A woman wearing a wide-brimmed straw hat and a patterned shirt is working in a field of tall, golden-brown grasses. She is leaning forward, and her hands are near the base of the plants. The background shows a line of trees under a clear sky.

TRABALHO DE CONCLUSÃO DE CURSO 2019/2  
ALUNA: MÔNIA DEBONI  
PROFESSOR ORIENTADOR: ANGÉLICA PAIVA PONZIO

**CENTRO DE  
EMPODERAMENTO DA  
MULHER RURAL**  
em São Valentim/RS



A woman with blonde hair, wearing a light-colored straw hat with a dark patterned band and a white short-sleeved shirt with a dark, intricate pattern, is standing in a field of tall, golden-brown grasses. She is looking down and touching the grass. The background shows a line of trees under a bright sky. A semi-transparent white rectangular box is overlaid on the image, containing the text "SÃO VALENTIM/RS".

**SÃO VALENTIM/RS**





Brasil





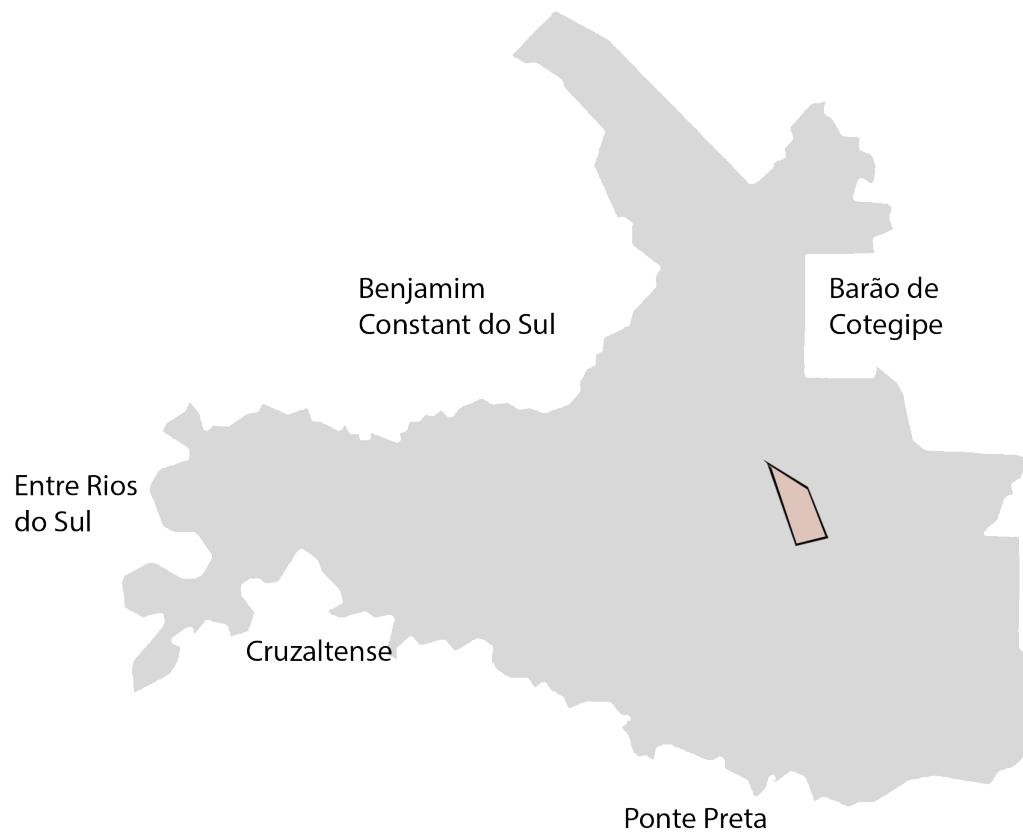
Rio Grande do Sul





São Valentim



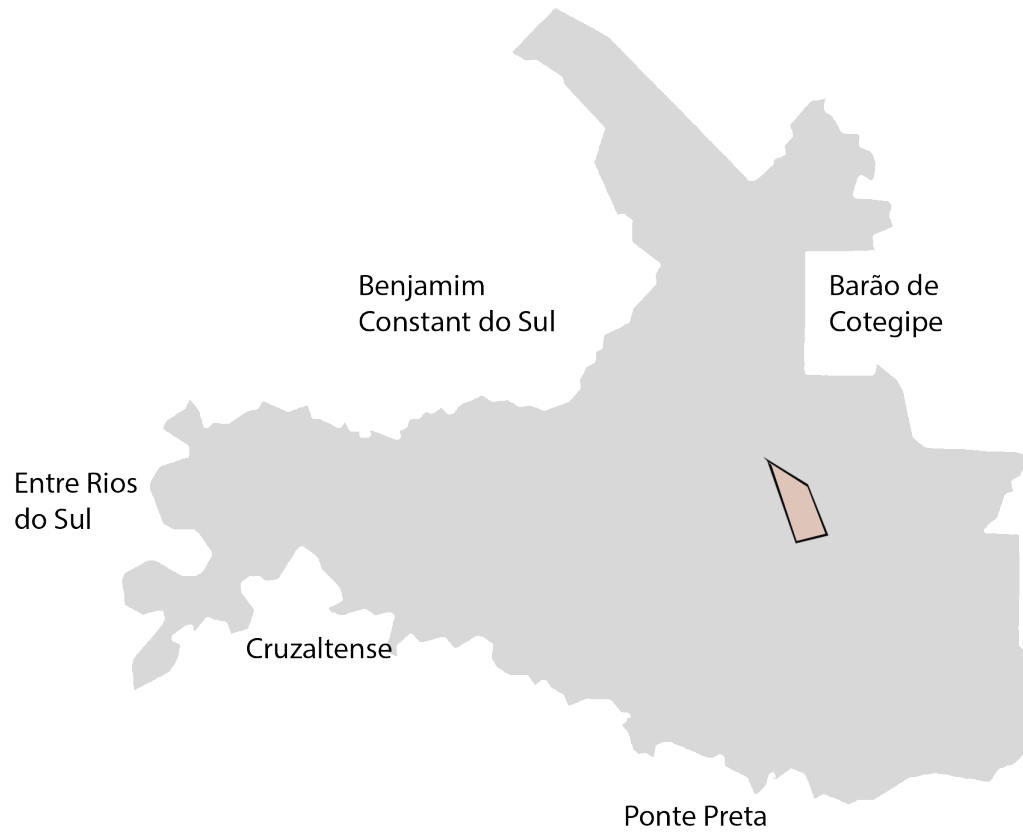


**3.632 habitantes**

**IBGE 2017**

**São Valentim**





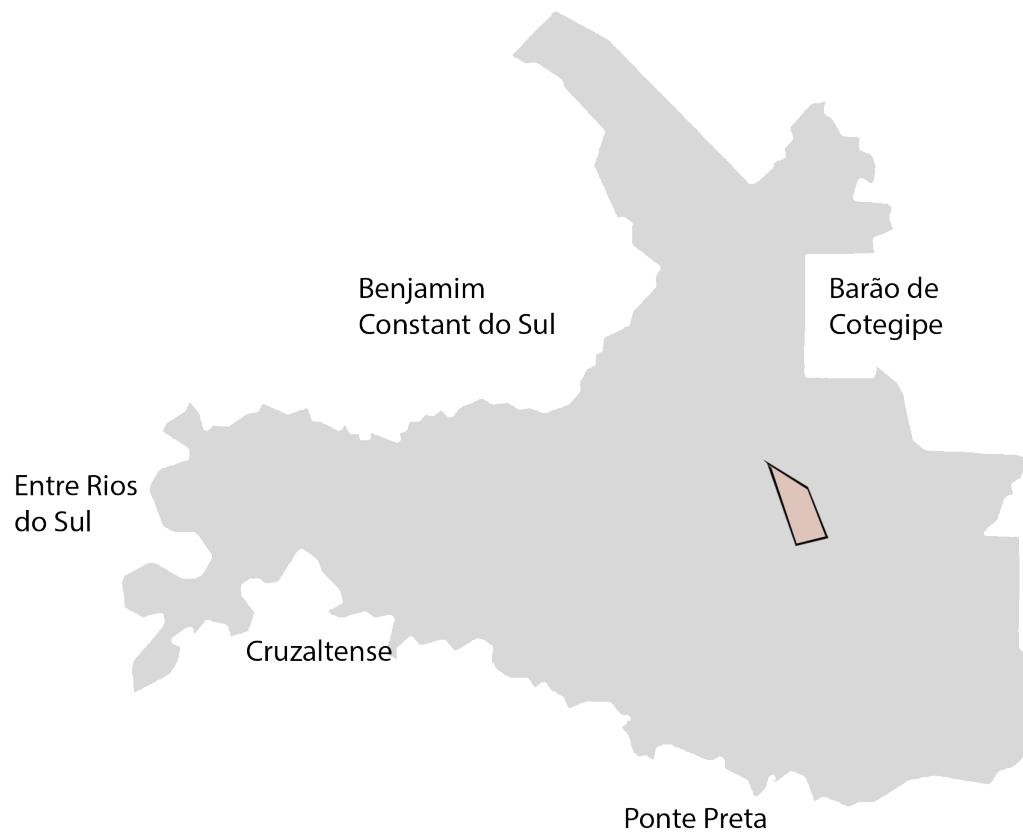
**3.632 habitantes**

IBGE 2017

**51,98% rural**

**São Valentim**





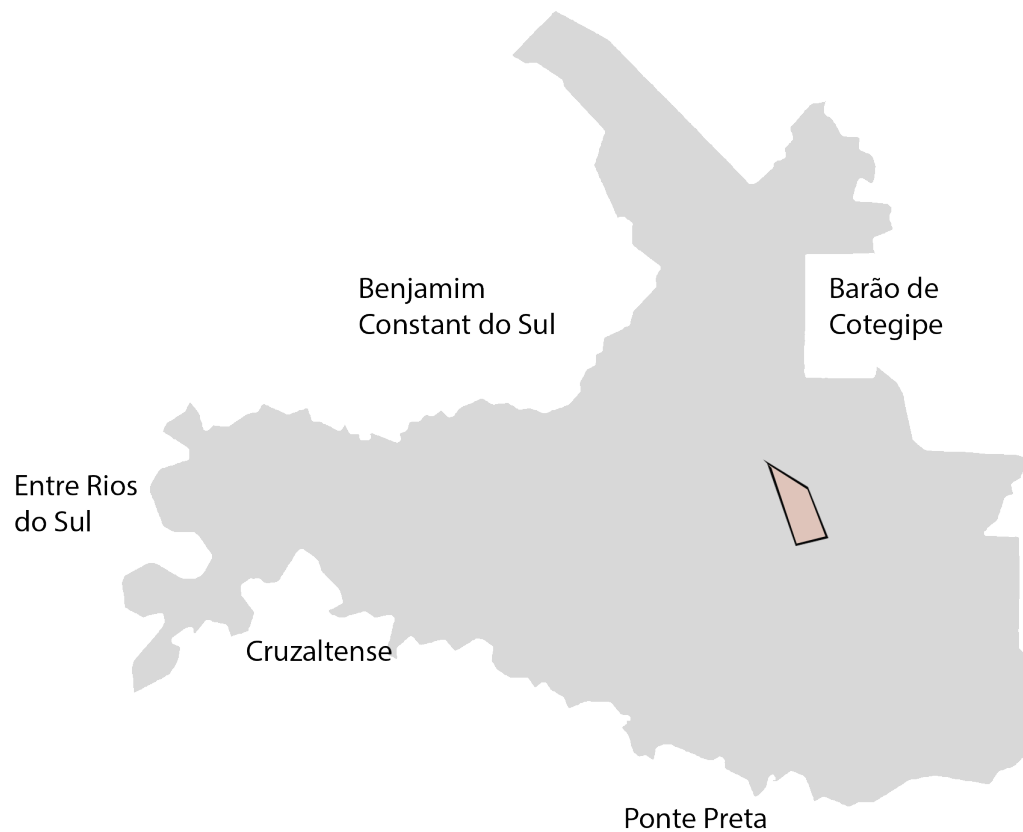
**3.632 habitantes**

IBGE 2017

**51,98% rural**

**1.821 mulheres**

**São Valentim**



**3.632 habitantes**

IBGE 2017

**51,98% rural**

**1.821 mulheres**

**914 mulheres rurais**

São Valentim

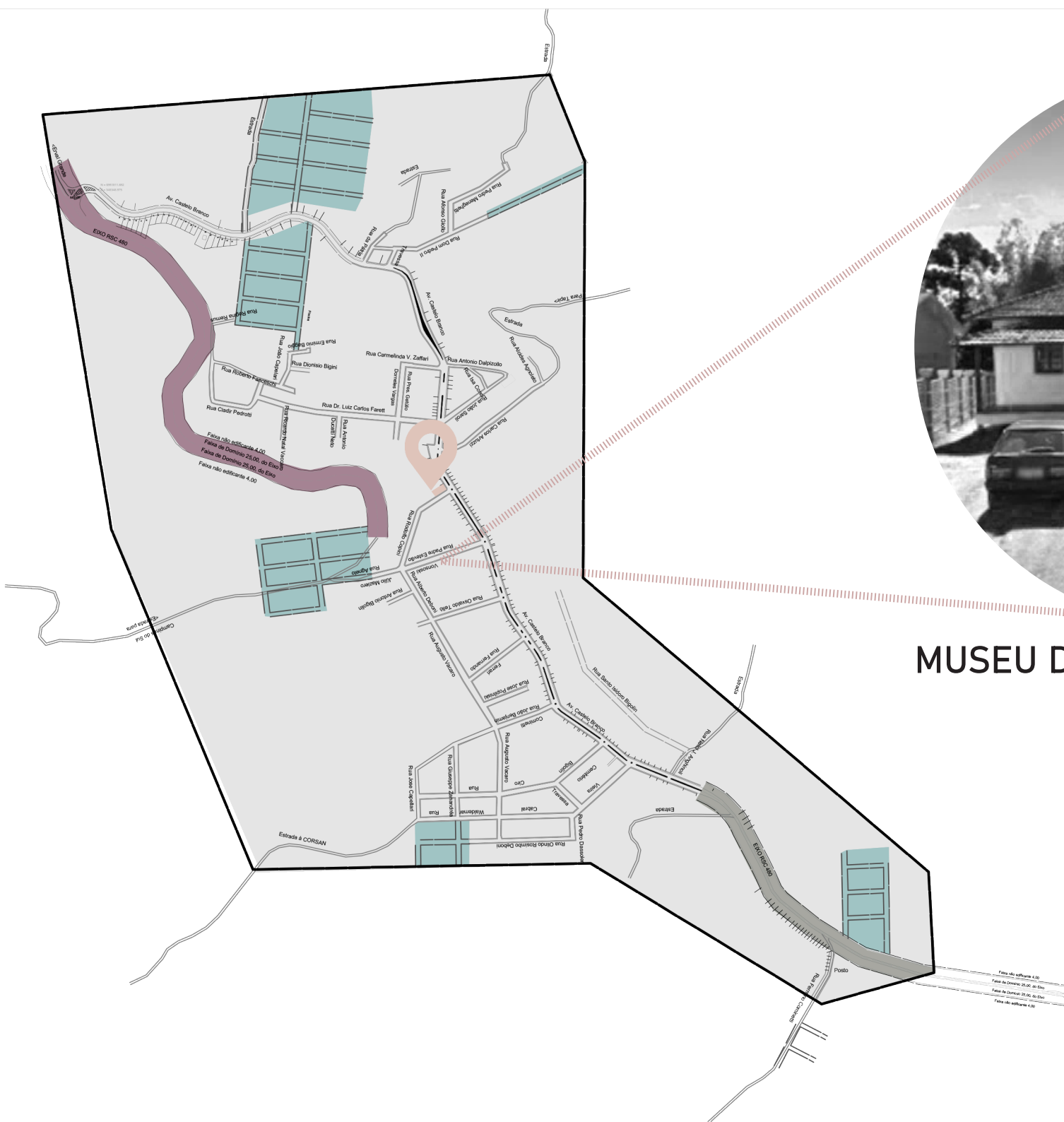






PREFEITURA MUNICIPAL





MUSEU DA IMIGRAÇÃO ITALIANA



IGREJA MATRIZ



**O TEMA**

A woman with blonde hair, wearing a wide-brimmed straw hat with a dark band and a white short-sleeved shirt with a black pattern, is walking through a field of tall, golden-brown grasses. The background shows a line of trees under a bright sky. The entire image has a warm, sepia-toned filter.

# 47,5% DAS MULHERES BRASILEIRAS VIVEM NO CAMPO

SEGUNDO SENSO DO IBGE 2017



A woman with blonde hair, wearing a wide-brimmed straw hat with a dark band and a white patterned shirt, stands in a vast field of golden wheat. She is looking towards the right. The background shows a line of trees under a clear sky. The entire image has a warm, golden-brown color palette.

**O PROTAGONISMO DA MULHER  
NA AGRICULTURA VEM CRES-  
CENDO COM O PASSAR DOS  
ANOS**



A woman wearing a straw hat and a patterned shirt is working in a golden wheat field. The background shows a line of trees under a clear sky.

# 20% DOS EMPREENDIMENTOS RURAIS SÃO DIRIGIDOS POR MULHERES

SEGUNDO SENSO DO IBGE 2017



A woman wearing a wide-brimmed straw hat and a white shirt with a dark, intricate pattern is seen from behind, working in a vast field of golden wheat. The field stretches to the horizon under a clear sky, with a line of trees in the distance. The overall tone is warm and sepia.

# EM SÃO VALENTIM EXISTEM 17 AGRICULTORAS DIRIGINDO SEU EMPREENDIMENTO

SEGUNDO SENSO DO IBGE 2017

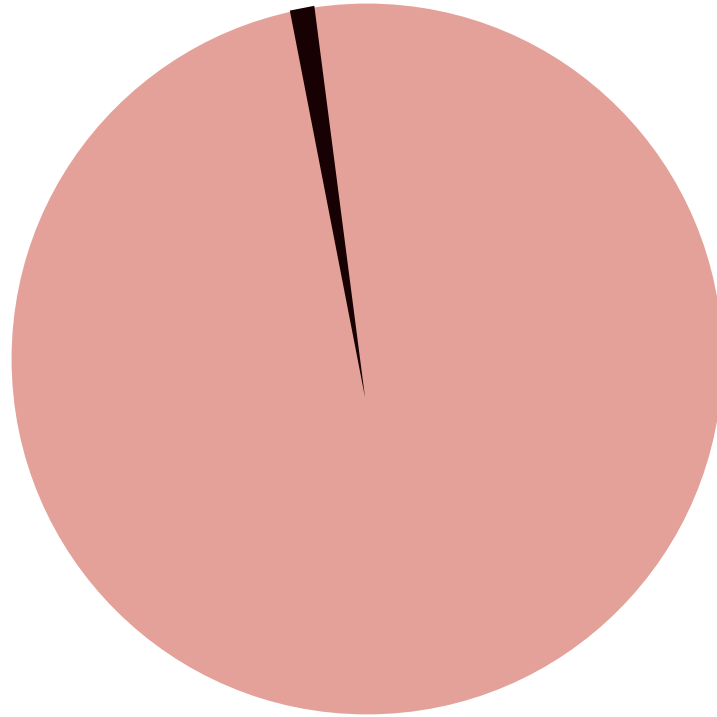


A woman with blonde hair, wearing a wide-brimmed straw hat with a dark patterned band and a white short-sleeved shirt with a dark, intricate pattern, is walking through a vast field of tall, golden-brown grasses. The background shows a line of trees under a bright sky. The entire image has a warm, sepia-toned color palette.

# CONTRASTANDO COM 403 HOMENS

SEGUNDO SENSO DO IBGE 2017





**4,2%**



A woman wearing a light-colored straw hat with a dark band and a white short-sleeved shirt with a dark, ornate pattern is standing in a field of tall, golden-brown grass. She is looking down at the plants. The background shows a line of trees under a bright sky. A semi-transparent white rectangular box is overlaid on the image, containing the text.

**+ DISTÂNCIA DOS VIZINHOS**



A woman wearing a straw hat and a patterned shirt is working in a field of tall grain. The image has a warm, sepia tone. A semi-transparent white box is overlaid on the center of the image, containing the text.

**+ FALTA DE TELEFONIA E/OU  
INTERNET**



A woman wearing a straw hat and a patterned shirt is working in a field of golden wheat. The scene is captured in a warm, sepia-toned style. The woman is positioned in the center-left of the frame, looking down at the wheat. The background shows a line of trees under a bright sky.

**+ O PAPEL TRIPLO DA MULHER**

MÃE



**ESPOSA**

**DONA DE CASA**



**FRAGILIDADE**

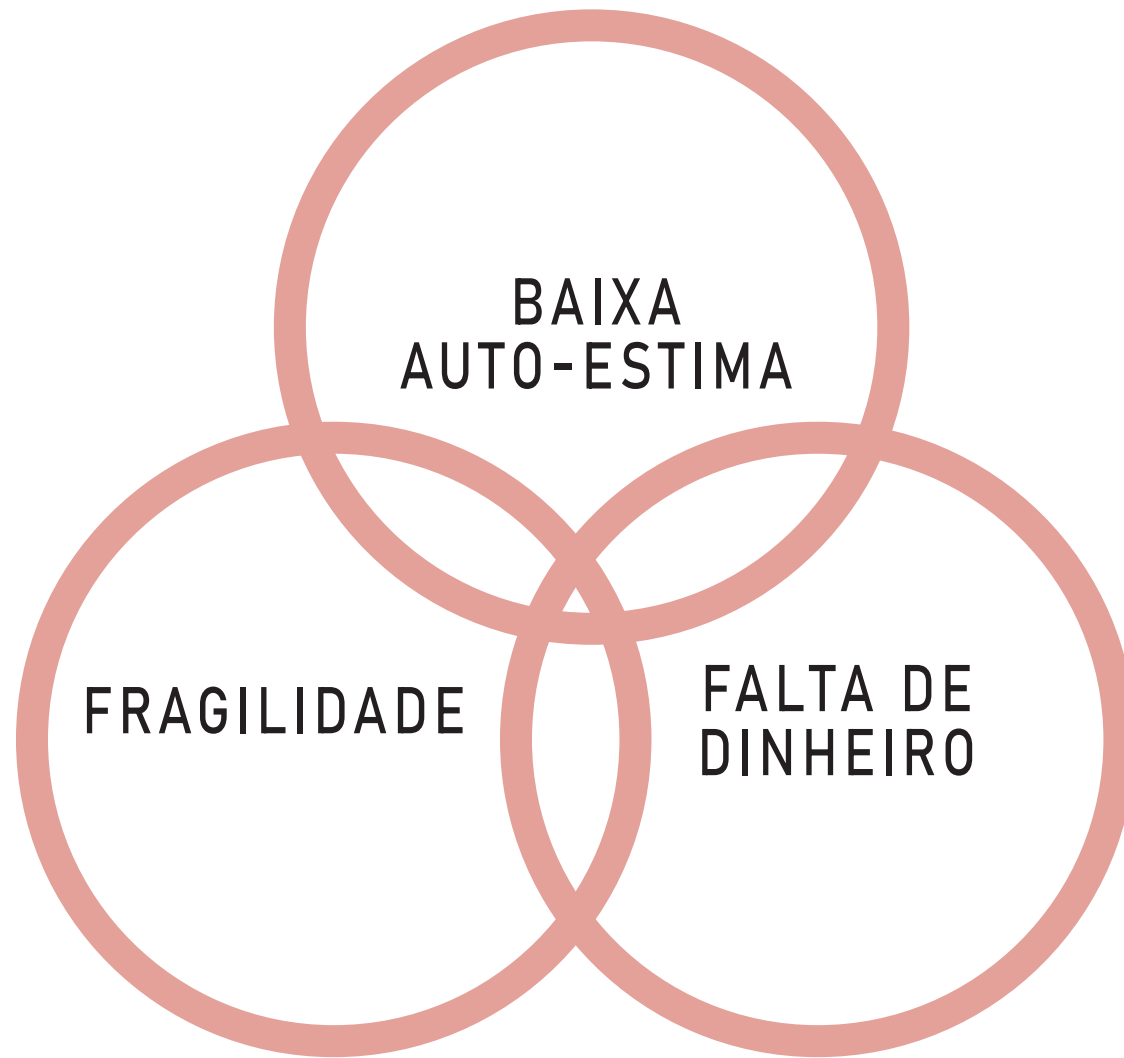


**BAIXA  
AUTO-ESTIMA**





FALTA DE  
DINHEIRO



BAIXA  
AUTO-ESTIMA

FRAGILIDADE

FALTA DE  
DINHEIRO

+

**"SOU TRABALHADORA RURAL,  
NÃO SOU AJUDANTE."**

CAMPANHA LANÇADA EM 2015 NO BRASIL

A woman wearing a wide-brimmed hat and a patterned shirt stands in a field of tall, golden-brown grass. The background shows a line of trees under a bright sky. A semi-transparent rectangular box is overlaid on the center of the image, containing the text.

# **CENTRO DE EMPODERAMENTO DA MULHER RURAL**





A woman wearing a straw hat and a patterned shirt is working in a field of tall, golden-brown grass. The image is overlaid with three overlapping black circles. The top circle contains the text 'AUTO-ESTIMA'. The bottom-left circle contains the text 'PROFISSIONA-LIZACAO'. The bottom-right circle contains the text 'COMERCIA-LIZACAO DE PRODUTOS'.

AUTO-ESTIMA

PROFISSIONA-  
LIZACAO

COMERCIA-  
LIZACAO DE  
PRODUTOS



PROFISSIONA-  
LIZAÇÃO





AULAS DE  
CULINÁRIA



PROFISSIONA-  
LIZAÇÃO



PROFISSIONALIZAÇÃO

AULAS DE  
CULINÁRIA

AULAS DE  
MANEJO  
AGRÍCOLA

AULAS DE  
ADMINIS-  
TRAÇÃO







COMERCIALIZAÇÃO  
DE PRODUTOS

ÁREA DE  
FEIRA

COMERCIALIZAÇÃO  
DE PRODUTOS

ÁREA DE  
FEIRA

COMERCIALIZAÇÃO  
DE PRODUTOS

ESTUFA  
EXPERIMENTAL



COMERCIALIZAÇÃO  
DE PRODUTOS

ÁREA DE  
FEIRA

ESTUFA  
EXPERIMENTAL

ADEGA



COMERCIALIZAÇÃO  
DE PRODUTOS

The diagram consists of five solid red circles of varying sizes and one larger circle with a red outline. The central circle is the largest and has a red outline. It is surrounded by four smaller solid red circles: one to the left, one to the right, one below, and one to the bottom-right. The text is centered within each circle.

