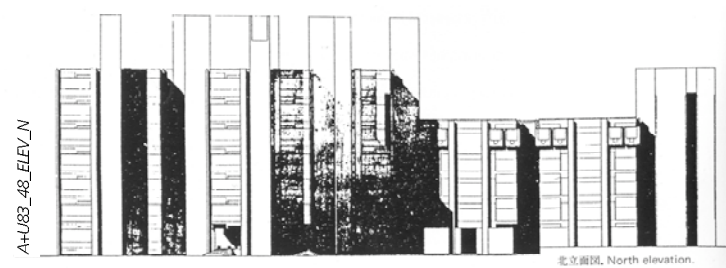
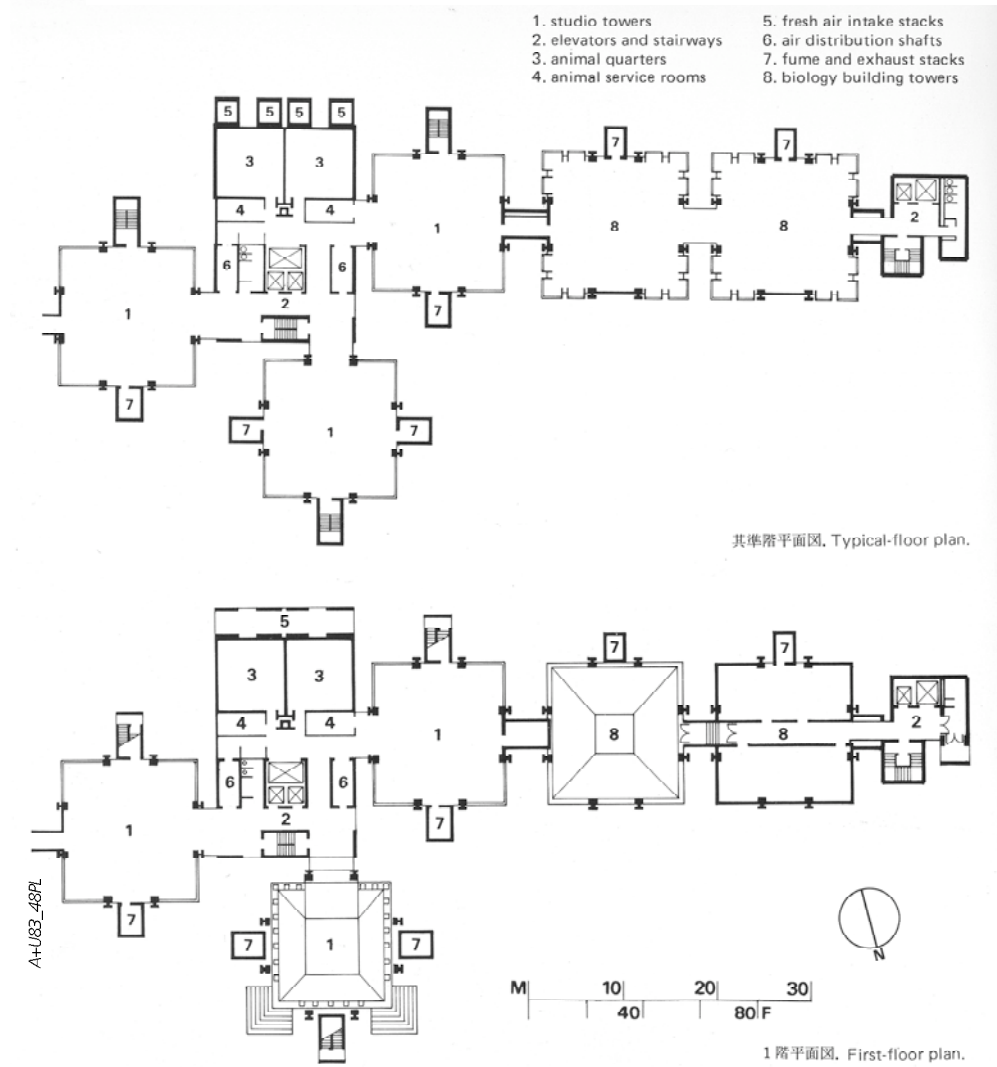


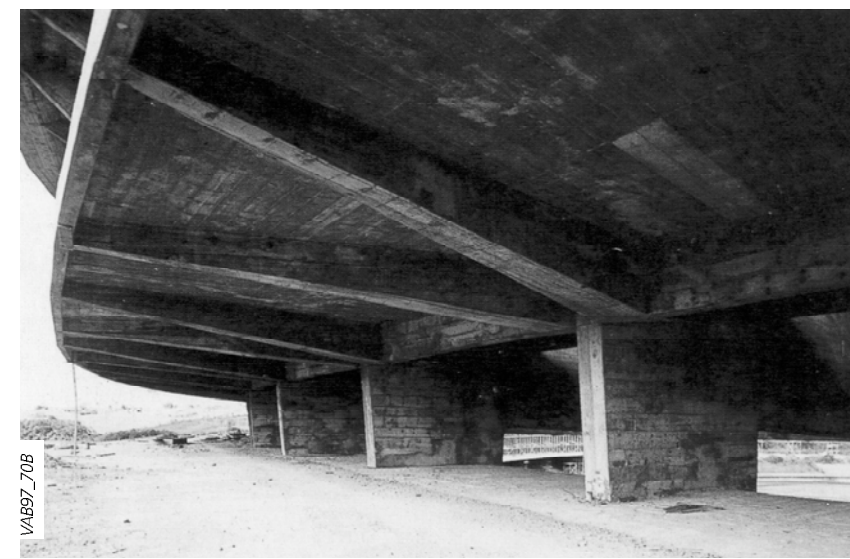
