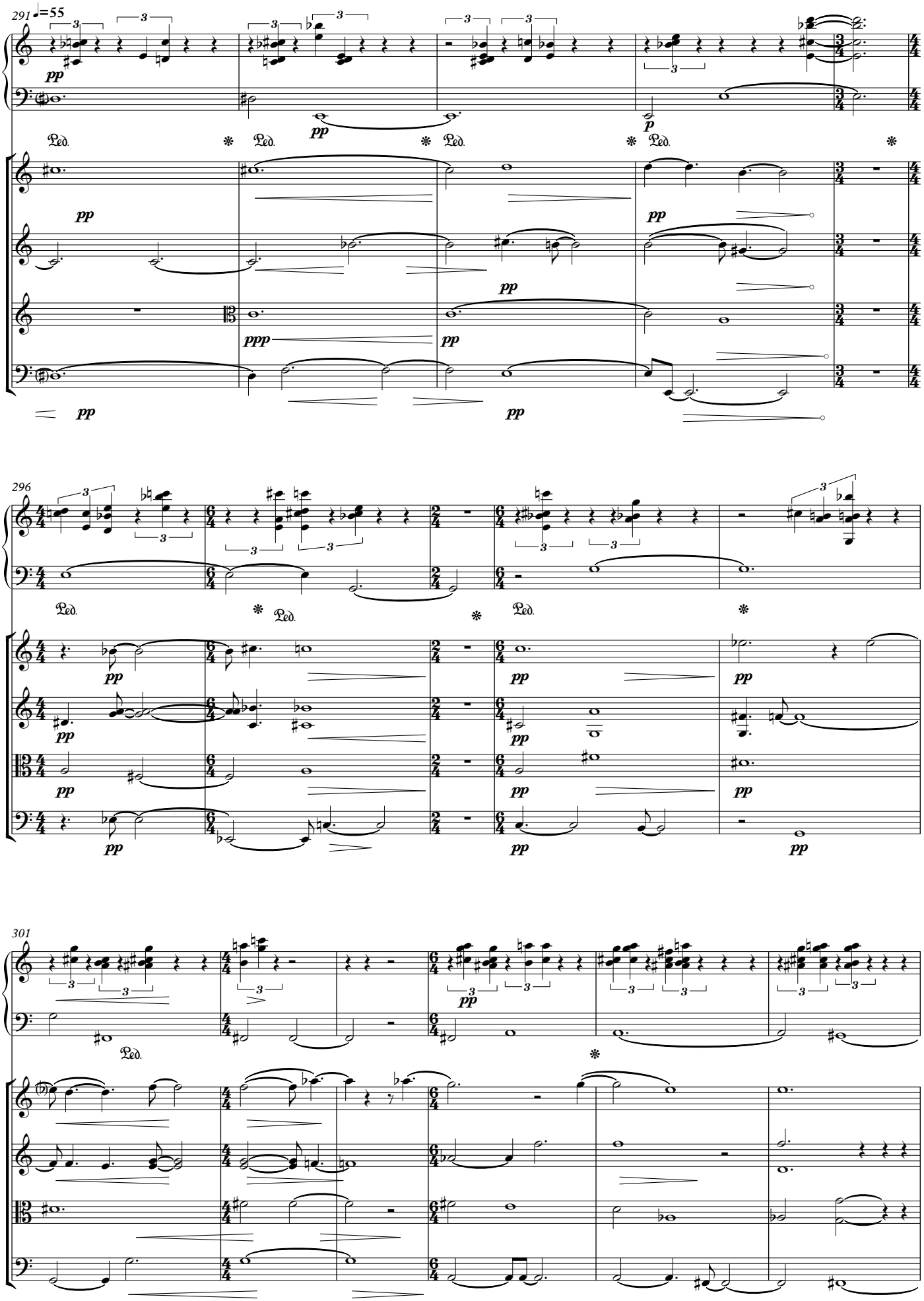

187
♩=126
Ped.
192
197

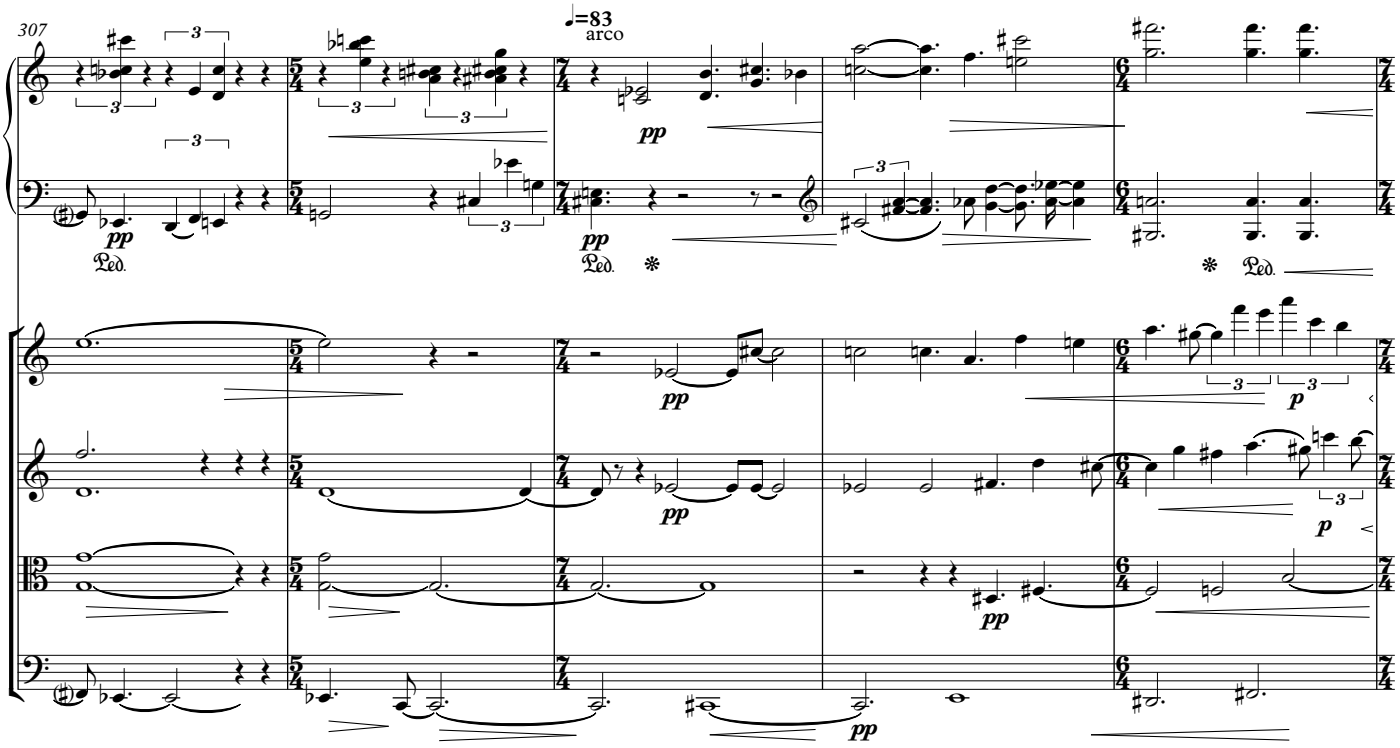

201
204
208
♩=63
214
217
220
224

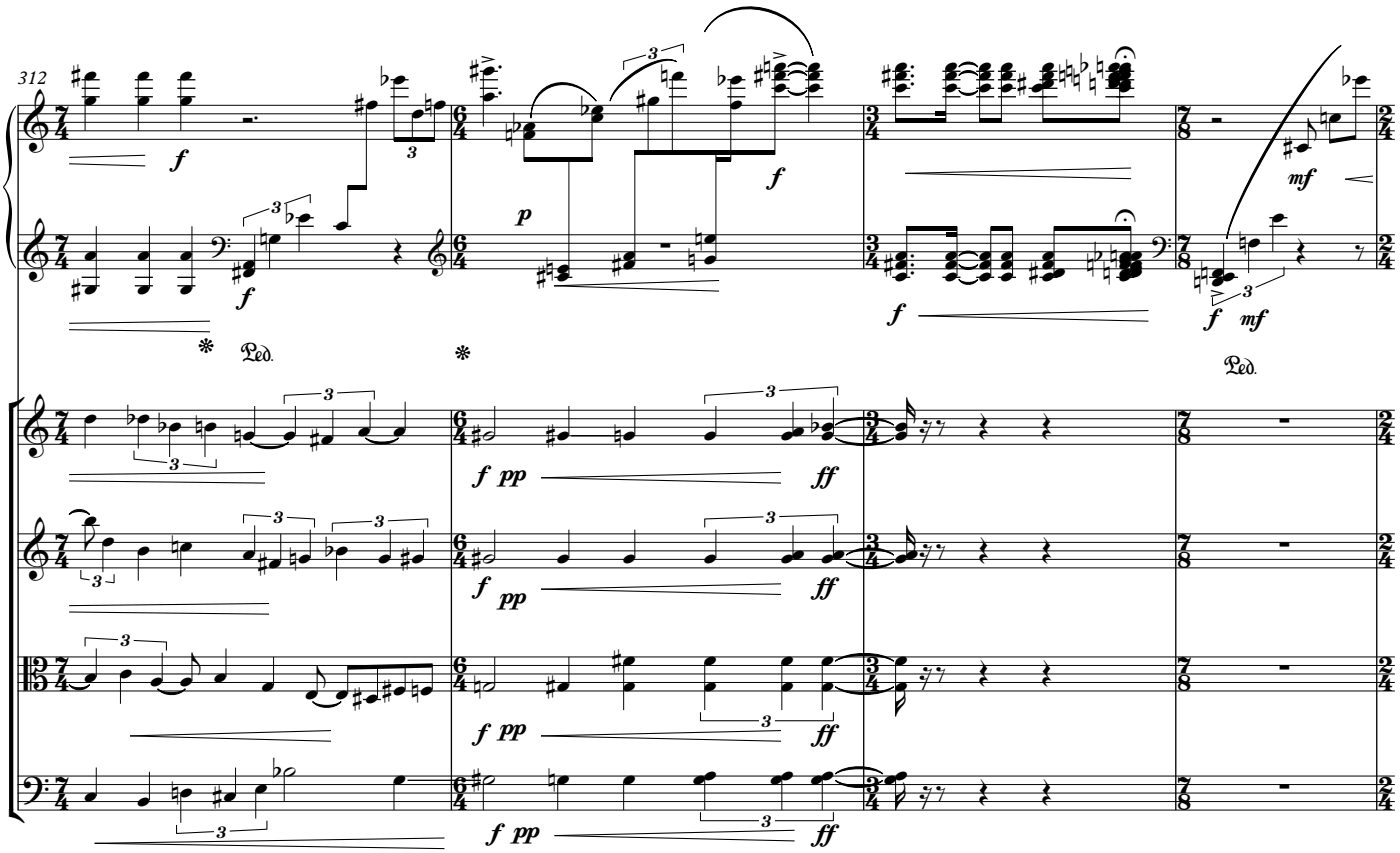

232
♩=55
pp
239
♩=55
pp
246
p
8va
Ped.
(B)
(C)
(s. tasto)
pp
p
252
pp
sul tasto
p