15 NOVOS  
EMPREGOS

ÁREA DE  
FEIRA

ESTUFA  
EXPERIMENTAL

ADEGA



**AUTO-ESTIMA**

RECONHE-  
CIMENTO

AUTO-ESTIMA







**AUTO-ESTIMA**

**RECONHE-  
CIMENTO**

**CONVÍVIO  
SOCIAL**

**DINHEIRO  
PRÓPRIO**

**CONCEITO**





A CASA ITALIANA



A CASA ITALIANA

ADEGA

ÁREA DE  
PLANTIO



A CASA ITALIANA

ADEGA

COZINHA

ÁREA DE  
PLANTIO

**TERRENO**

# FACIL ACESSO



Rua Pres Getúlio

Rua C. João N. Zil

Rua Rodolfo Copini

Avenida Castelo Branco

Rua Pedro Estação

20 40 60



# ROTA DE PASSAGEM



Rua Pres Getúlio

Rua Carlos Artuzzi

Rua Rodolfo Copini

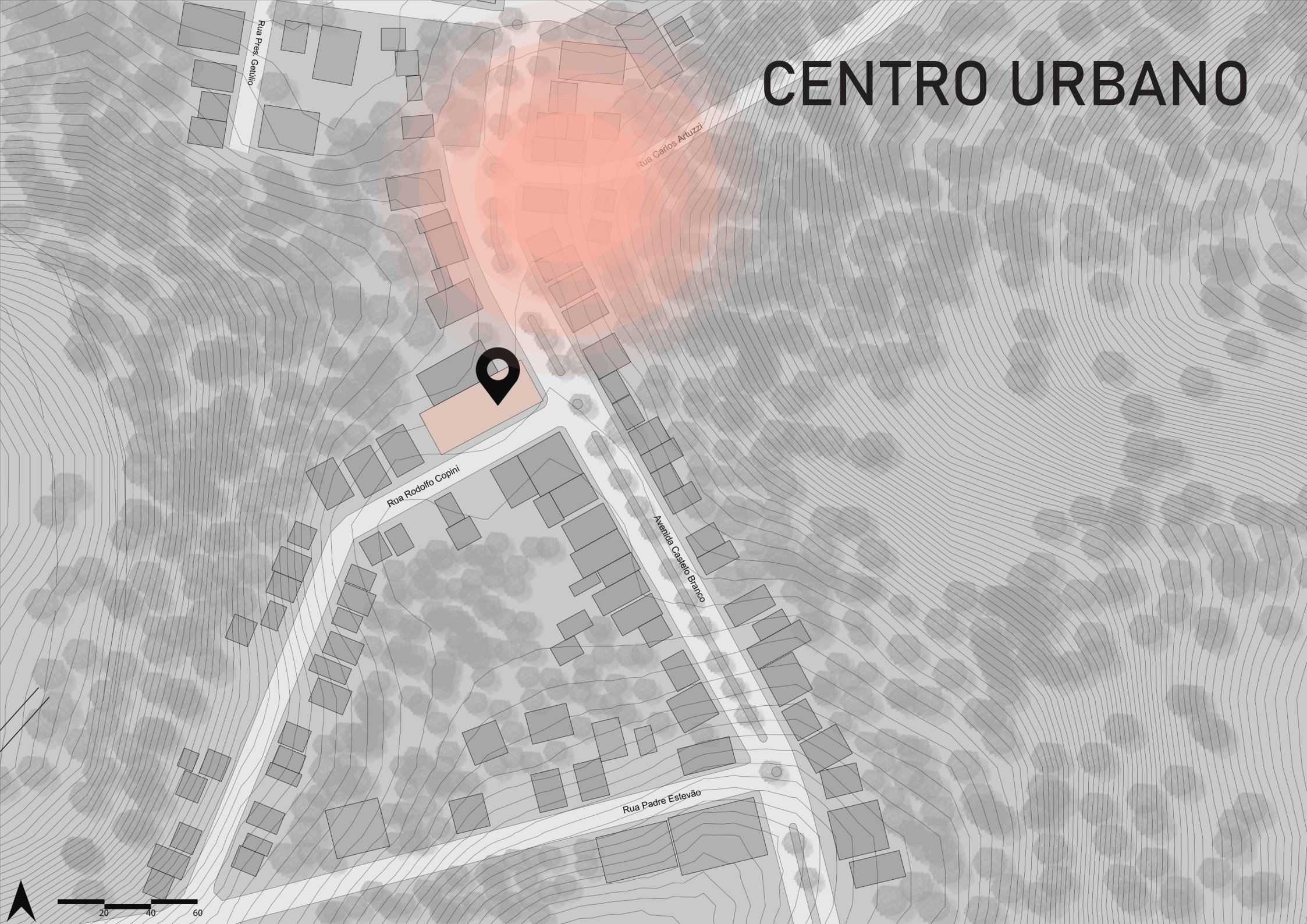
Avenida Castelo Branco

Rua Padre Estevão

20 40 60



# CENTRO URBANO



Rua Pres Getúlio

Rua Carlos Artuzzi

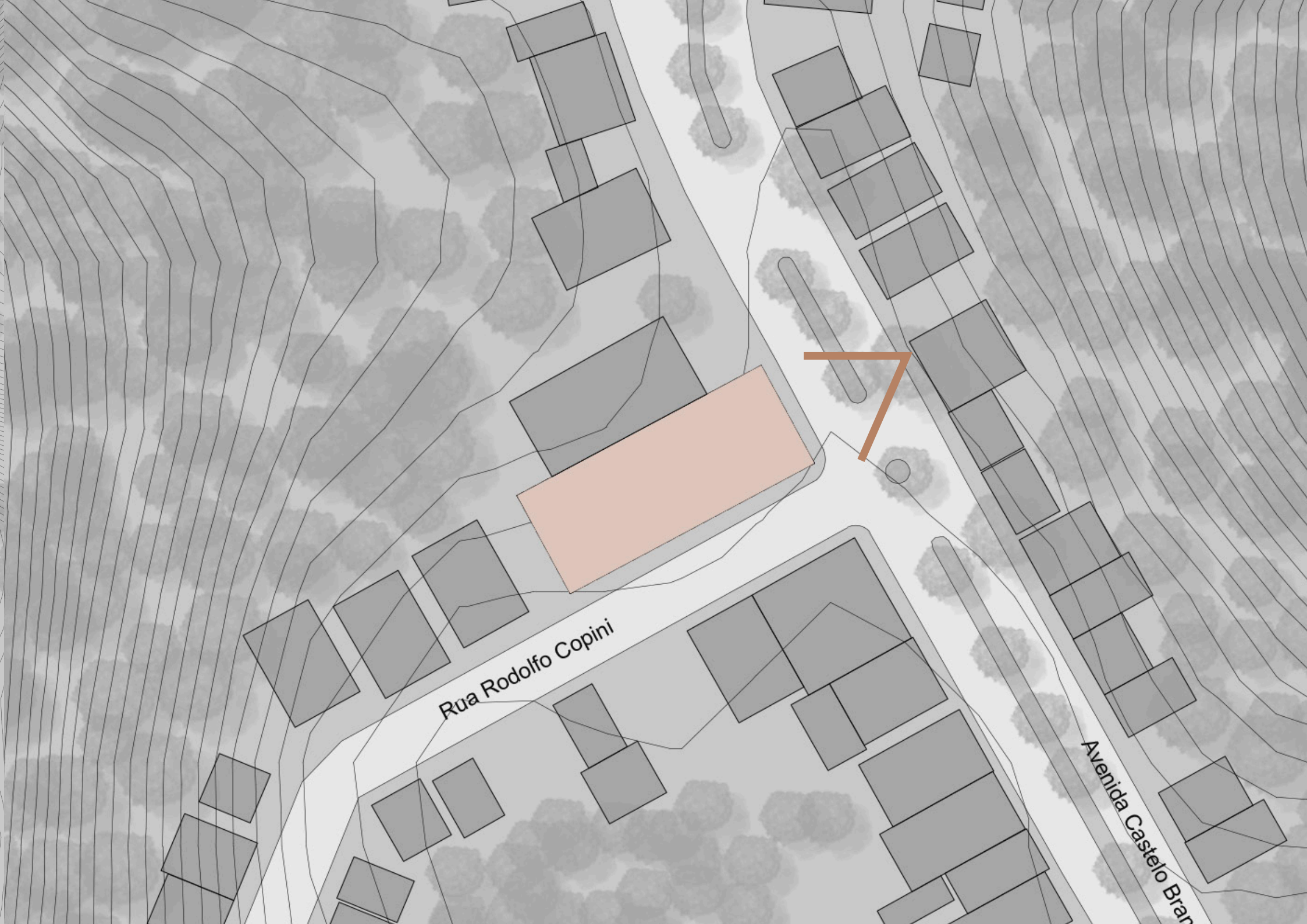
Rua Rodolfo Copini

Avenida Castelo Branco

Rua Padre Estevão

20 40 60





Rua Rodolfo Copini

Avenida Castelo Branco





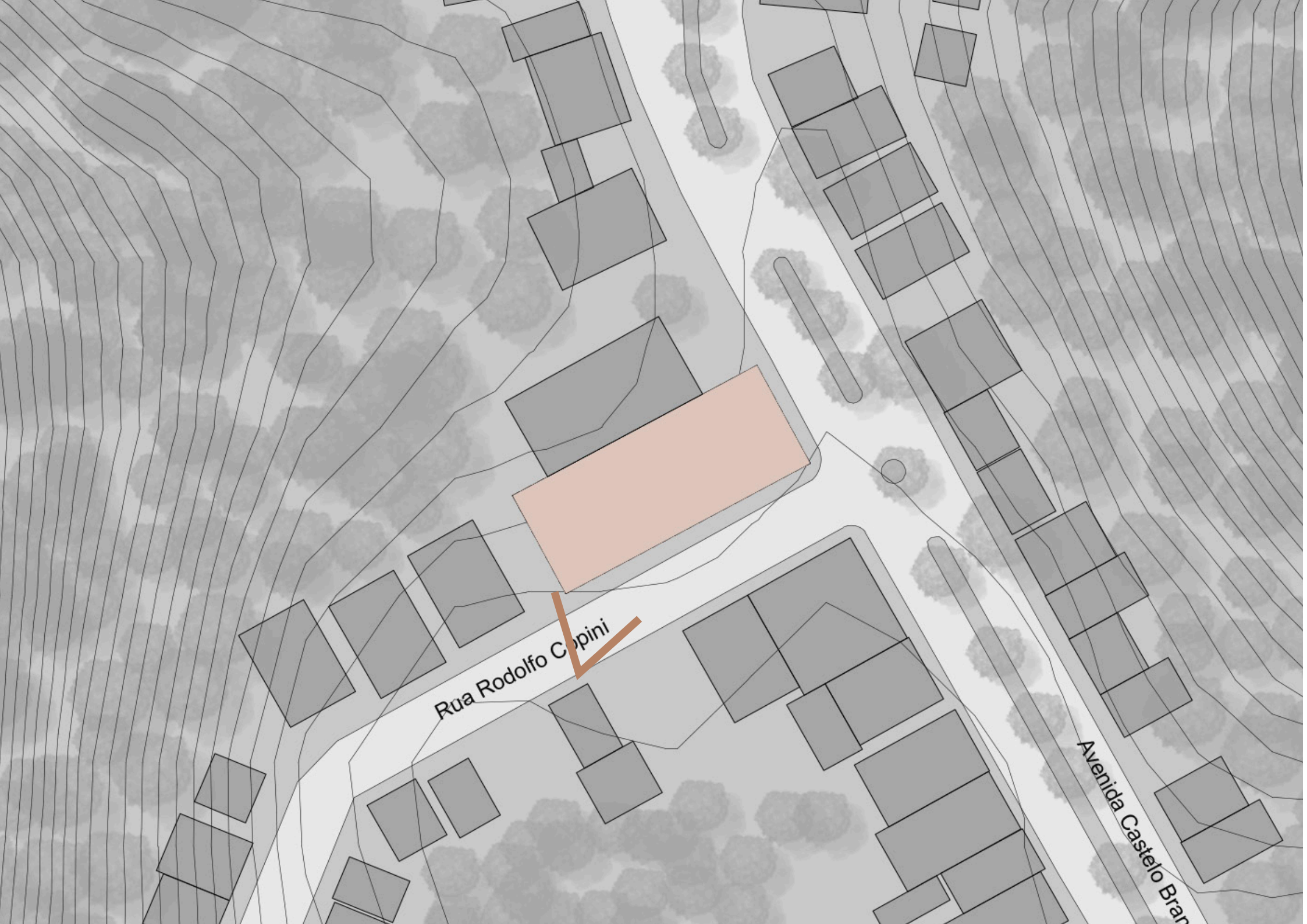
ENCIOPIO DOS TRABALHADORES DA  
AGRICULTURA FAMILIAR  
SÃO DE SÃO VALENTIM

LOTERIA SÃO VALENTIM

CAIXA  
AQUI

15





Rua Rodolfo Coppini

Avenida Castelo Bran

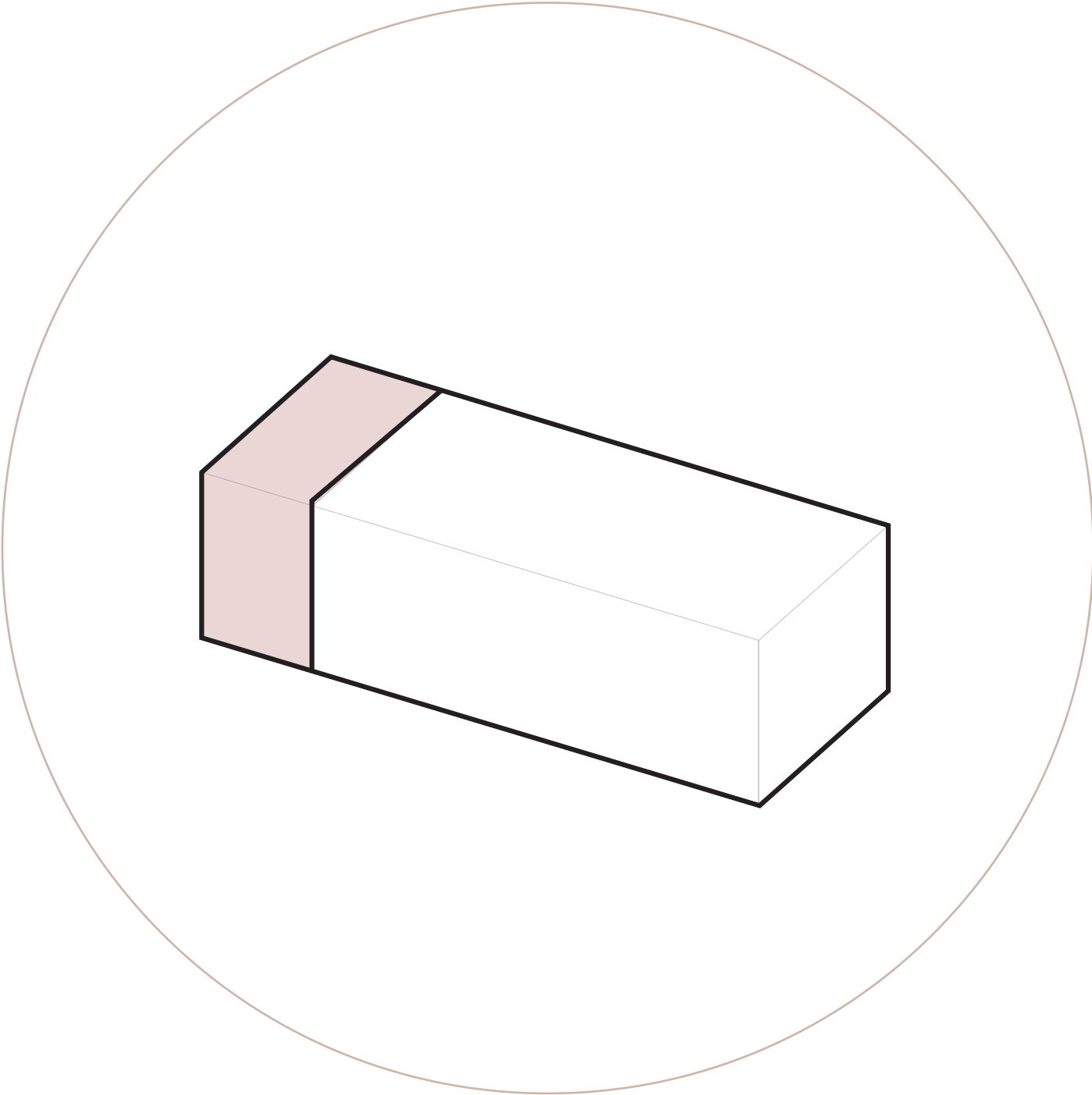


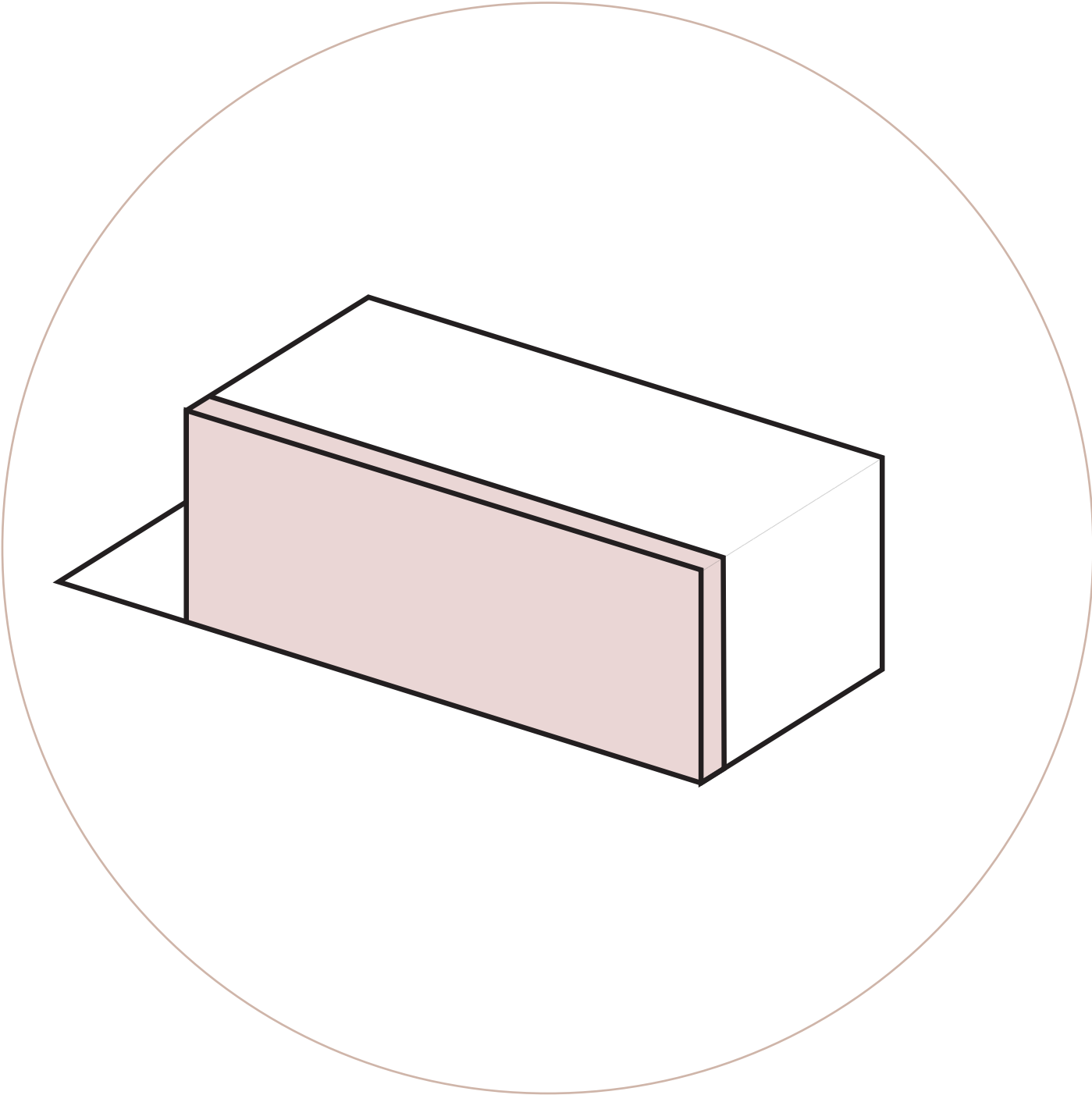


FEIRA DO PRODUTOR

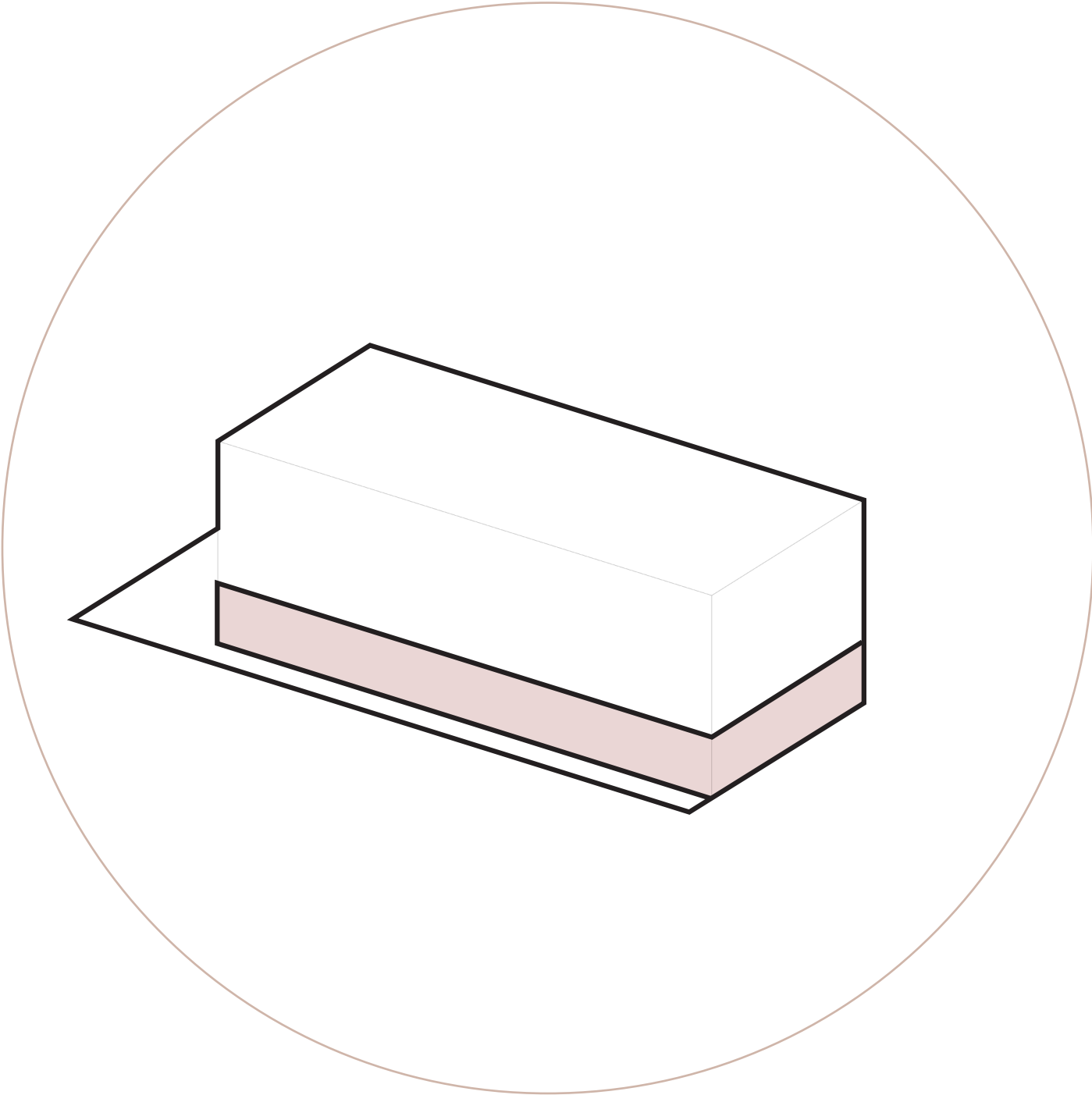


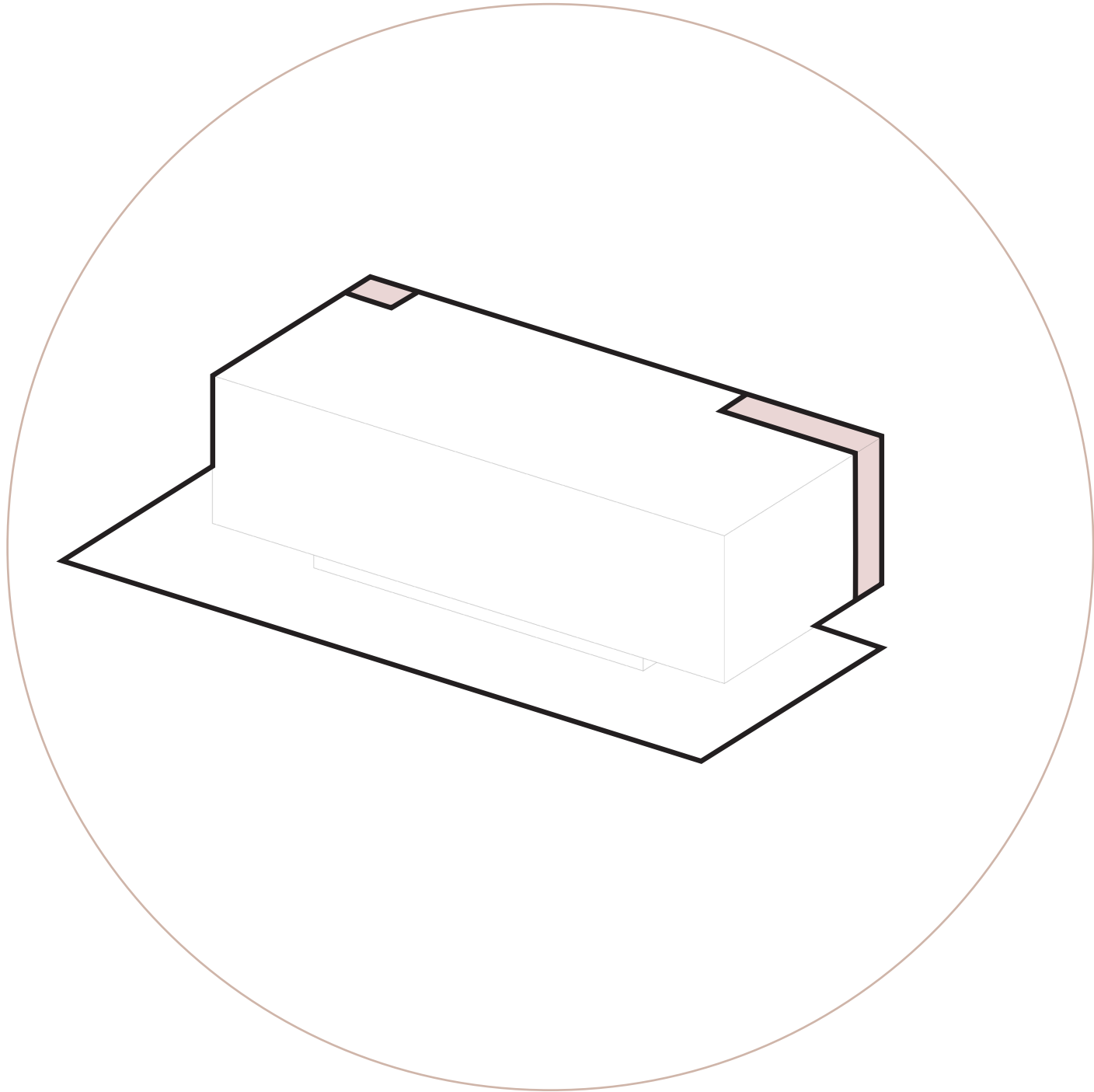
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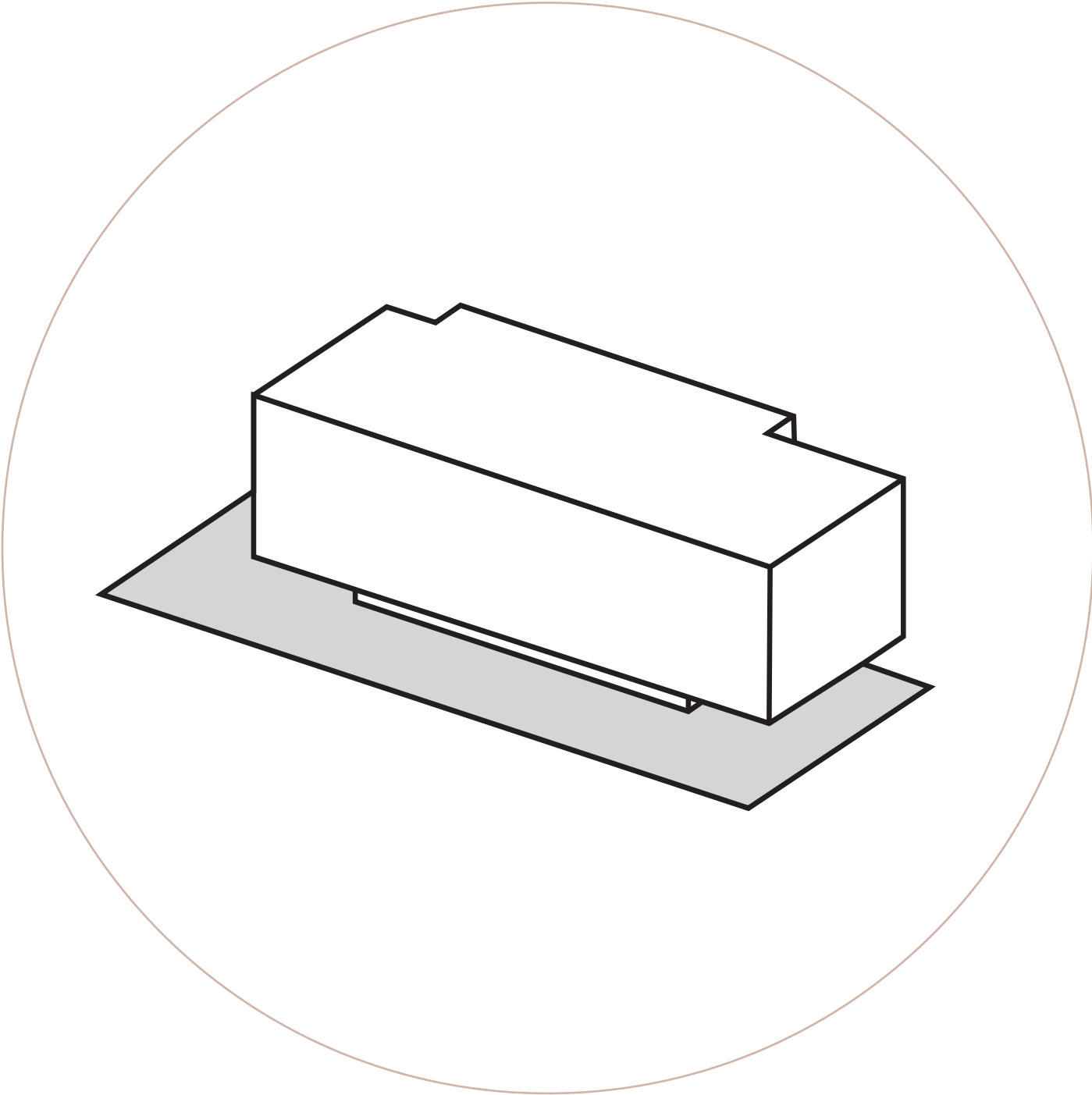








