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Departamento de Obras Raras




William Shakespeare
1616 • 2016

OBRAS RARAS DA COLEÇÃO EICHENBERG

Nanoexposição, 5

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Fotografia: Gustavo Diehl/UFRGS

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nano5 exposição5

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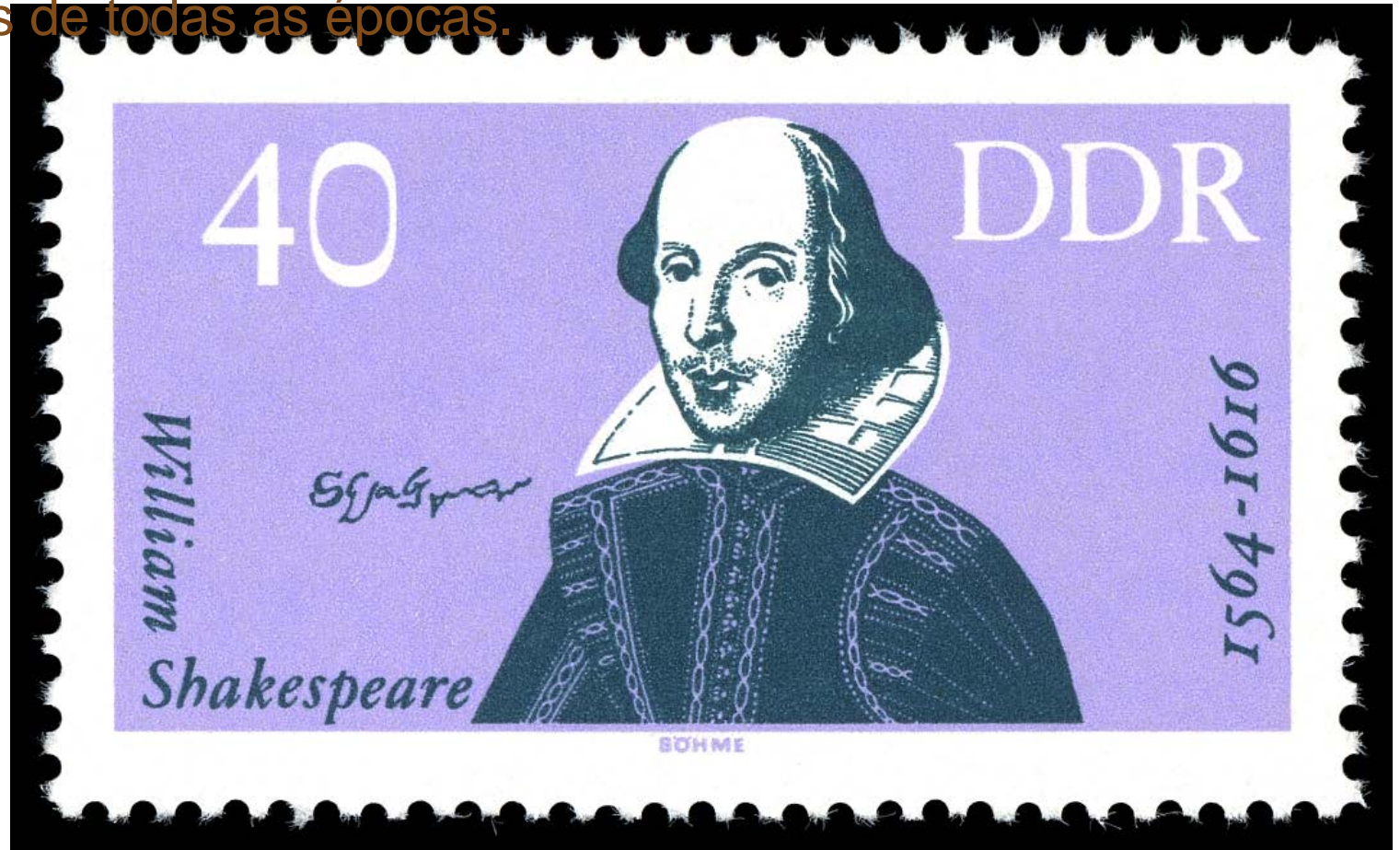


BIBLIOTECA
CENTRAL

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2016 marca os 400 anos da morte do poeta, escritor e dramaturgo inglês, cuja obra ainda mantém atualidade e interesse. Com personagens marcados pela humanidade, imperfeições e dúvidas, atrai leitores de todas as épocas.

Entre 1590 e 1613, Shakespeare escreveu 37 peças (comédias, dramas históricos e tragédias) e colaborou em muitas outras.



A Biblioteca Central tem em seu acervo as obras completas de teatro, no original e em português, poesias, algumas adaptações, além de biografias e estudos sobre sua obra.

Nesta exposição apresentamos obras dos séculos XIX e XX, originais e facsímiles.



The plays of Shakspeare: with notes by Charles Knight and illustrations in photogravure. London : Virtue & Co., [1907]. 6v. em 3 : il., fotogravs. ; 38x28cm.