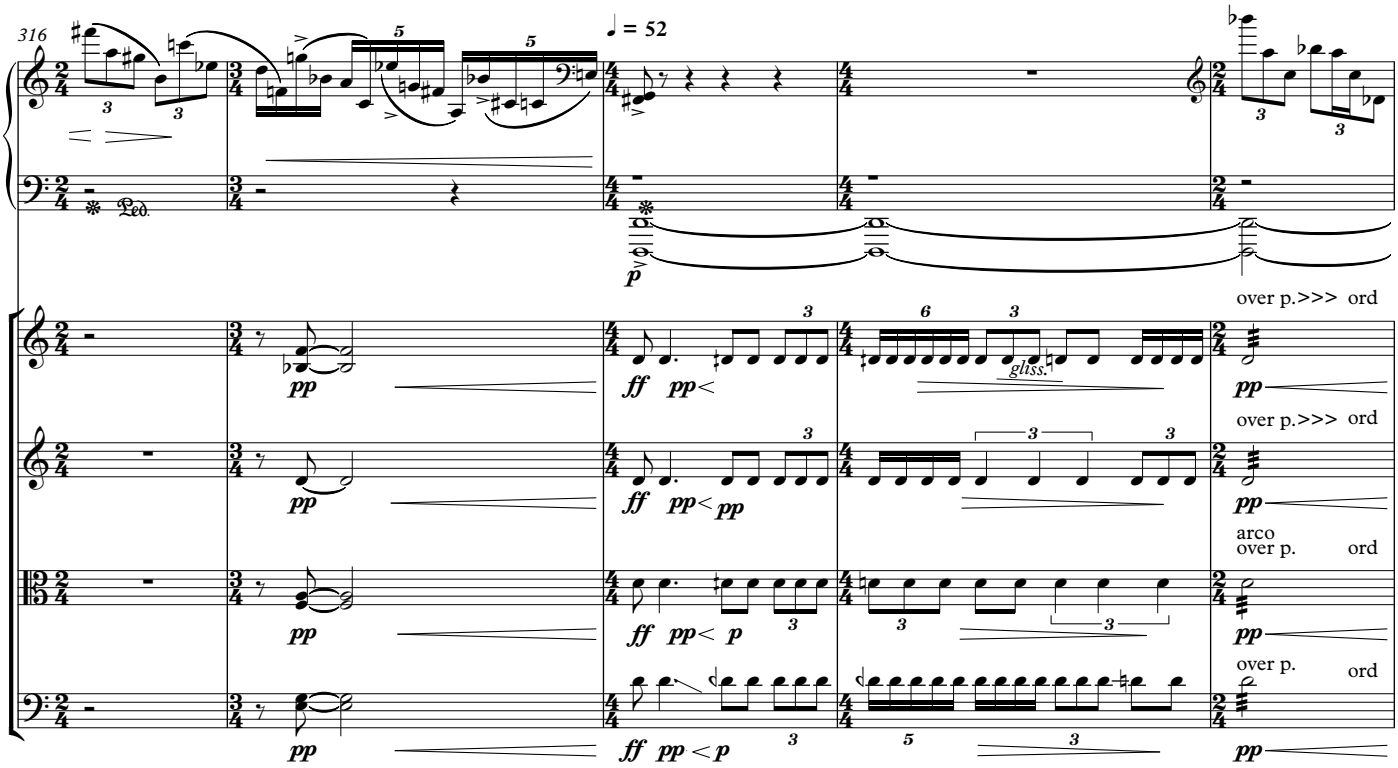

257
264
270
Ped.
8va
(8)
(D)