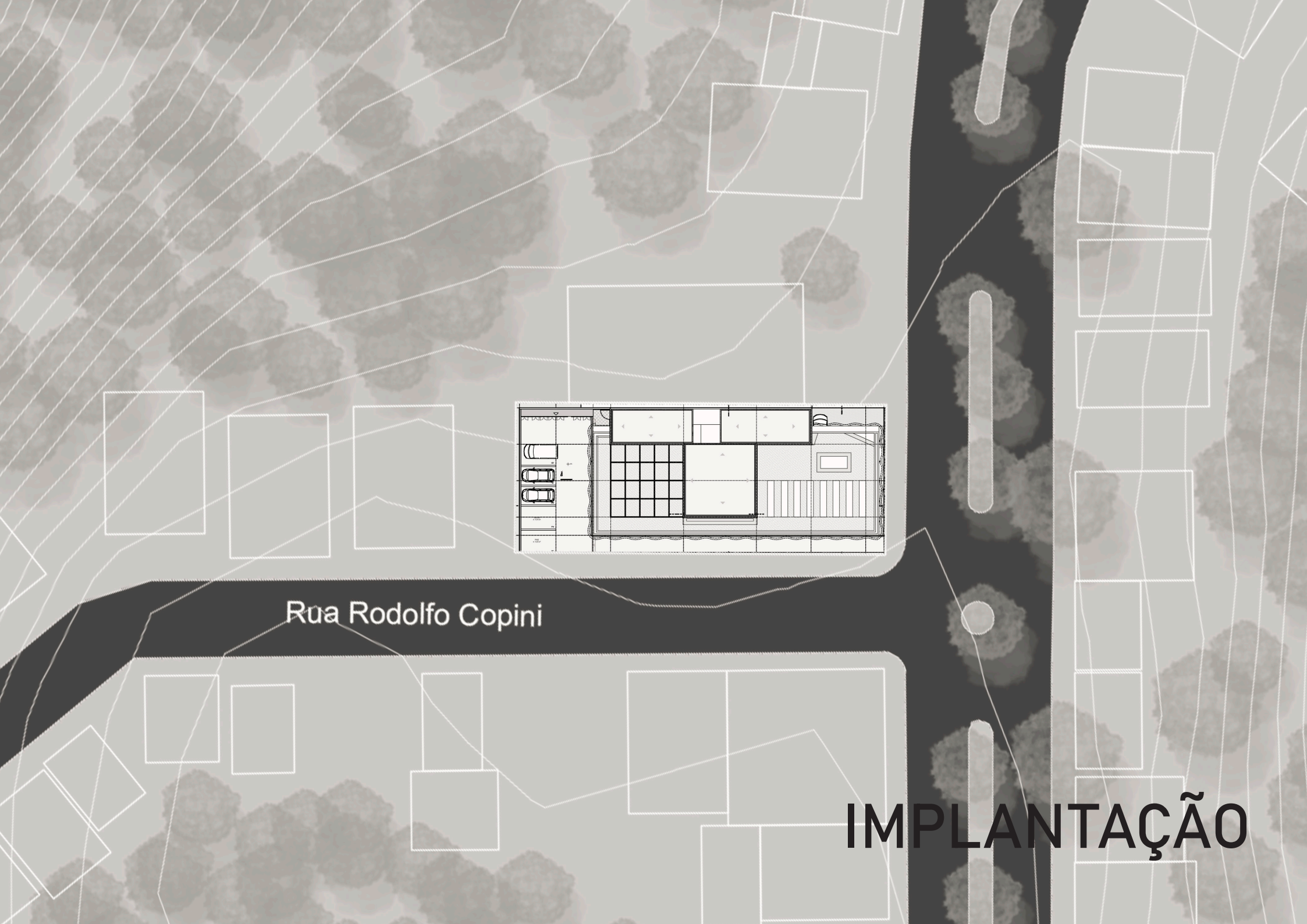








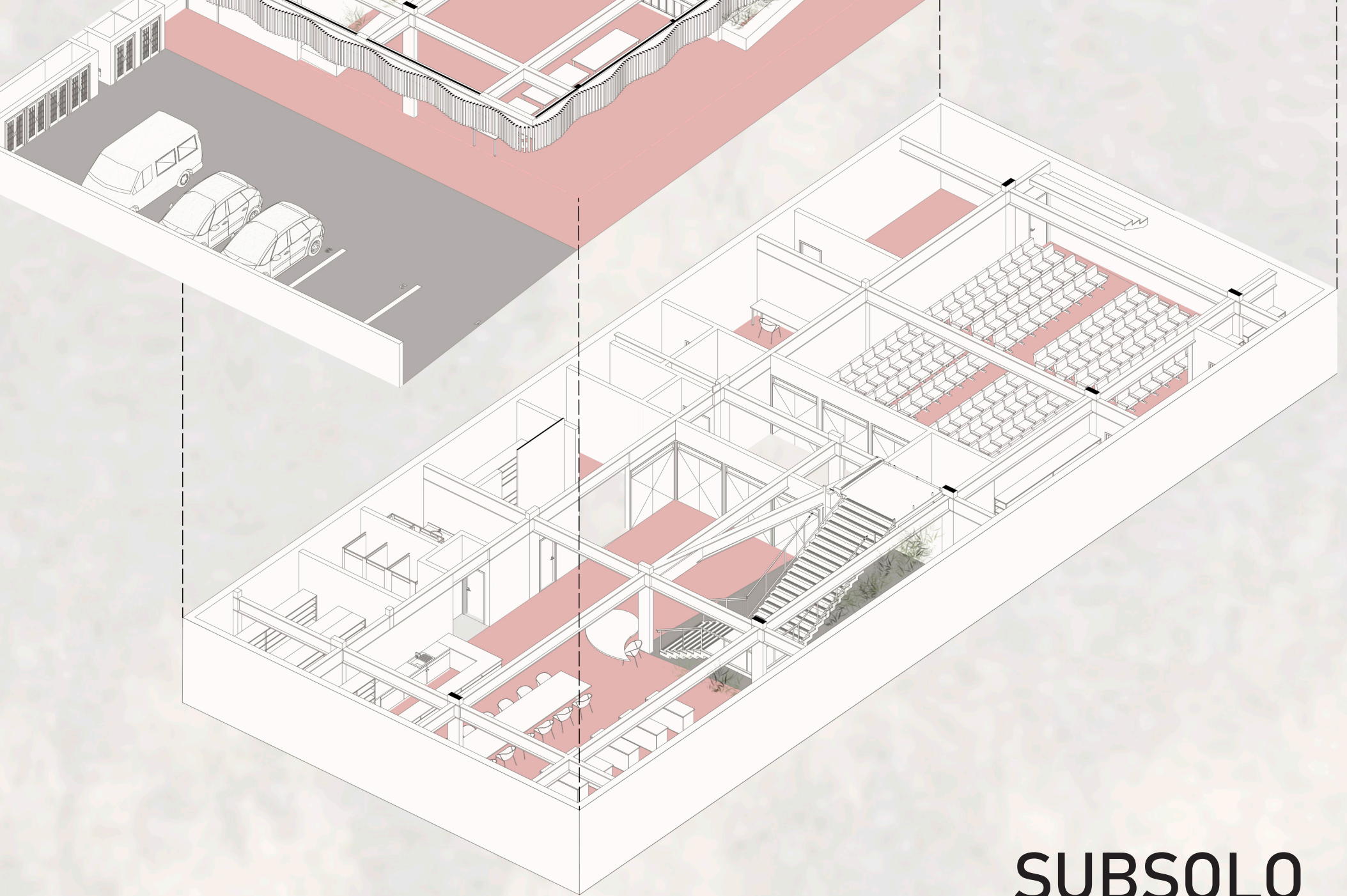




Rua Rodolfo Copini

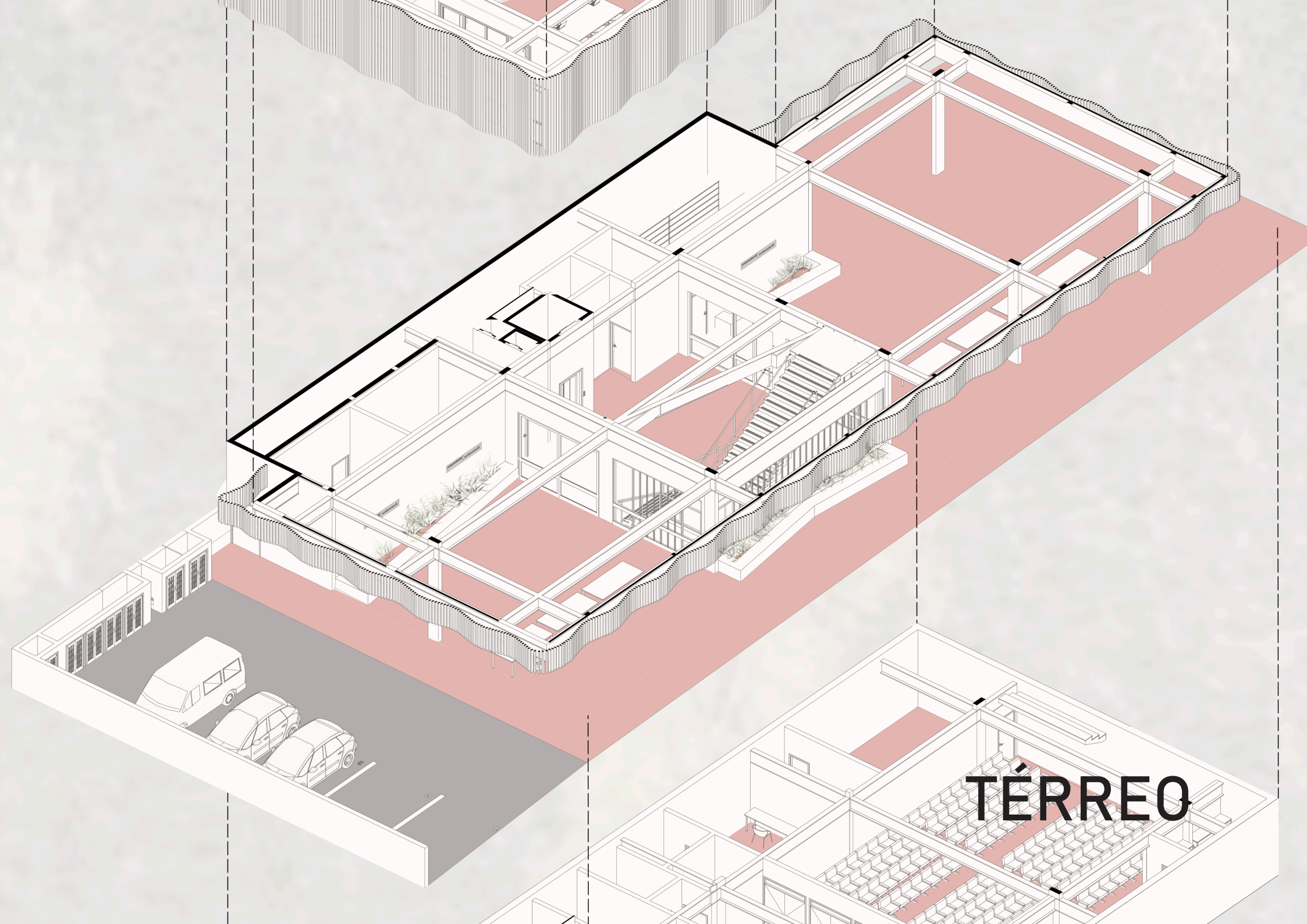
**IMPLANTAÇÃO**



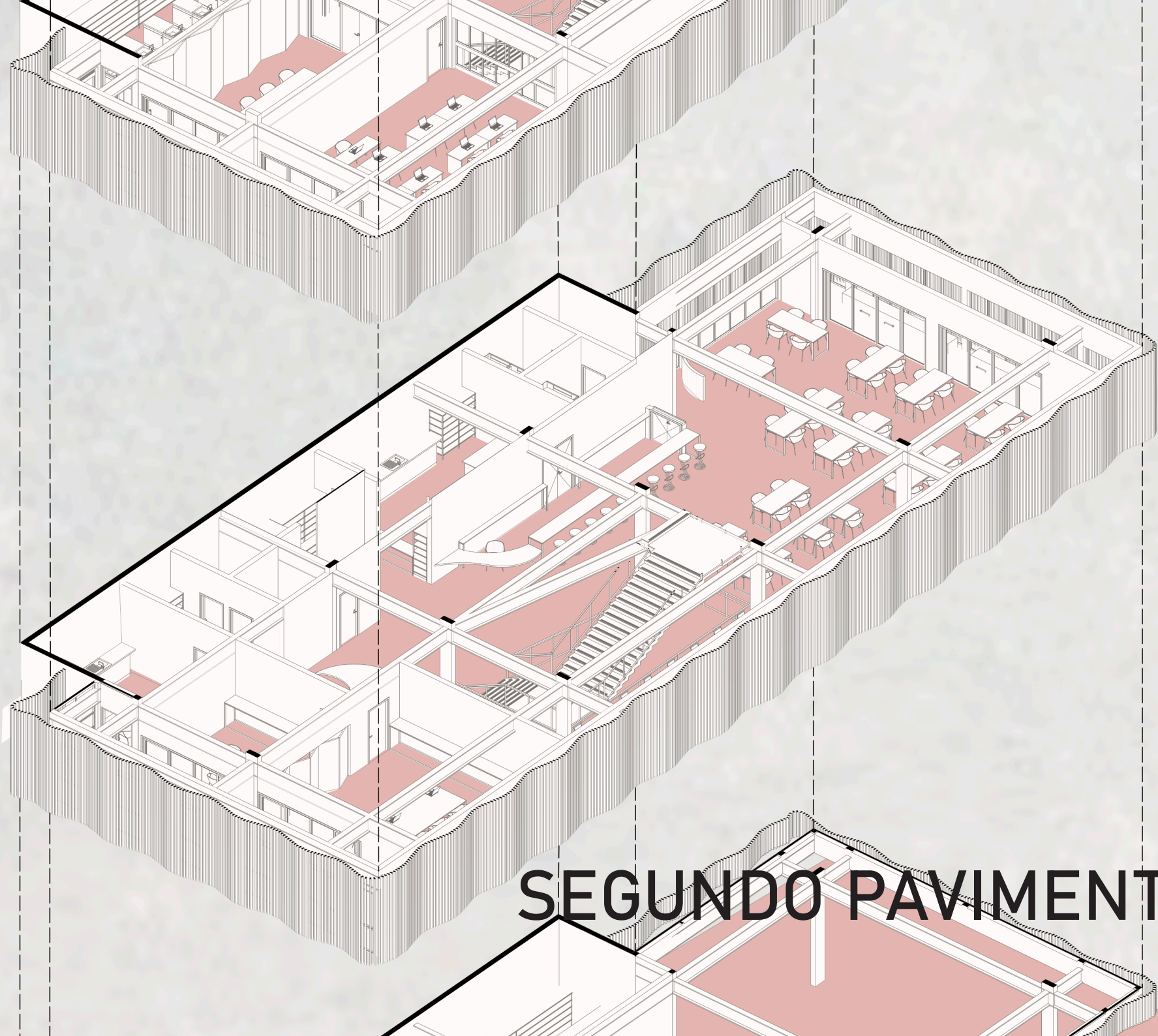


**SUBSOLO**



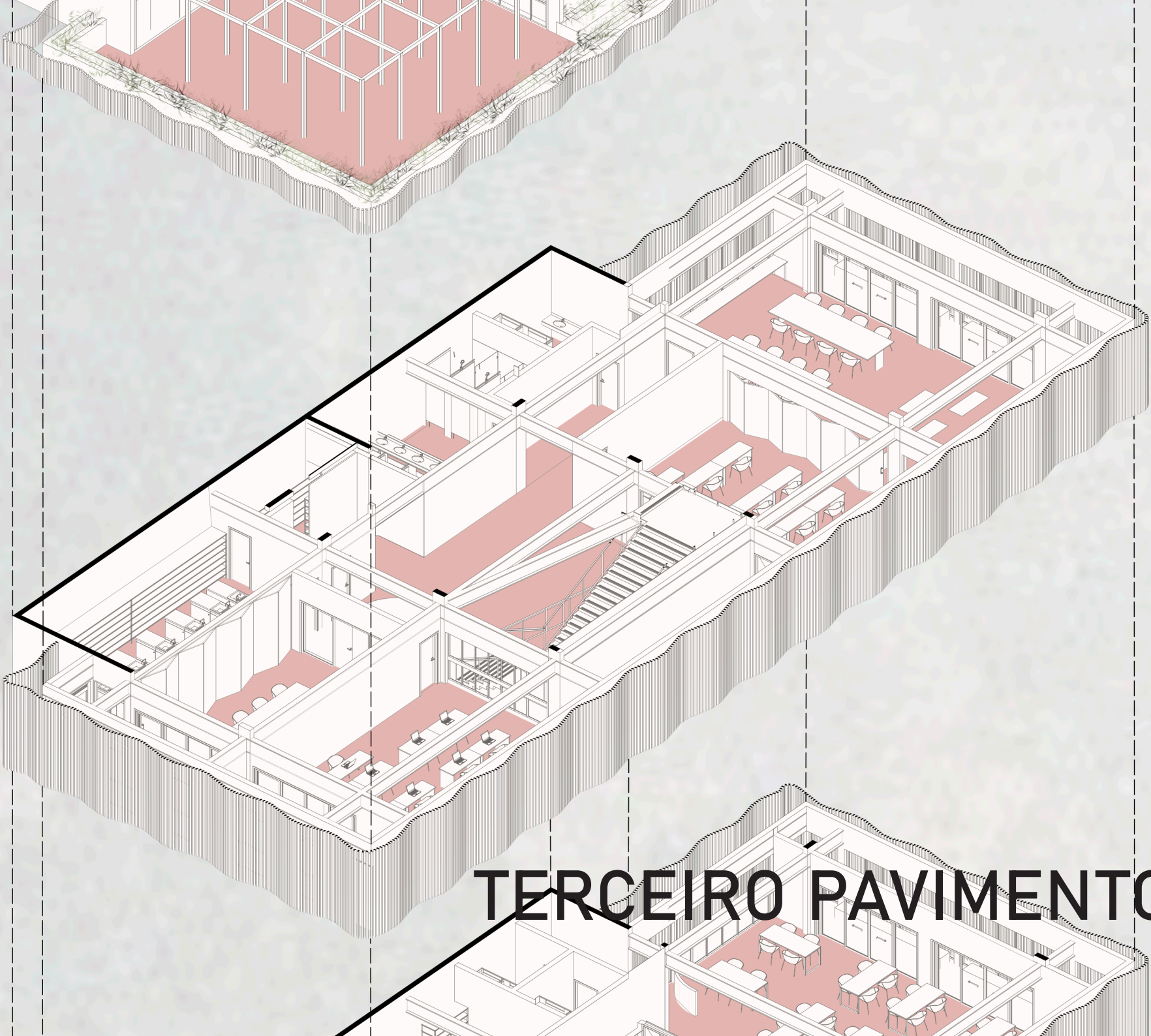


**TÉRREO**



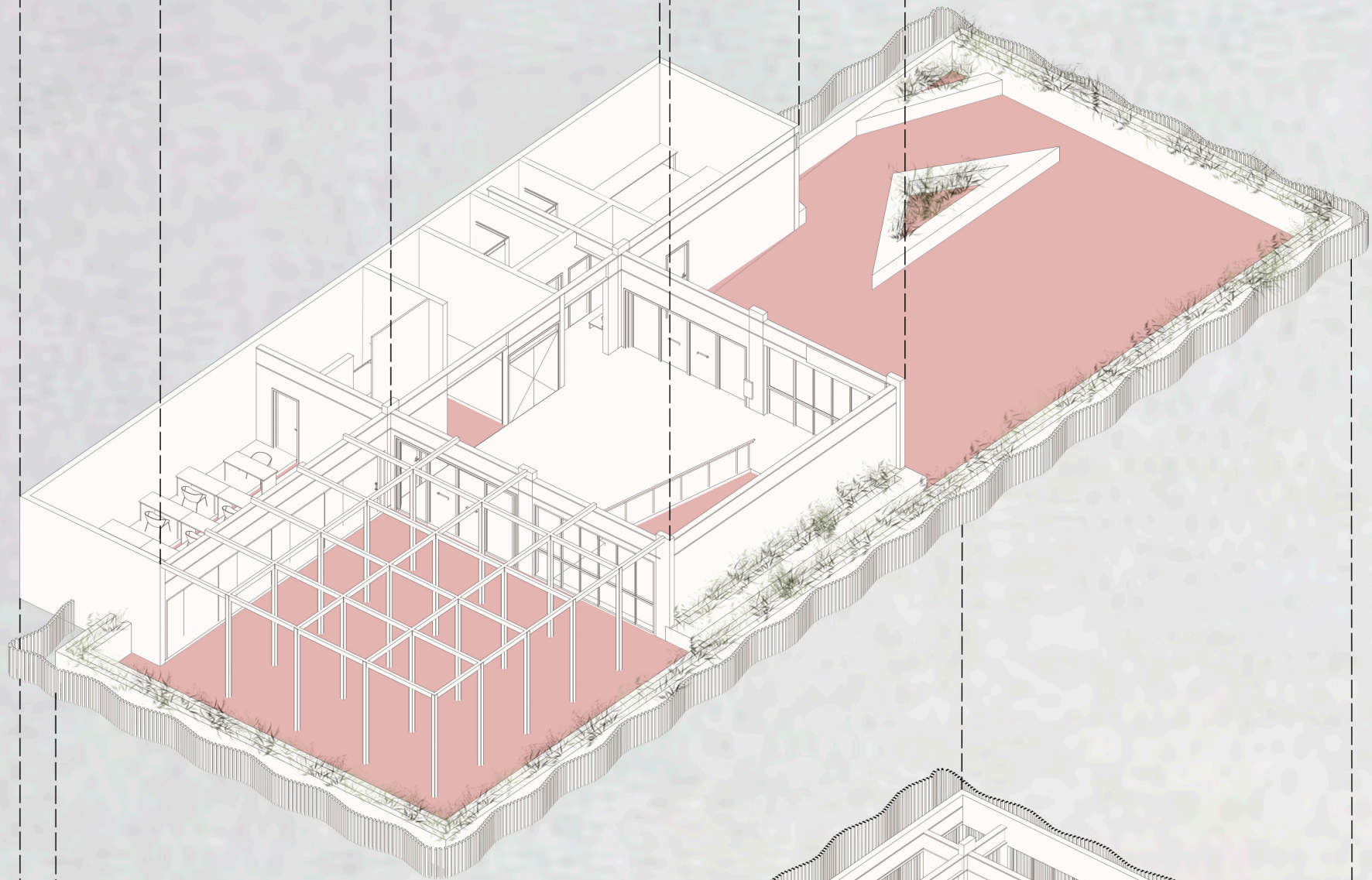
**SEGUNDO PAVIMENTO**



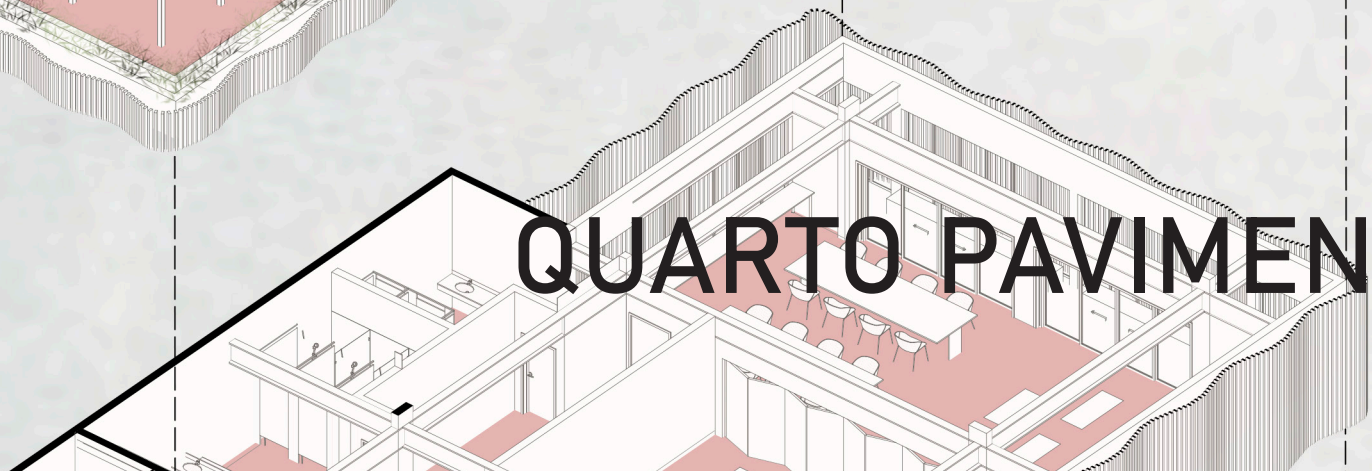


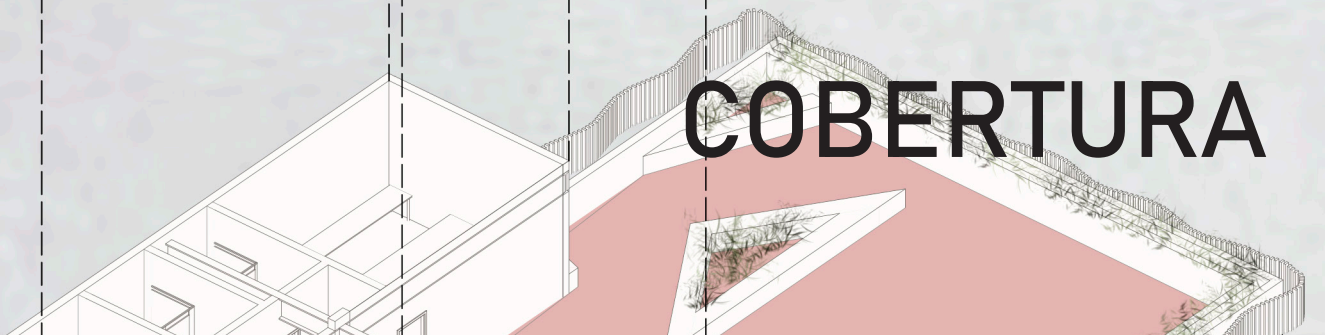
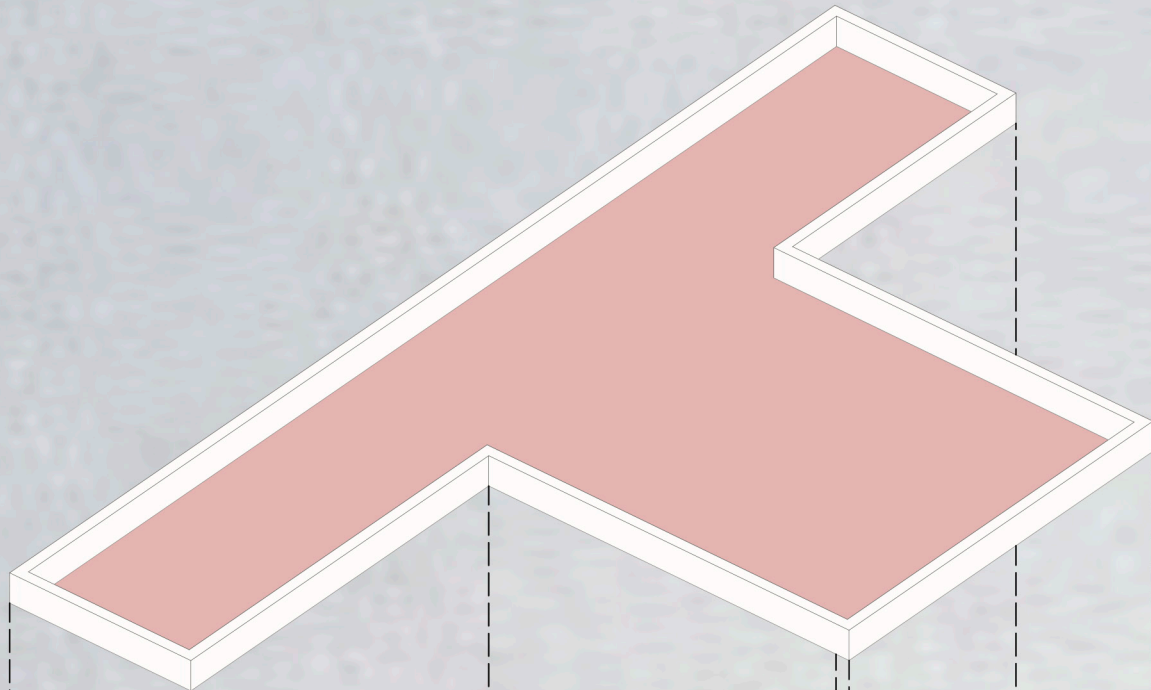
**TERCEIRO PAVIMENTO**



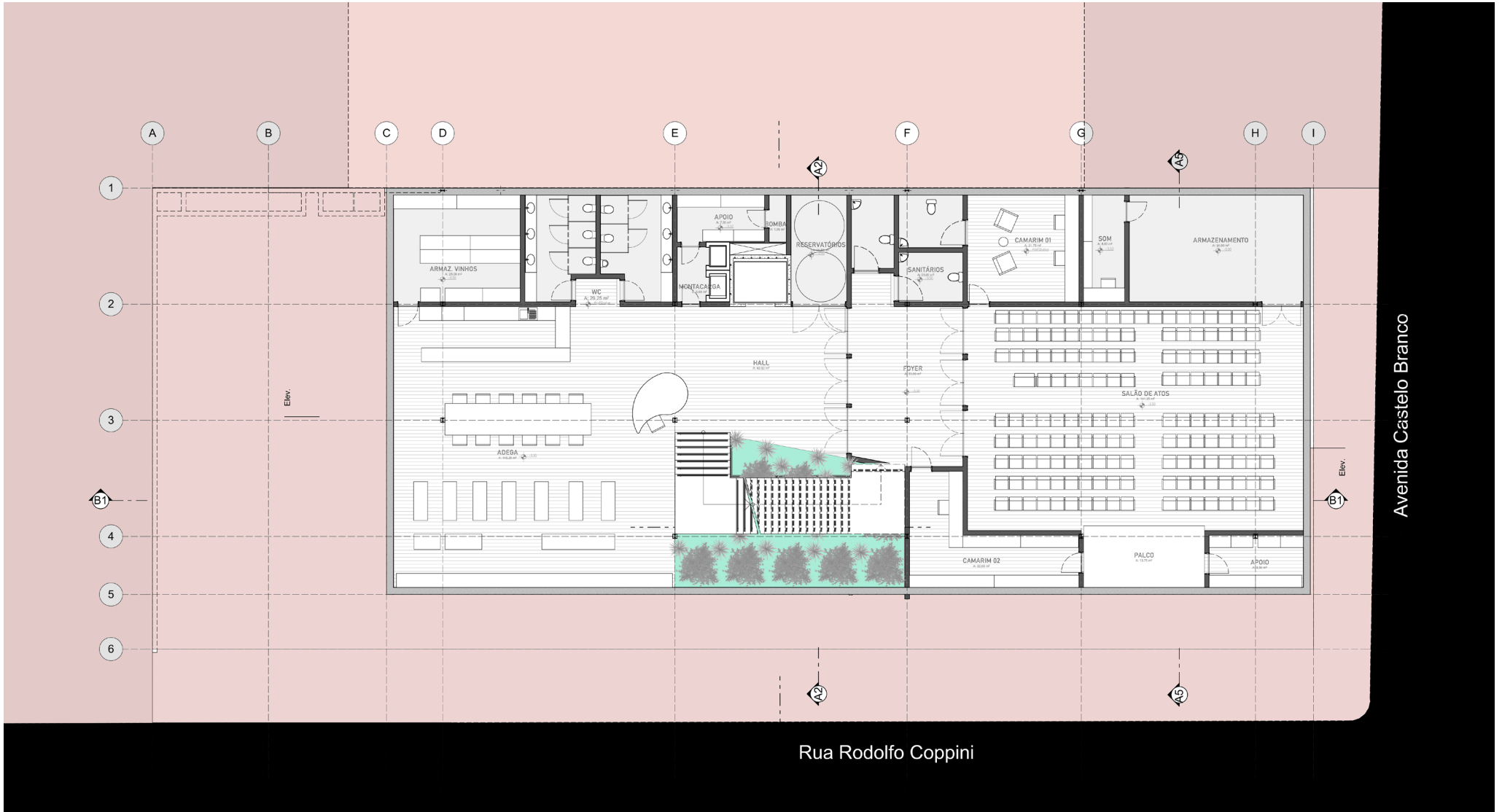


**QUARTO PAVIMENTO**





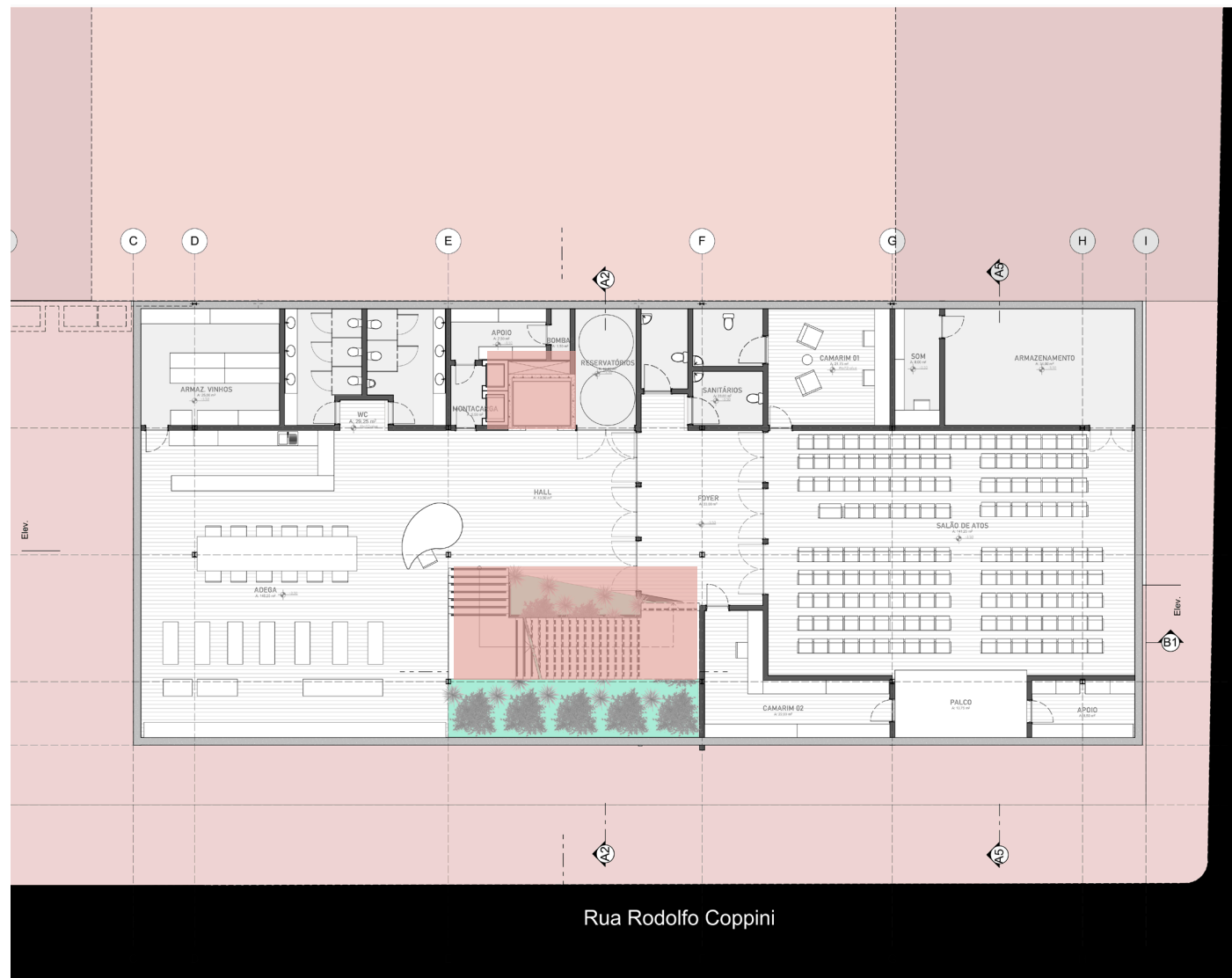
**COBERTURA**



**SUBSOLO**



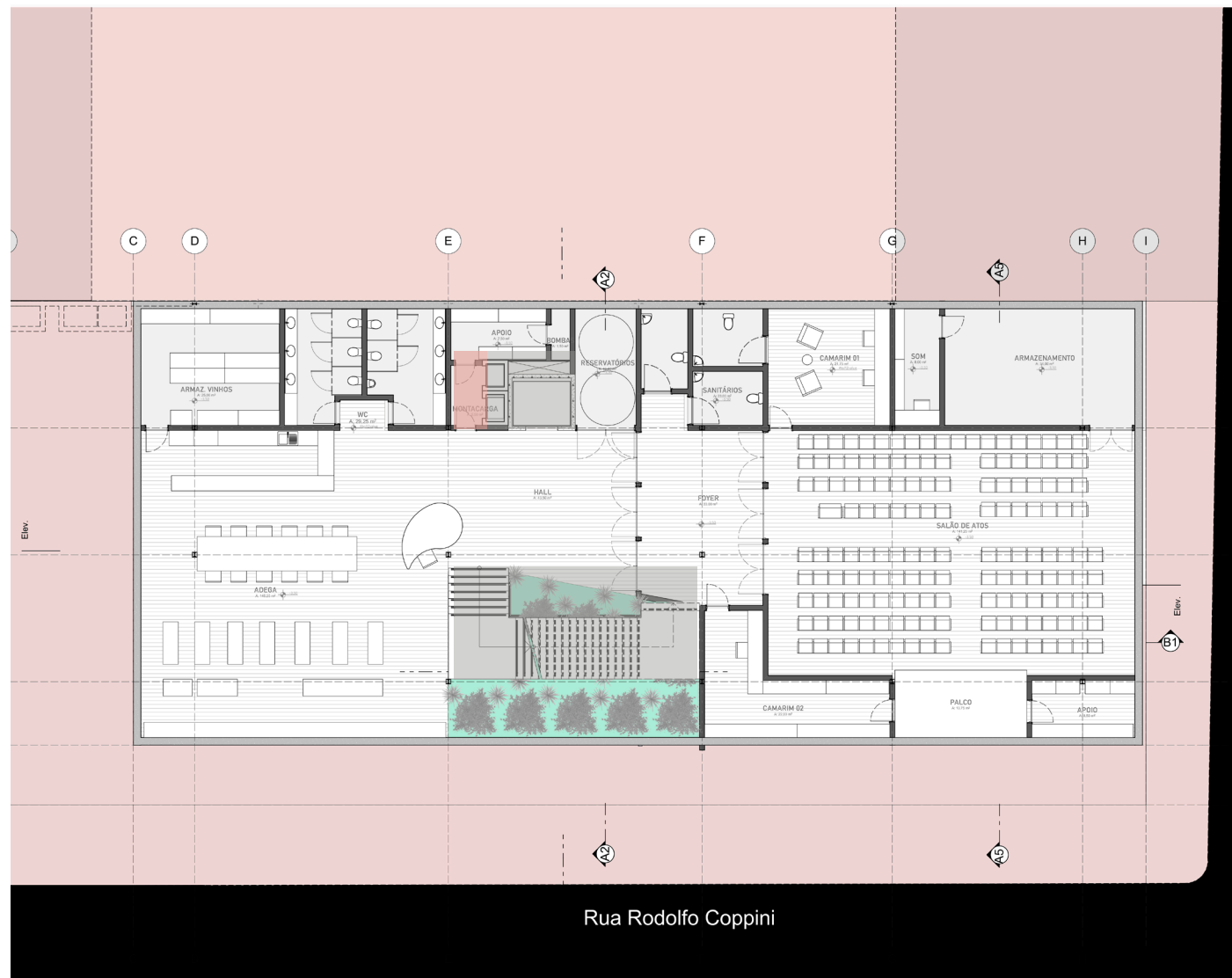
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SUBSOLO

ACESSO USUÁRIOS

ACESSO SERVIÇO

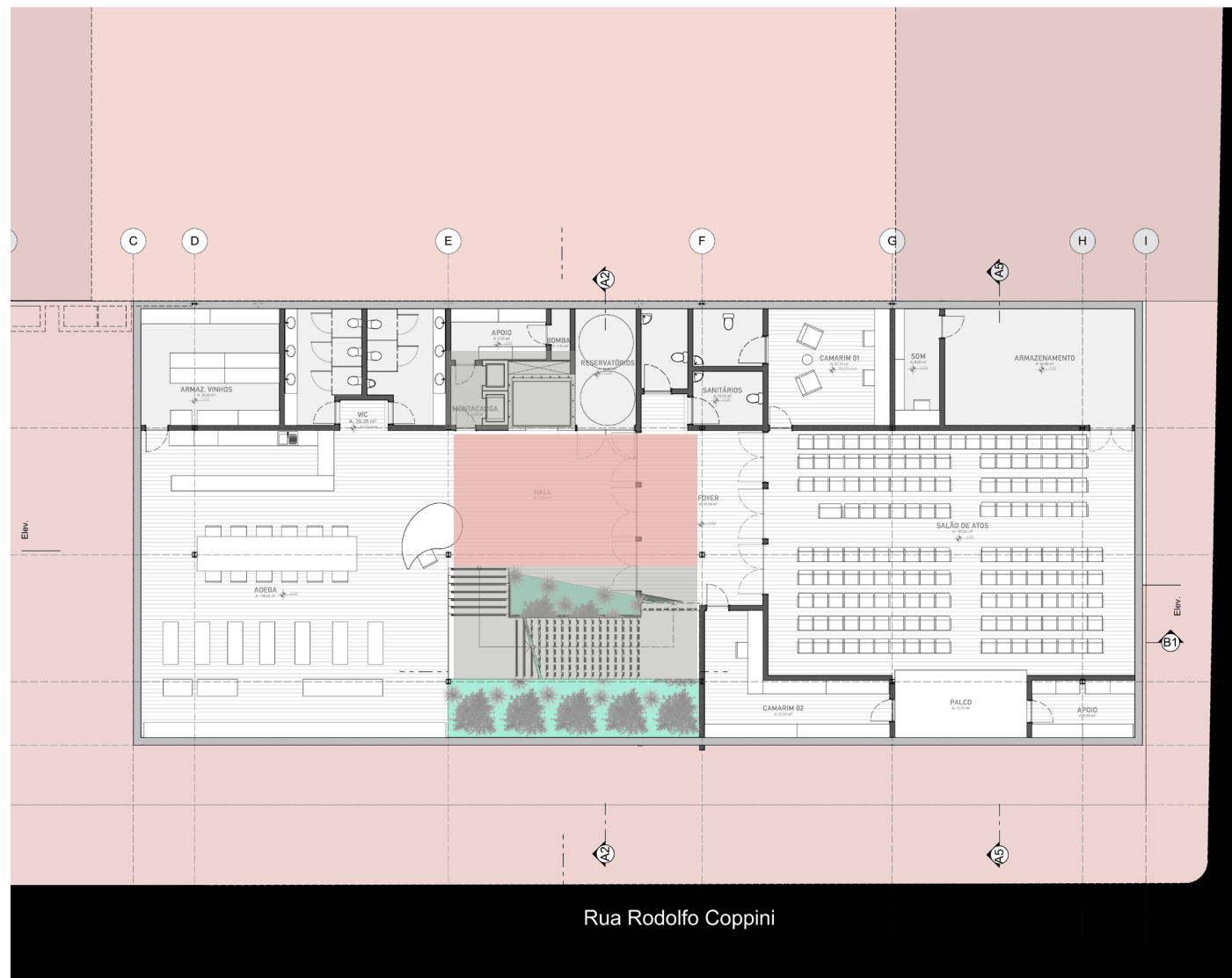


SUBSOLO

ACESSO USUÁRIOS

ACESSO SERVIÇO

HALL



Avenida Castelo Branco

Rua Rodolfo Coppini

SUBSOLO

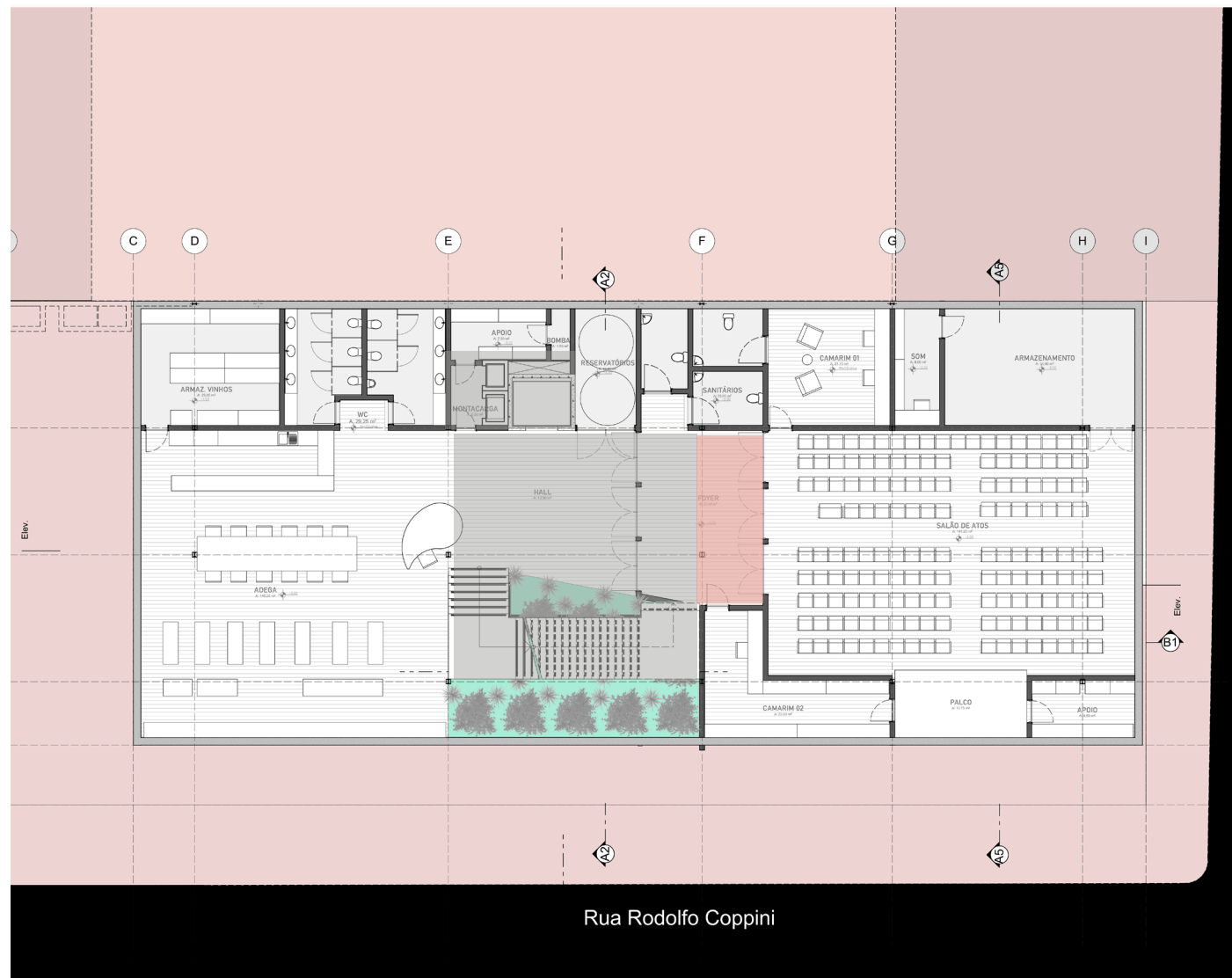


ACESSO USUÁRIOS

ACESSO SERVIÇO

HALL

FOYER



SUBSOLO

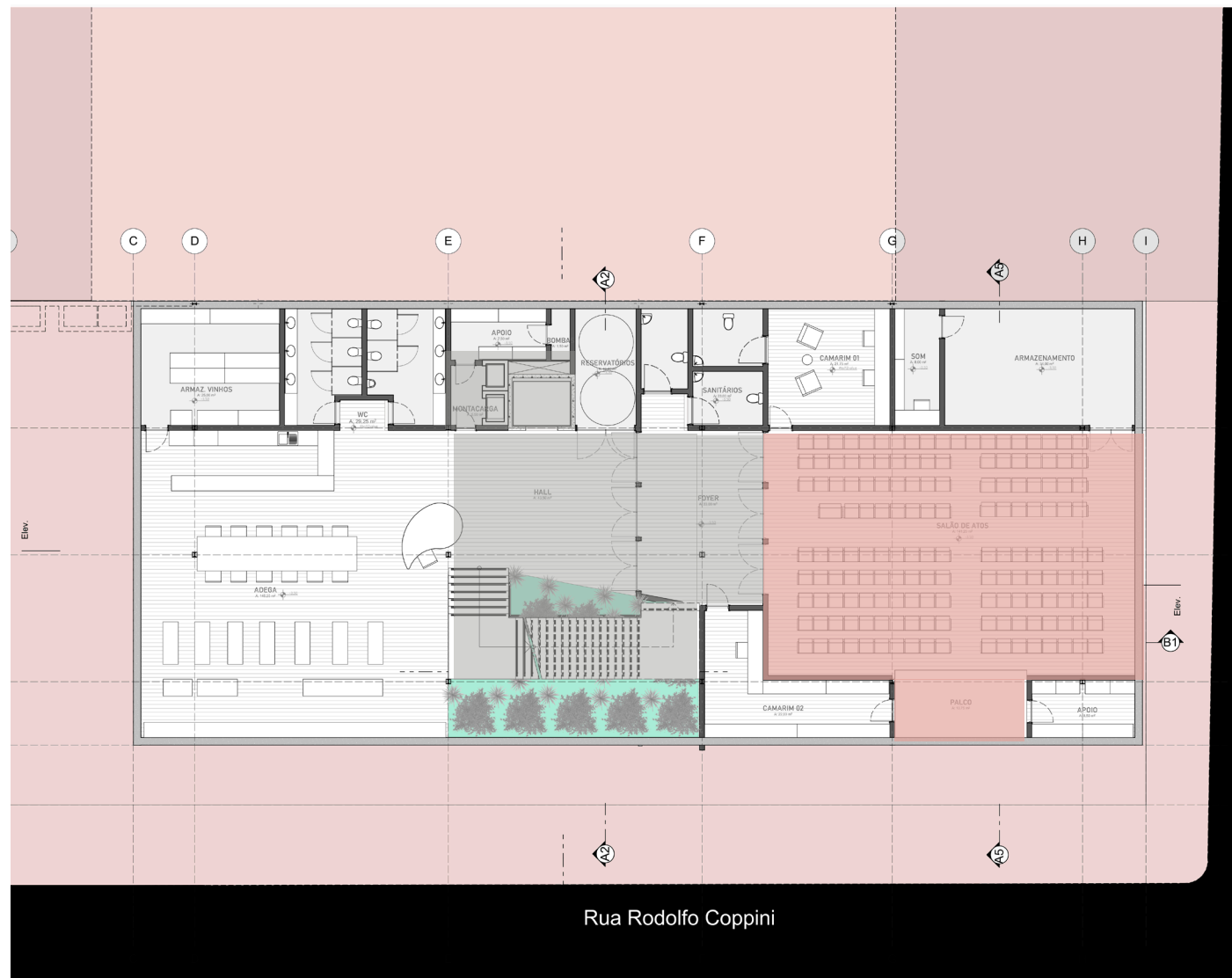
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ACESSO SERVIÇO

HALL

FOYER

SALÃO DE EVENTOS



SUBSOLO

ACESSO USUÁRIOS

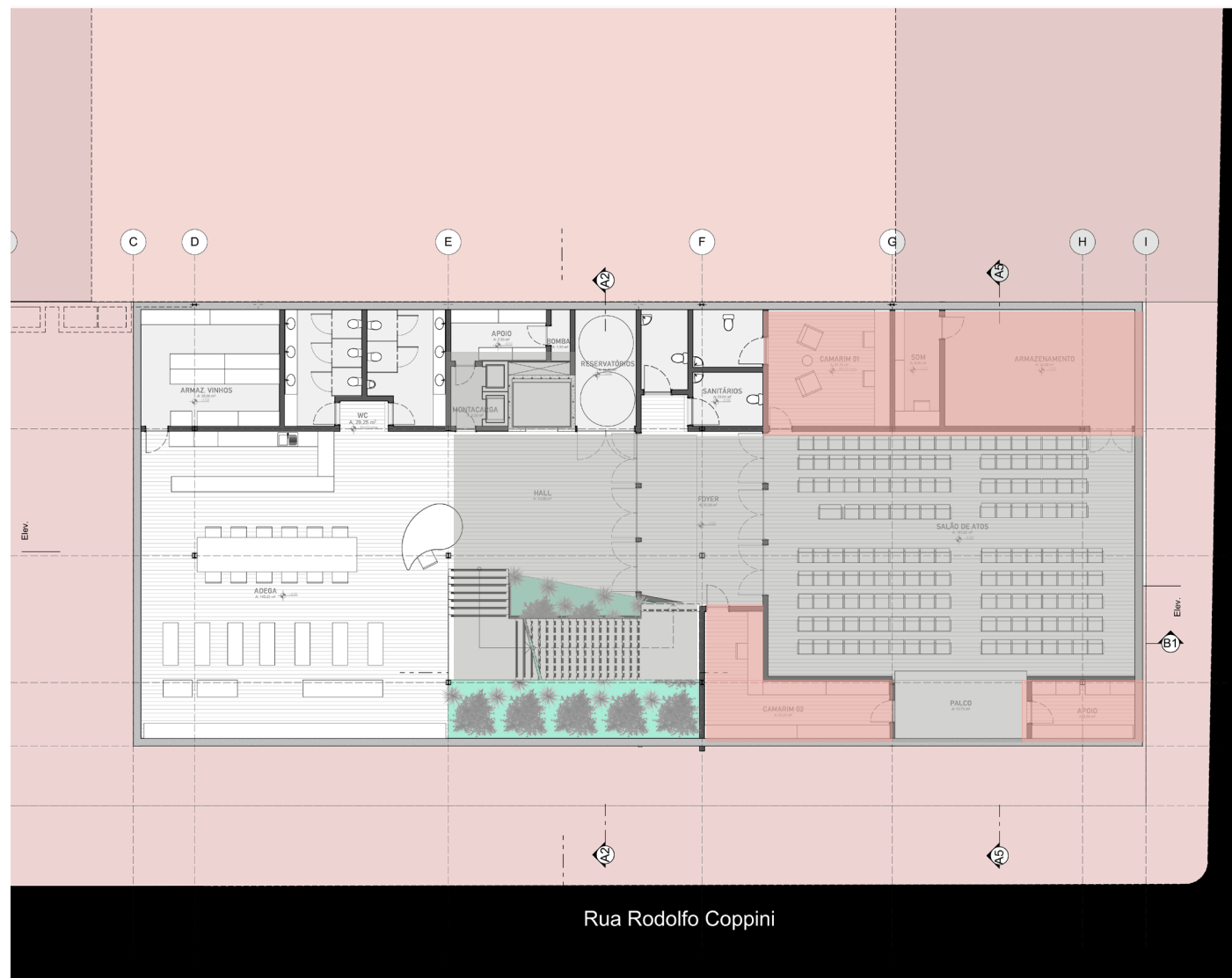
ACESSO SERVIÇO

HALL

FOYER

SALÃO DE EVENTOS

APOIOS SALÃO DE  
EVENTOS



SUBSOLO



ACESSO USUÁRIOS

ACESSO SERVIÇO

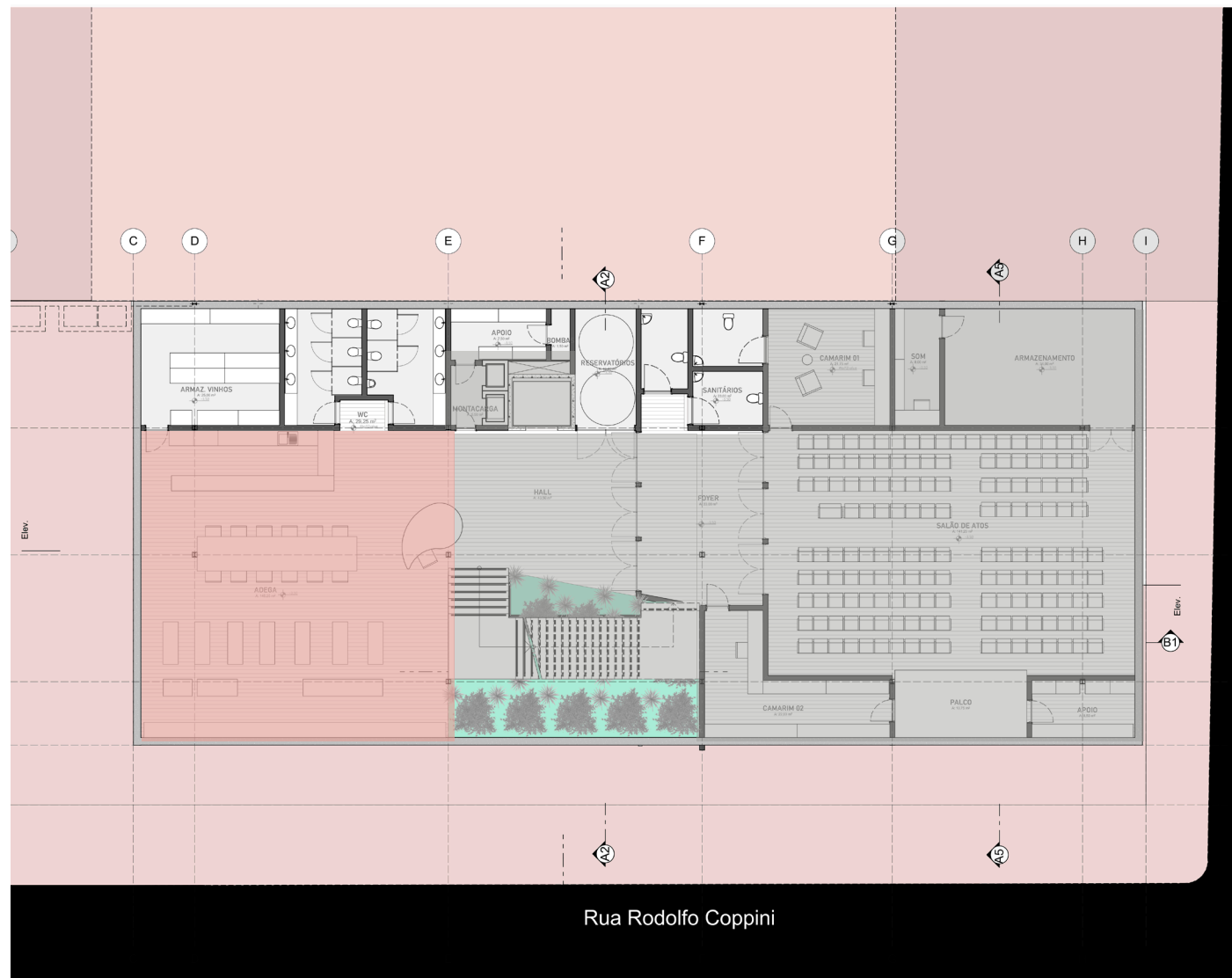
HALL

FOYER

SALÃO DE EVENTOS

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ADEGA - VENDA E  
DEGUSTAÇÃO