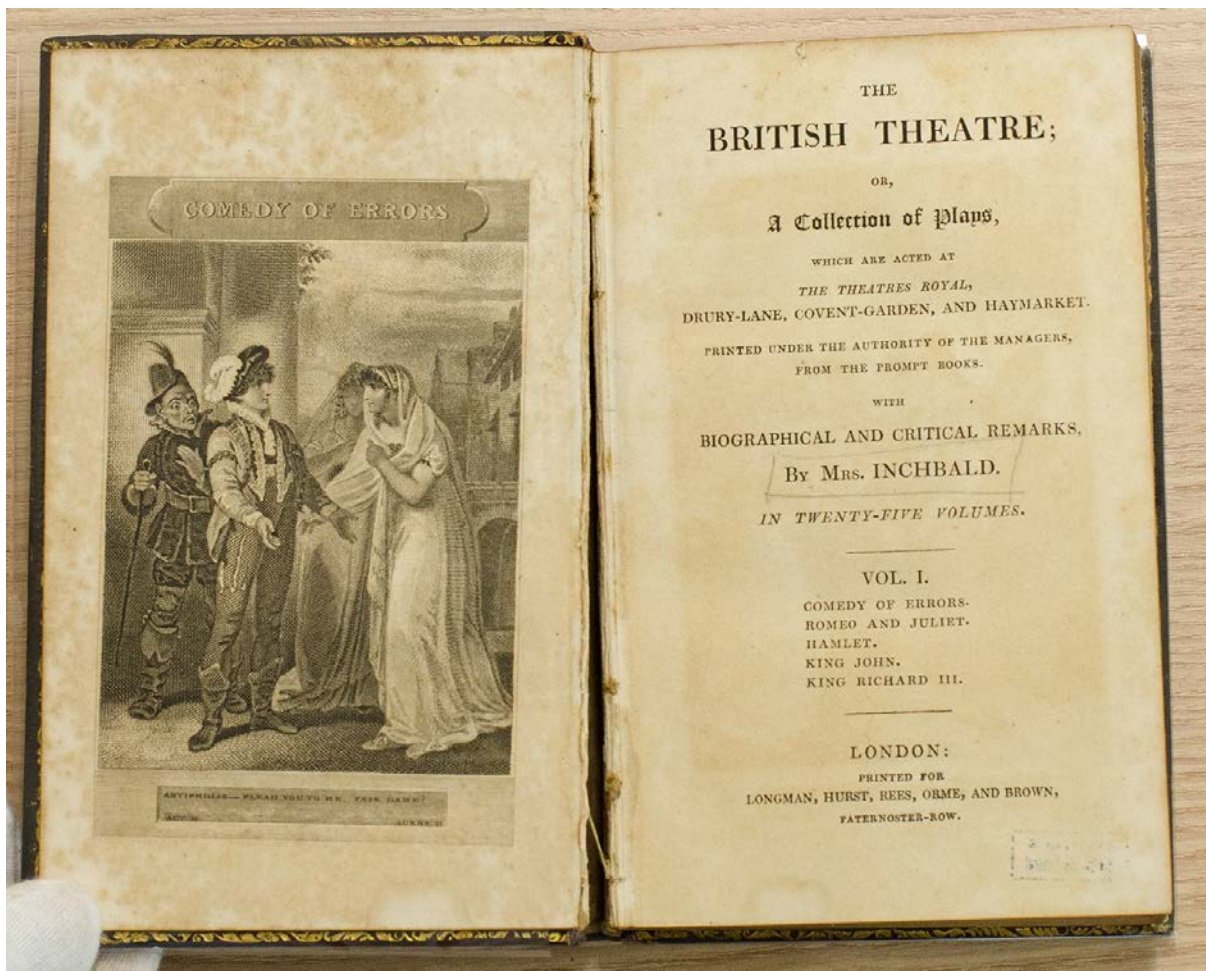
Fotogravura de Sir John Falstaff (H. Beerbohm Tree) em frontispício. Texto impresso em largas margens e em duas colunas. Notas de rodapé Encadernação em meio-couro.



The plays of Shakspeare: with notes by Charles Knight and illustrations in photogravure. London : Virtue & Co., [1907].