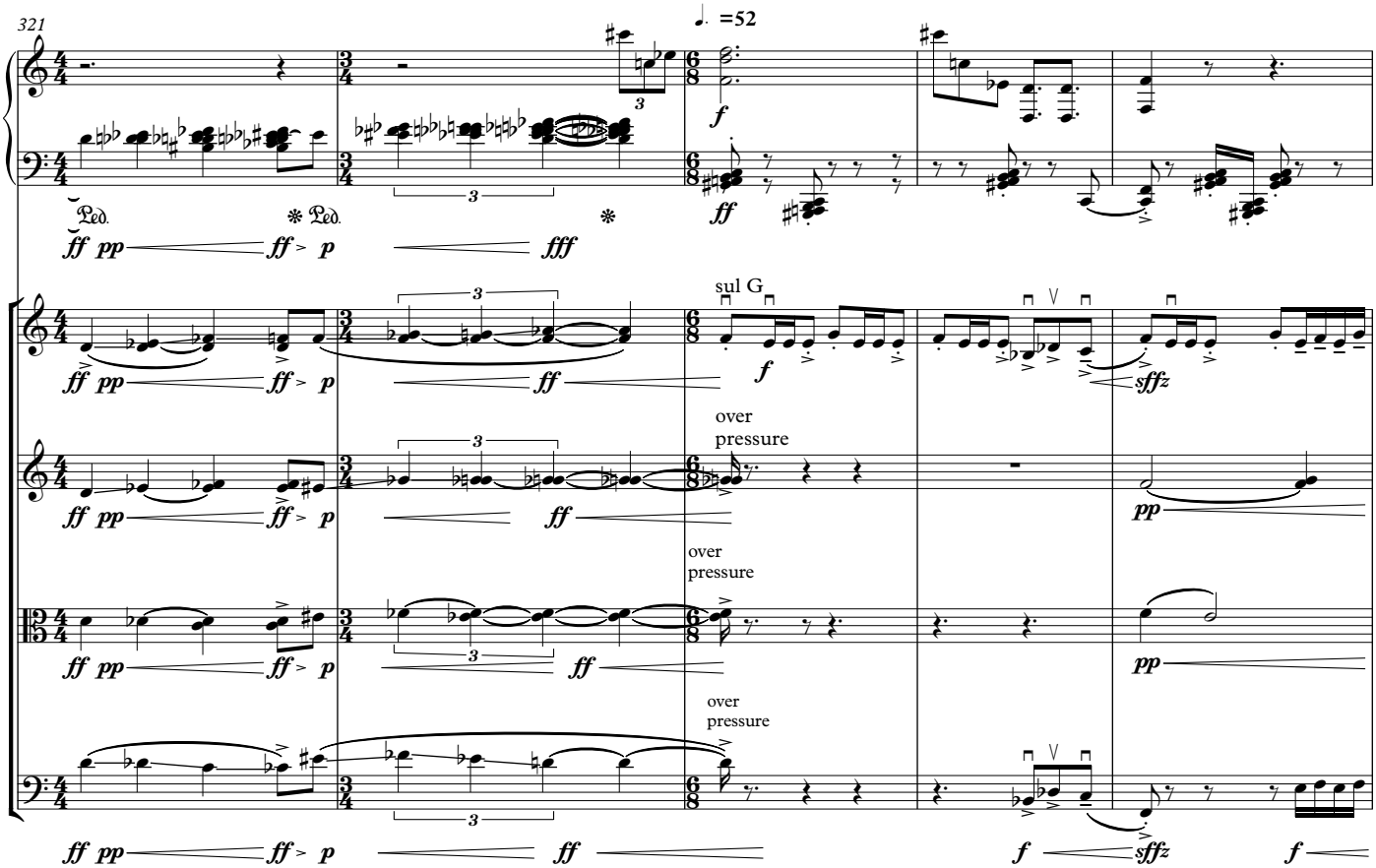

♩=55
274
p
pp
Ped.
pizz.
279
pp
285
288
ppp
arco
pp
ppp

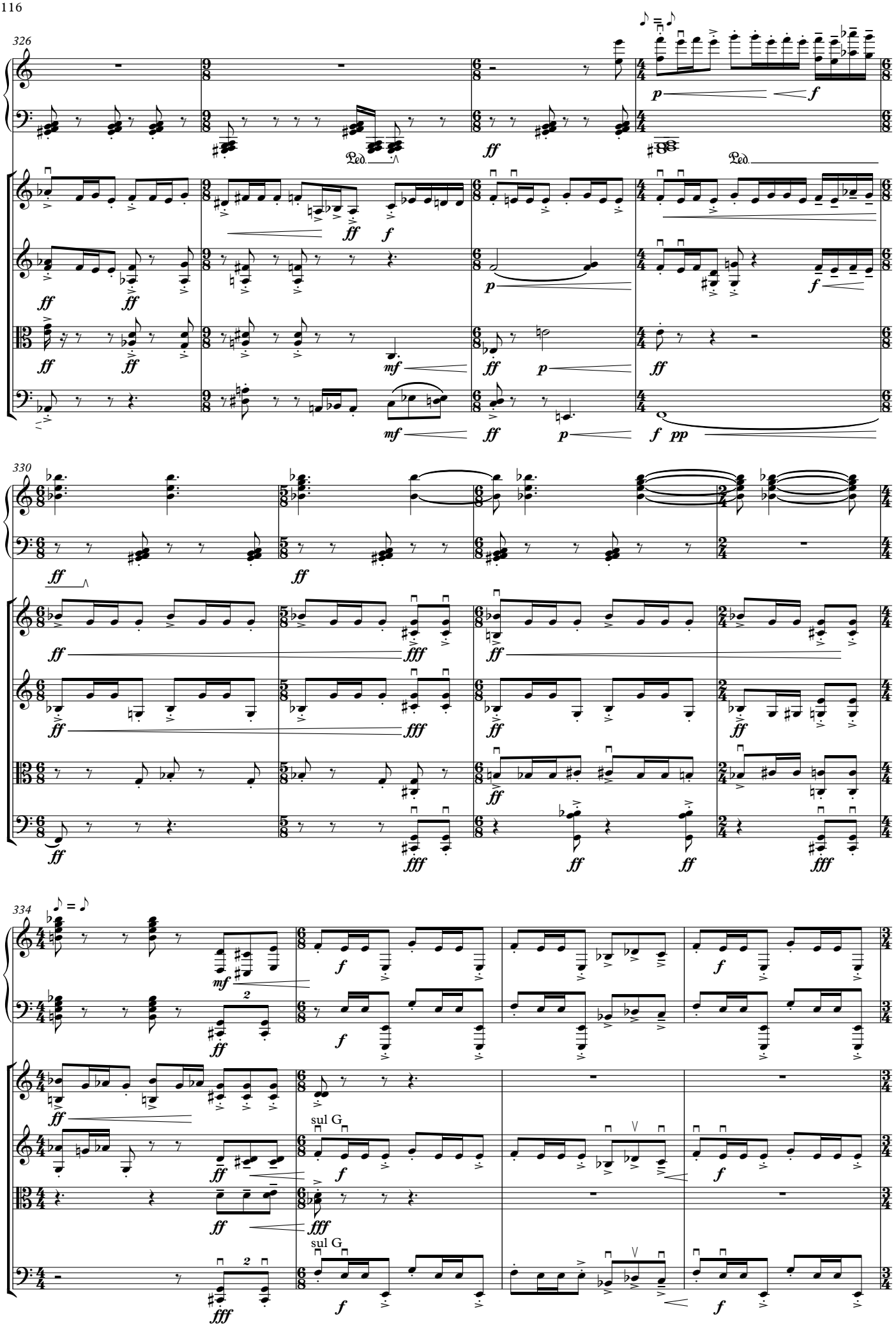

291
♩=55
pp
Ped.
296
301

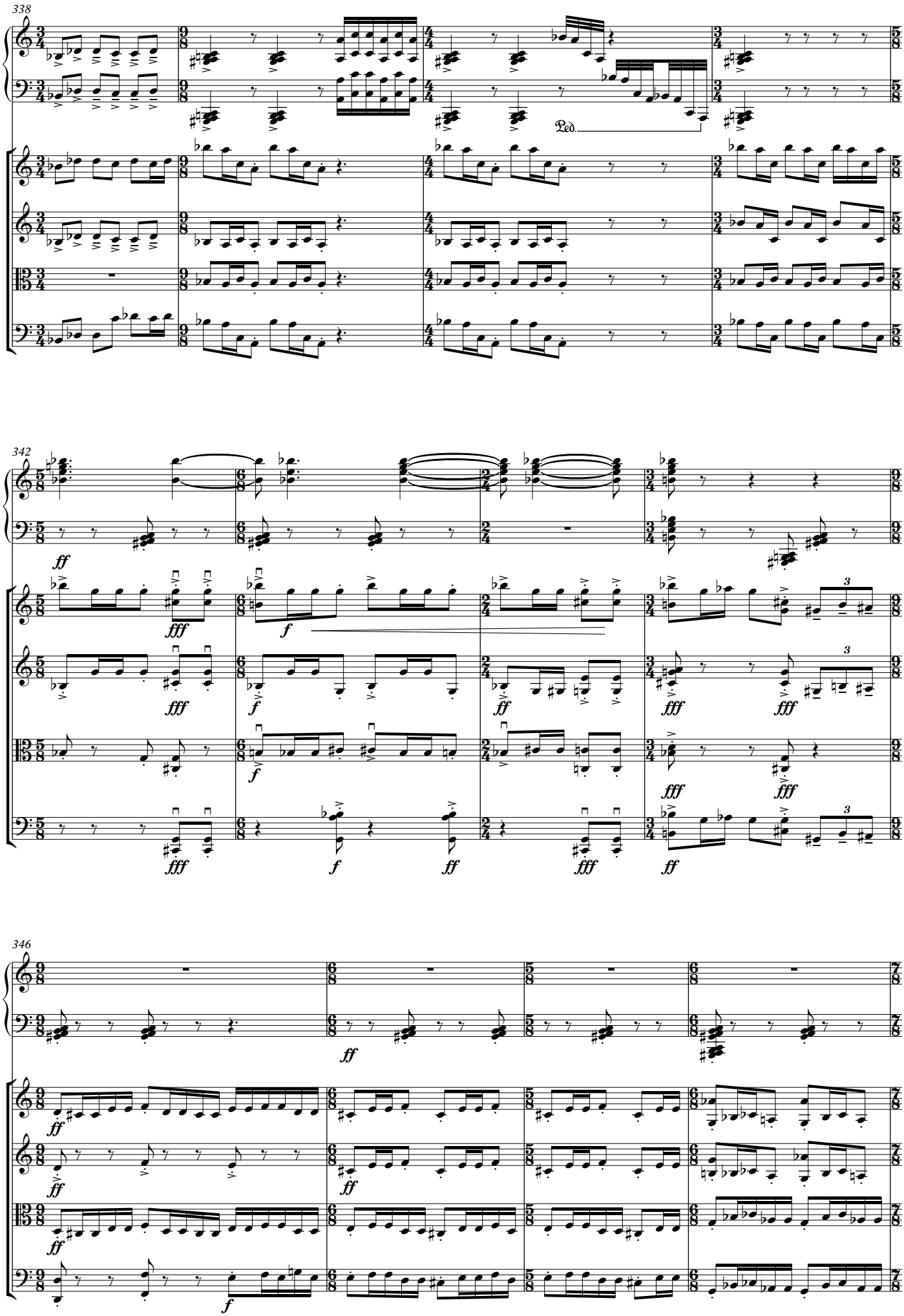