SUBSOLO



ACESSO USUÁRIOS

ACESSO SERVIÇO

HALL

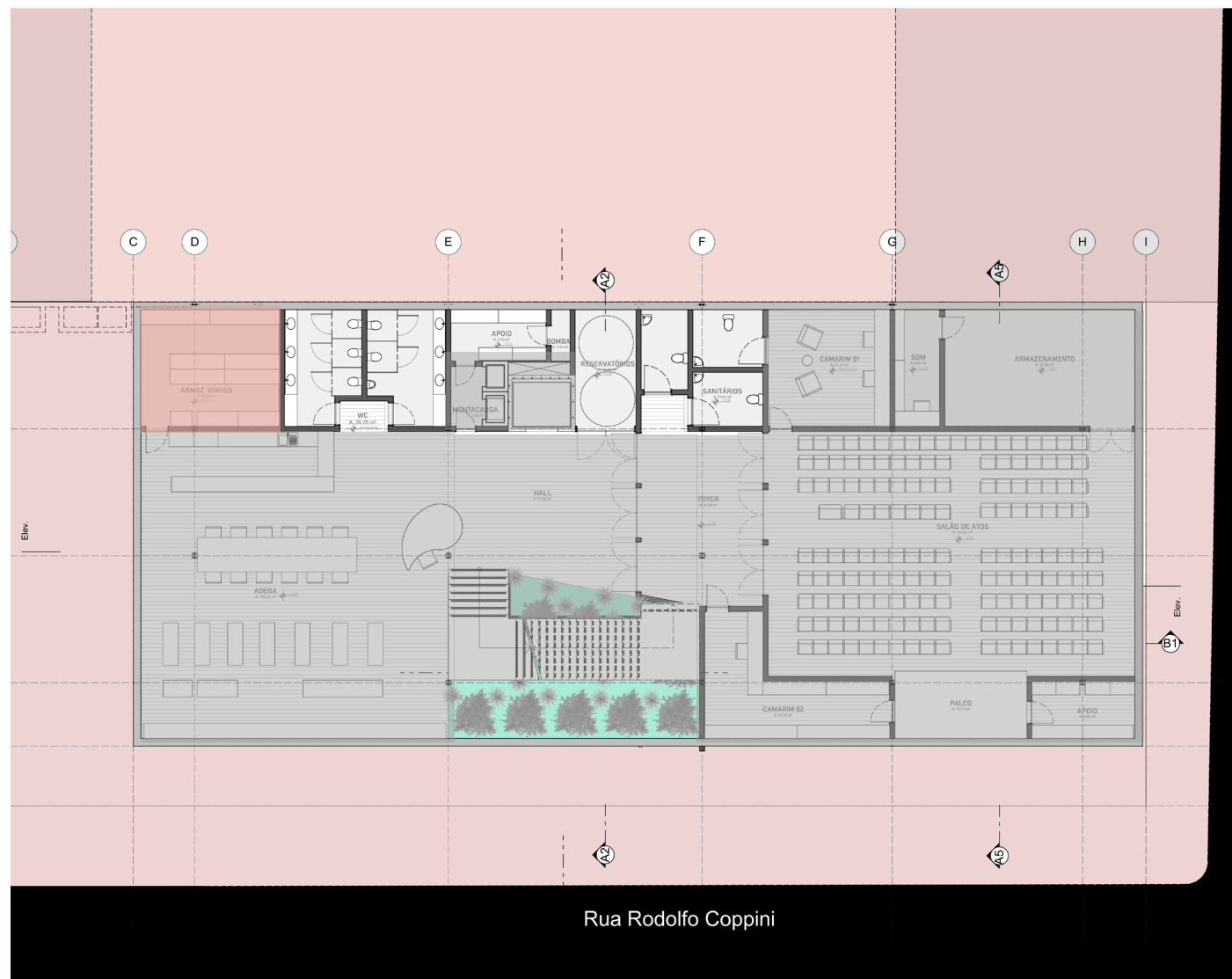
FOYER

SALÃO DE EVENTOS

APOIOS SALÃO DE  
EVENTOS

ADEGA - VENDA E  
DEGUSTAÇÃO

APOIO ADEGA



SUBSOLO



ACESSO USUÁRIOS

ACESSO SERVIÇO

HALL

FOYER

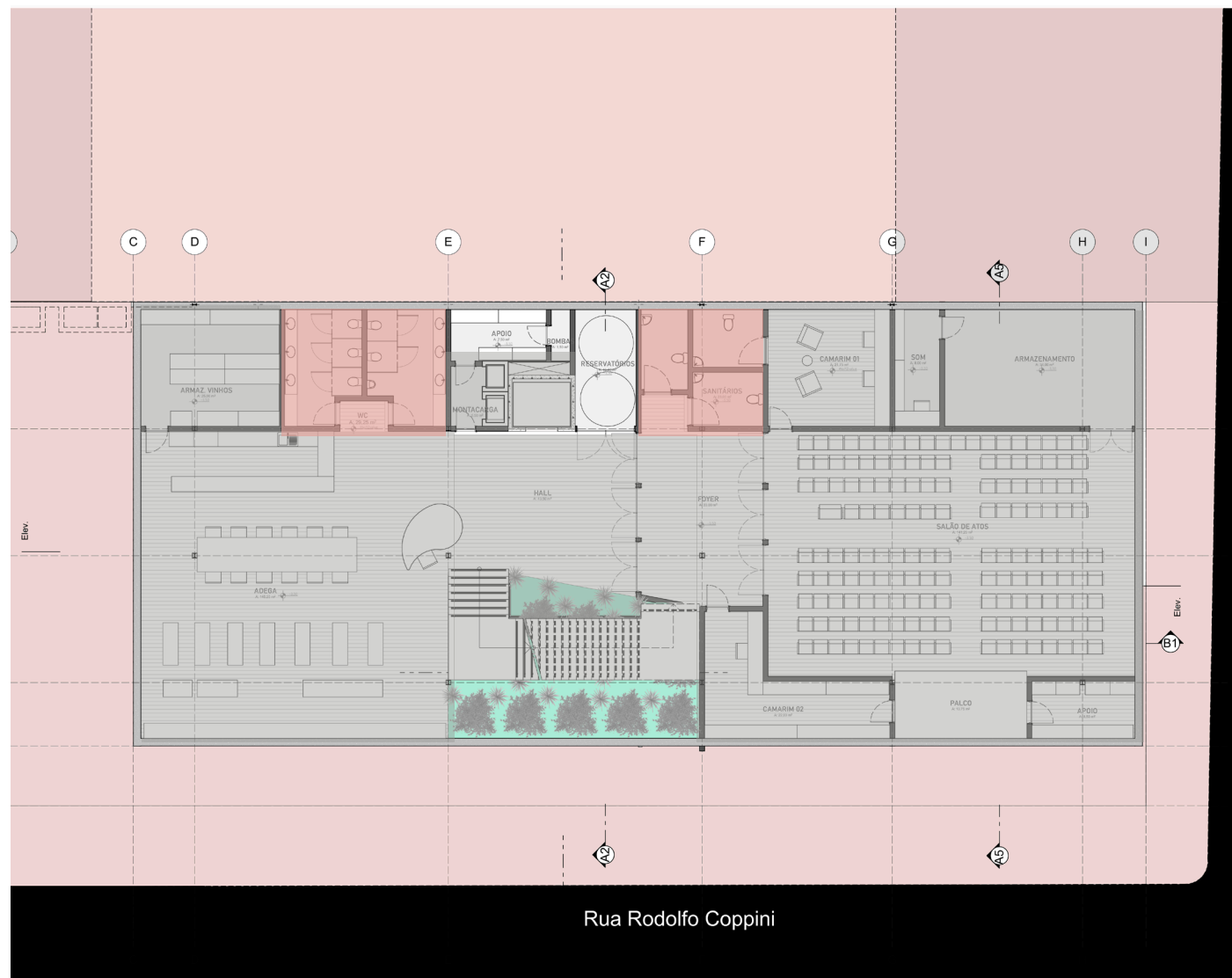
SALÃO DE EVENTOS

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EVENTOS

ADEGA - VENDA E  
DEGUSTAÇÃO

APOIO ADEGA

SANITÁRIOS



SUBSOLO

ACESSO USUÁRIOS

ACESSO SERVIÇO

HALL

FOYER

SALÃO DE EVENTOS

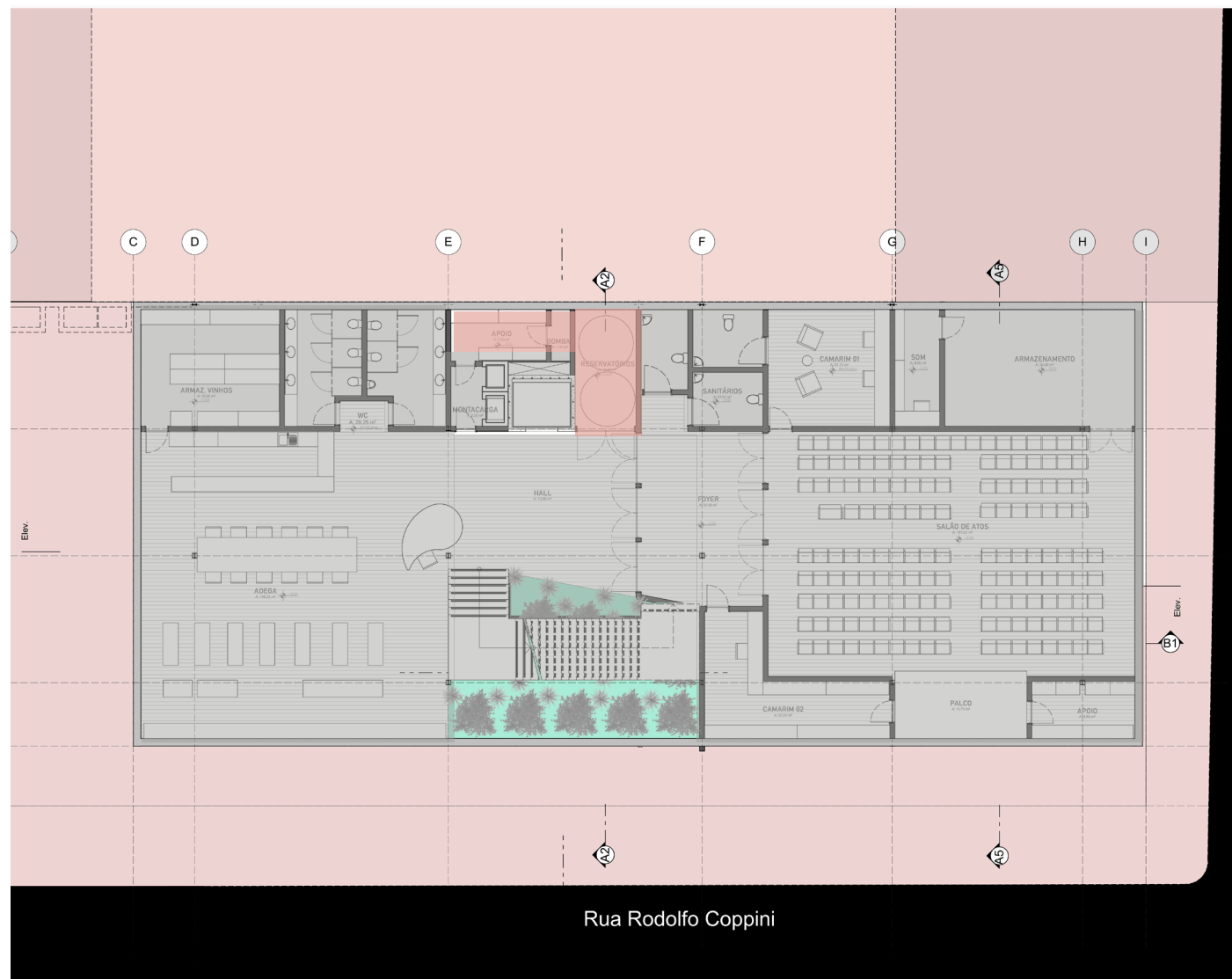
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ADEGA - VENDA E  
DEGUSTAÇÃO

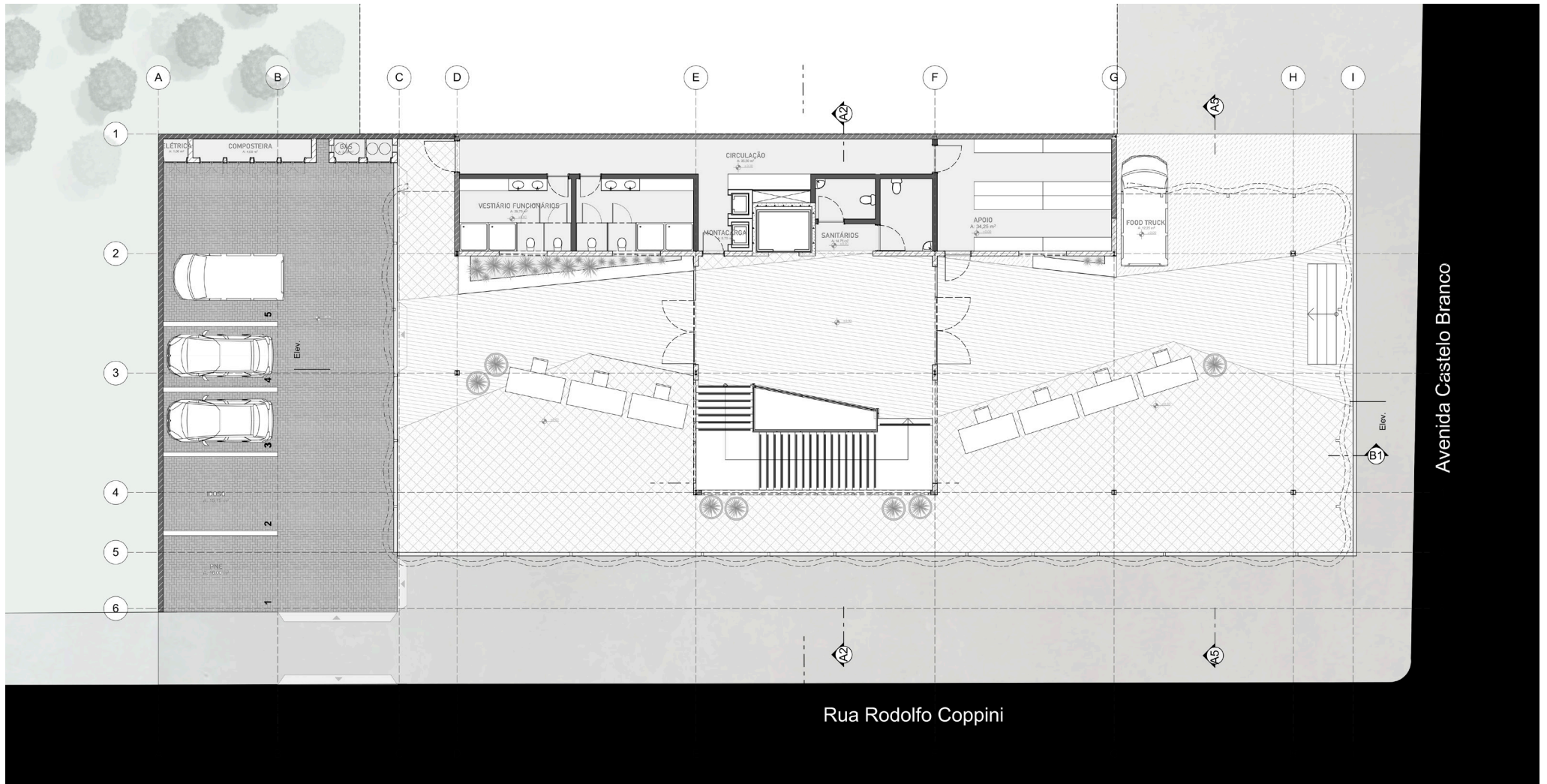
APOIO ADEGA

SANITÁRIOS

APOIOS AO PRÉDIO



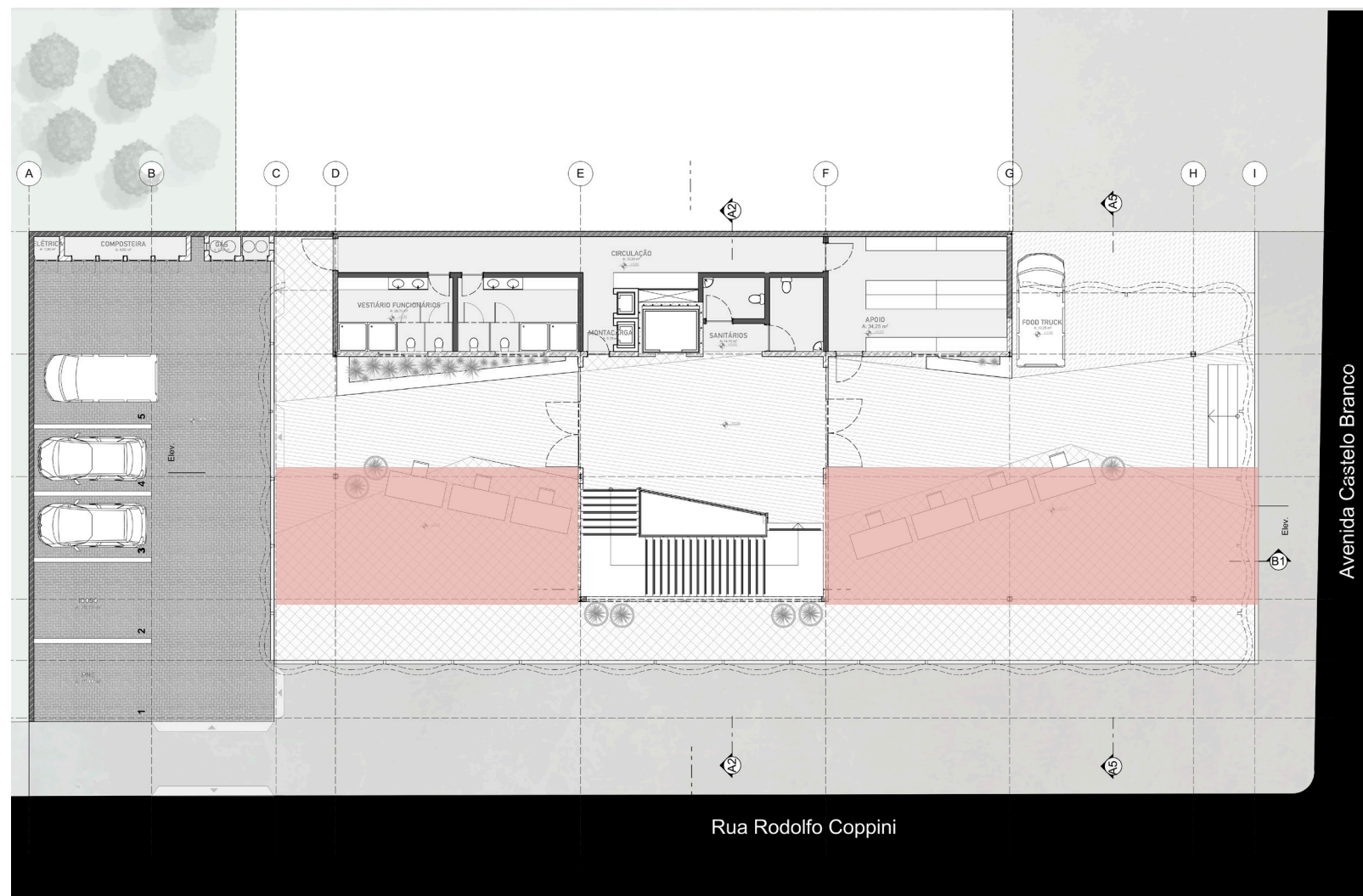
SUBSOLO



# TÉRREO



# ESPAÇO ABERTO DE FEIRA



TÉRREO

ESPAÇO ABERTO  
DE FEIRA

ACESSOS  
PEDESTRE E ESTAR



Avenida Castelo Branco

Rua Rodolfo Coppini

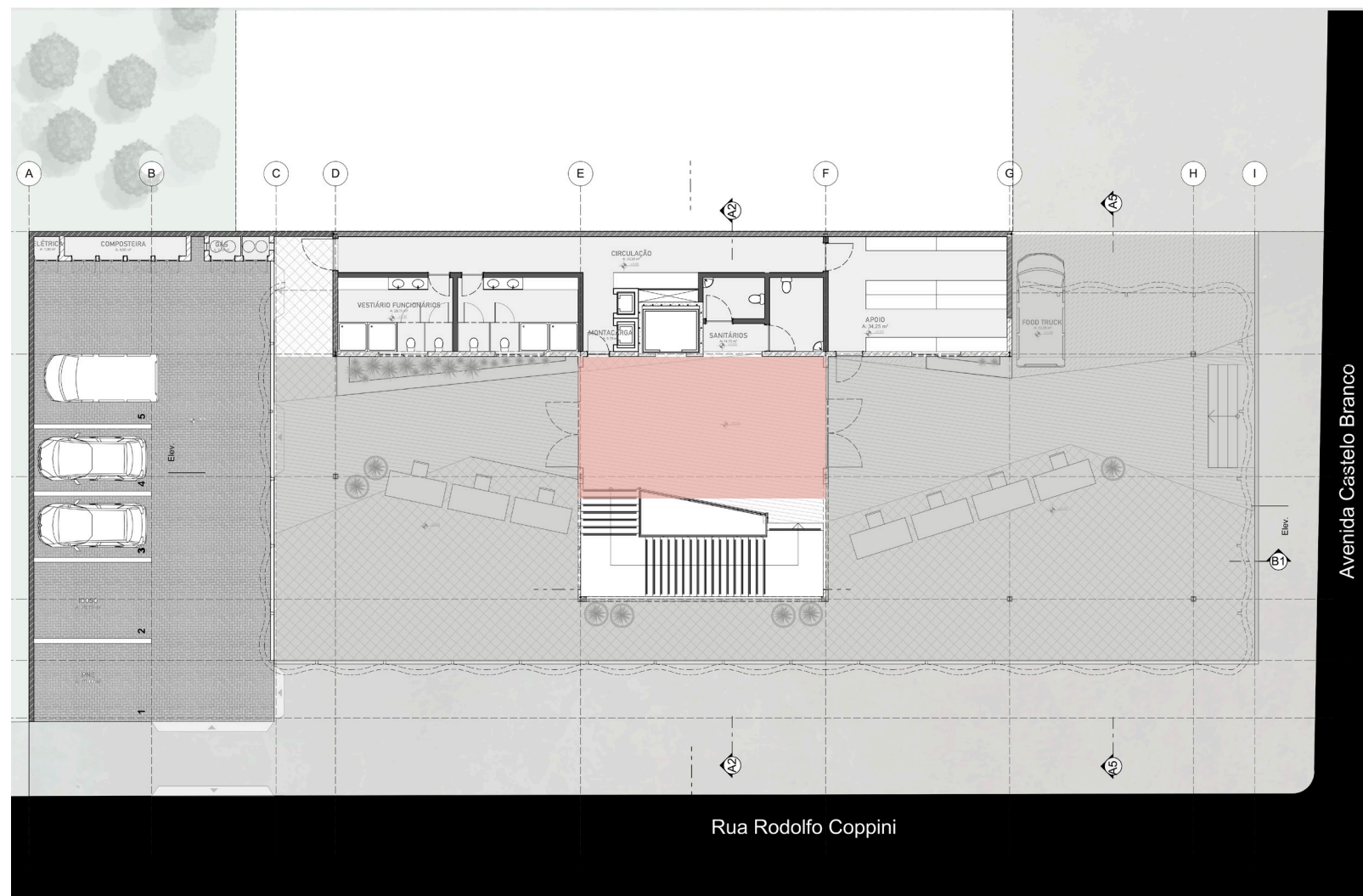
TÉRREO







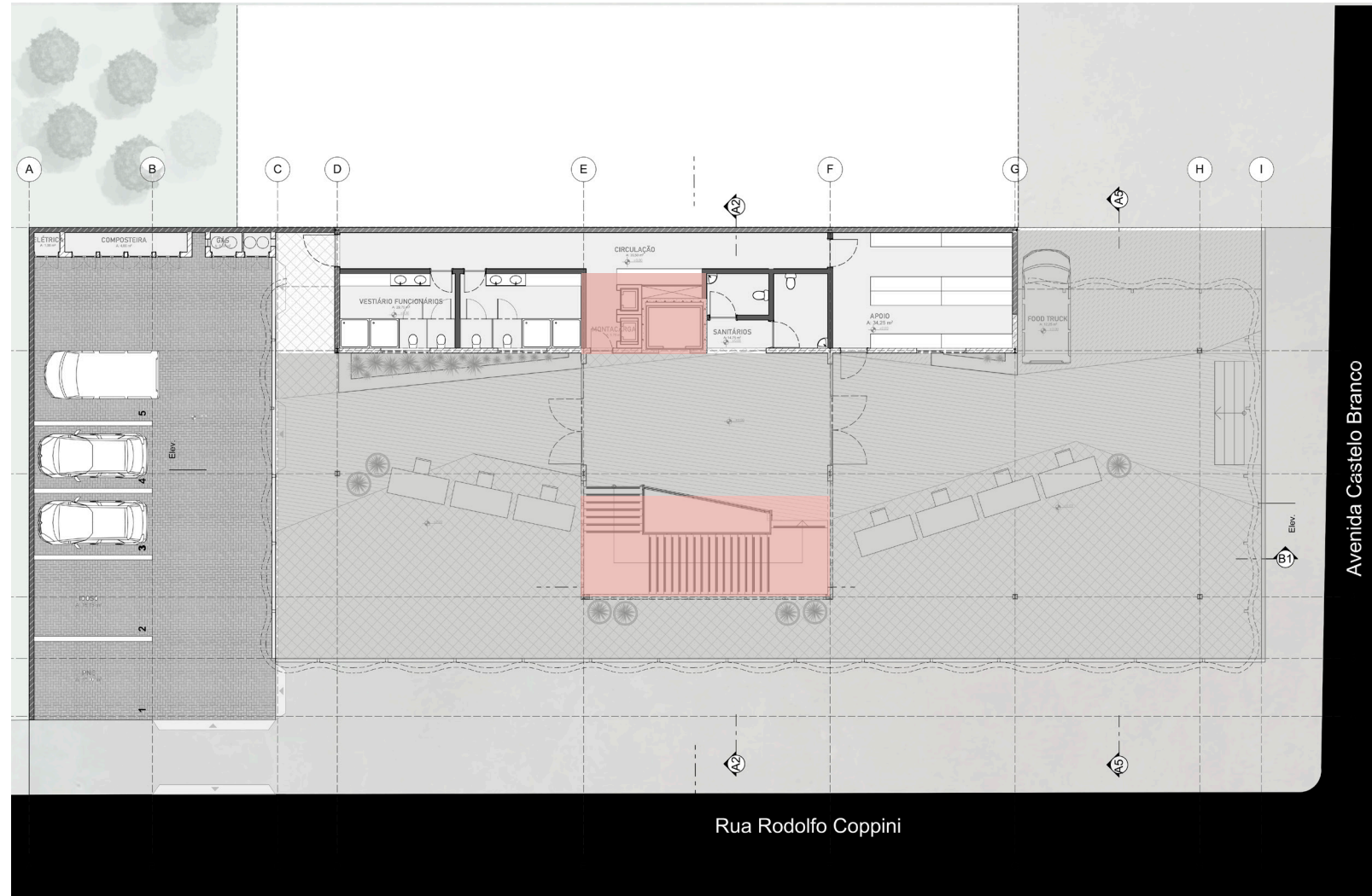
ESPAÇO ABERTO  
DE FEIRA  
ACESSOS  
PEDESTRE E ESTAR  
HALL



TÉRREO

ESPAÇO ABERTO  
DE FEIRA  
ACESSOS  
PEDESTRE E ESTAR  
HALL

CIRCULAÇÃO  
VERTICAL



TÉRREO

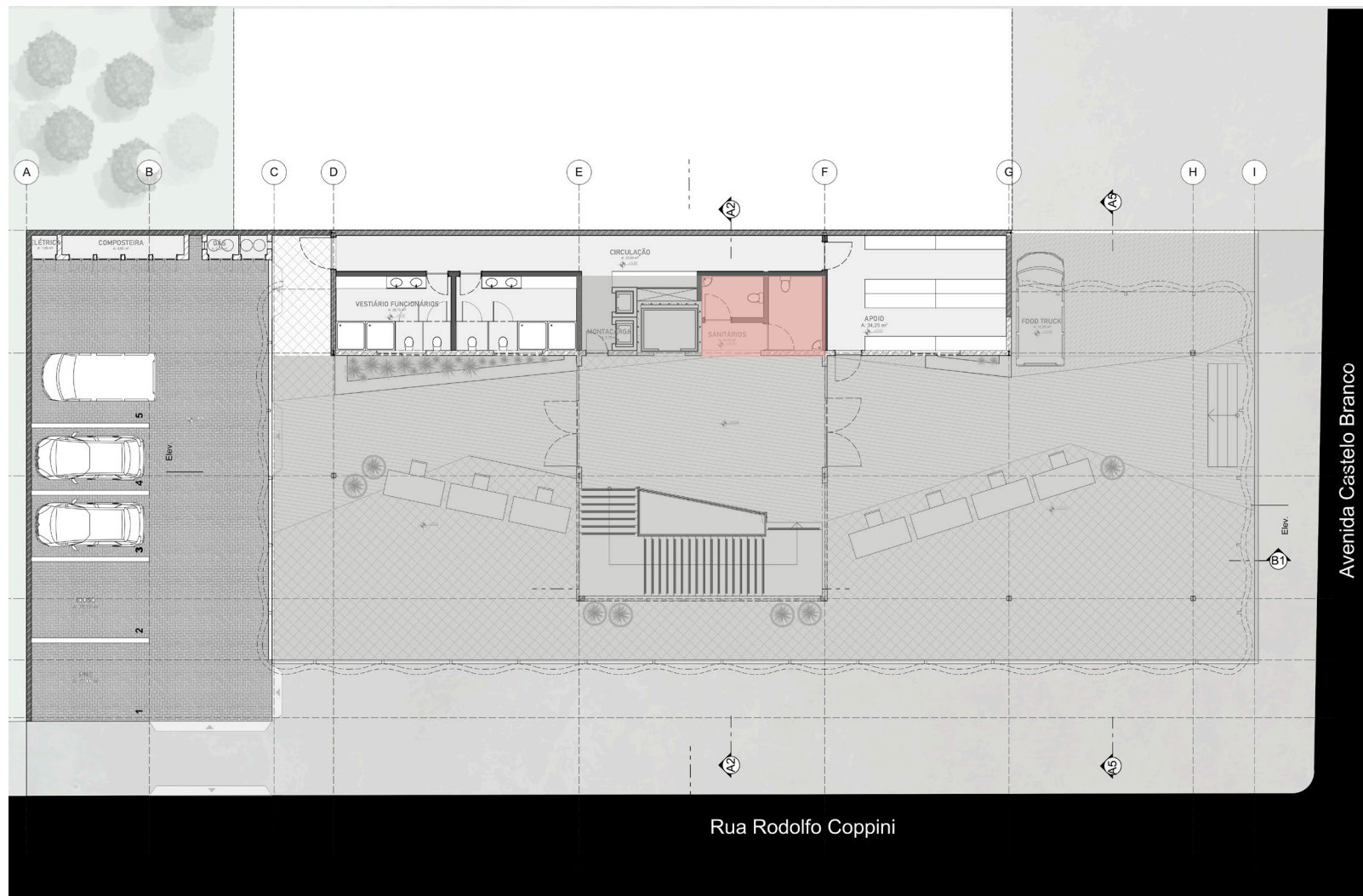
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DE FEIRA

ACESSOS  
PEDESTRE E ESTAR

HALL

CIRCULAÇÃO  
VERTICAL

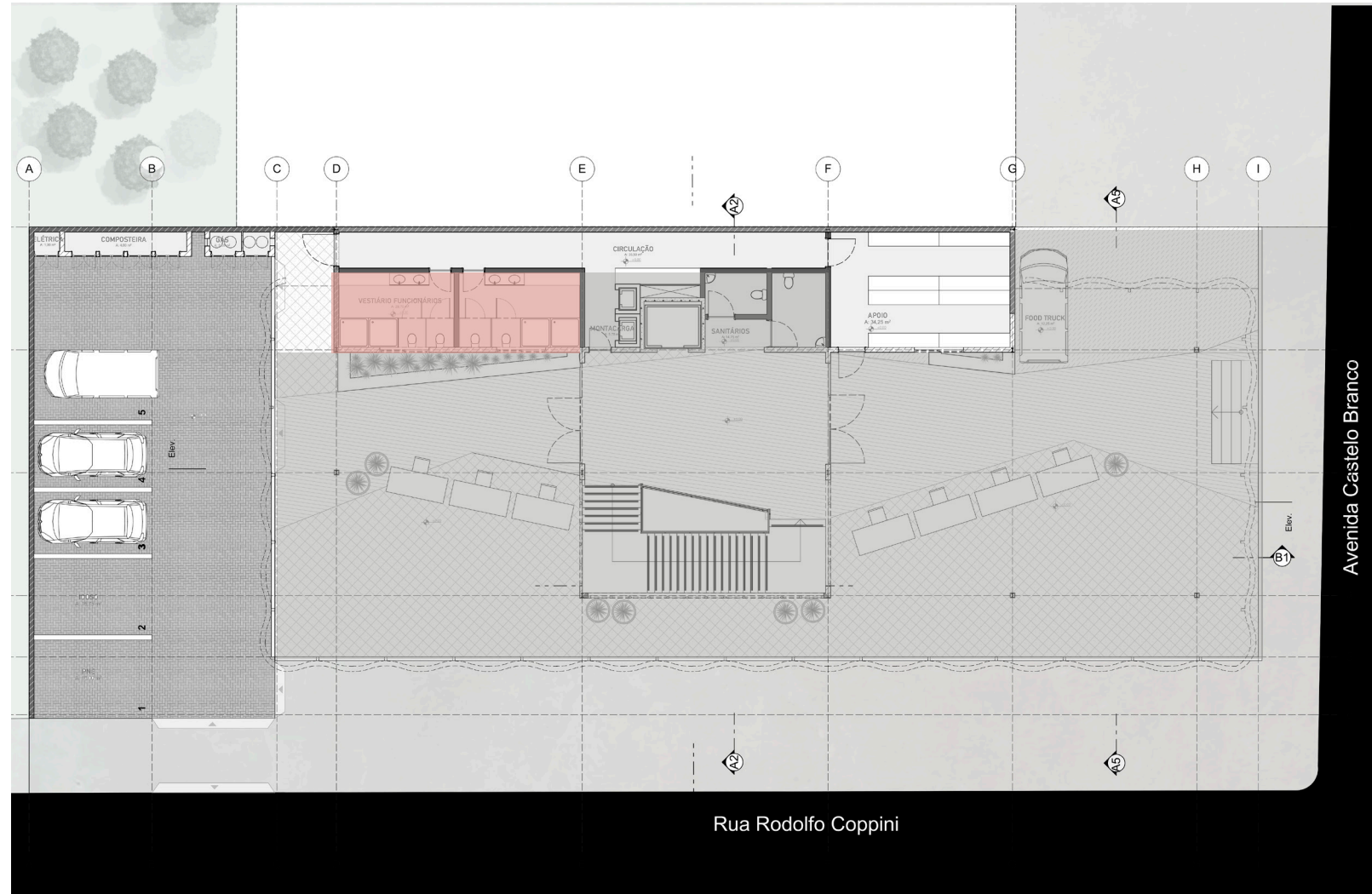
SANITÁRIOS



TÉRREO

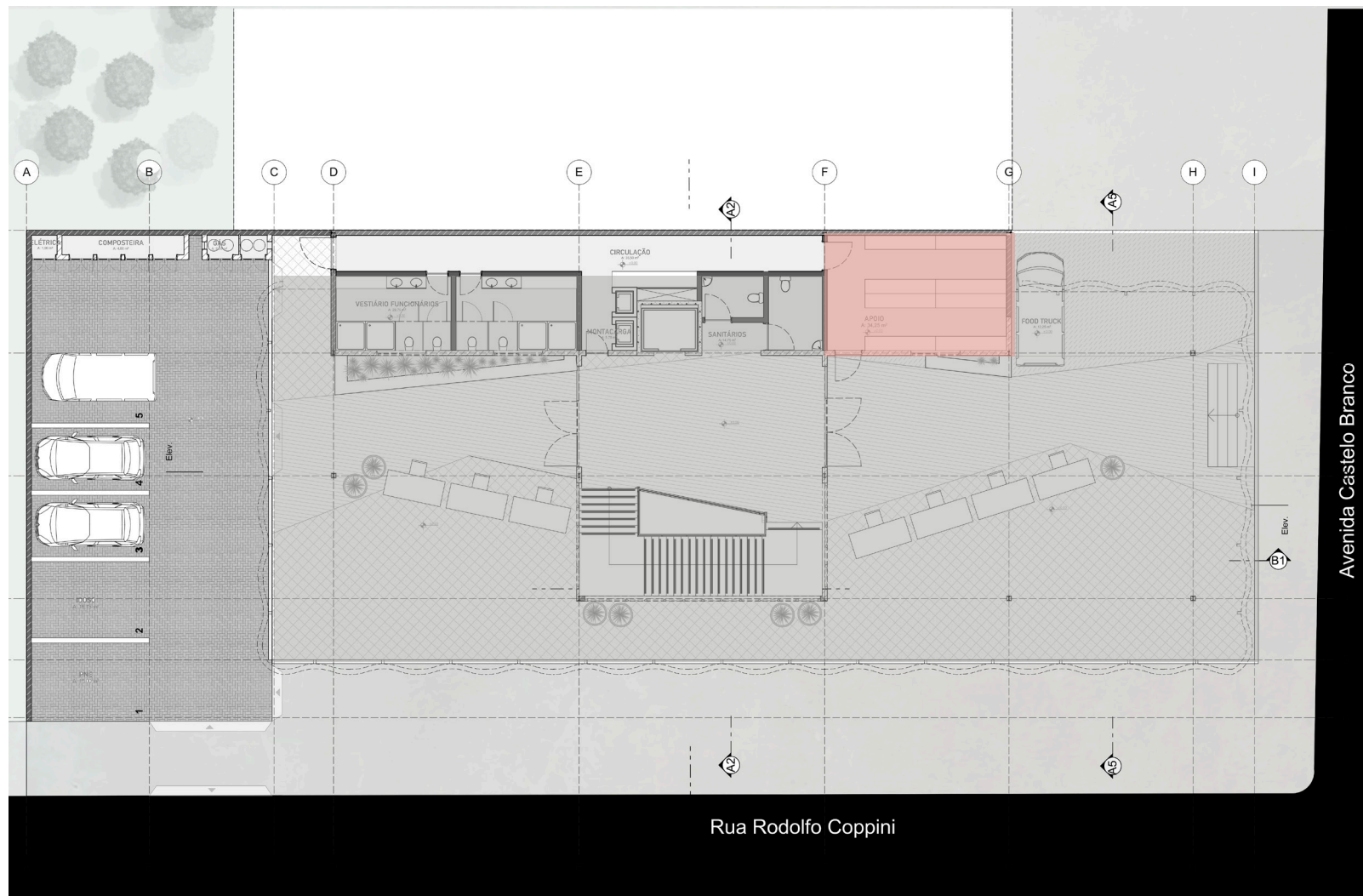


ESPAÇO ABERTO  
DE FEIRA  
ACESSOS  
PEDESTRE E ESTAR  
HALL  
CIRCULAÇÃO  
VERTICAL  
SANITÁRIOS  
VESTIÁRIOS  
FUNCIONÁRIOS



TÉRREO

ESPAÇO ABERTO  
DE FEIRA  
ACESSOS  
PEDESTRE E ESTAR  
HALL  
CIRCULAÇÃO  
VERTICAL  
SANITÁRIOS  
VESTIÁRIOS  
FUNCIONÁRIOS  
APOIO FEIRANTES