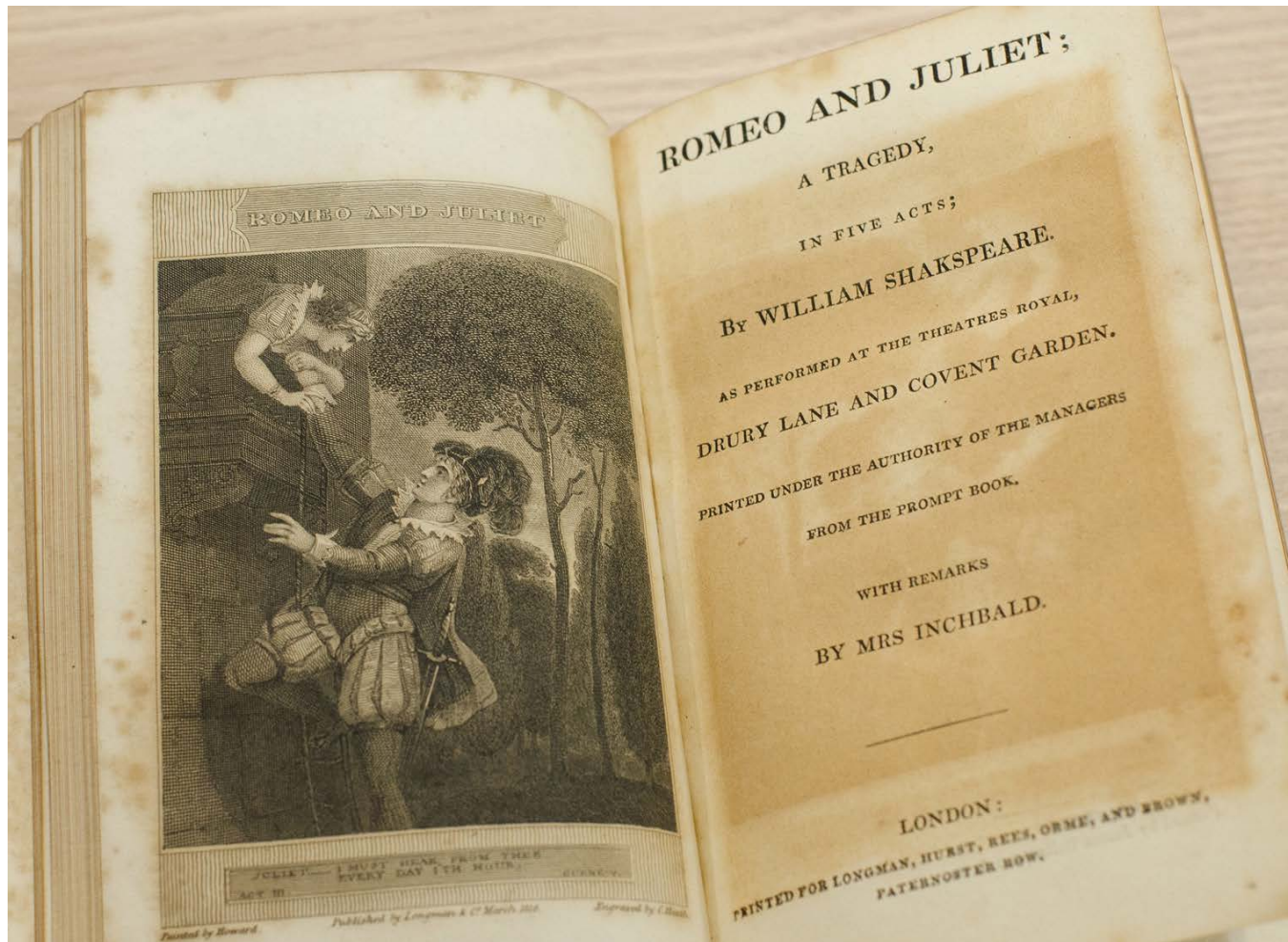


The British theatre, or, A collection of plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket ... London : Longman, Hurst, Rees, and Orme, 1808. 25 v. : il. ; 16x10cm.

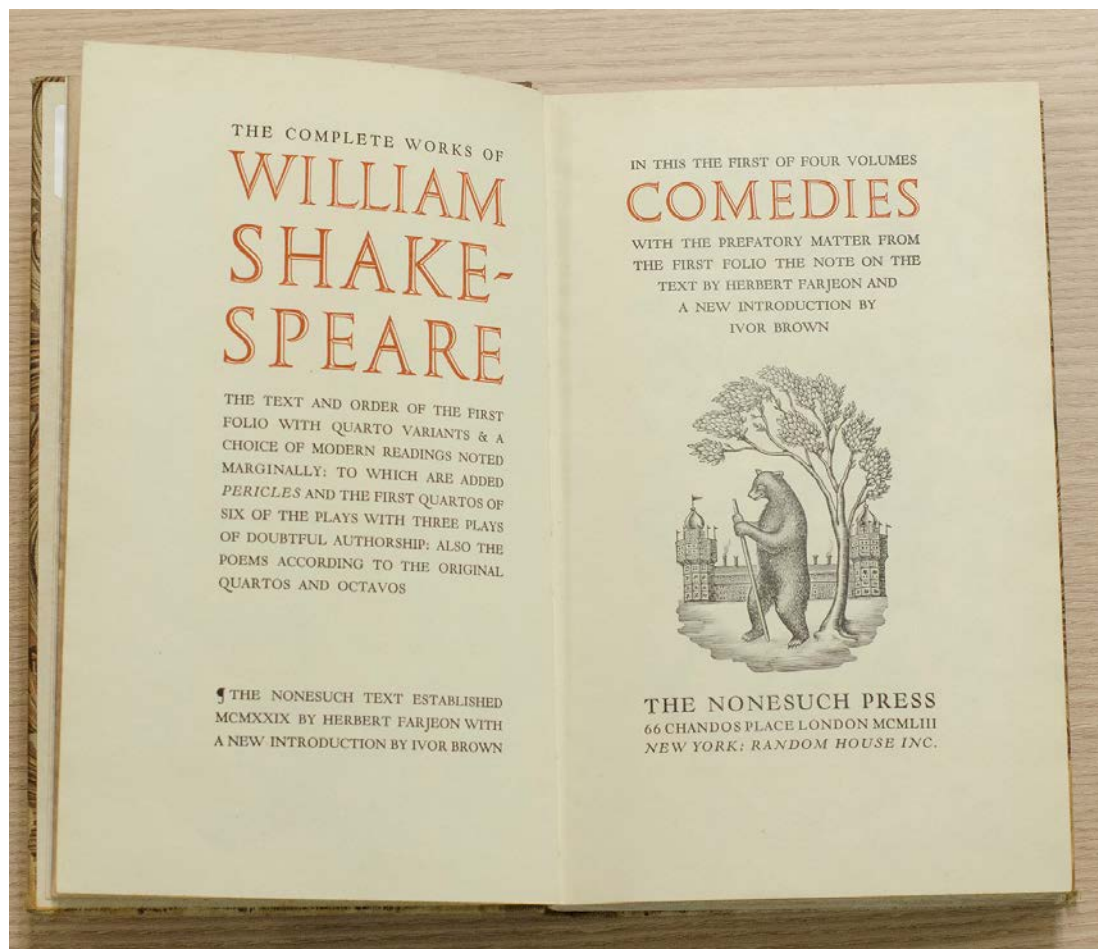


*Coleção de peças teatrais,
cada uma com folha de
rosto e frontispício próprio.
Ex-libris:
Hans Hamilton Woods.
Encadernação em couro.*