307
♩=83
arco
pp
Ped.
p

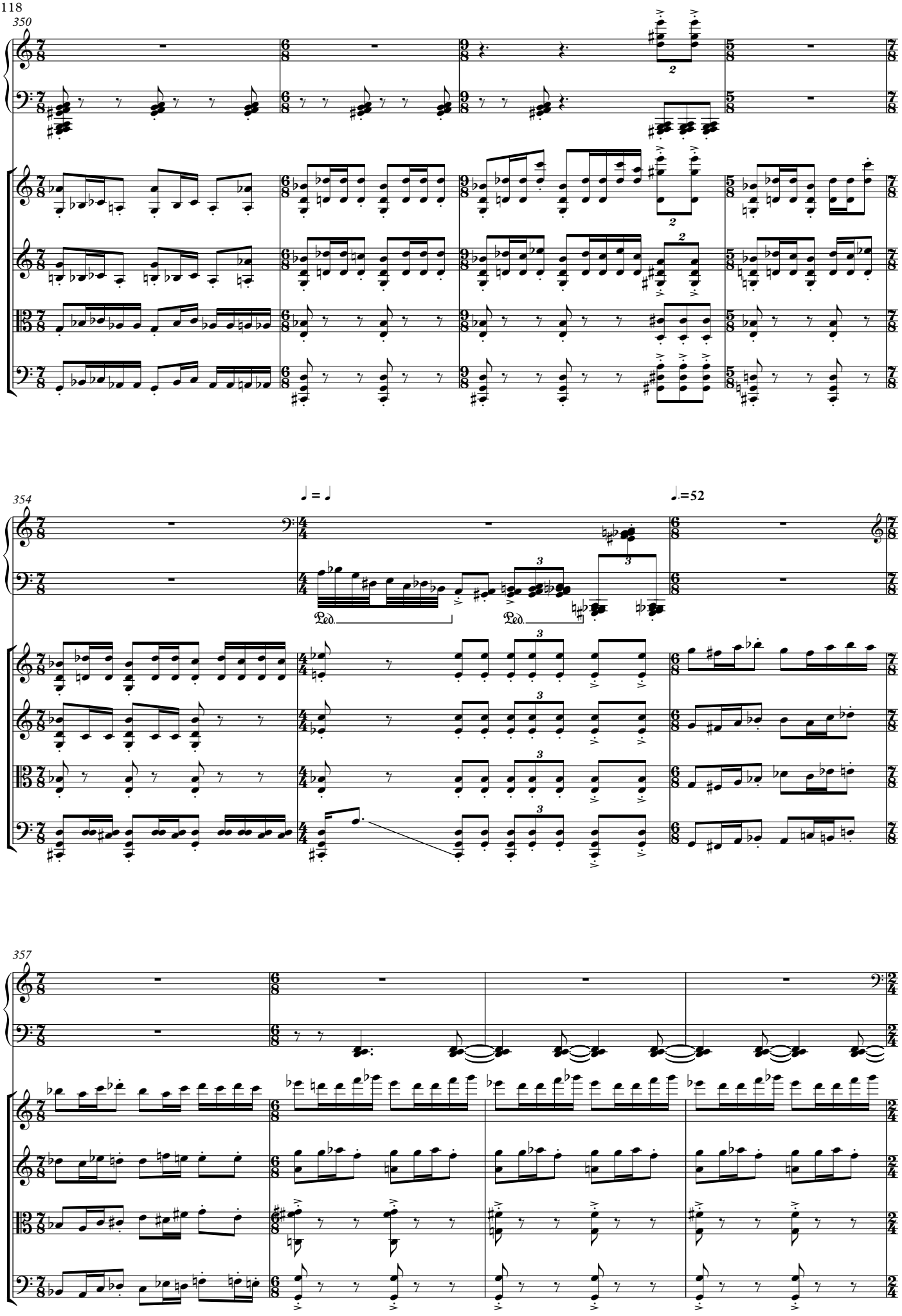

312
f
p
mf
ff
Ped.


316
♩ = 52
Ped.
over p.>>> ord
gliss.
over p.>>> ord
arco
over p. ord
over p. ord