TÉRREO

ESPAÇO ABERTO  
DE FEIRA

ACESSOS  
PEDESTRE E ESTAR

HALL

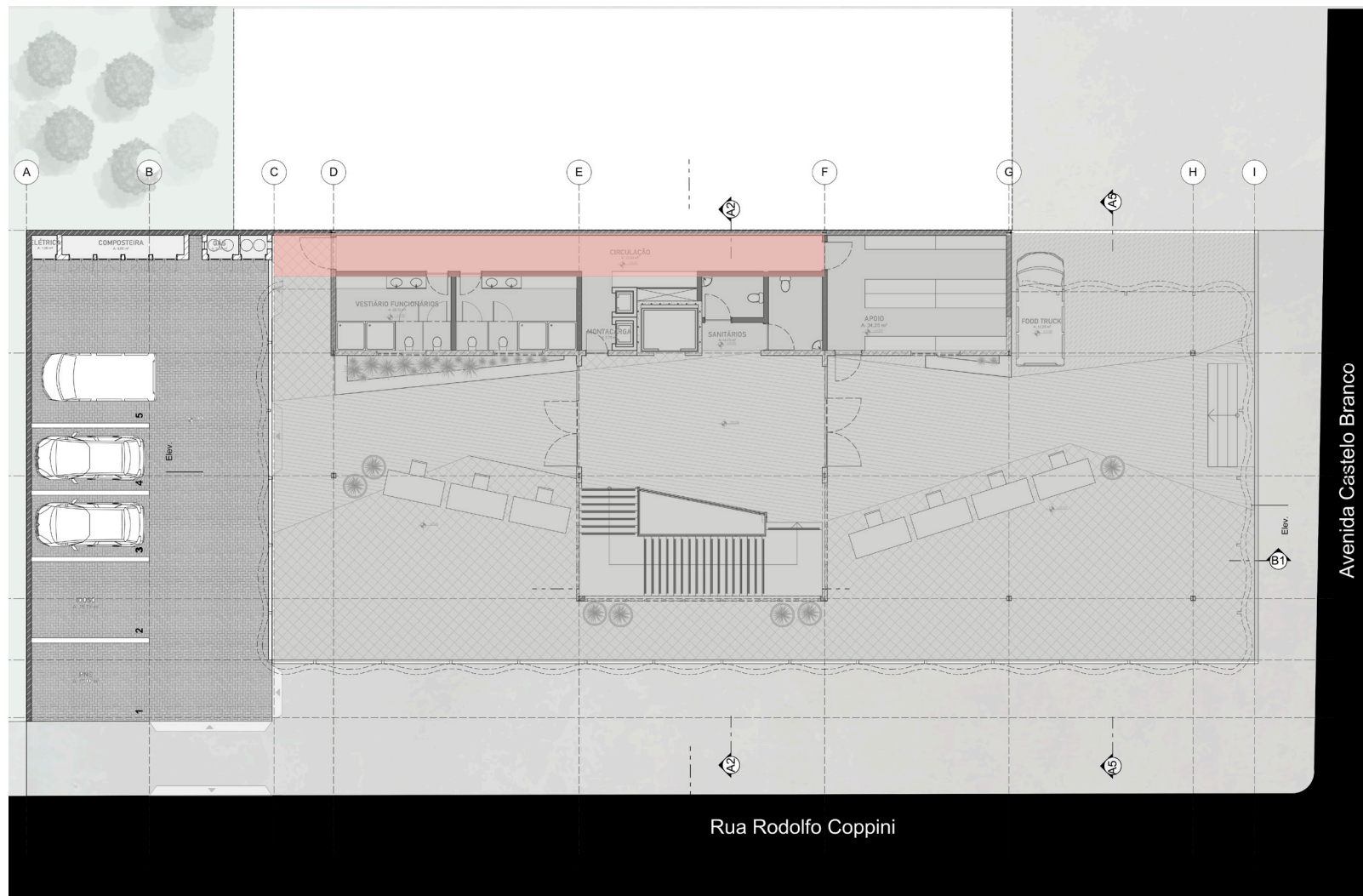
CIRCULAÇÃO  
VERTICAL

SANITÁRIOS

VESTIÁRIOS  
FUNCIONÁRIOS

APOIO FEIRANTES

CIRCULAÇÃO  
FUNCIONÁRIOS



TÉRREO



ESPAÇO ABERTO  
DE FEIRA

ACESSOS  
PEDESTRE E ESTAR

HALL

CIRCULAÇÃO  
VERTICAL

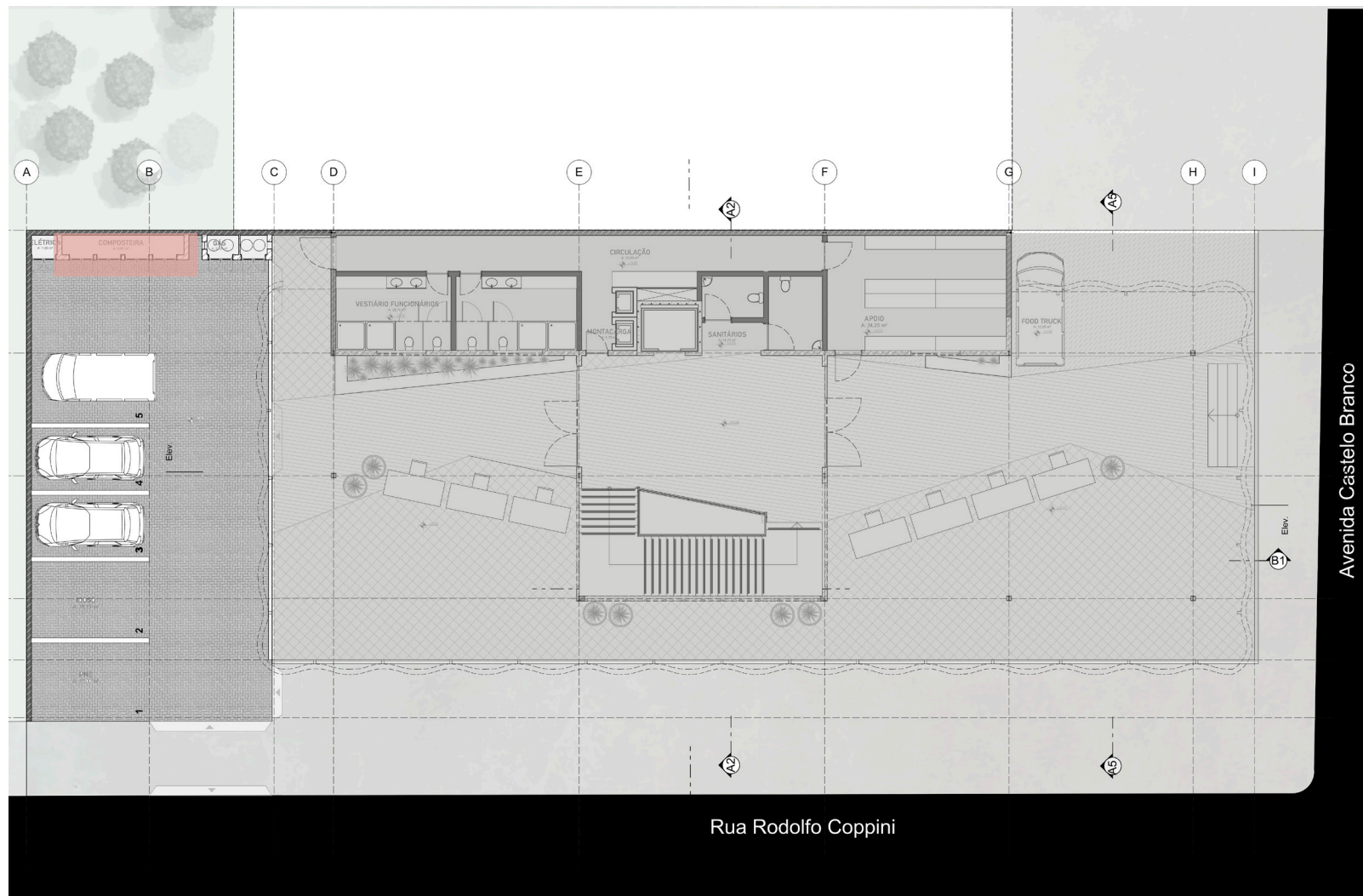
SANITÁRIOS

VESTIÁRIOS  
FUNCIONÁRIOS

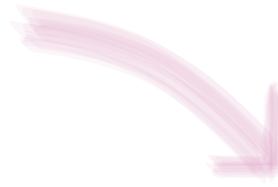
APOIO FEIRANTES

CIRCULAÇÃO  
FUNCIONÁRIOS

COMPOSTEIRA



TÉRREO



ESPAÇO ABERTO  
DE FEIRA

ACESSOS  
PEDESTRE E ESTAR

HALL

CIRCULAÇÃO  
VERTICAL

SANITÁRIOS

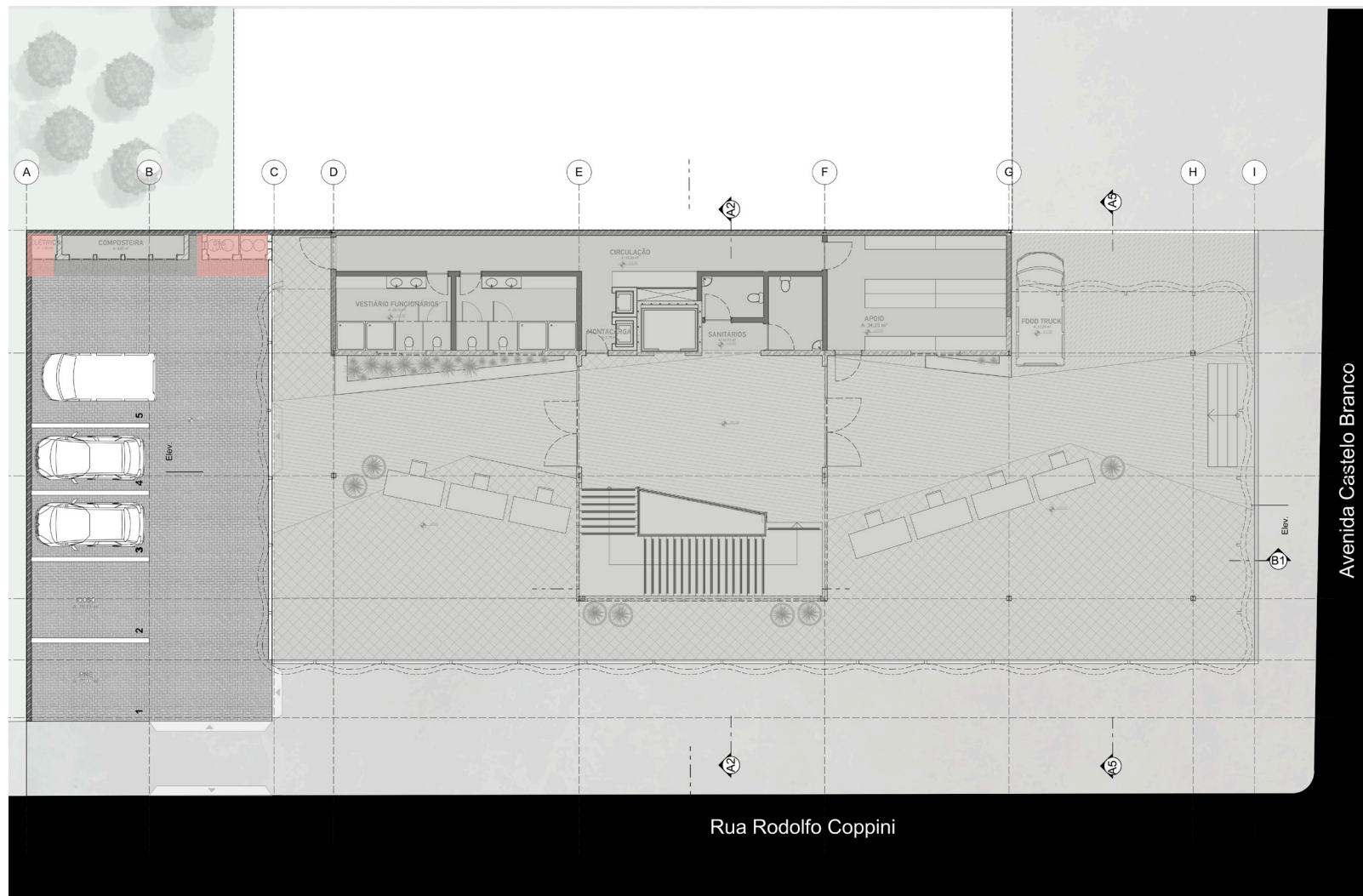
VESTIÁRIOS  
FUNCIONÁRIOS

APOIO FEIRANTES

CIRCULAÇÃO  
FUNCIONÁRIOS

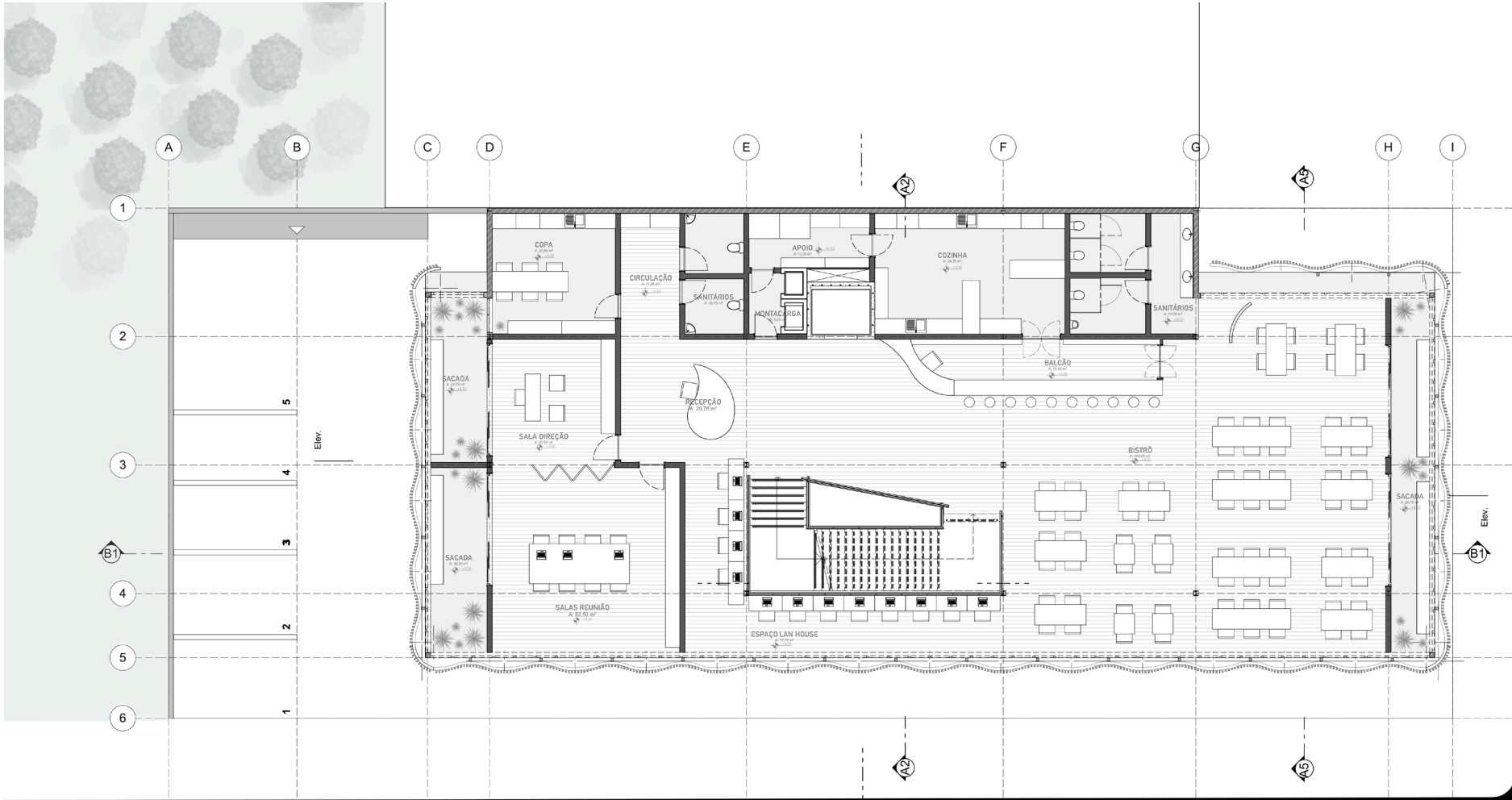
COMPOSTEIRA

MEDIDOR LUZ E GÁS



TÉRREO





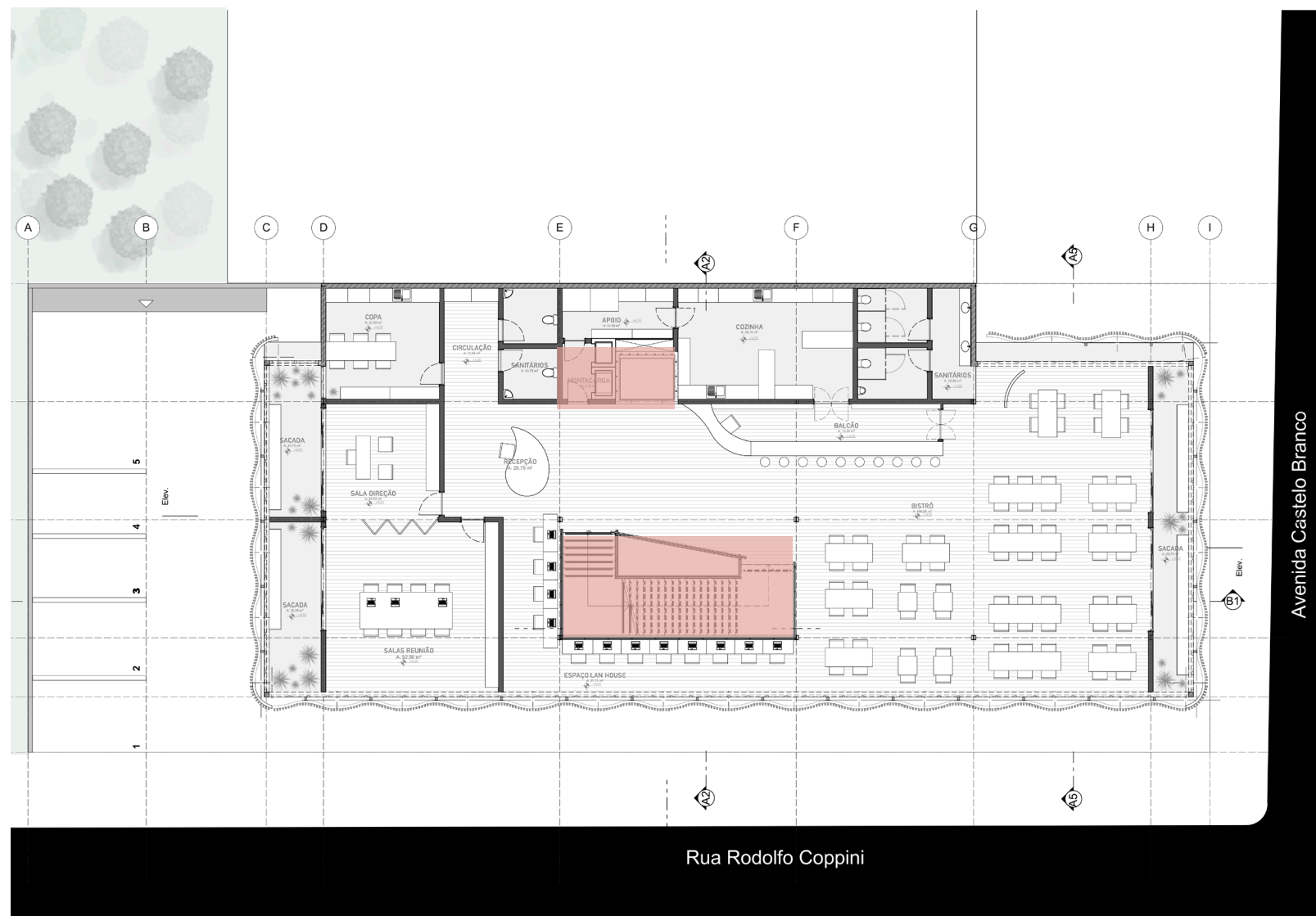
Avenida Castelo Branco

Rua Rodolfo Coppini

SEC

# SEGUNDO PAVIMENTO

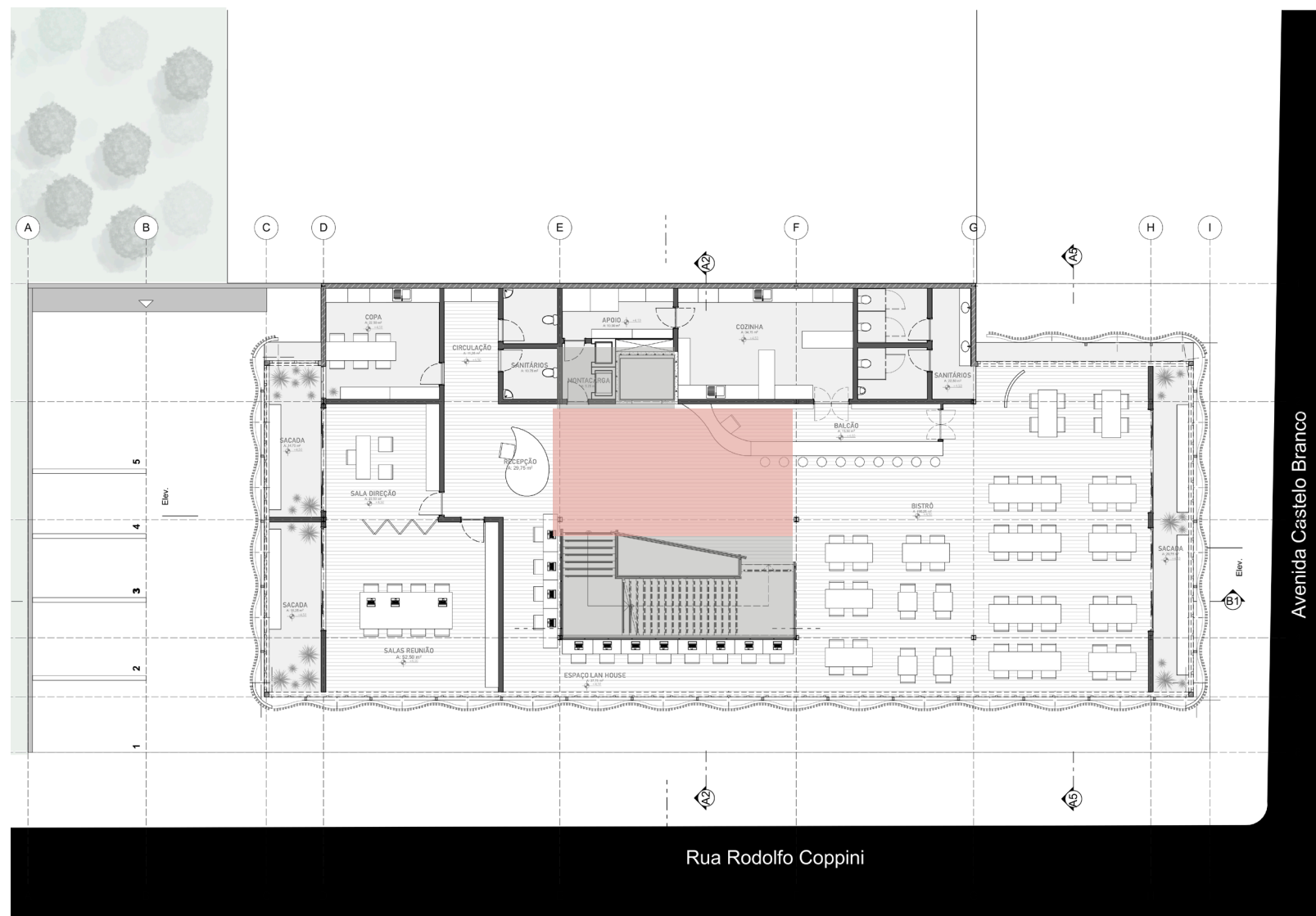
# ACESSOS VERTICAIS



## SEGUNDO PAVIMENTO

# ACESSOS VERTICAIS

## HALL



# SEGUNDO PAVIMENTO

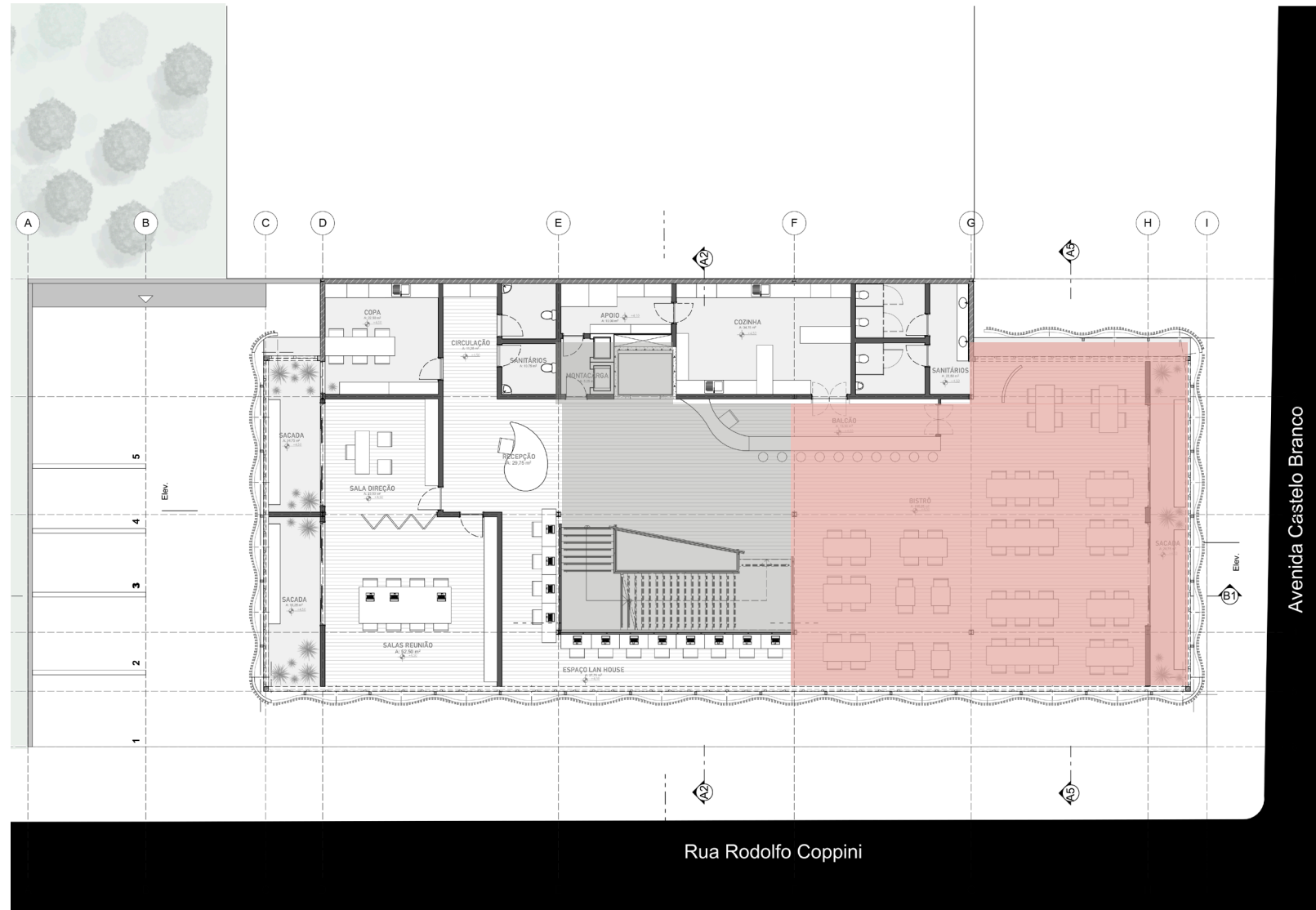
Avenida Castelo Branco



ACESSOS VERTICAIS

HALL

BISTRÔ



SEGUNDO PAVIMENTO

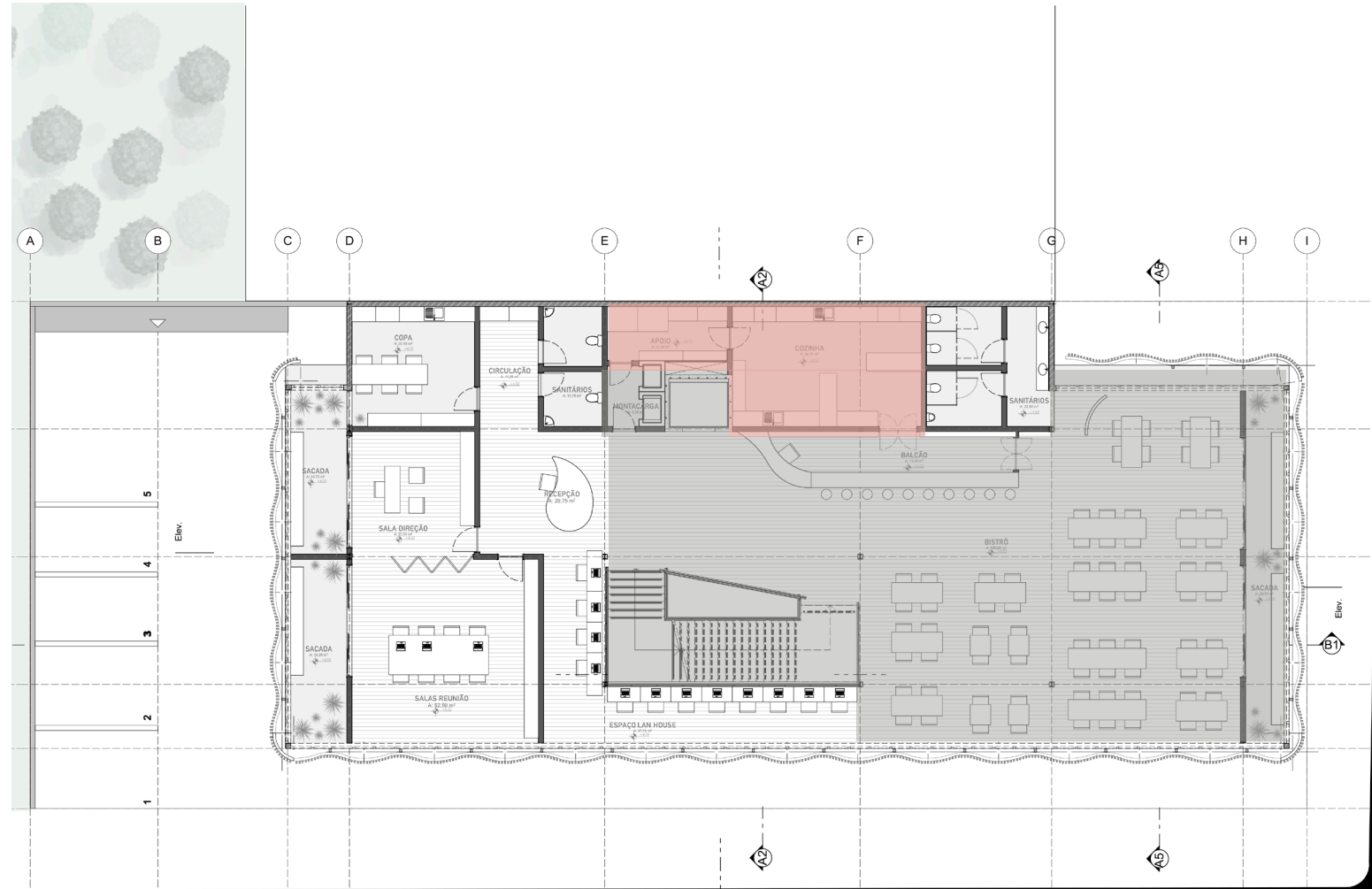


ACESSOS VERTICAIS

HALL

BISTRÔ

COZINHA



Rua Rodolfo Coppini

Avenida Castelo Branco

SEGUNDO PAVIMENTO



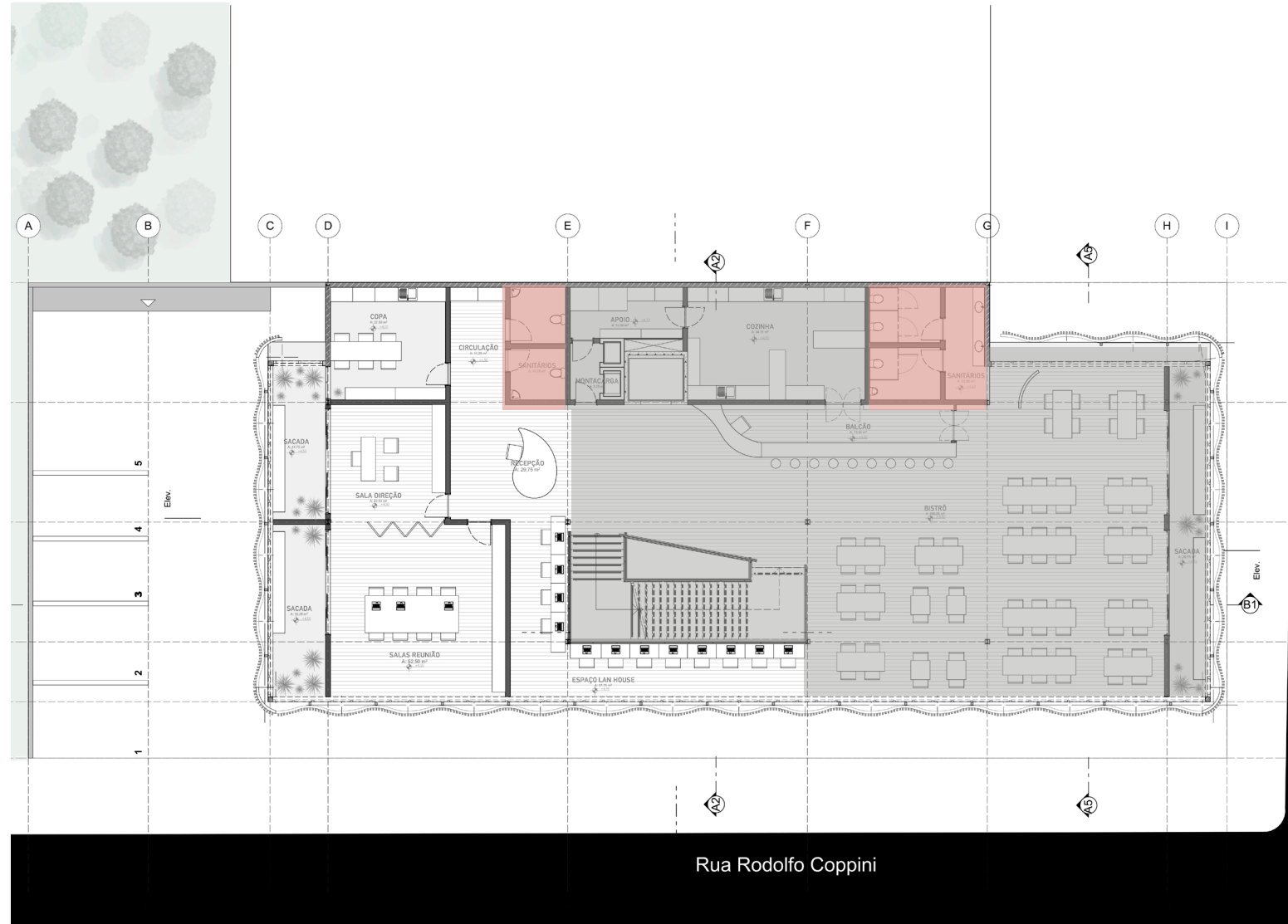
ACESSOS VERTICAIS

HALL

BISTRÔ

COZINHA

SANITÁRIOS



Rua Rodolfo Coppini

Avenida Castelo Branco

SEGUNDO PAVIMENTO

ACESSOS VERTICAIS

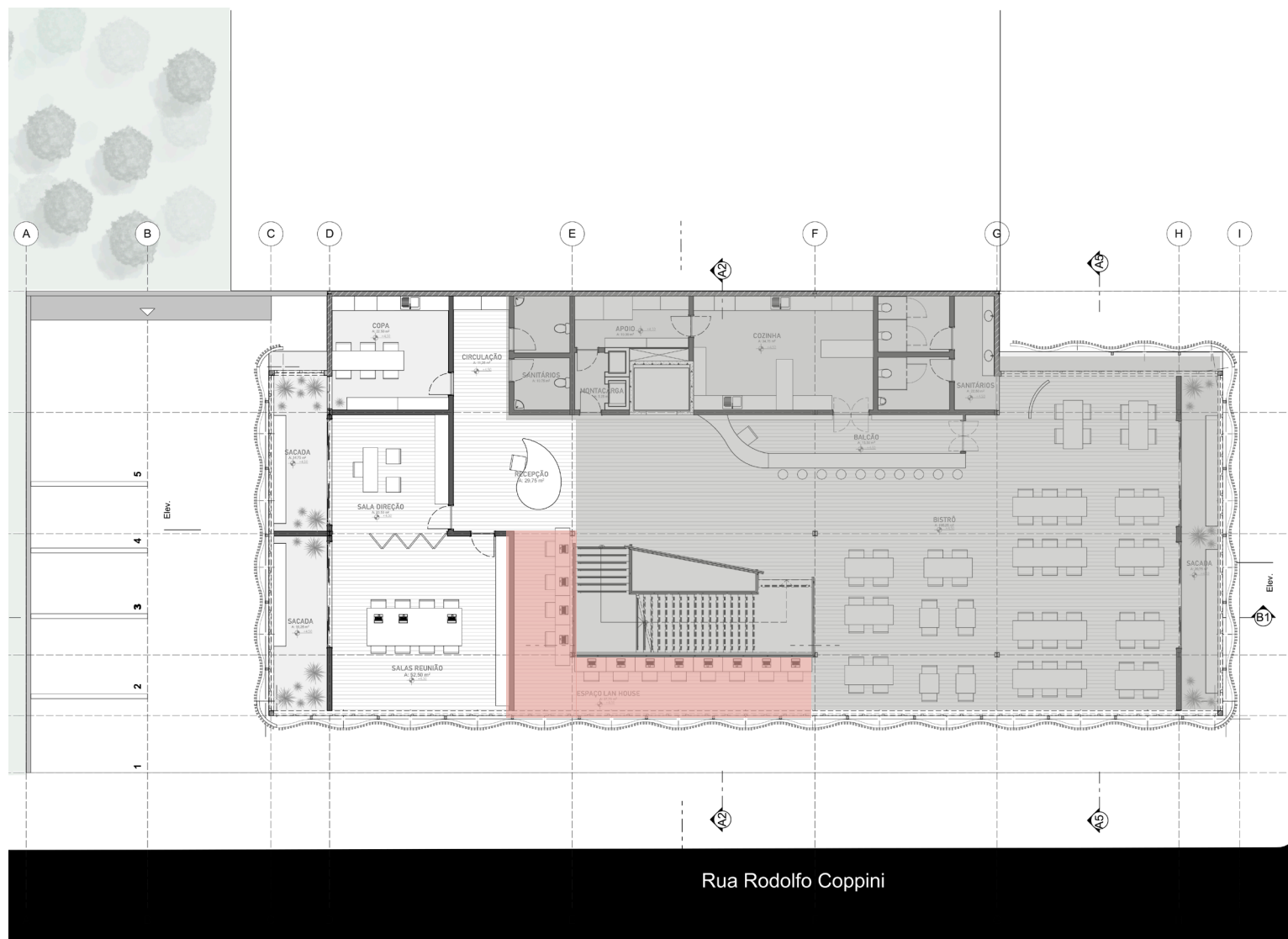
HALL

BISTRÔ

COZINHA