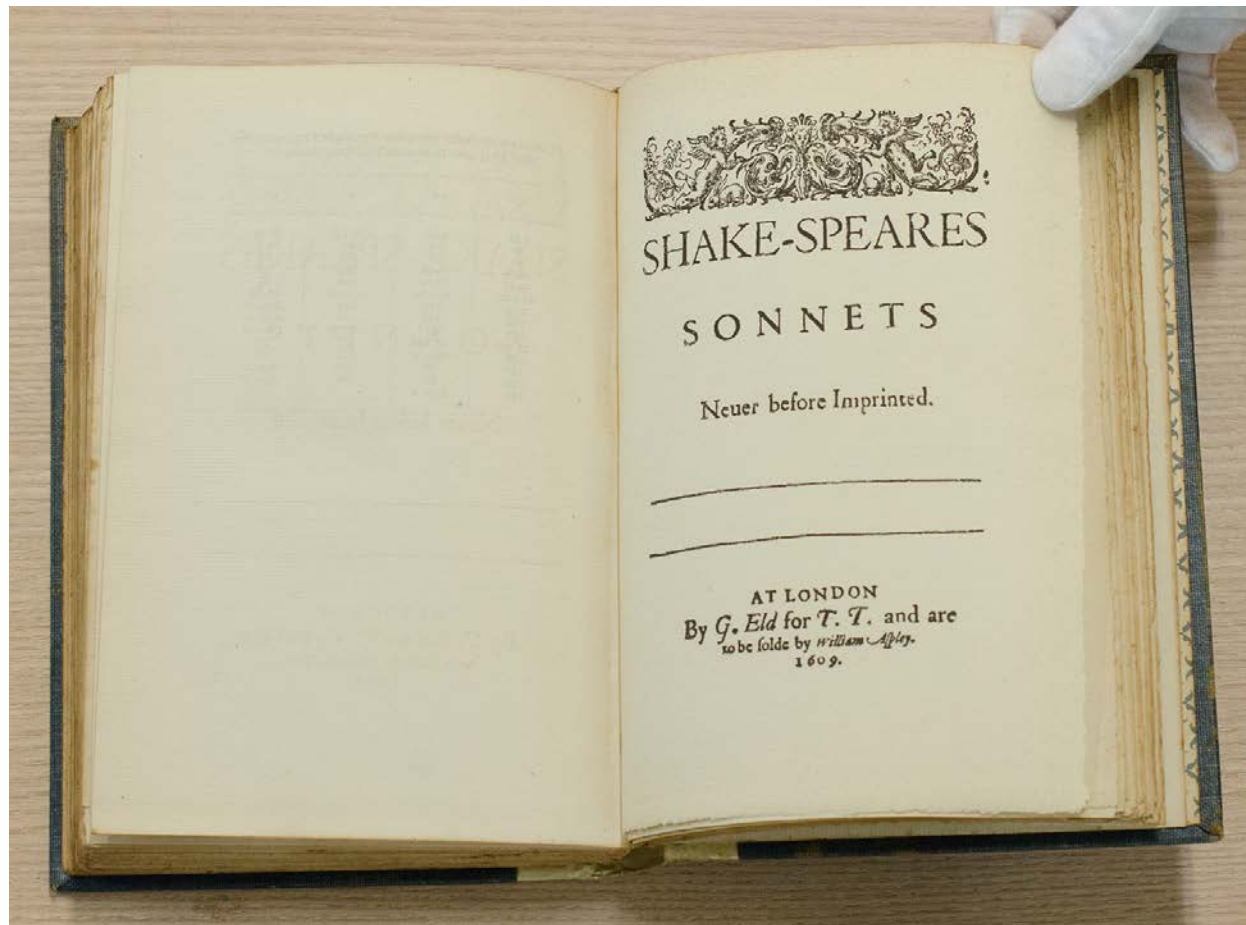
The British theatre, or, A collection of plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket ... London : Longman, Hurst, Rees, and Orme, 1808.



The complete works of William Shakespeare : the text and order of the first folio the text and order of the first folio with quarto variants & a choice of modern readings noted marginally ... London : The Nonesuch Press, 1929. 4 v. ; 22x13cm.