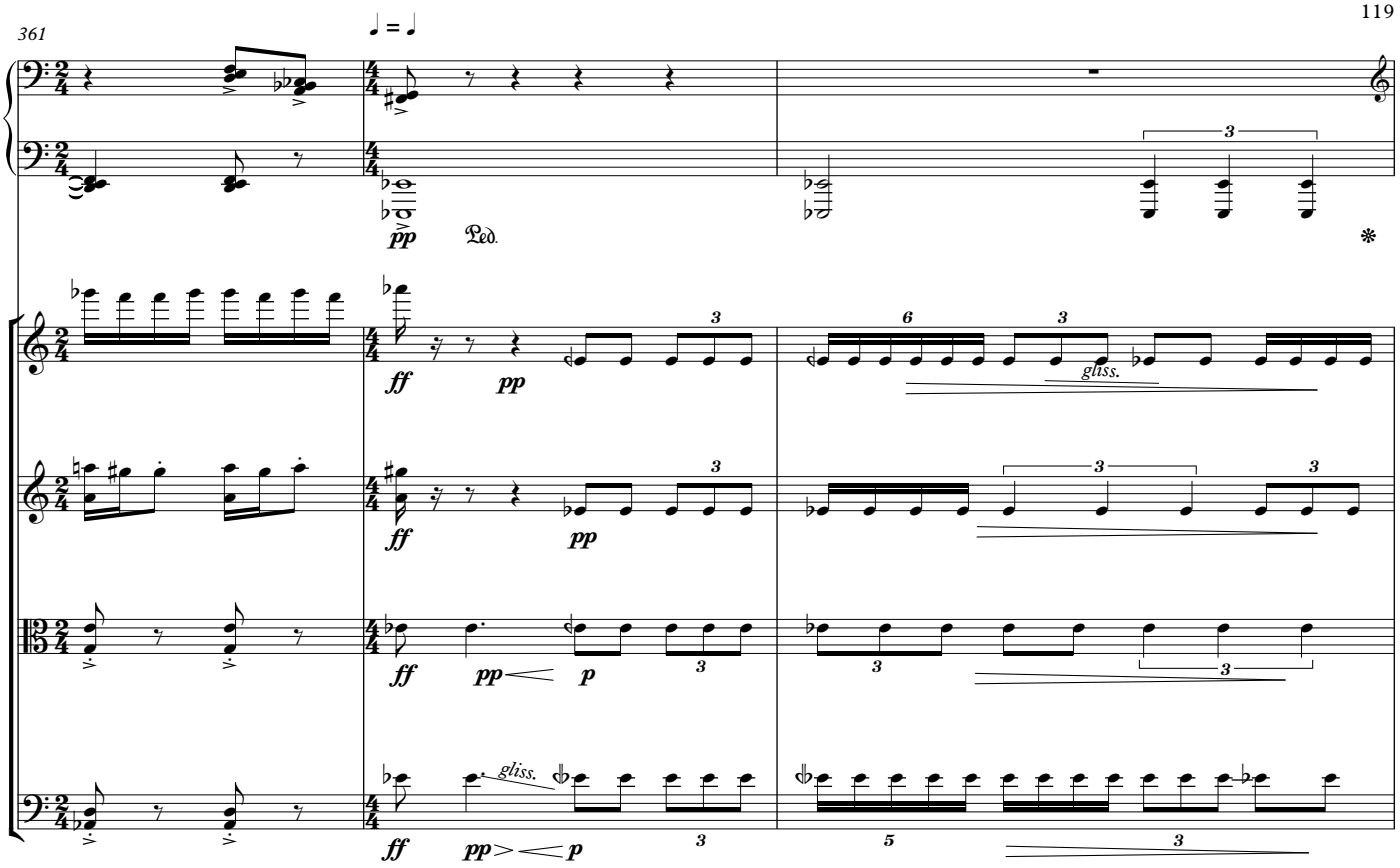

321
♩. =52
Ped.
sul G
over pressure
over pressure
over pressure


326
330
334
sul G
sul G

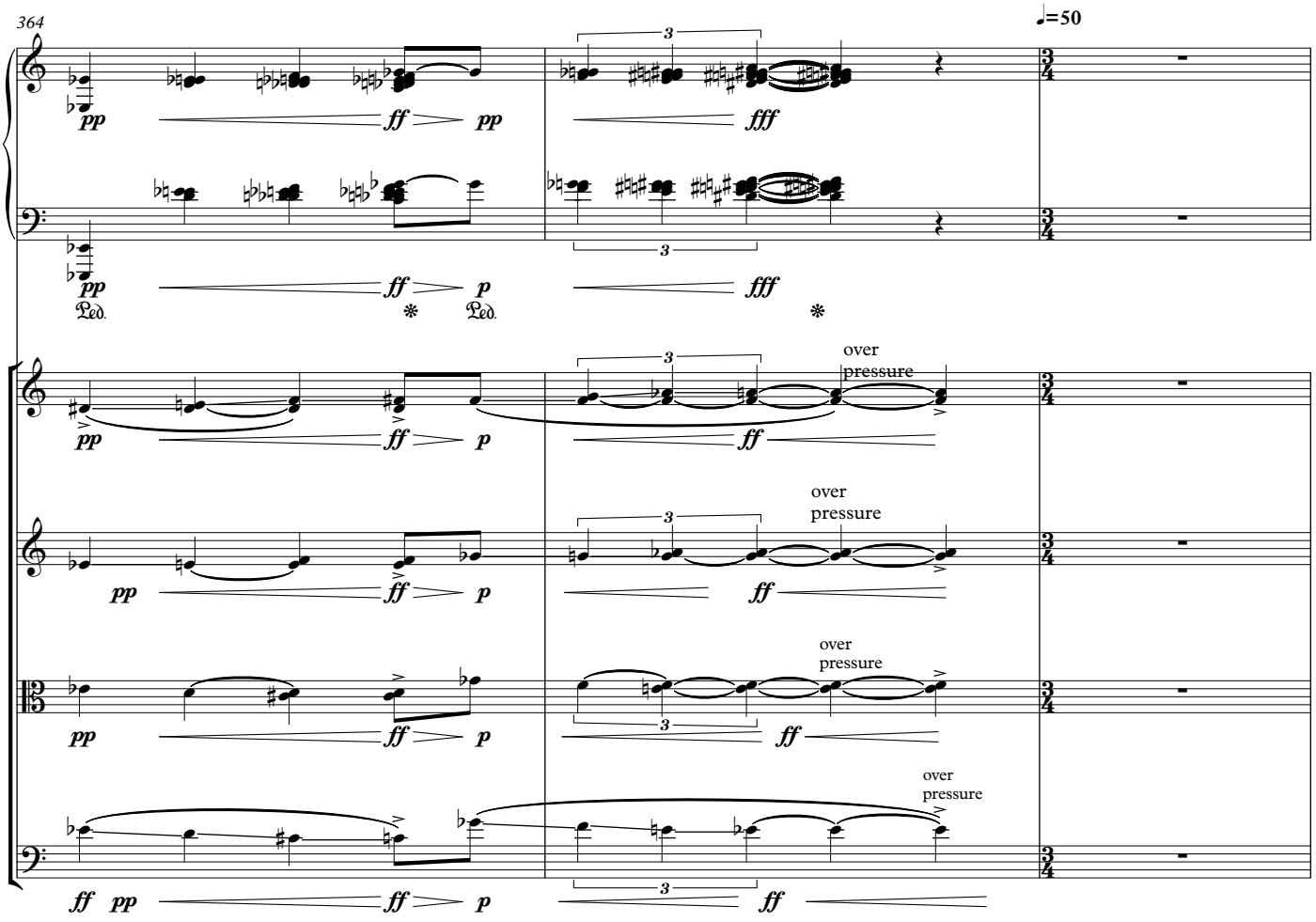