SANITÁRIOS

ESPAÇO LAN HOUSE



SEGUNDO PAVIMENTO

Avenida Castelo Branco

ACESSOS VERTICAIS

HALL

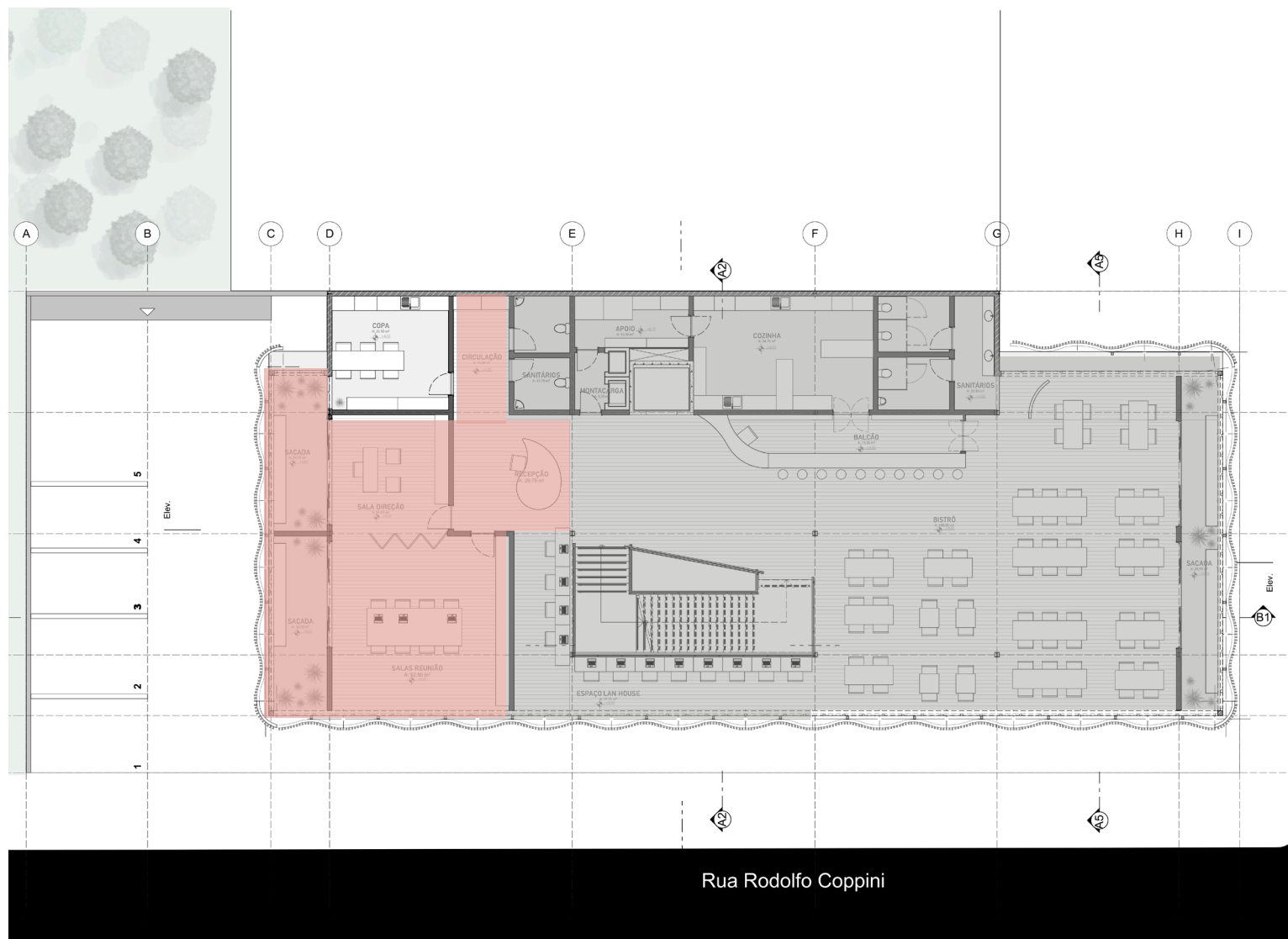
BISTRÔ

COZINHA

SANITÁRIOS

ESPAÇO LAN HOUSE

SINDICATO DOS  
TRABALHADORES  
RURAIS



SEGUNDO PAVIMENTO



ACESSOS VERTICAIS

HALL

BISTRÔ

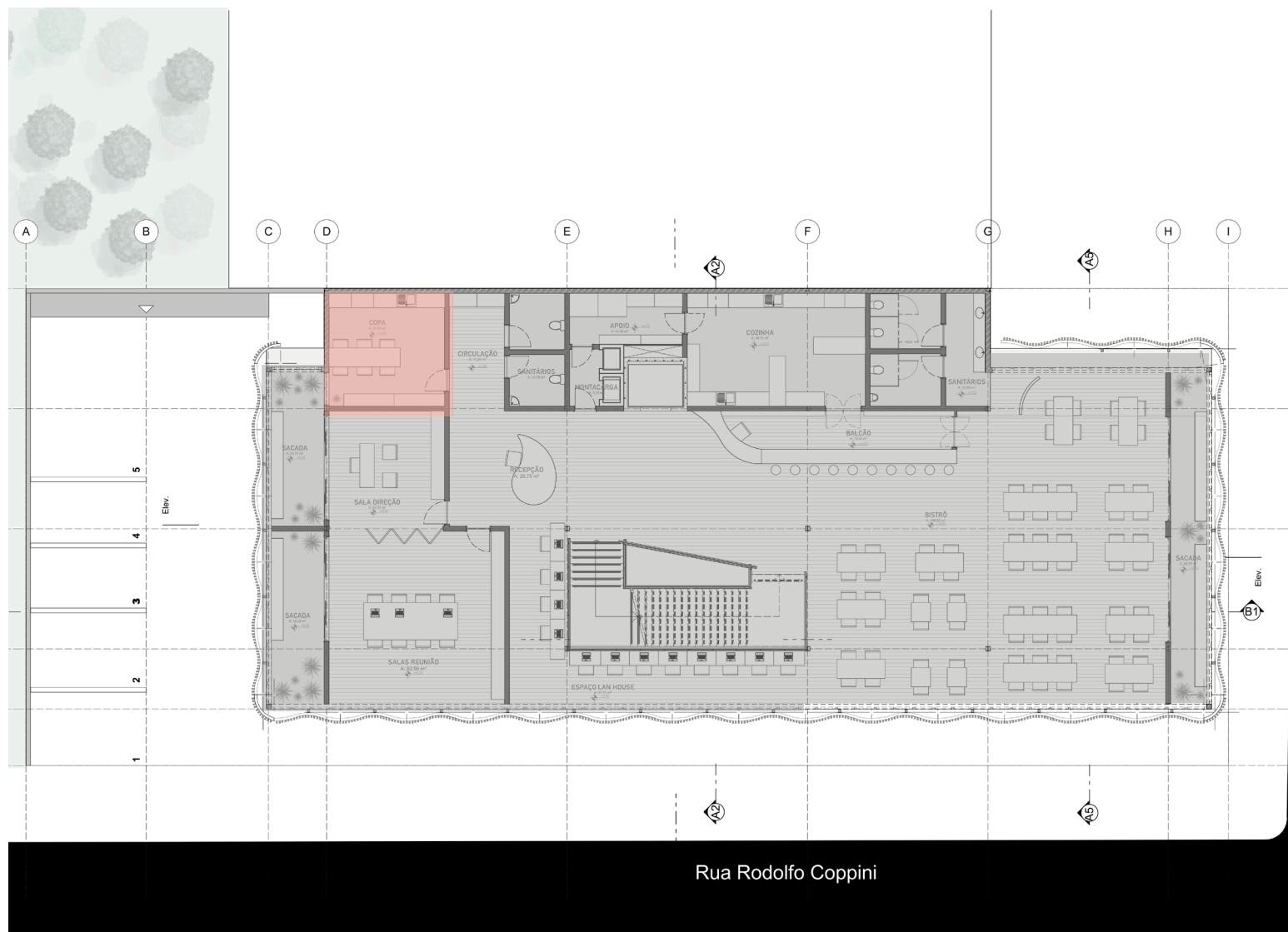
COZINHA

SANITÁRIOS

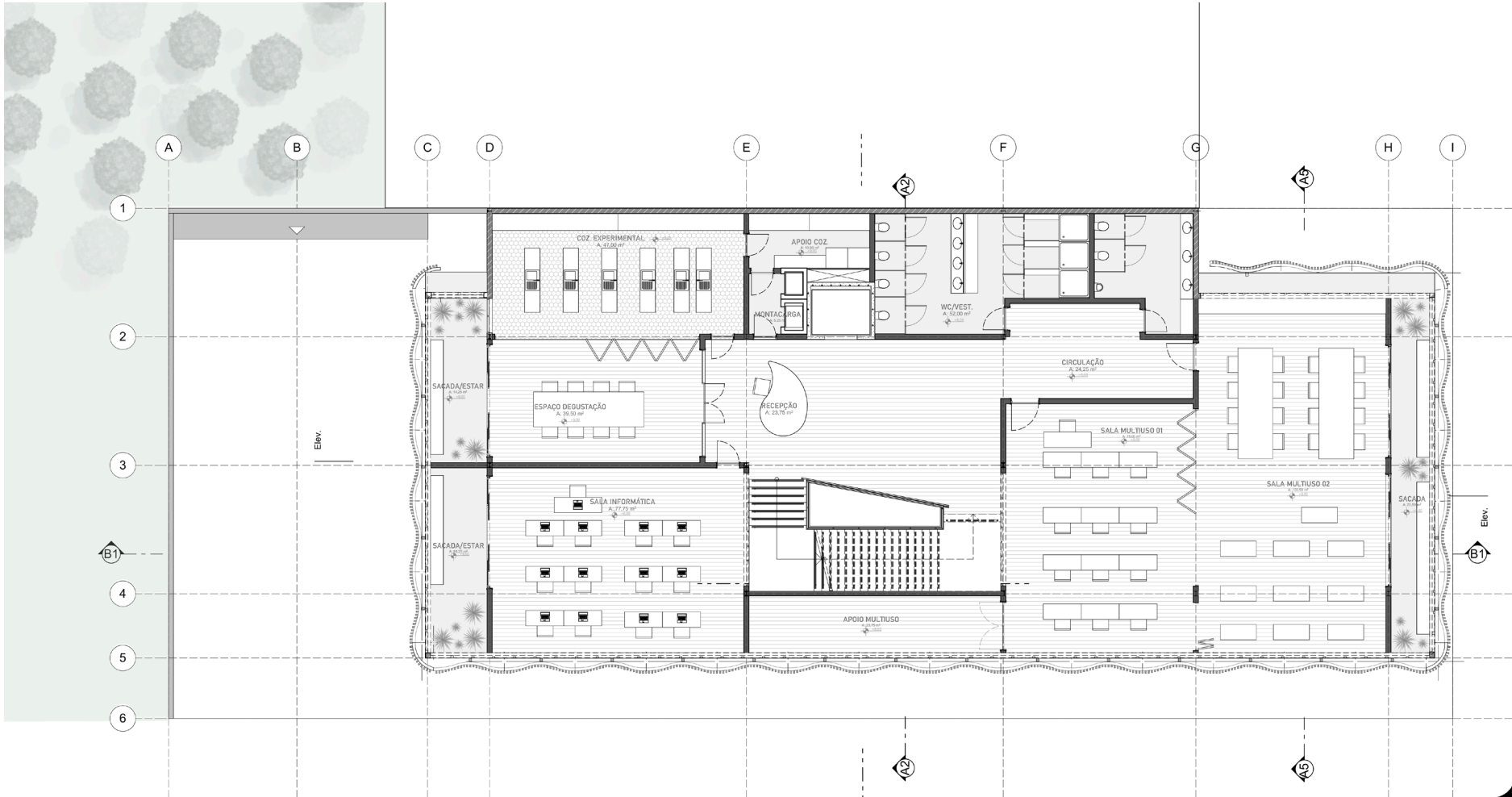
ESPAÇO LAN HOUSE

SINDICATO DOS  
TRABALHADORES  
RURAIS

COPA



SEGUNDO PAVIMENTO



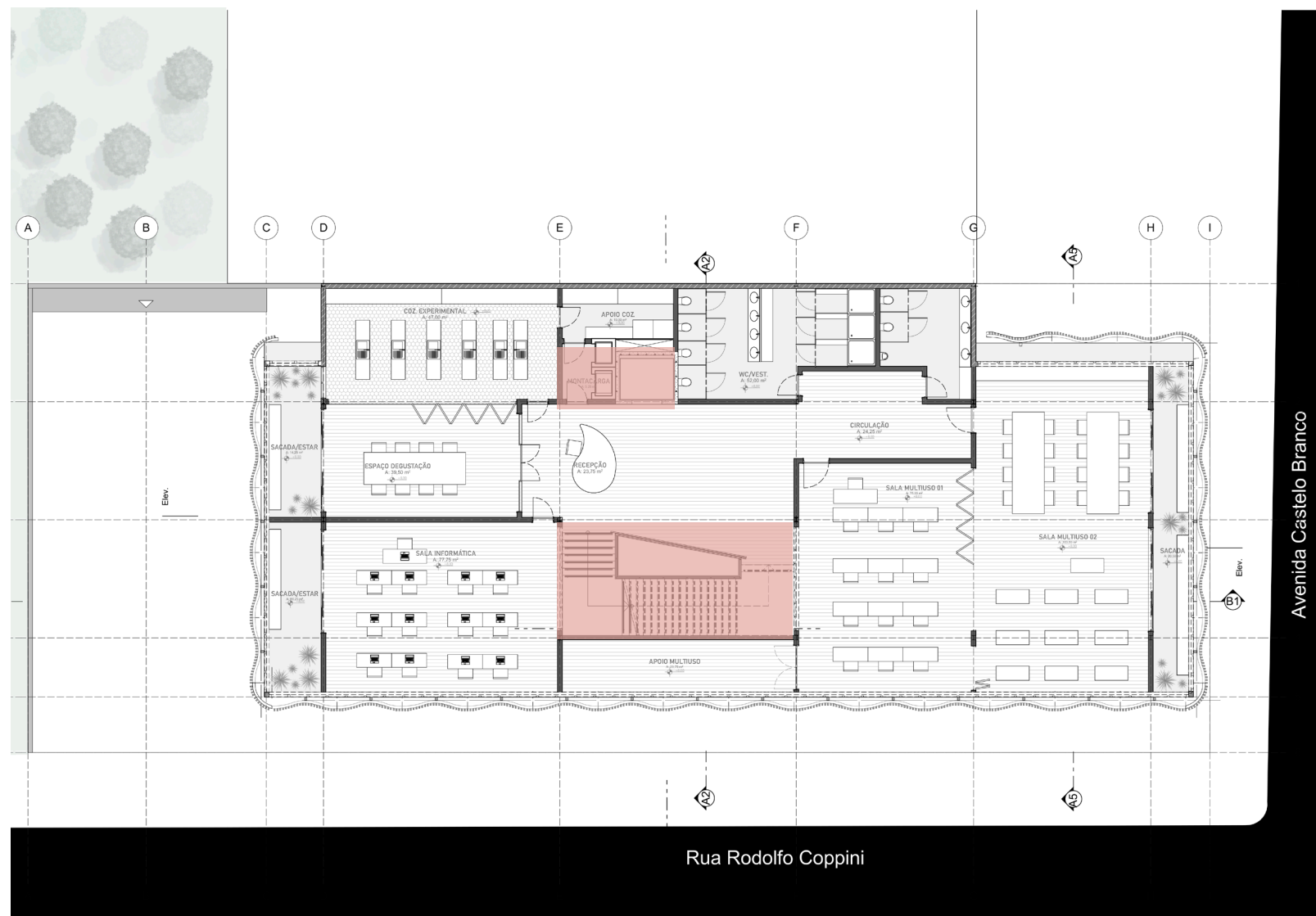
Avenida Castelo Branco

Rua Rodolfo Coppini

TER

# TERCEIRO PAVIMENTO

# ACESSOS VERTICAIS

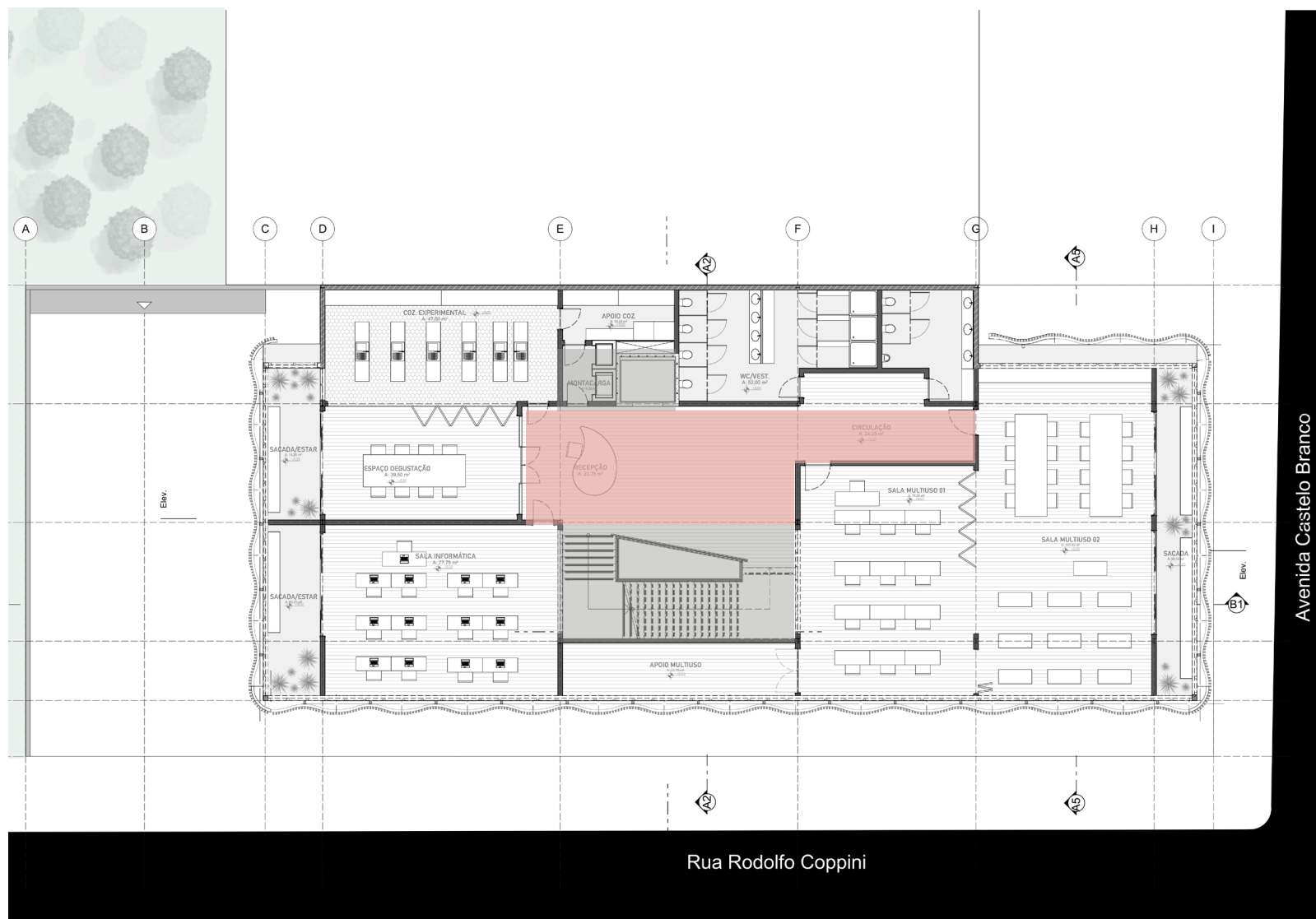


TERCEIRO PAVIMENTO



# ACESSOS VERTICAIS

## HALL

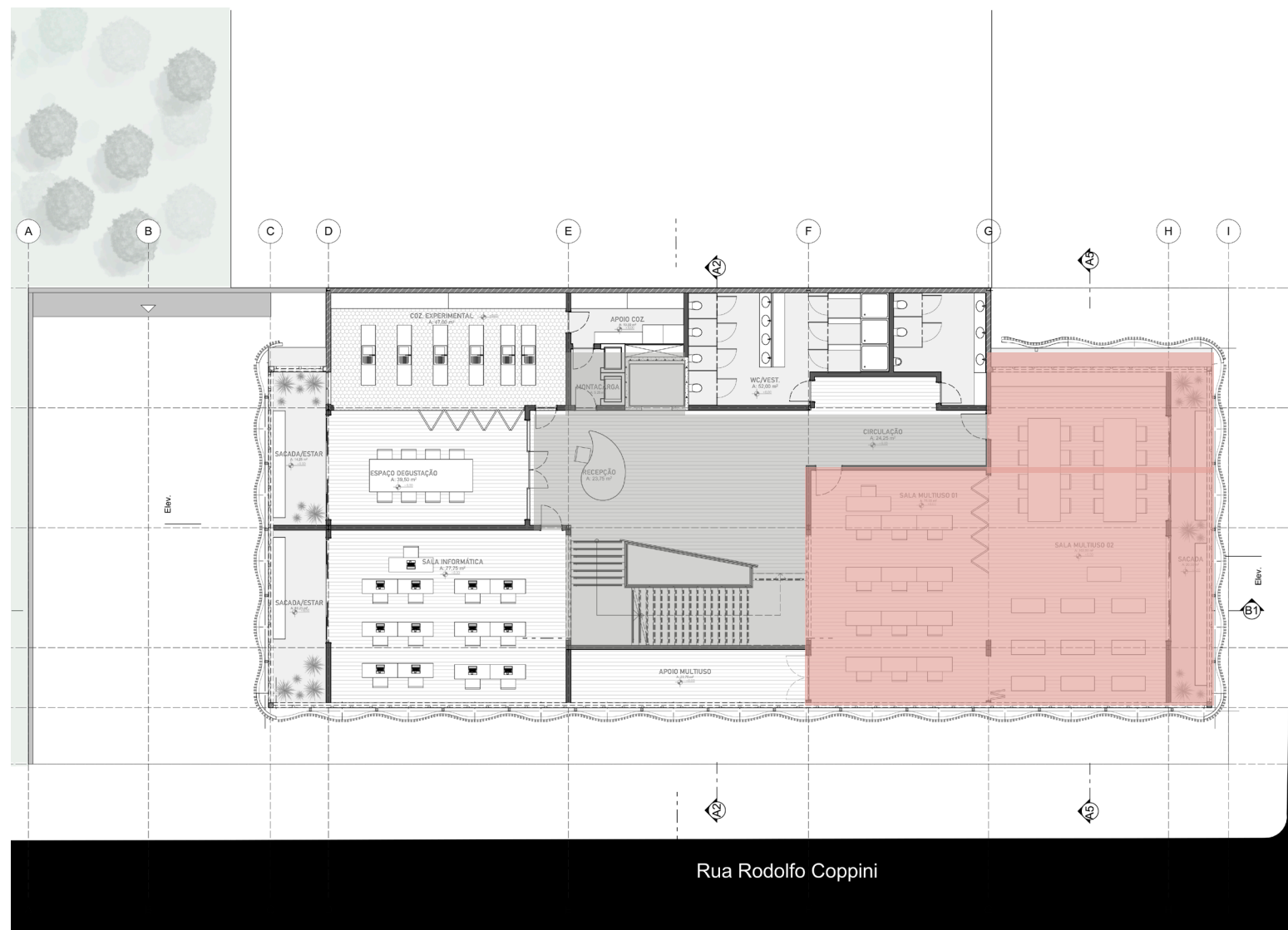


# TERCEIRO PAVIMENTO

ACESSOS VERTICAIS

HALL

SALAS MULTIUSO



Avenida Castelo Branco

Rua Rodolfo Coppini

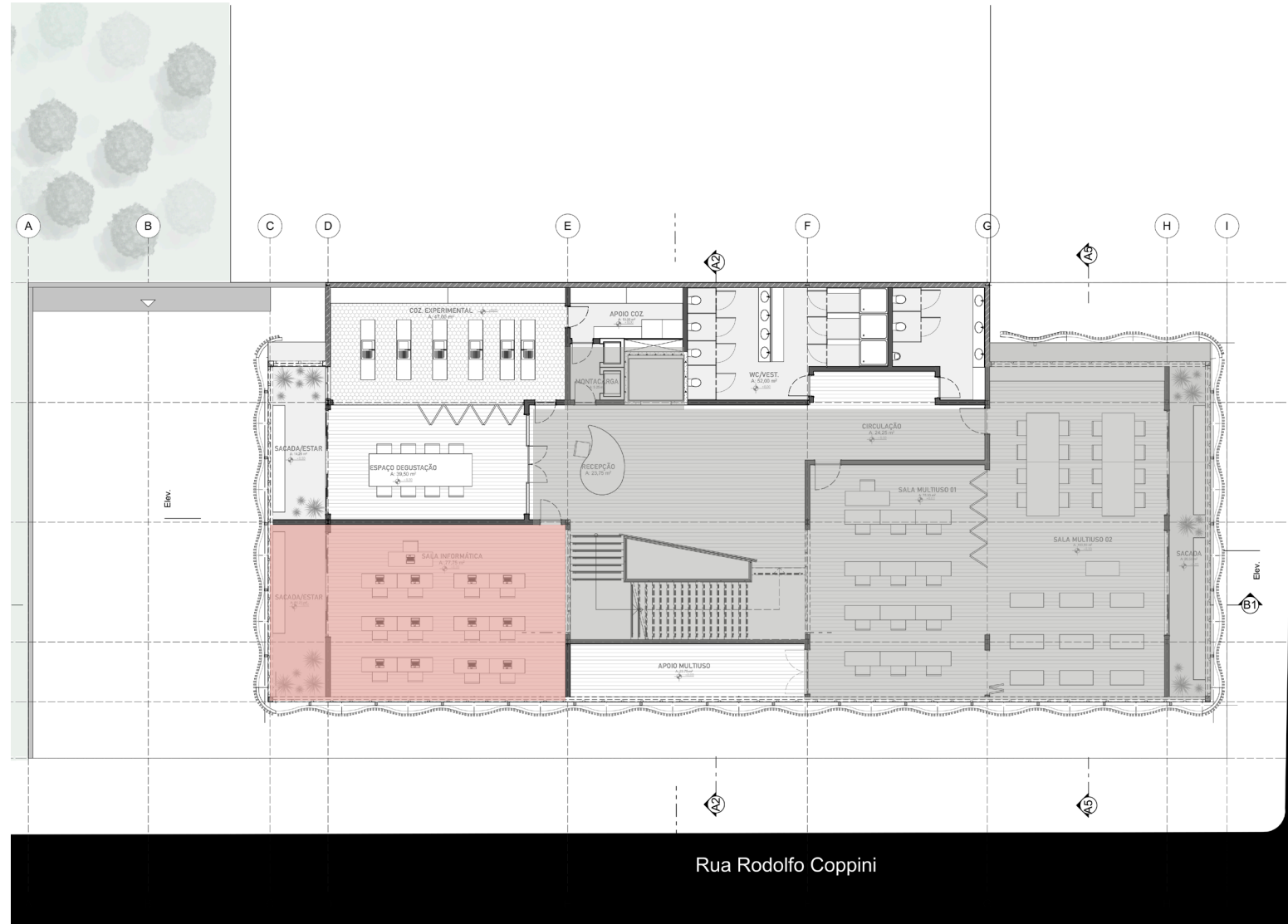
TERCEIRO PAVIMENTO

ACESSOS VERTICAIS

HALL

SALAS MULTIUSO

SALA DE  
INFORMÁTICA



TERCEIRO PAVIMENTO



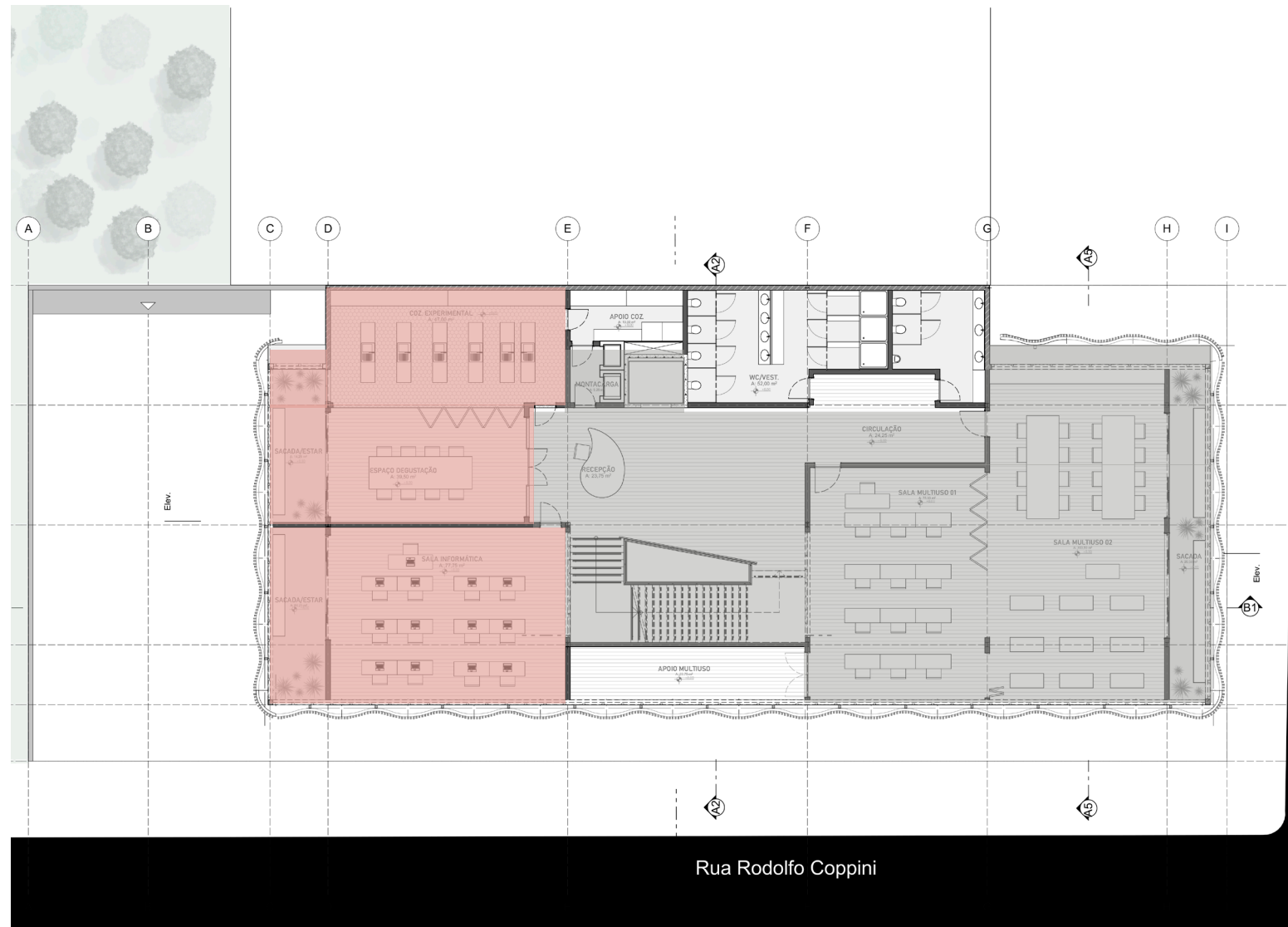
ACESSOS VERTICAIS

HALL

SALAS MULTIUSO

SALA DE  
INFORMÁTICA

COZINHA  
EXPERIMENTAL



TERCEIRO PAVIMENTO

Avenida Castelo Branco

ACESSOS VERTICAIS

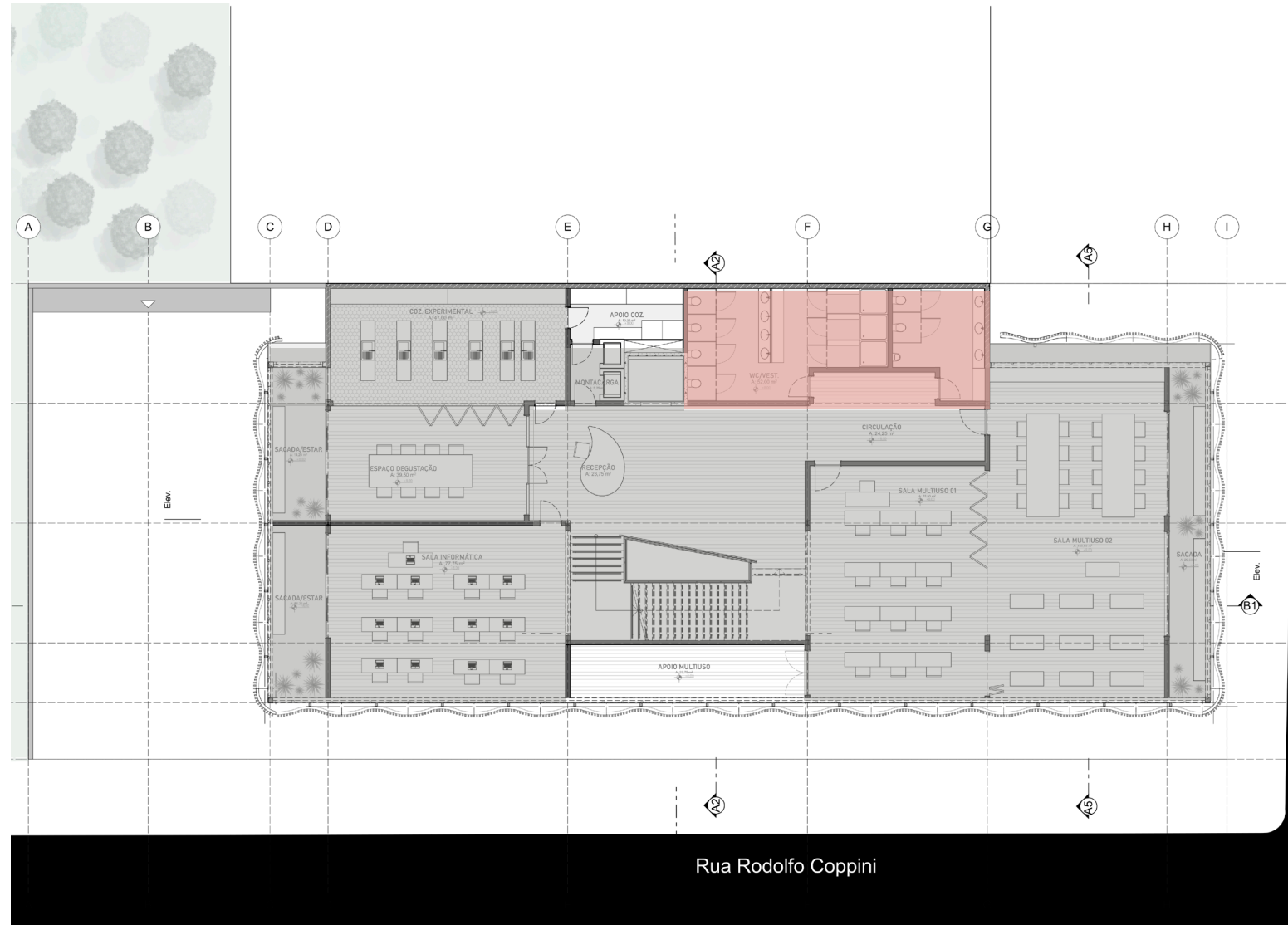
HALL

SALAS MULTIUSO

SALA DE  
INFORMÁTICA

COZINHA  
EXPERIMENTAL

VESTIÁRIOS



TERCEIRO PAVIMENTO

ACESSOS VERTICAIS

HALL

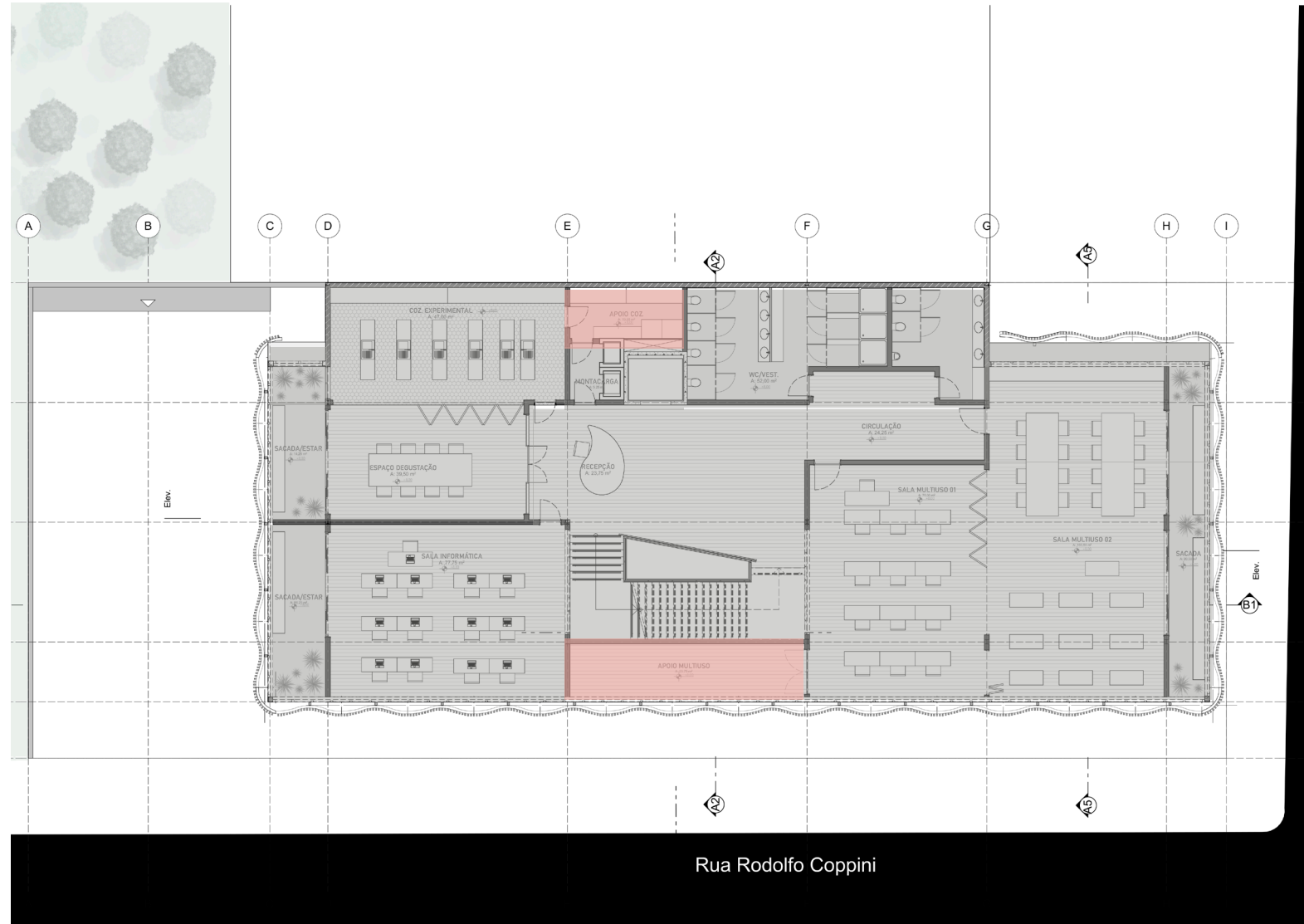
SALAS MULTIUSO

SALA DE  
INFORMÁTICA

COZINHA  
EXPERIMENTAL

VESTIÁRIOS

APOIOS



TERCEIRO PAVIMENTO

914  
mulheres

16  
comuni-  
dades

50  
mulher/  
comun.