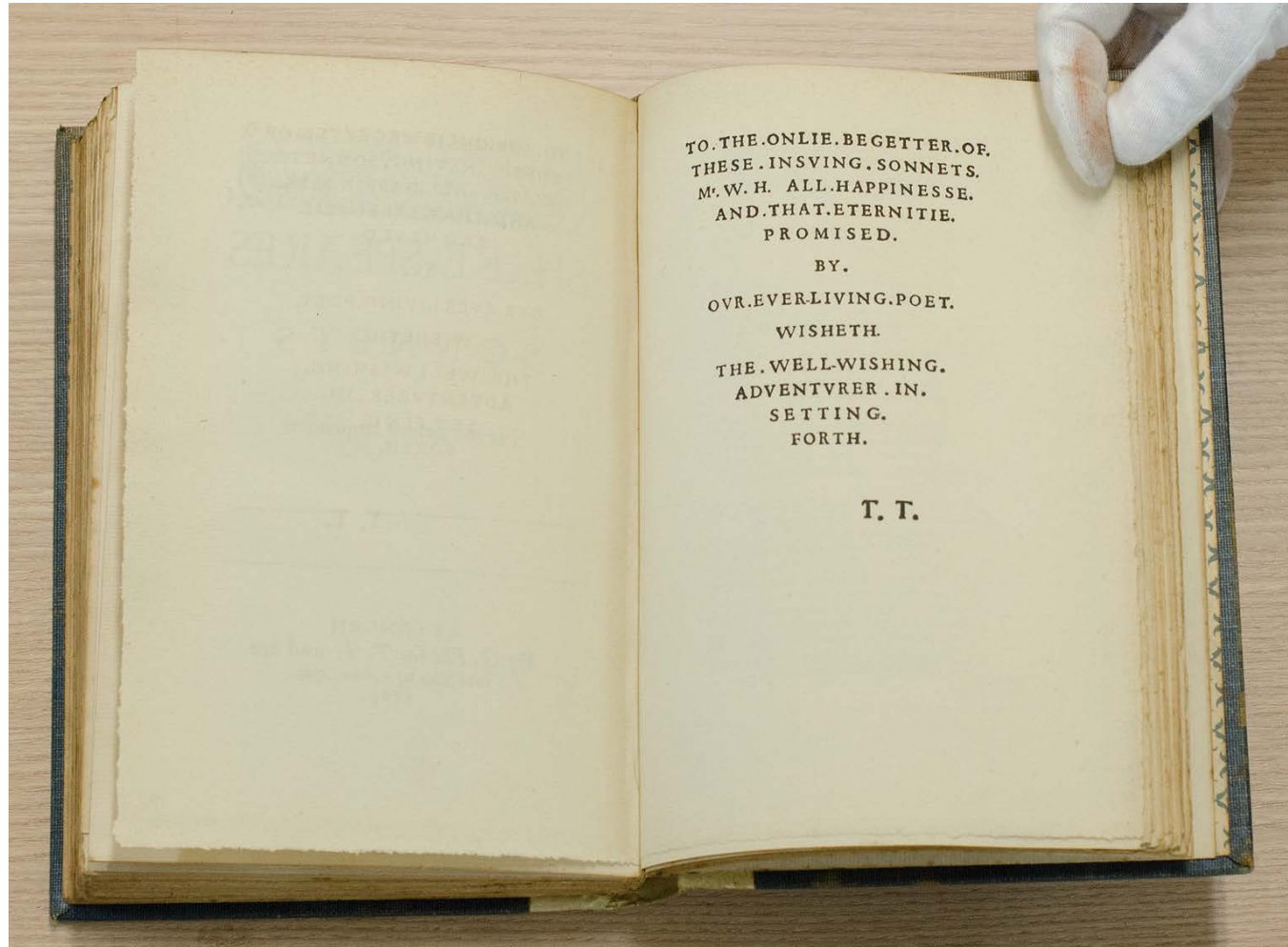


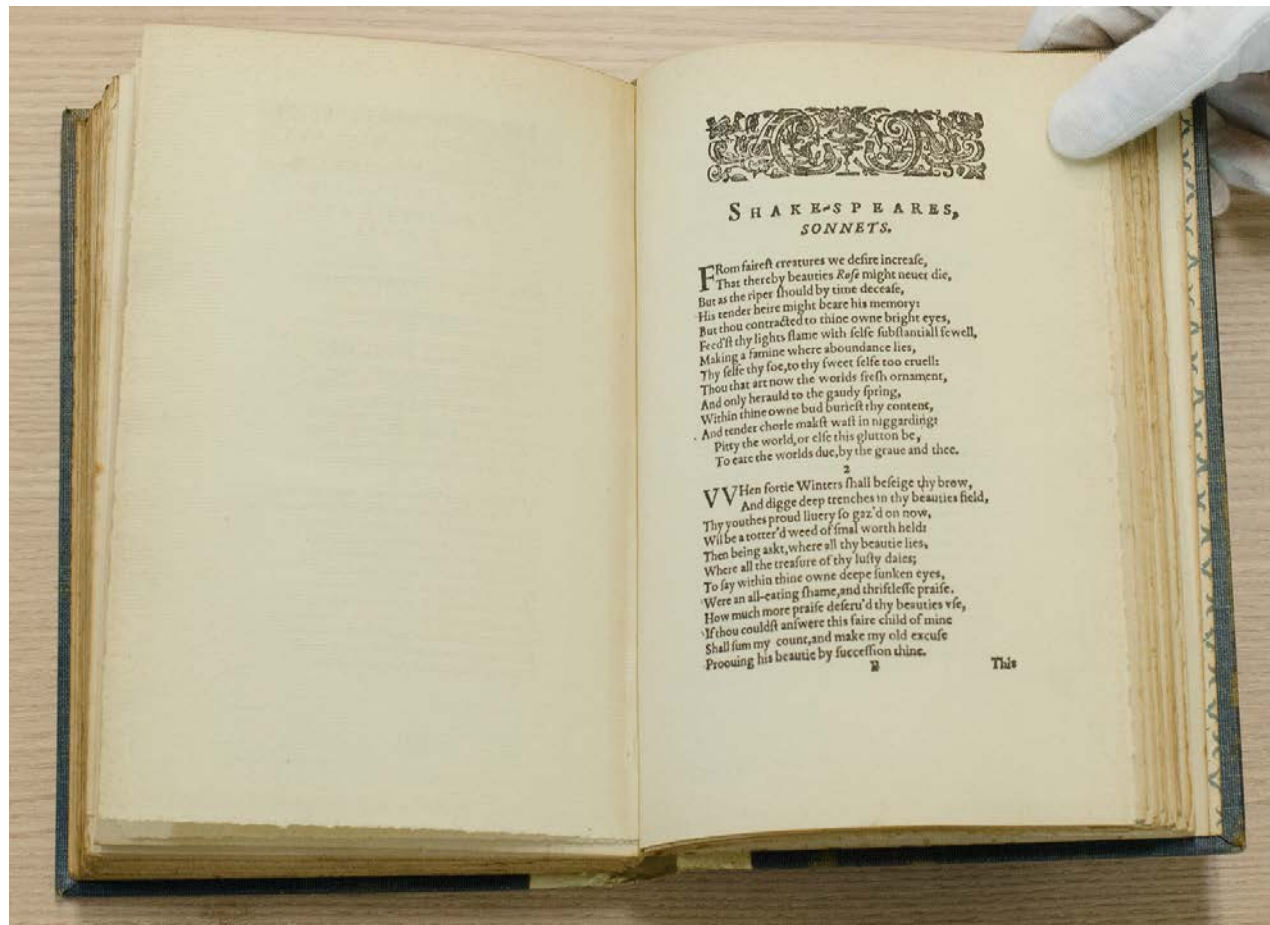
Reedição do fólio de 1623, com texto estabelecido pelo editor Herbert Farjeon e introdução crítica de Ivor Brown.