338
Ped.
342
ff
fff
f
ff
fff
f
ff
fff
ff
346
ff
ff
ff
ff
ff
f

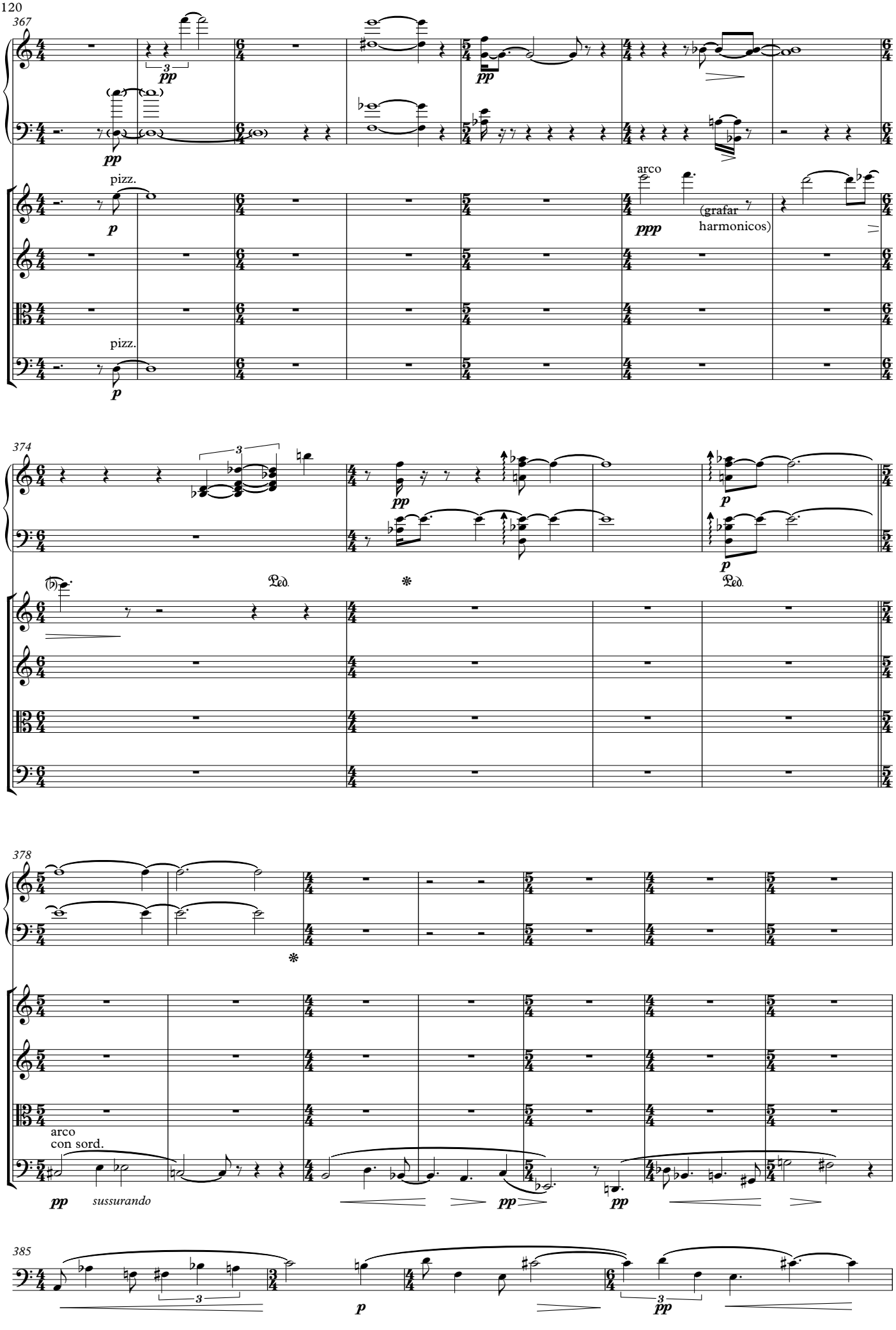

350
354
357
♩ = ♩
♩.=52
Ped.
Ped.