\* menos meninas  
menores de 18 anos

manhã

segunda

25  
mulheres

terça

25  
mulheres

quarta

25  
mulheres

quinta

25  
mulheres

sexta

25  
mulheres

tarde

25  
mulheres

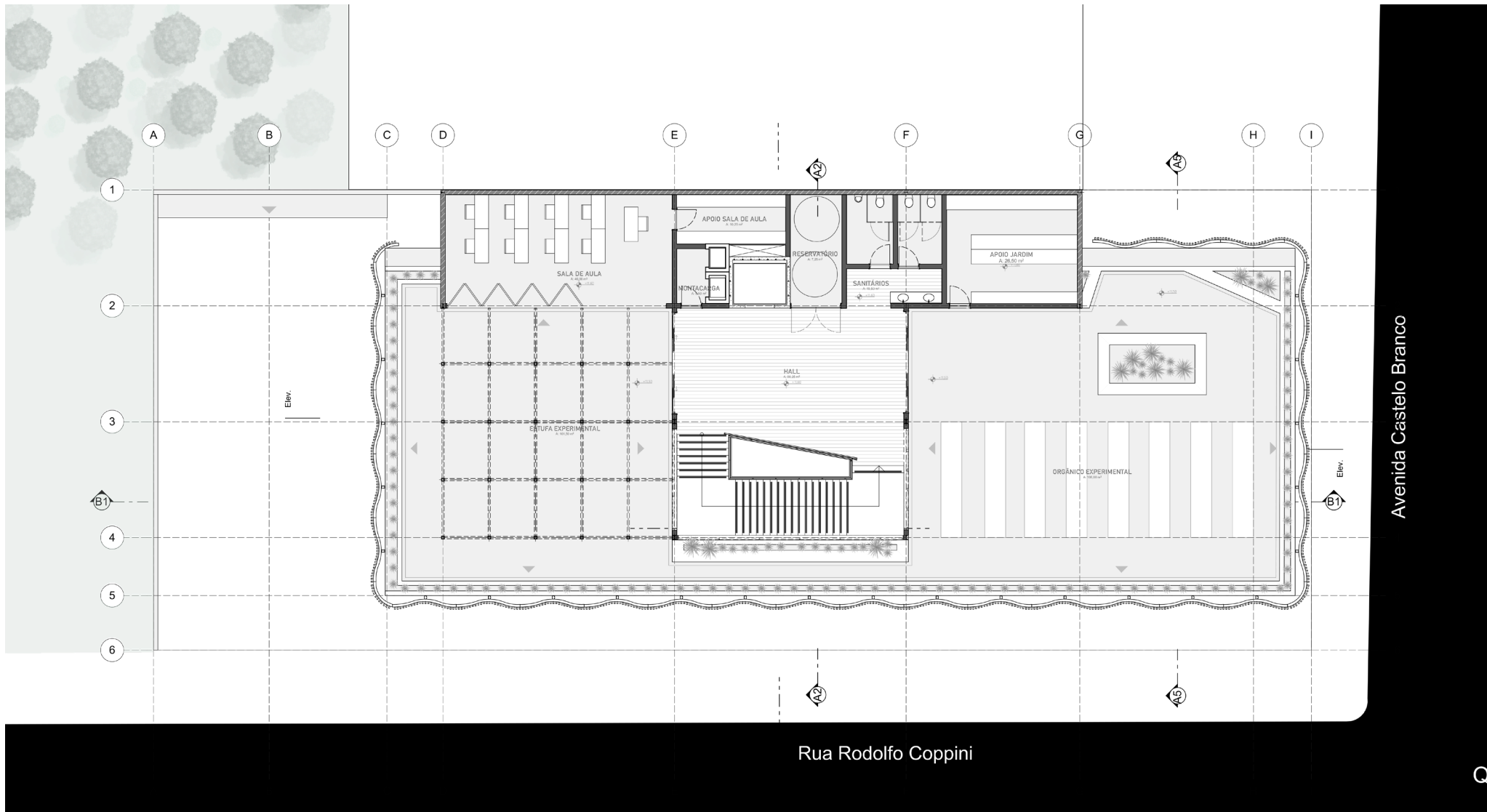
25  
mulheres

25  
mulheres

25  
mulheres

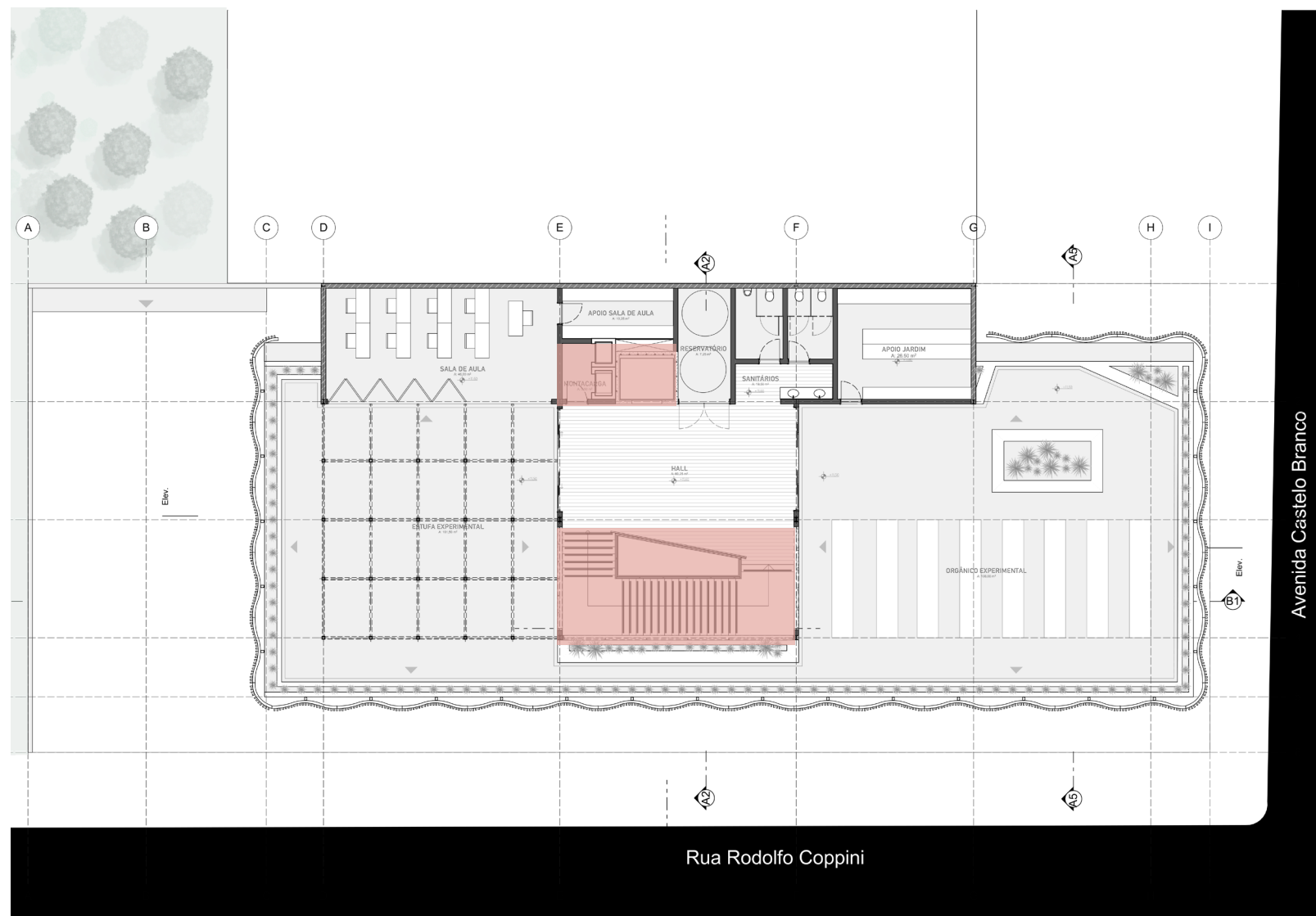
25  
mulheres





# QUARTO PAVIMENTO

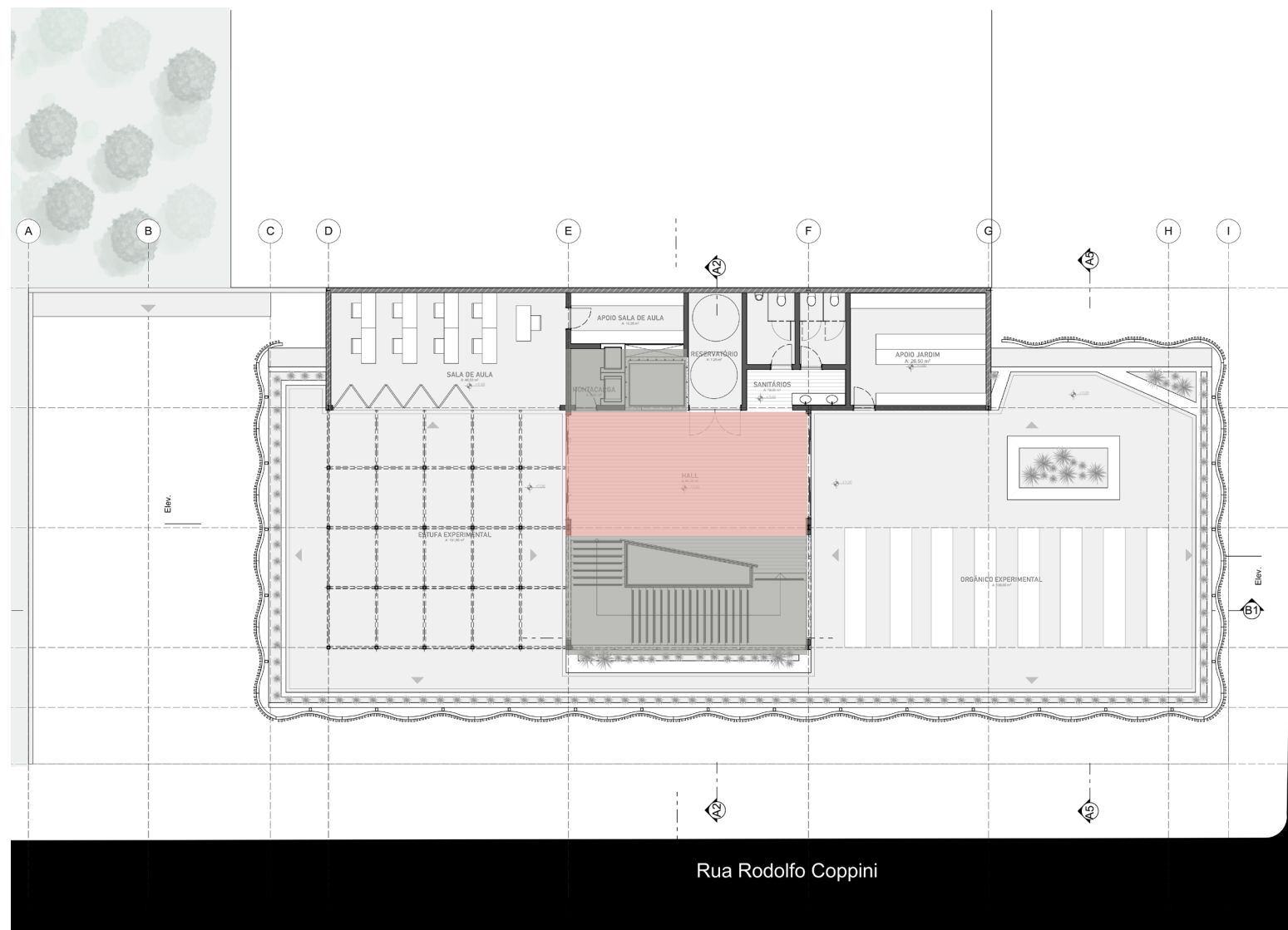
# ACESSOS VERTICAIS



QUARTO PAVIMENTO

# ACESSOS VERTICAIS

## HALL

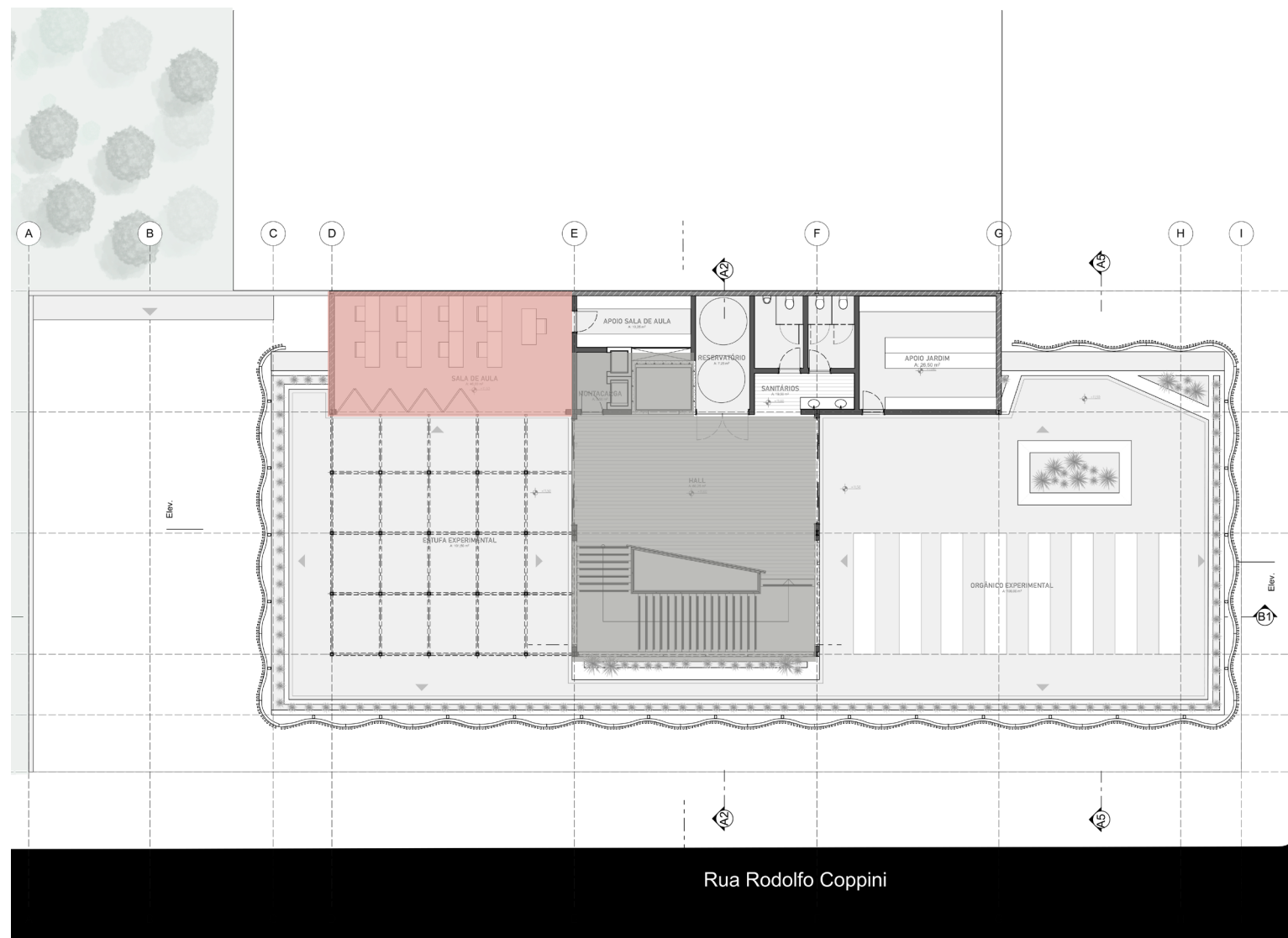


QUARTO PAVIMENTO

ACESSOS VERTICAIS

HALL

SALA AGRÍCOLA



QUARTO PAVIMENTO

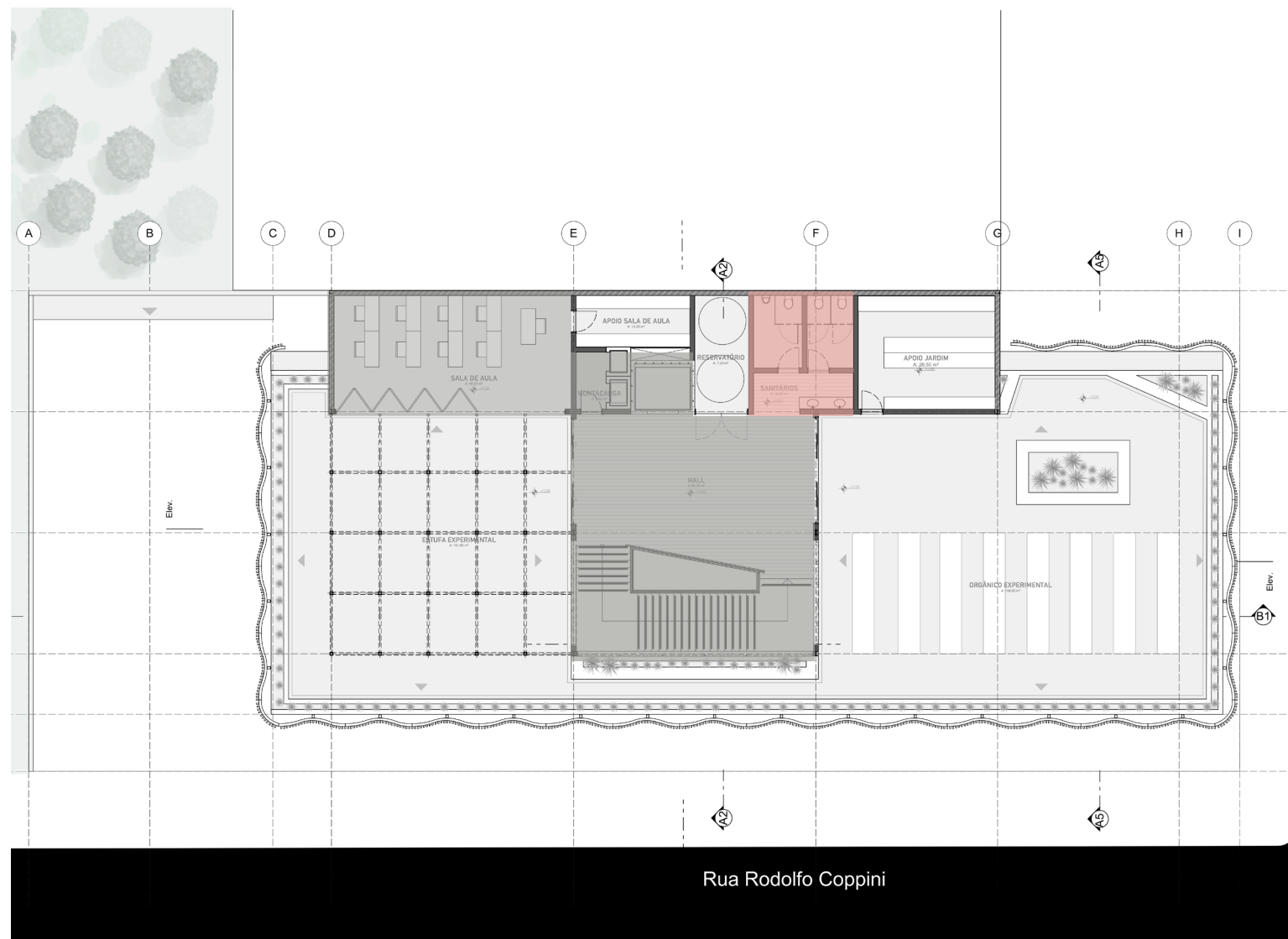


ACESSOS VERTICAIS

HALL

SALA AGRÍCOLA

SANITÁRIOS



QUARTO PAVIMENTO

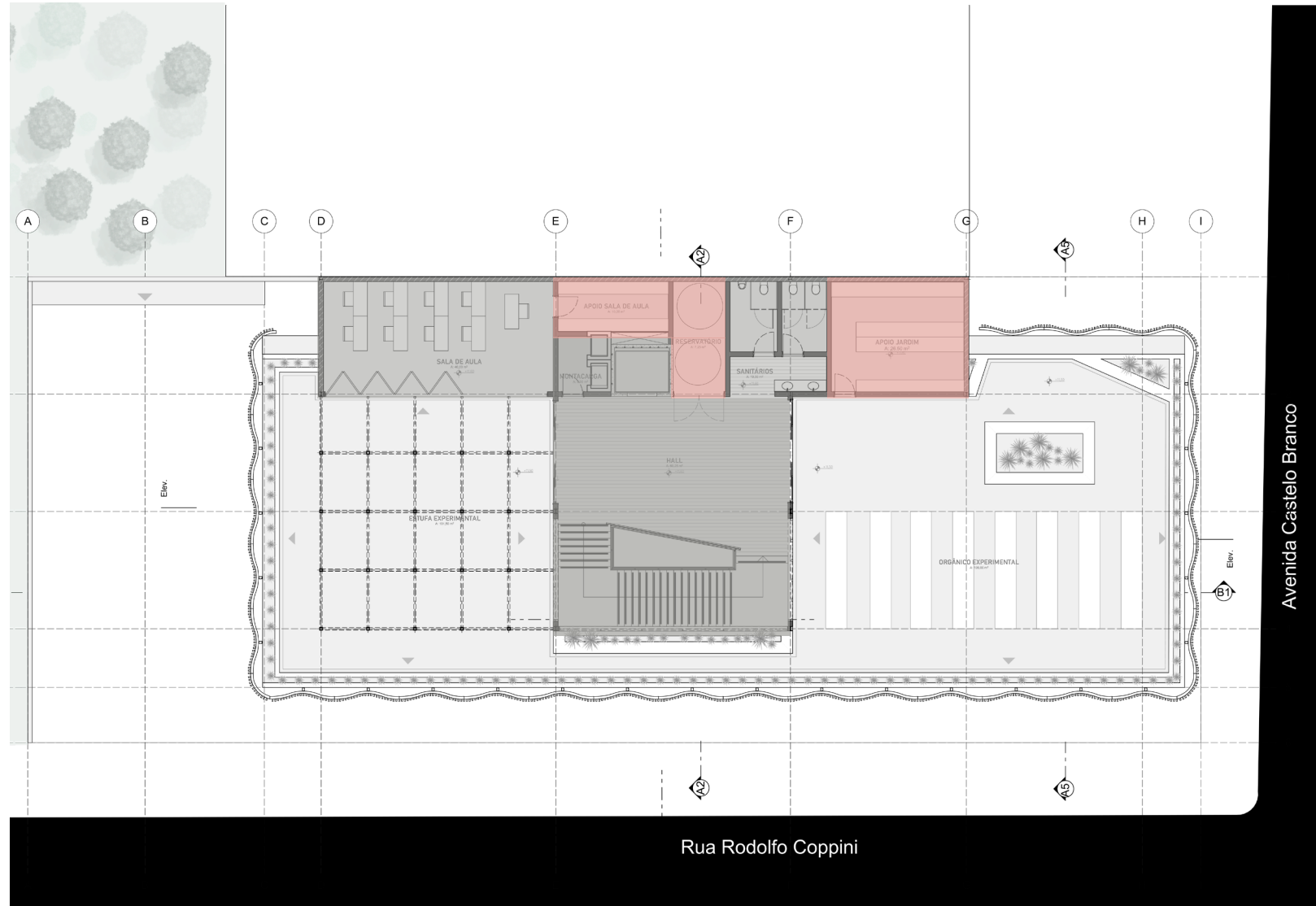
ACESSOS VERTICAIS

HALL

SALA AGRÍCOLA

SANITÁRIOS

APOIOS



QUARTO PAVIMENTO

ACESSOS VERTICAIS

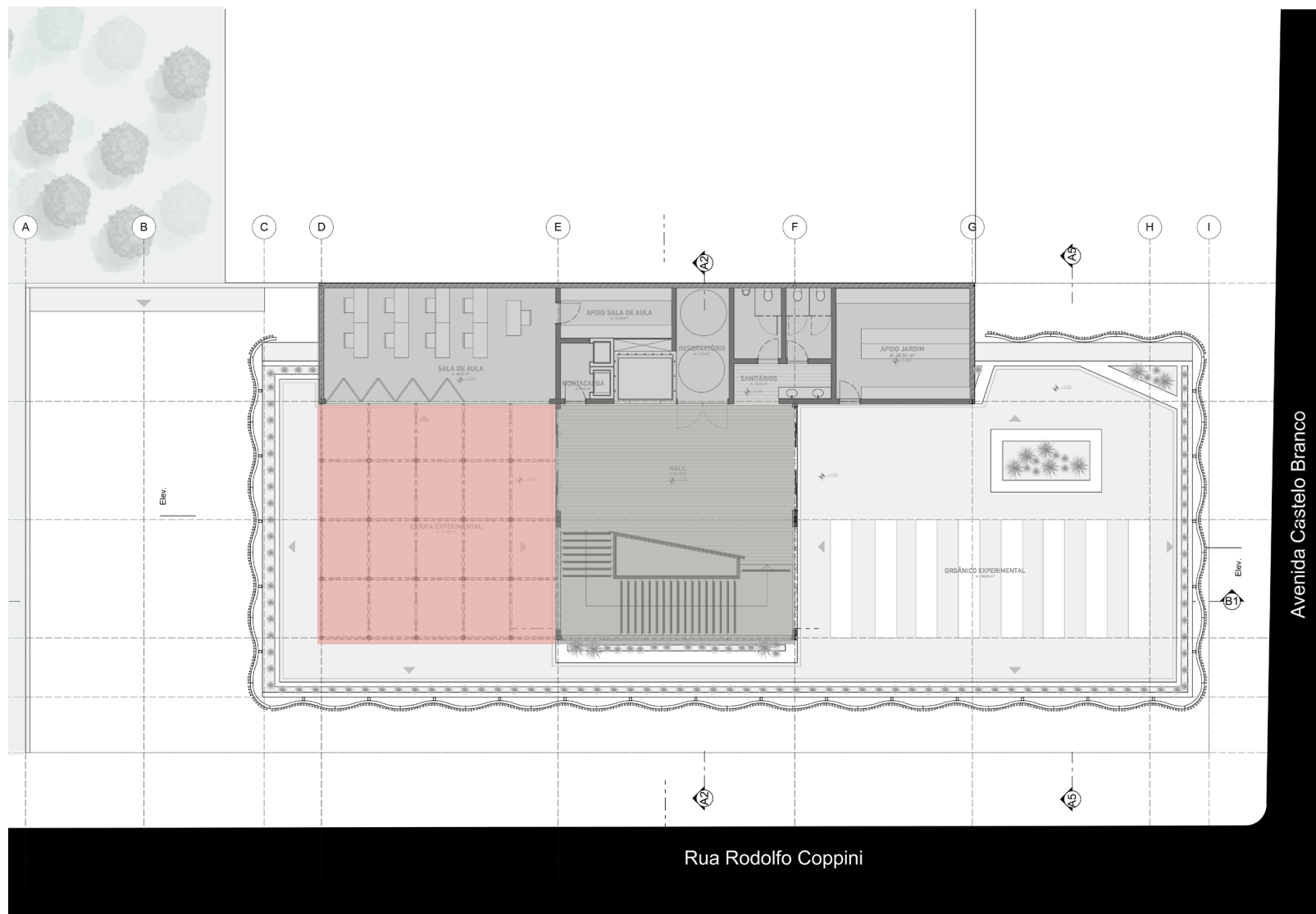
HALL

SALA AGRÍCOLA

SANITÁRIOS

APOIOS

ESTUFA



QUARTO PAVIMENTO





ACESSOS VERTICAIS

HALL

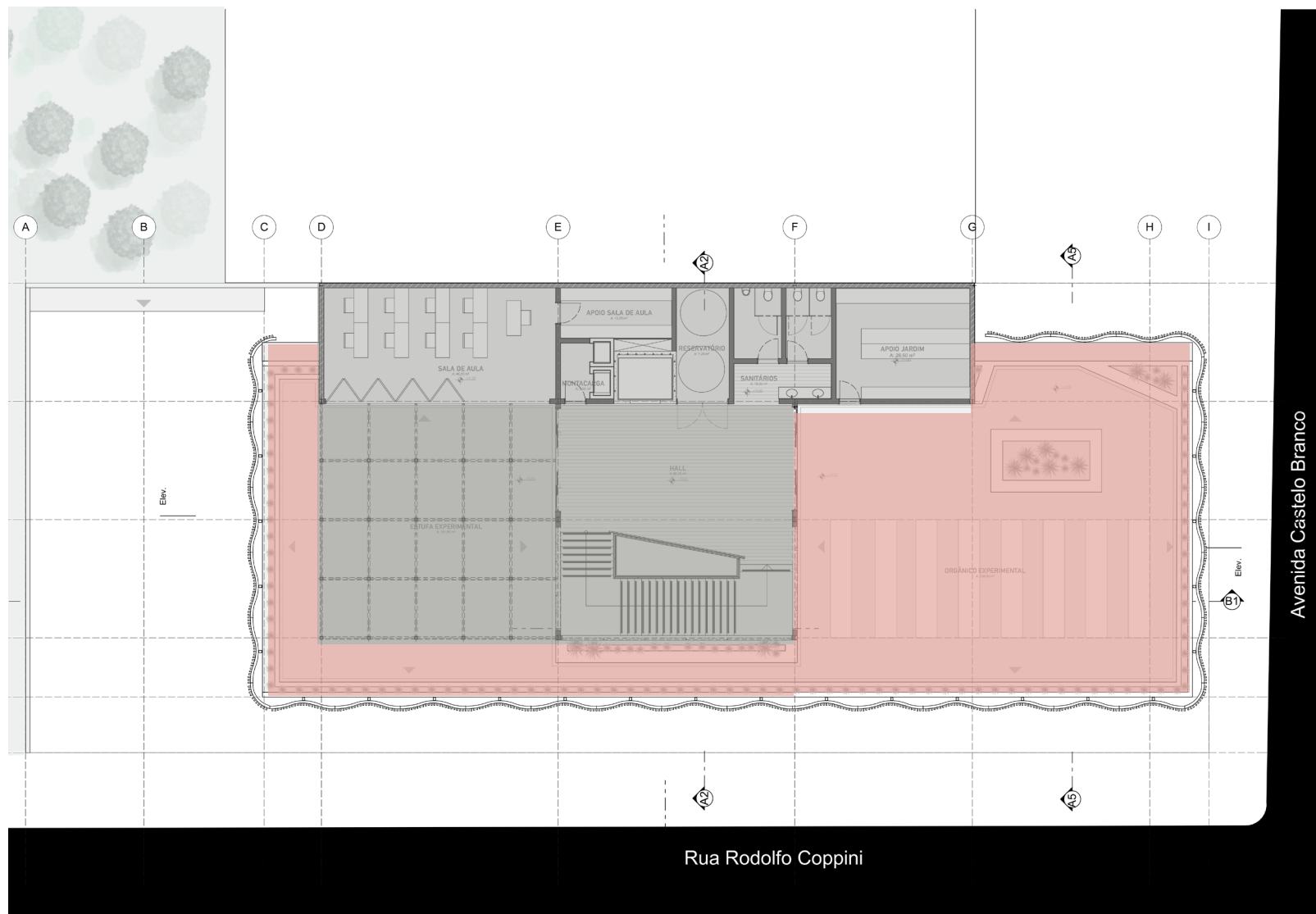
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SANITÁRIOS

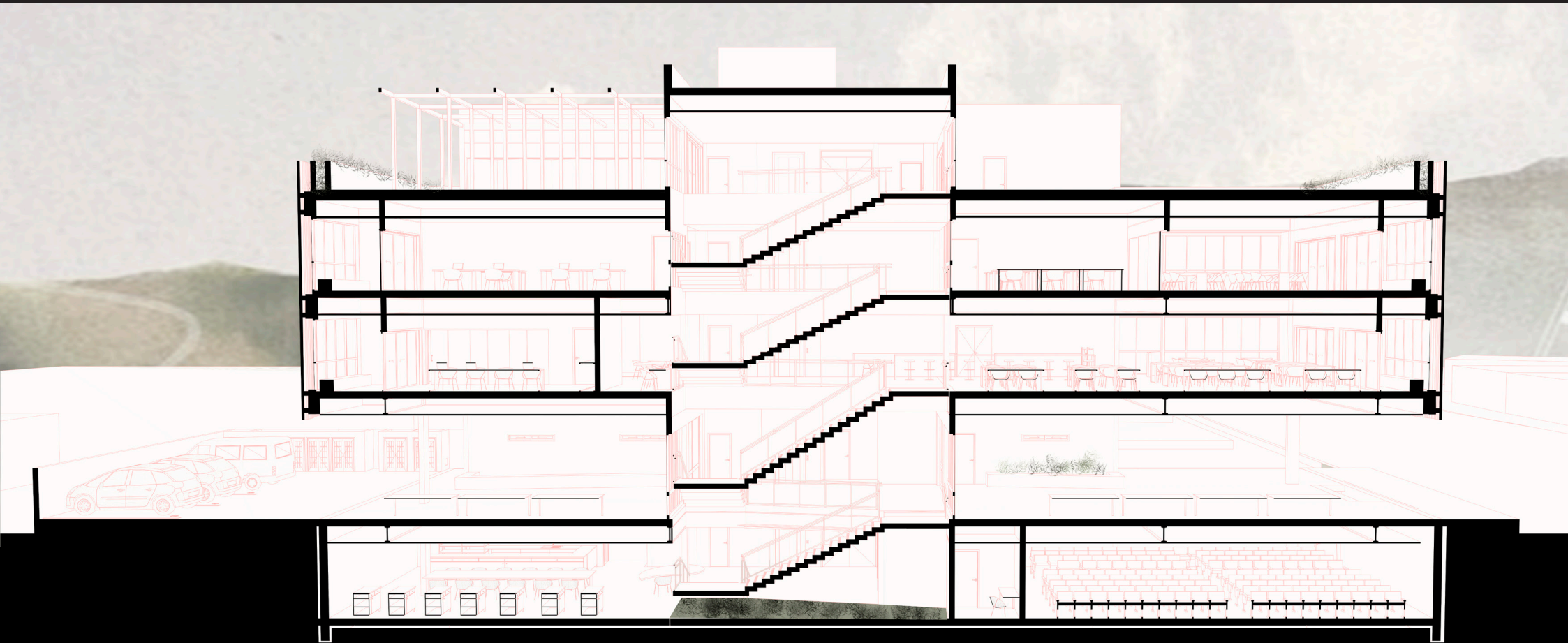
APOIOS

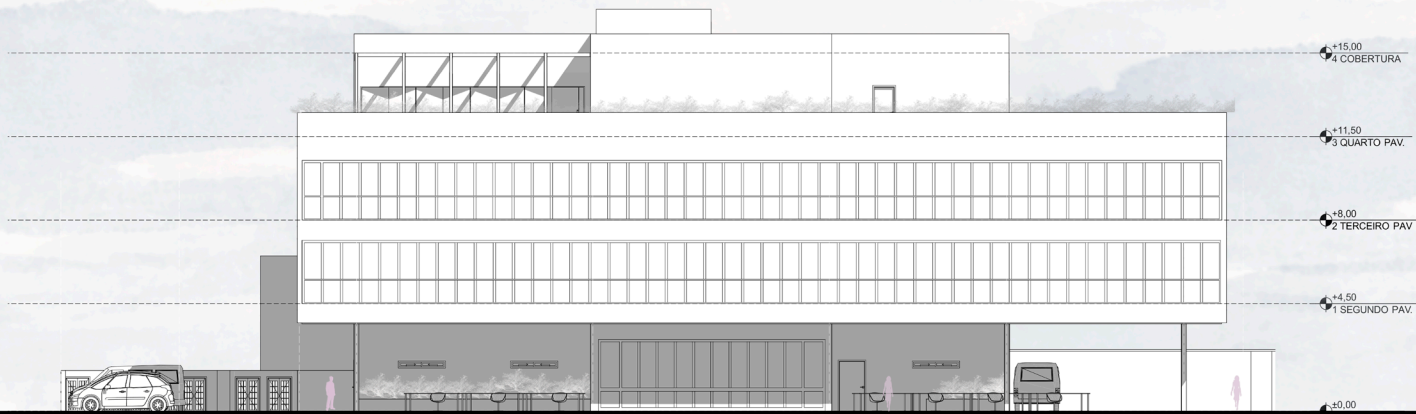
ESTUFA

ESTAR

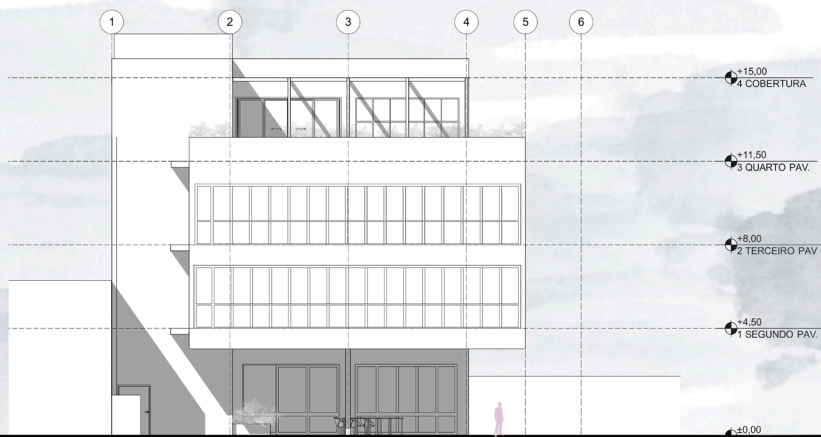


QUARTO PAVIMENTO





FACHADA SUL  
sem brise  
escala 1:100



FACHADA OESTE  
sem brise  
escala 1:100

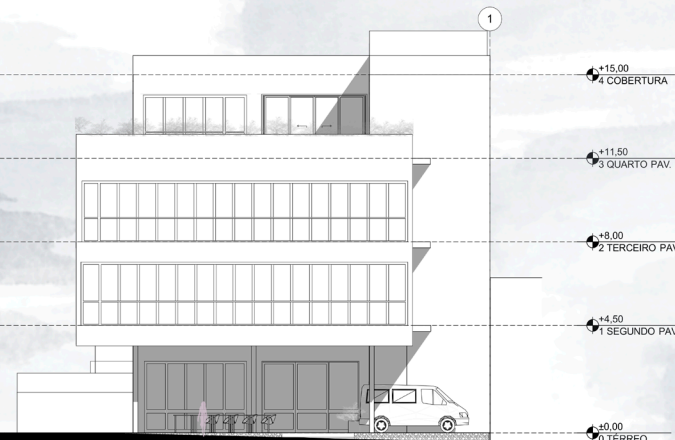
+15,00  
4 COBERTURA

+11,50  
3 QUARTO PAV.

+8,00  
2 TERCEIRO PAV.

+4,50  
1 SEGUNDO PAV.

±0,00



FACHADA LESTE  
sem brise  
escala 1:100

+15,00  
4 COBERTURA

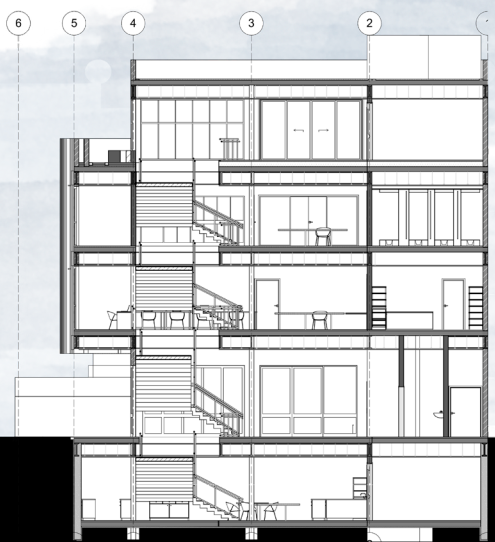
+11,50  
3 QUARTO PAV.