The complete works of William Shakespeare : the text and order of the first folio the text and order of the first folio with quarto variants & a choice of modern readings noted marginally ... London : The Nonesuch Press, 1929.

The complete works of William Shakespeare : the text and order of the first folio the text and order of the first folio with quarto variants & a choice of modern readings noted marginally ... London : The Nonesuch Press, 1929.





The complete works of William Shakespeare : the text and order of the first folio the text and order of the first folio with quarto variants & a choice of modern readings noted marginally ... London : The Nonesuch Press, 1929.

Shakespeare's comedy of **The Tempest**: with illustrations by Edmund Dulac. London : Hodder & Stoughton, [19--]. xxiv, [2], 143, [1] p. : il., grav. color. ; 28x22cm.

P. de rosto impressa em vermelho e preto com cercadura. Vinhetas.



Shakespeare's comedy of **The Tempest**: with illustrations by Edmund Dulac. London : Hodder & Stoughton, [19--].

Impressor do colofão: Edinburgh : T. and A. Constable (texto) ; Banbury : Henry Stone and Son (ilustrações).

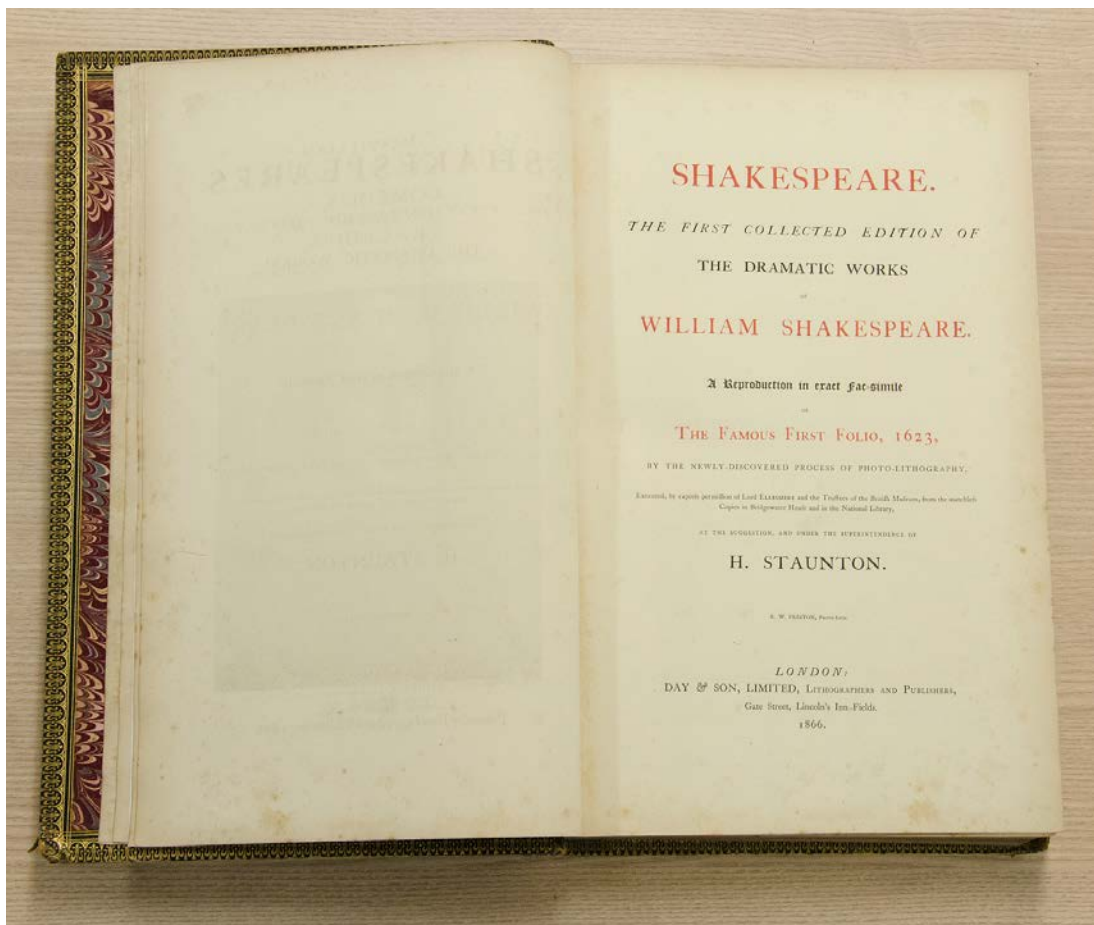


Shakespeare's comedy of **The Tempest**: with illustrations by Edmund Dulac. London : Hodder & Stoughton, [19--].

Encadernação em meio-couro.
Lombada com nervuras e gravação
em dourado.