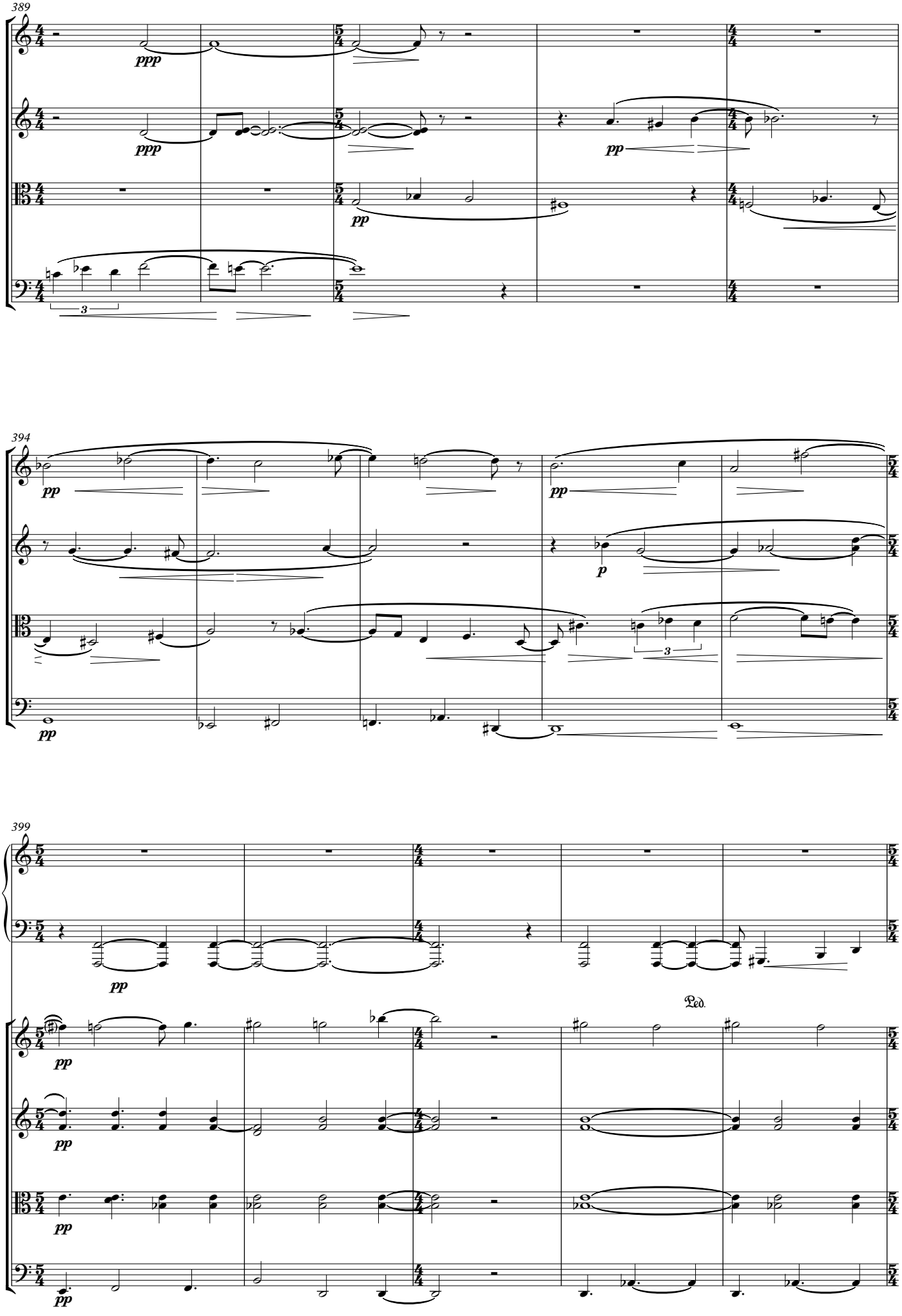
361

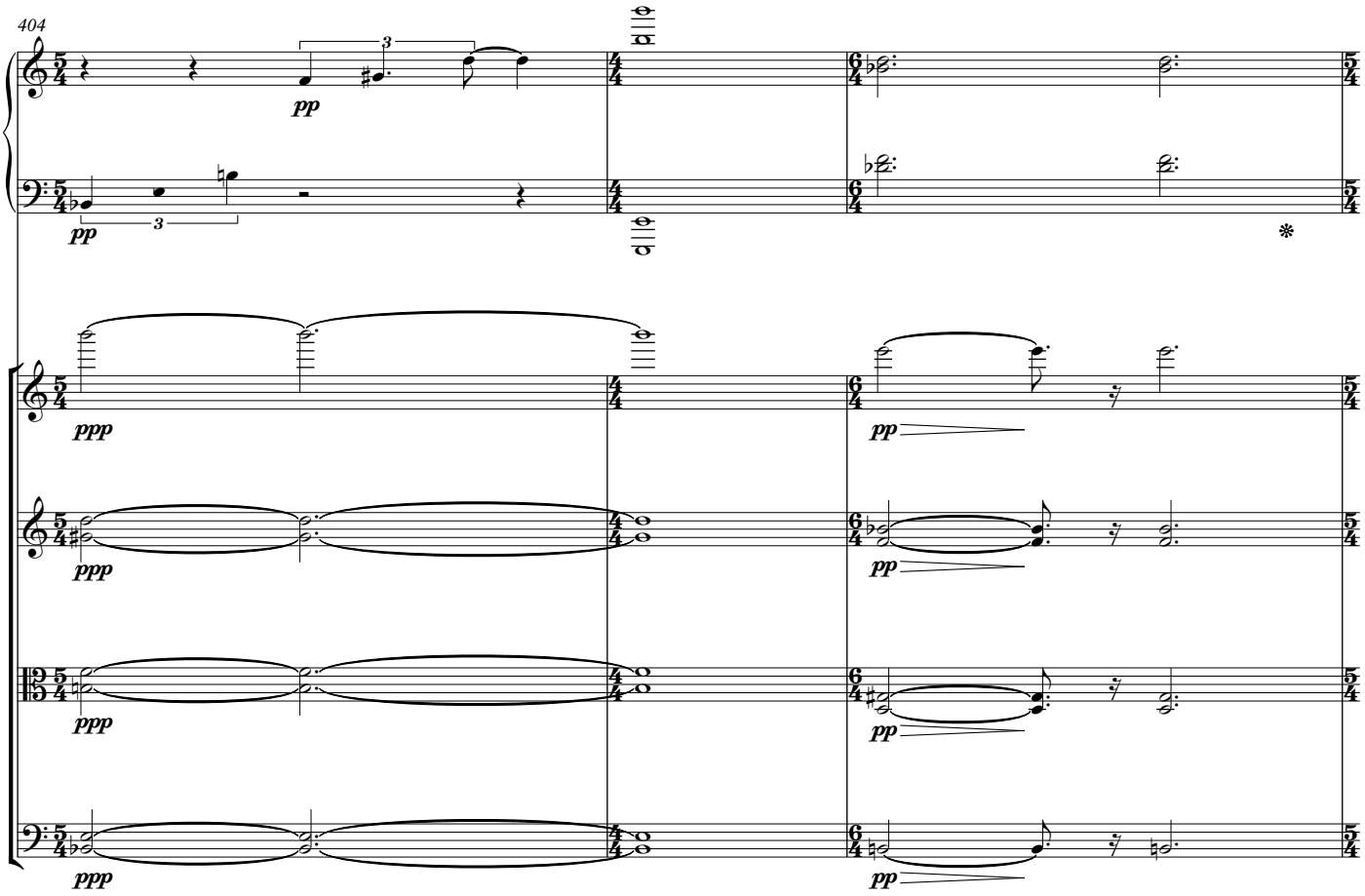


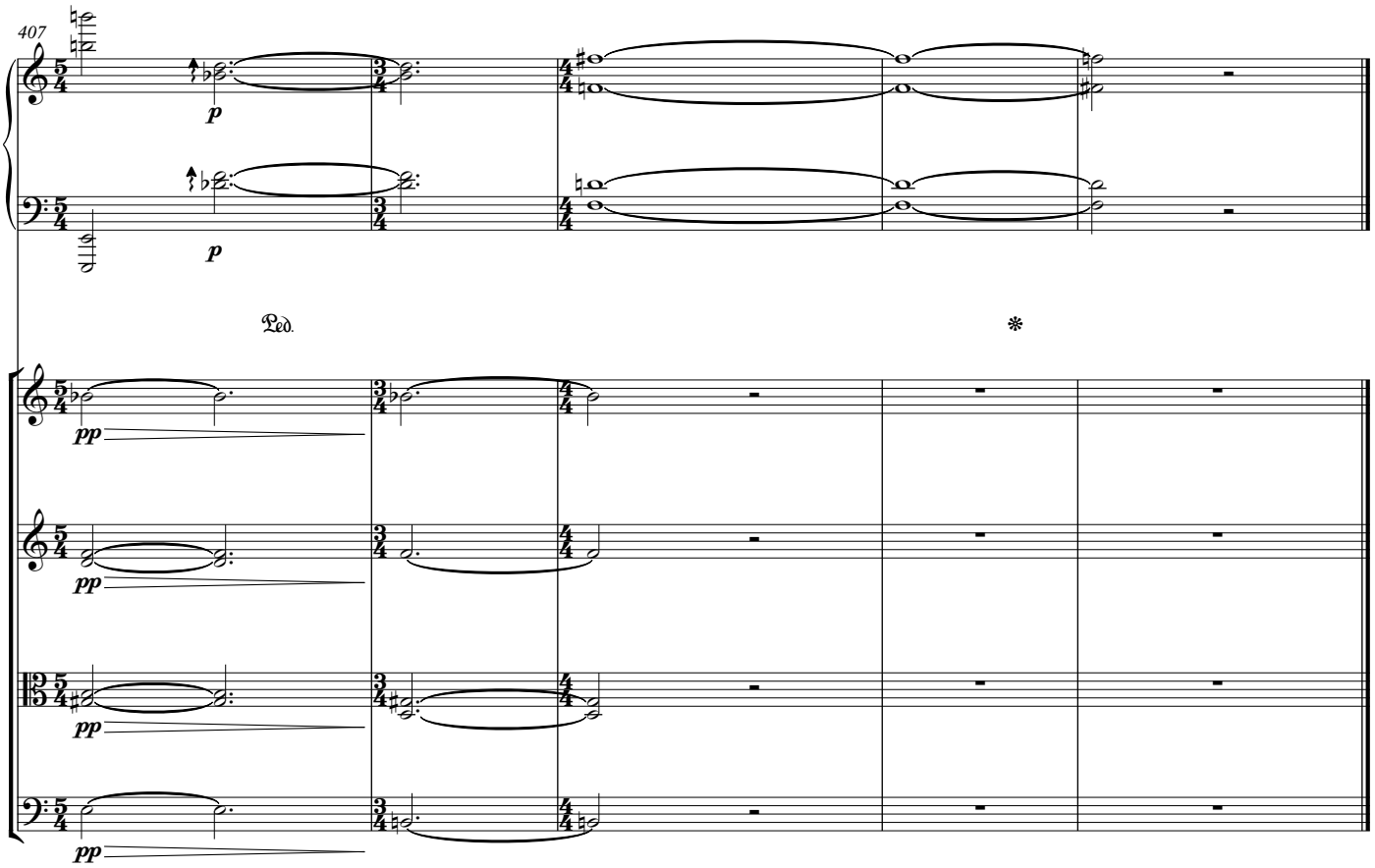
364




367
pizz.
arco
(grafar harmonicos)
pizz.
374
Ped.
Ped.
378
arco
con sord.
sussurando
385


389
ppp
ppp
pp
pp
394
pp
pp
p
399
pp
Ped.
pp
pp
pp


404
pp
ppp
pp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