+8,00  
2 TERCEIRO PAV.

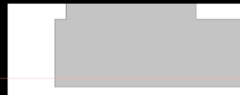
+4,50  
1 SEGUNDO PAV.

±0,00  
0 TERREO

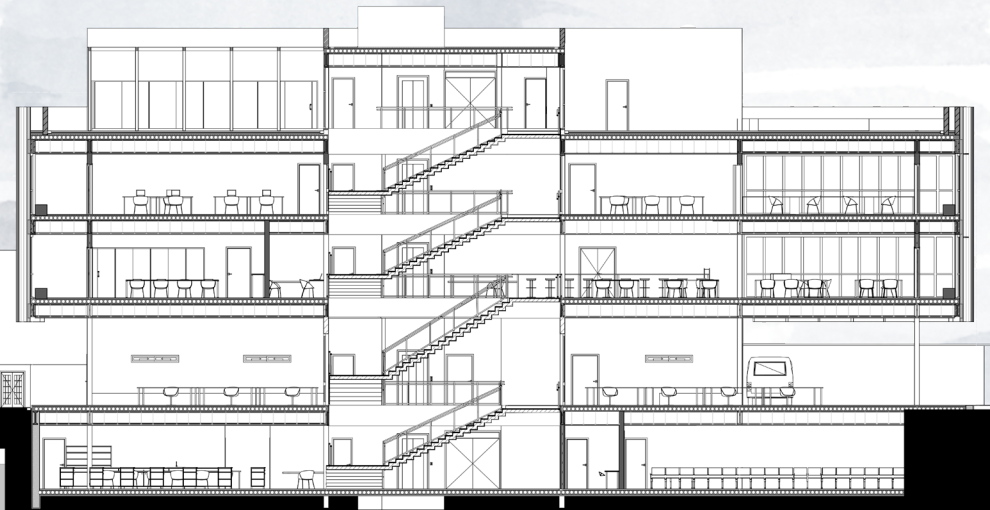


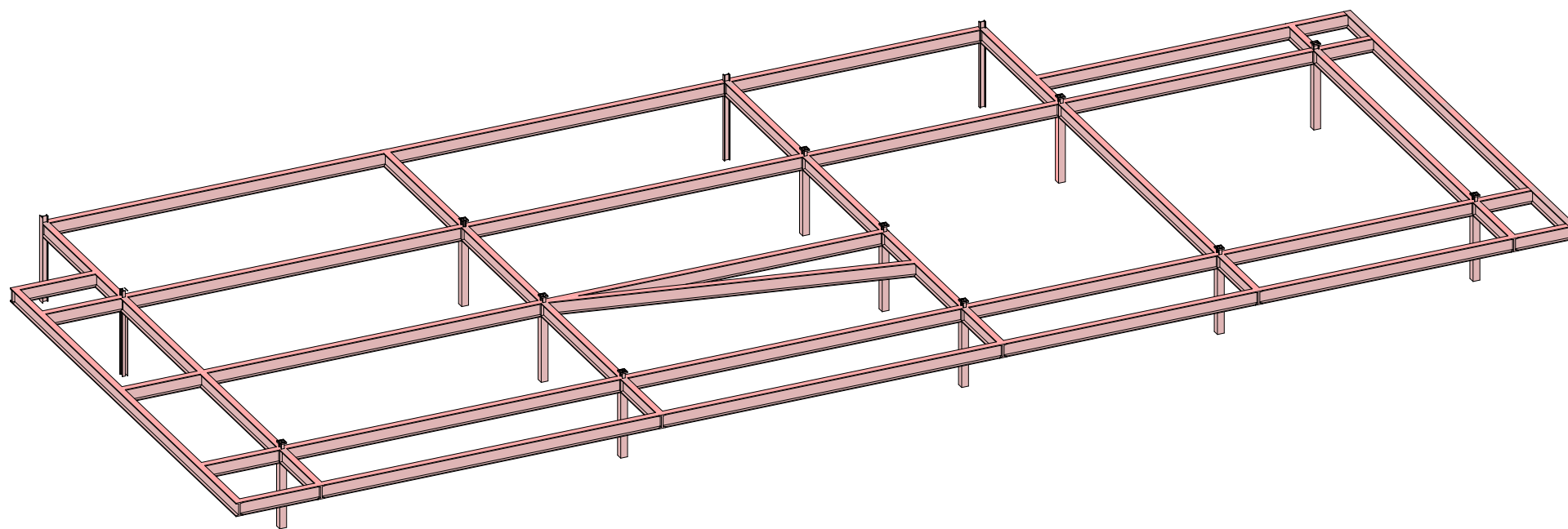


CORTE AA'  
escala 1:100

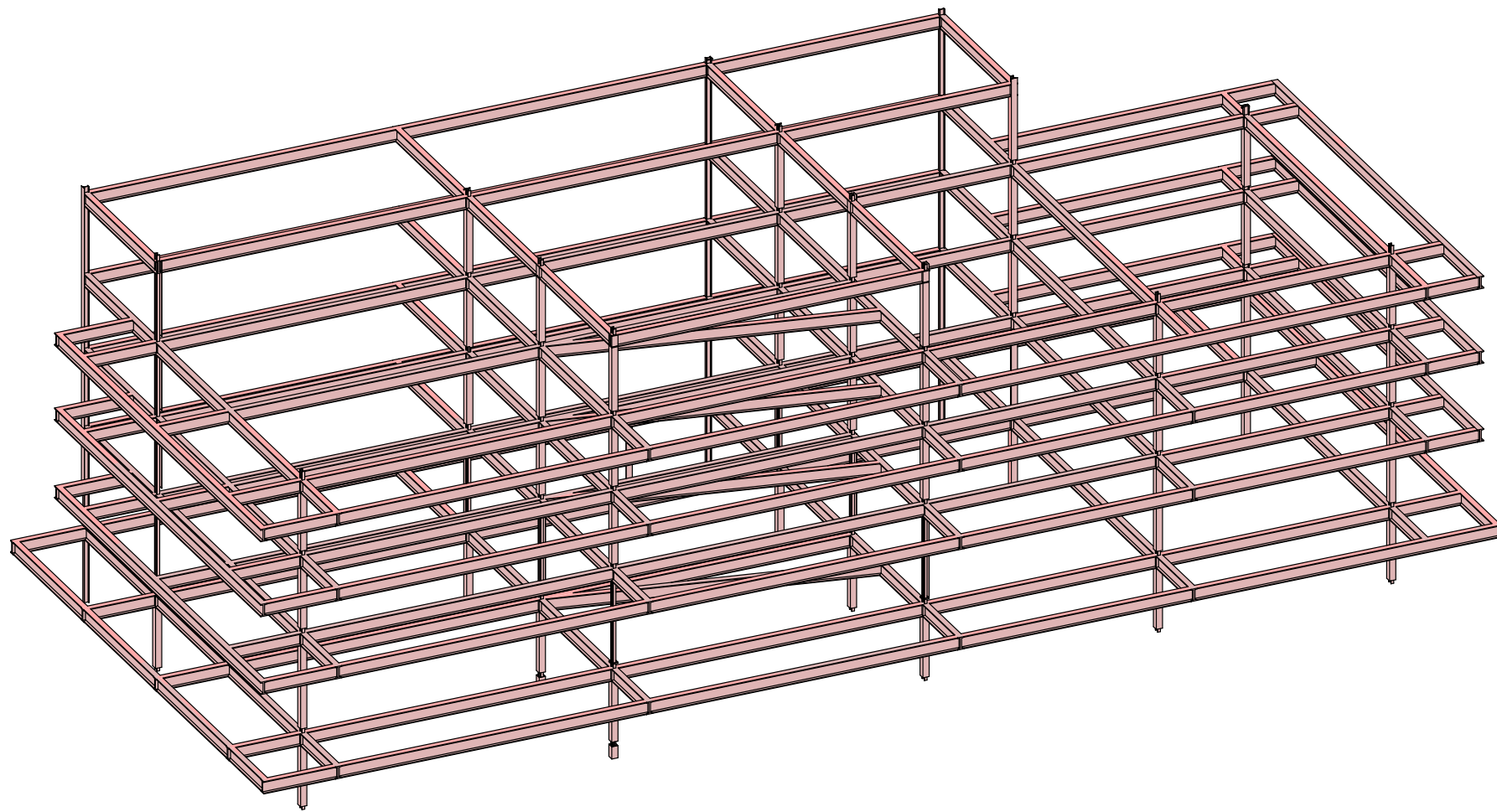


CORTE BB'  
escala 1:100

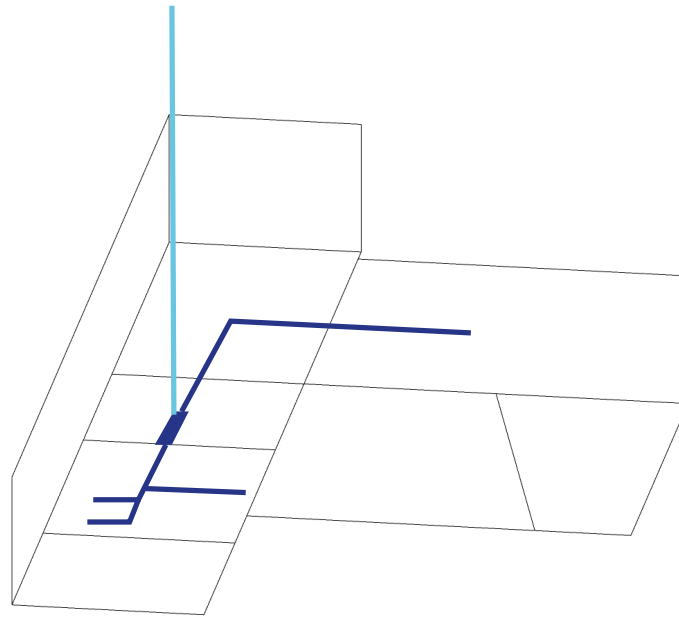




ESTRUTURAL

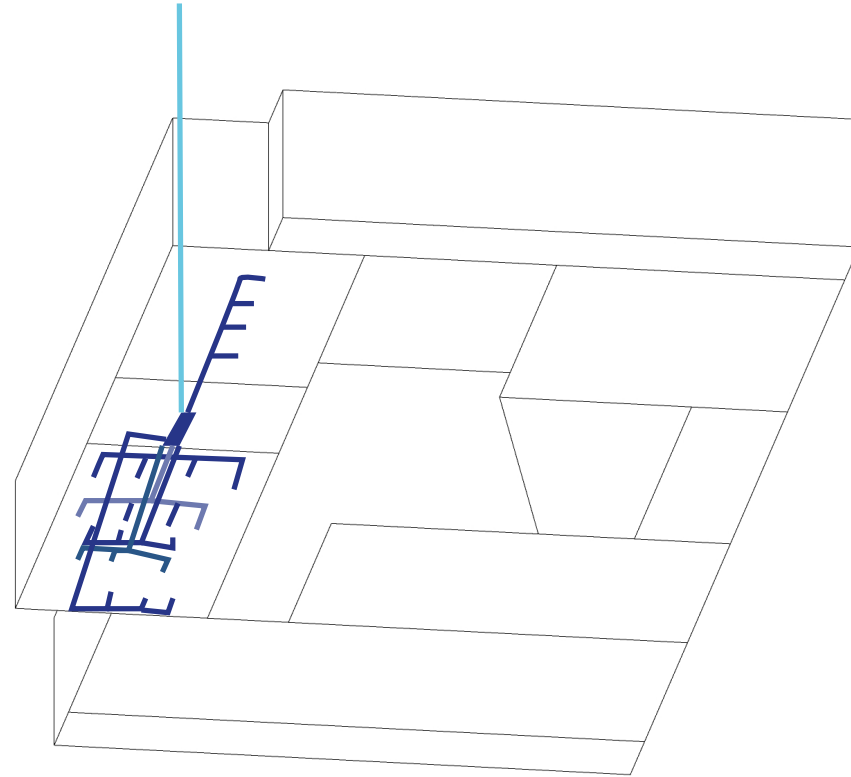


ESTRUTURAL

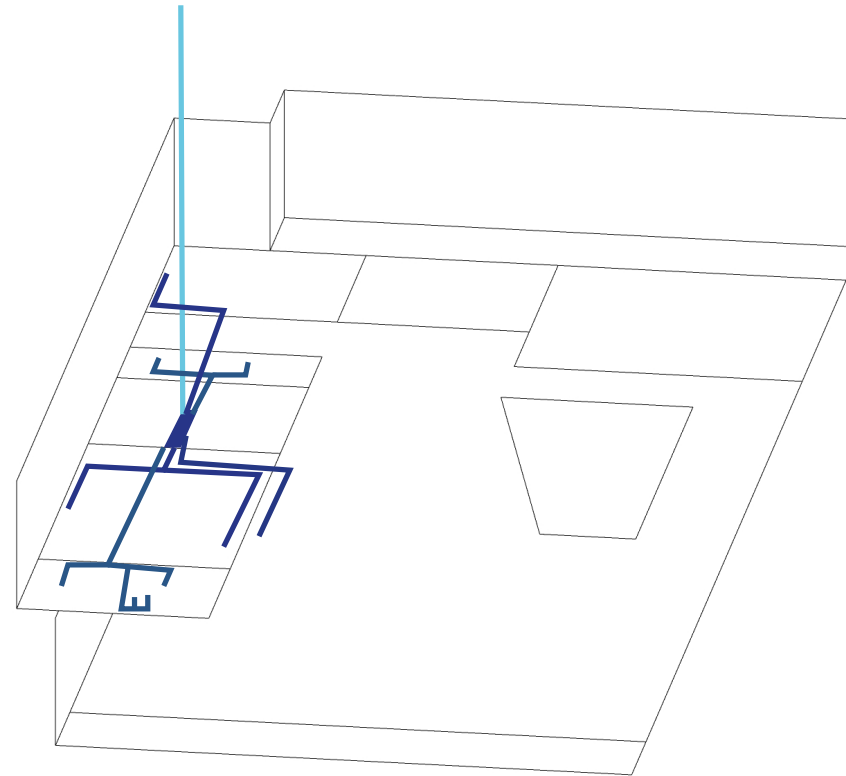


Quarto pavimento

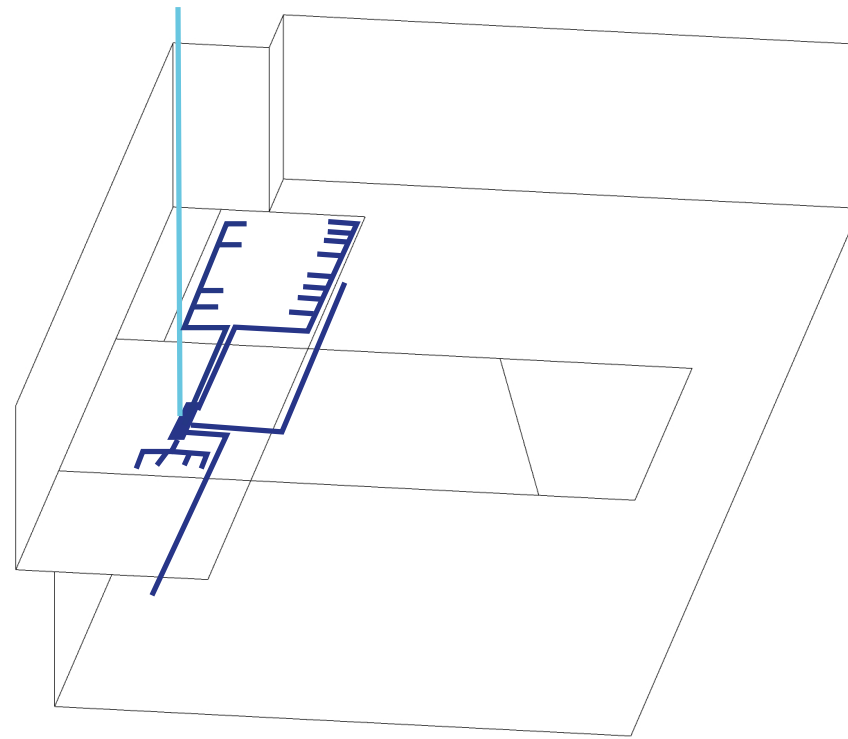




Terceiro pavimento

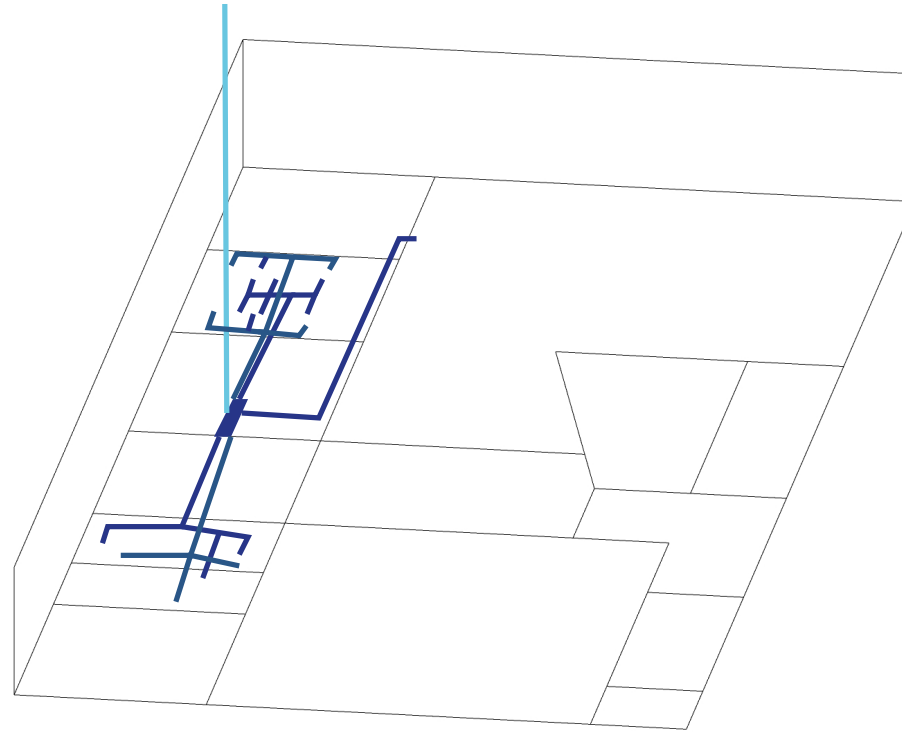


Segundo pavimento



Térreo

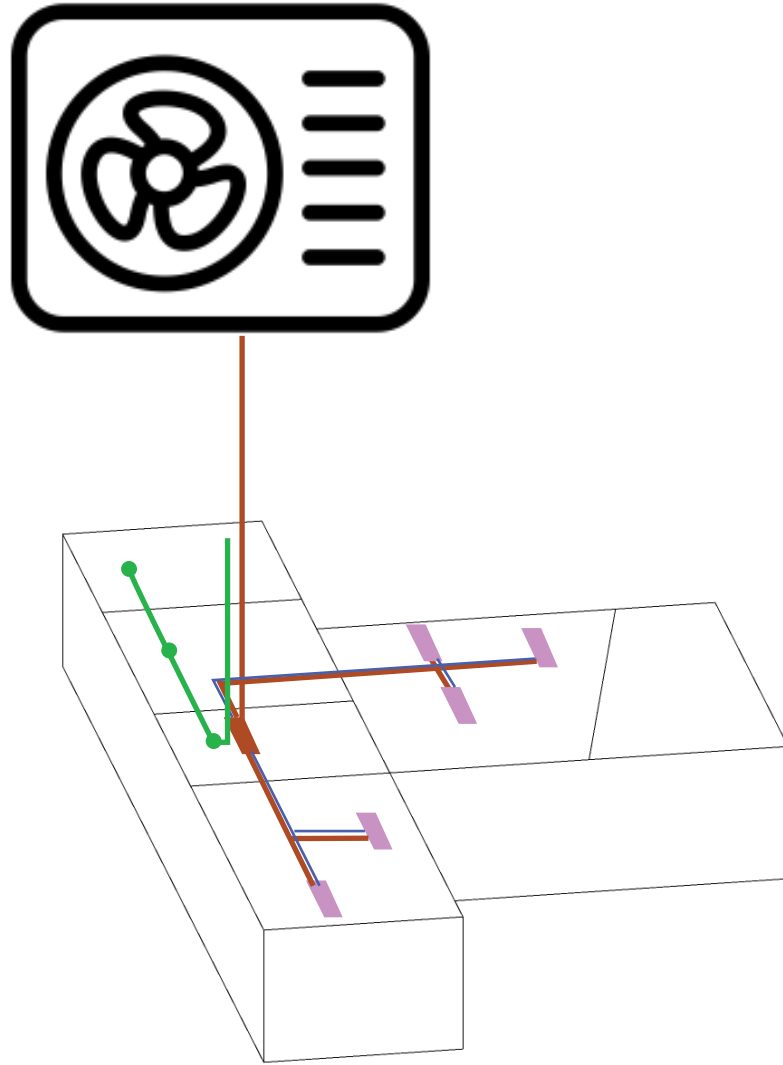
HIDRÁULICA



Subsolo

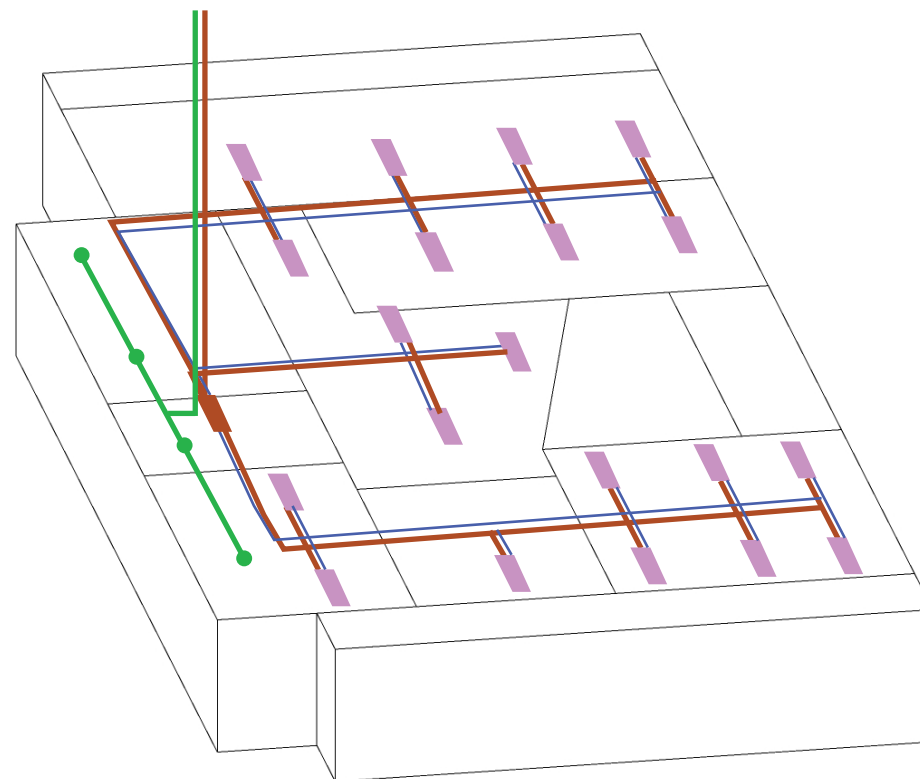
HIDRÁULICA





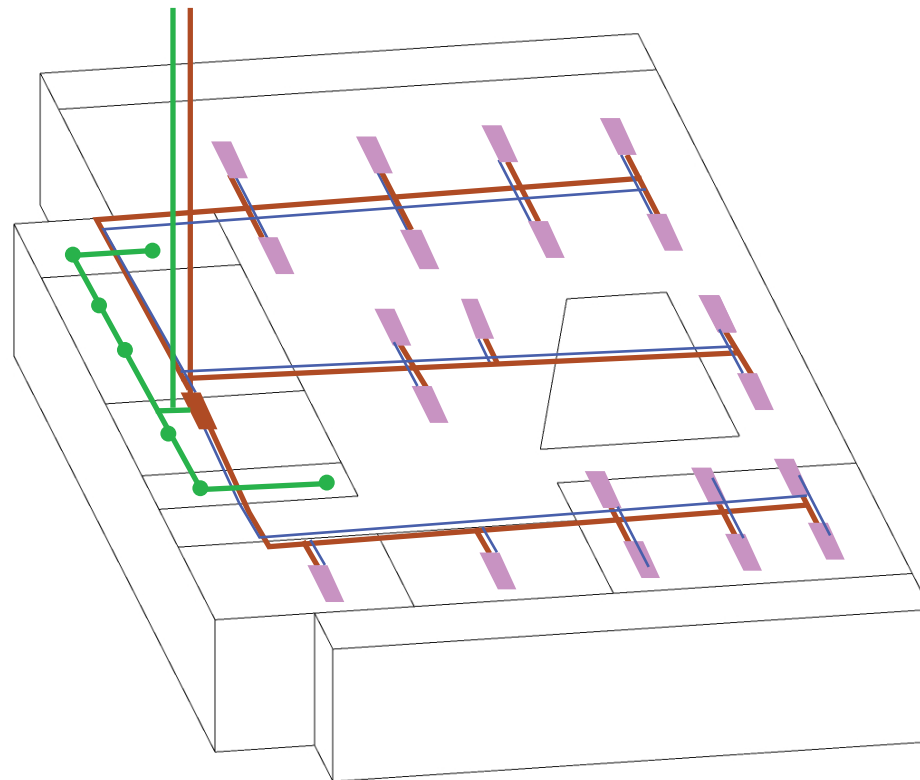
Quarto pavimento

AR CONDICIONADO E VENTILAÇÃO MECÂNICA



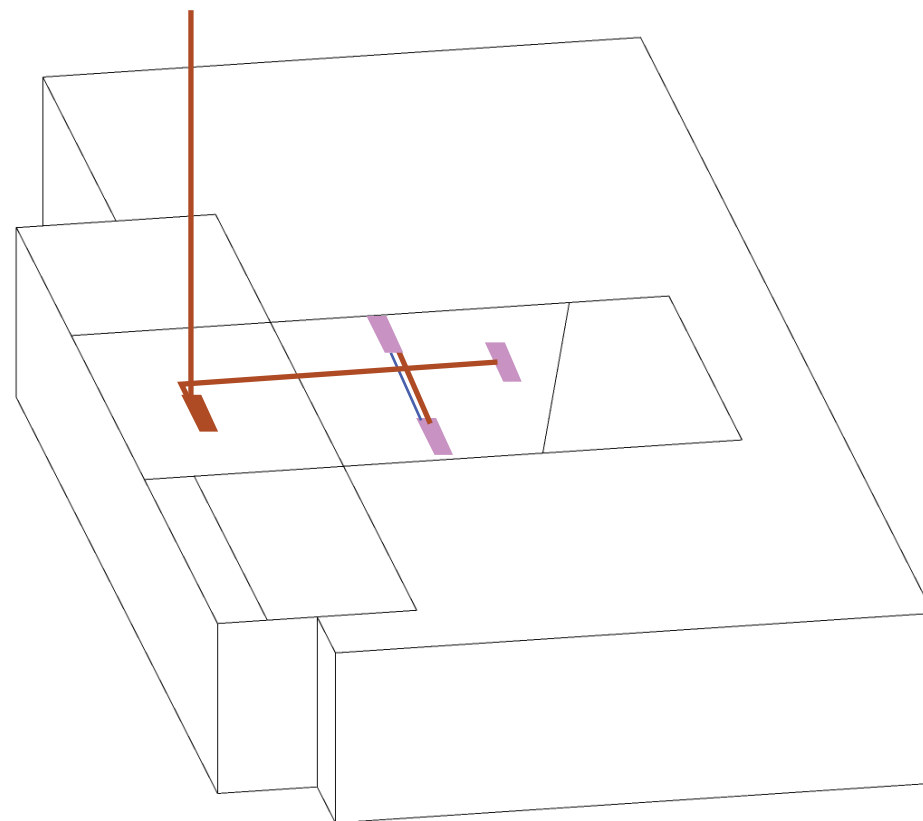
Terceiro pavimento

## AR CONDICIONADO E VENTILAÇÃO MECÂNICA



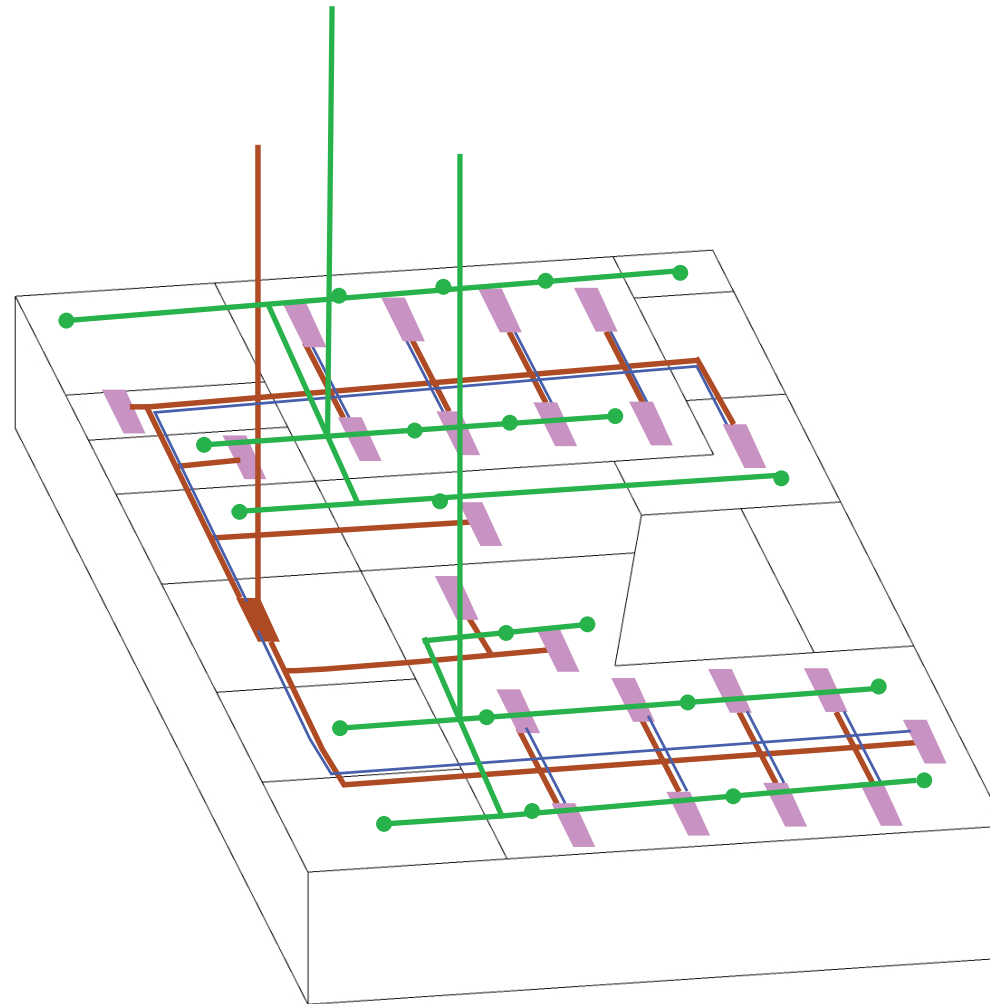
Segundo pavimento

## AR CONDICIONADO E VENTILAÇÃO MECÂNICA

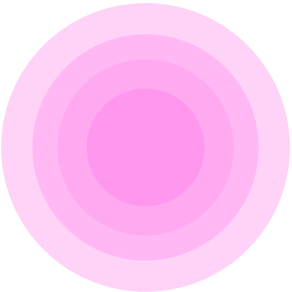




AR CONDICIONADO E VENTILAÇÃO MECÂNICA





AR CONDICIONADO E VENTILAÇÃO MECÂNICA

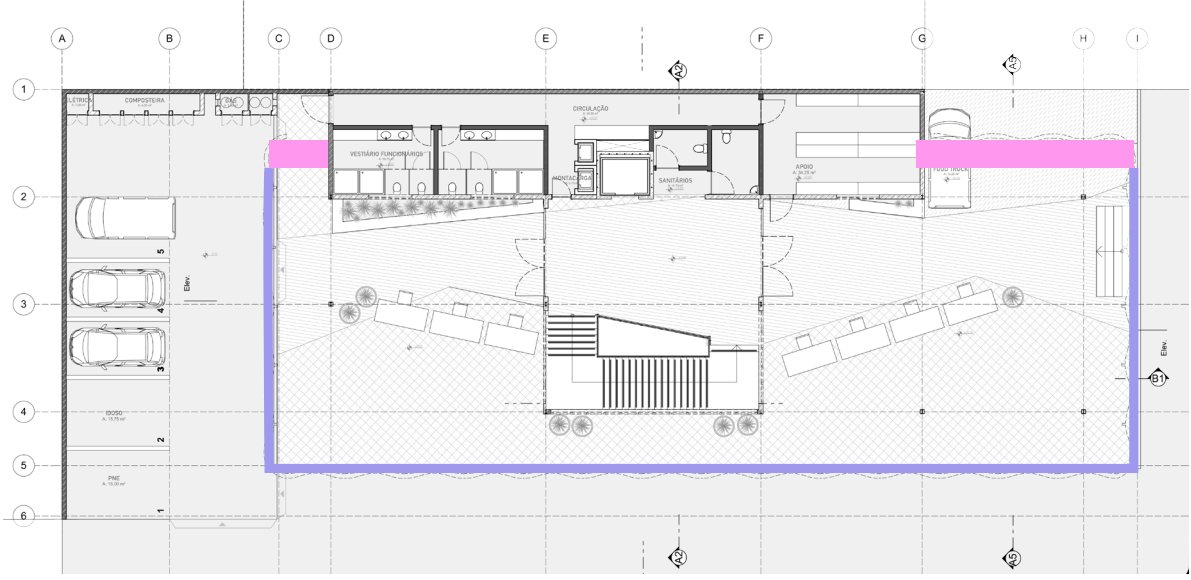


-  Brise horizontal
-  Brise vertical

NORTE

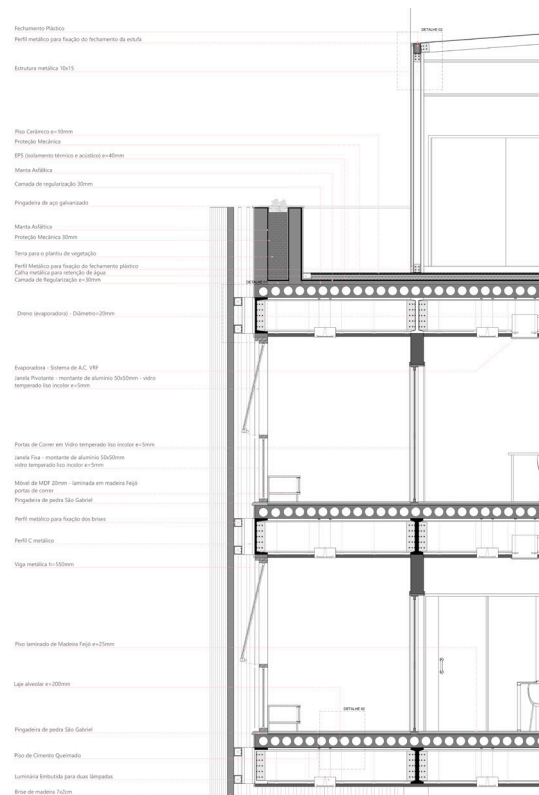
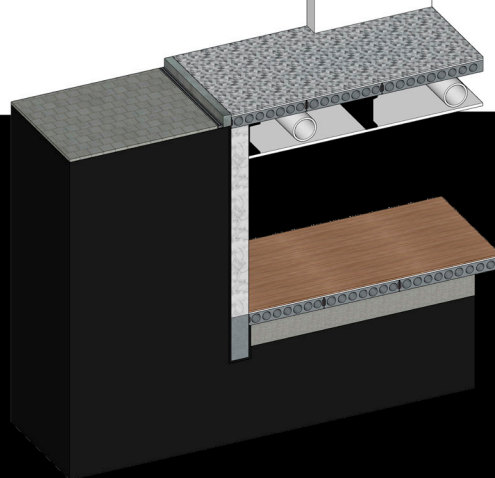
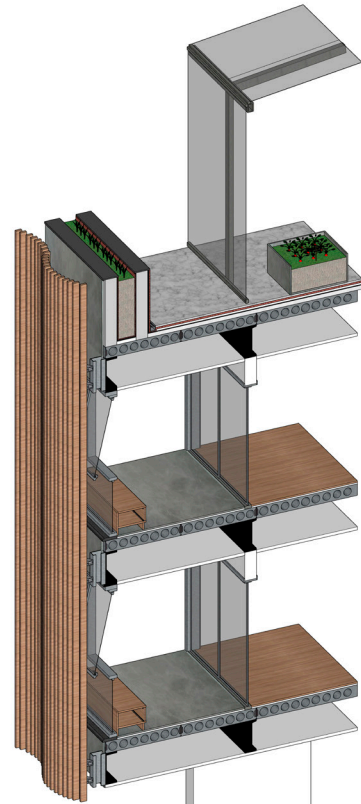
OESTE

LESTE



SUL

PROTEÇÃO SOLAR



- Enchimento Plástico
- Perfil metálico para fixação do fechamento da esufa
- Estrutura metálica 10x15
- Piso Celuloso e=30mm
- Prancha Médica
- EPS (isolamento térmico e acústico) e=40mm
- Manta Antiflúx
- Camada de regularização 20mm
- Prancha de aço galvanizado
- Manta Antiflúx
- Prancha Médica 20mm
- Tela para o plantio de vegetação
- Perfil Metálico para fixação do fechamento plástico
- Canal metálico para drenagem de água
- Camada de regularização e=30mm
- Dreno (impermeável) - Diâmetro=20mm
- Fixação - Sistema de A.C. 100
- Janela Flutuante - montante de alumínio 50x50mm - vidro temperado 10x inclinar e=5mm
- Portas de Correr em Vidro temperado 10x inclinar e=5mm
- Janela Fixa - montante de alumínio 50x50mm - vidro temperado 10x inclinar e=5mm
- Mold de MDF 20mm - laminado em madeira Fajó
- porta de correr
- Prancha de pedra São Gabriel
- Perfil metálico para fixação dos brises
- Perfil C metálico
- Viga metálica e=150mm
- Piso laminado de Madeira Fajó e=25mm
- Laje alvenaria e=200mm
- Prancha de pedra São Gabriel
- Piso de Cimento Queimado
- Luminária Embutida para duas lâmpadas
- Brise de madeira 7x3m
- Piso Celuloso e=20mm
- Contrapiso e=30mm
- Slab de concreto
- Dreno
- Brise de concreto intermediário
- Fundação de Cimento
- Duto de Ventilação Médica
- Setor e=5cm
- Parada de pedra e=10cm
- Impermeabilização e=3cm
- Piso laminado - madeira Fajó e=25mm
- Contrapiso e=3,5cm
- Laje alvenaria e=17cm
- Slab Compósito e=30cm

CORTE SETORIAL  
escala 1:20





**"NÃO BASTA RESISTIR,  
PRECISA FLORESCER."**





**OBRIGADA!**