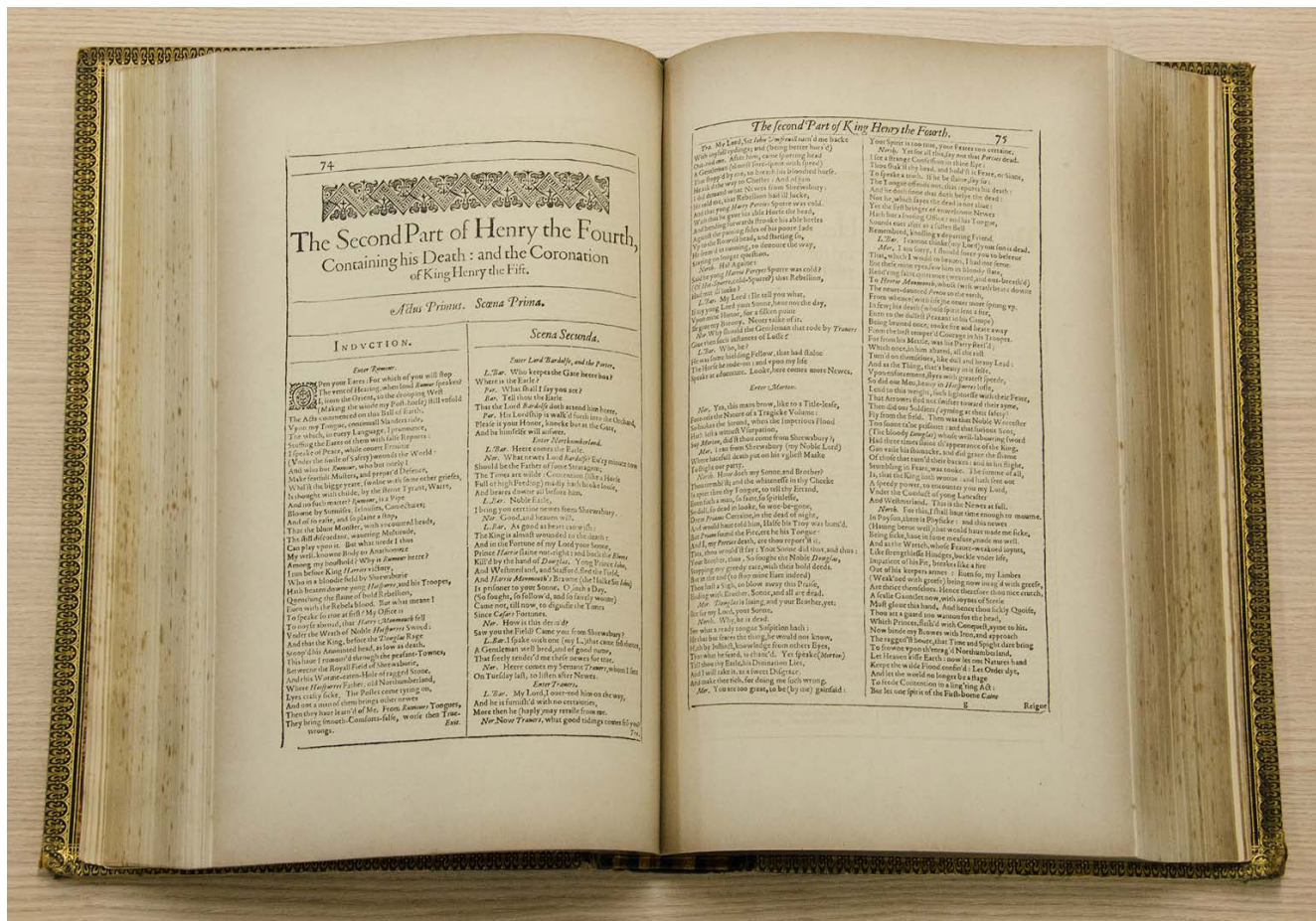
Shakespeare : the first collected edition of the dramatic works of William Shakespeare. London: Day & Son, 1866. [20], 303, 1-100 (i.e. 98), [2], 69-232, [1], [78]-80, [25], 1-98, [1], 109-156, 257-399 ; 41x26cm.



Reprodução exata por meio do então novo processo de fotolitografia do primeiro folio impresso em 1623, pertencente ao British Museum.
P. de rosto impressa em vermelho e preto
Encadernação em couro decorada.

Shakespeare : the first collected edition of the dramatic works of William Shakespeare. London: Day & Son, 1866.

Facsimile de:
Mr. William Shakespeares:
comedies, histories, &
tragedies. Published
according to the true
originall copies. London:
printed Isaac Jaggard,
and Ed. Blount, 1623.



The dramatic works of William Shakspeare. London : printed by W. Bulmer and Co. : Shakspeare printing-office, : for John and Josiah Boydell, George and W. Nicol, : from the types of W. Martin, 1802. 9 v. : il., gravs. ; 44x33cm.

Edição decorada
com belas
gravuras de
Westall, Hamilton,
Smirke, Stothard
e outros.



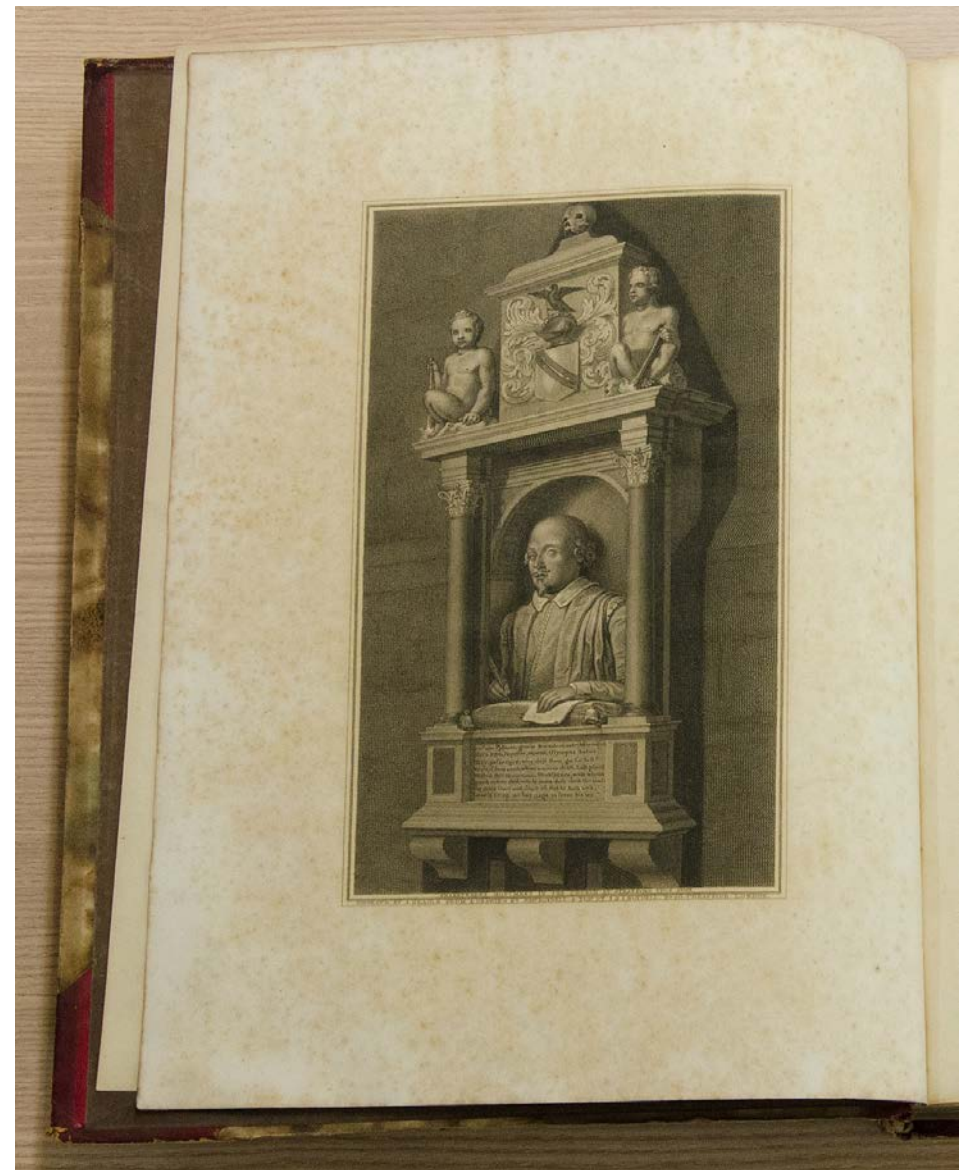
Printed by W. Martin, London. Engraved by J. Smirke.
MACBETH.
Act 1. Scene 1.
The Witches with Macbeth.
Pub. by G. & W. Nicol, Printers, Strand, London. Sold by W. Martin, Stationer, Pall Mall.

A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare. London : printed by W. Bulmer and Co. Cleveland Row, 1803. 2 v. : il., gravs. ; 68x52cm.

Ilustrações de
Robert Smirke,
Henry Fuseli,
James Northcote,
gravuras por A.S.
Damer e W. Leney
Texto impresso em
largas margens e
em duas colunas.
Notas de rodapé
*Encadernação em
couro, decorada
em dourado.*



A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare. London : printed by W. Bulmer and Co. Cleveland Row, 1803.



A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare. London : printed by W. Bulmer and Co. Cleveland Row, 1803.



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A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakspeare. London : printed by W. Bulmer and Co. Cleveland Row, 1803.



nano

exposição

- 1 [Rara educação : raridades sobre educação e ensino](#) (mar. 2013)
- 2 [Este livro é meu! : ex-libris e outras marcas de propriedade](#) (jun. 2013)
- 3 [Bíblias da Coleção Eichenberg](#) (nov. 2013)
- 4 [O que faz um livro raro, raro? : critérios de identificação](#) (maio 2014)

Links interessantes

British Library: Shakespeare in quarto

<http://www.bl.uk/treasures/shakespeare/homepage.html>

Instituto Shakespeare Brasil

<http://www.institutoshakespeare.com.br/Default.htm>

Referência

Encyclopaedia britannica. 14.ed. V. 20, p.433.

Todas as obras pertencem à

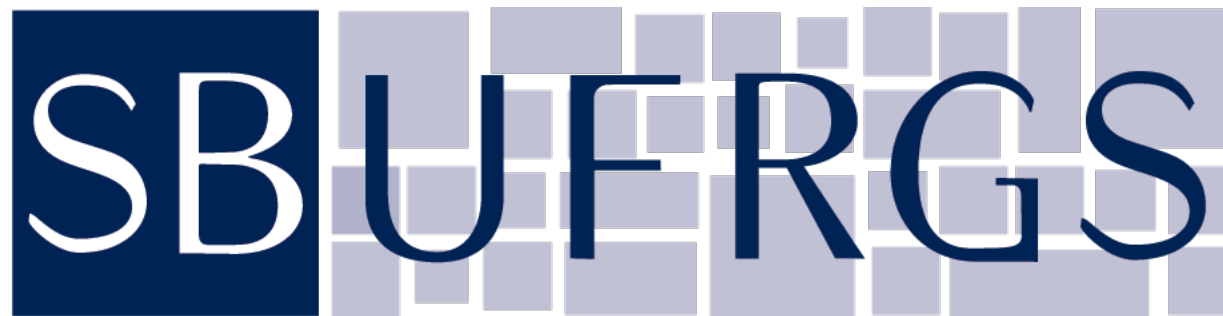
Coleção Eichenberg

Para informações sobre consulta às obras raras
consulte o bibliotecário de referência
ou agende horário
através do telefone (51) 3308 1002
ou e-mail: bccentral@bc.ufrgs.br

Ilustrações dos slides:

N.6: Selo postal da República Democrática Alemã lançado em 1964. Disponível em https://commons.wikimedia.org/wiki/File:Stamps_of_Germany_%28DDR%29_1964,_MiNr_1011.jpg
acesso em 2016-03-28.

N.7: Brasão de W. Shakespeare / arte de Tomasz Steifer. Disponível em <https://commons.wikimedia.org/wiki/File:Shakespeare1COA.png>
acesso em 2016-03-28



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