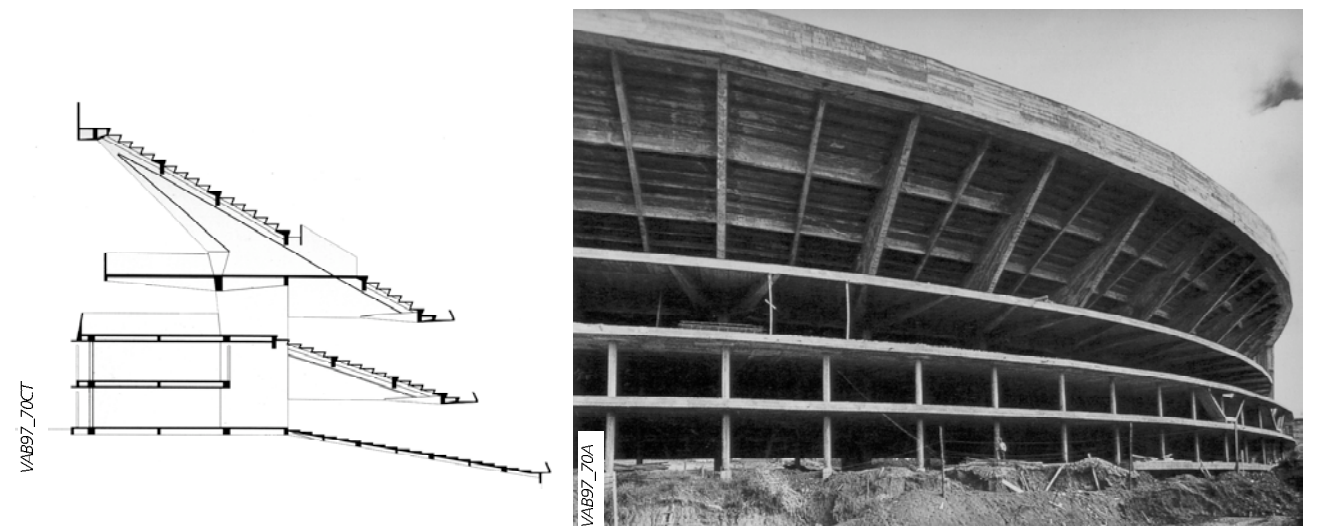
7.2 DO CONCRETO APARENTE AO BRUTALISMO 1953-1963

LABORATÓRIOS RICHARDS, FILADELFIA, 1957-1961, LOUIS KAHN

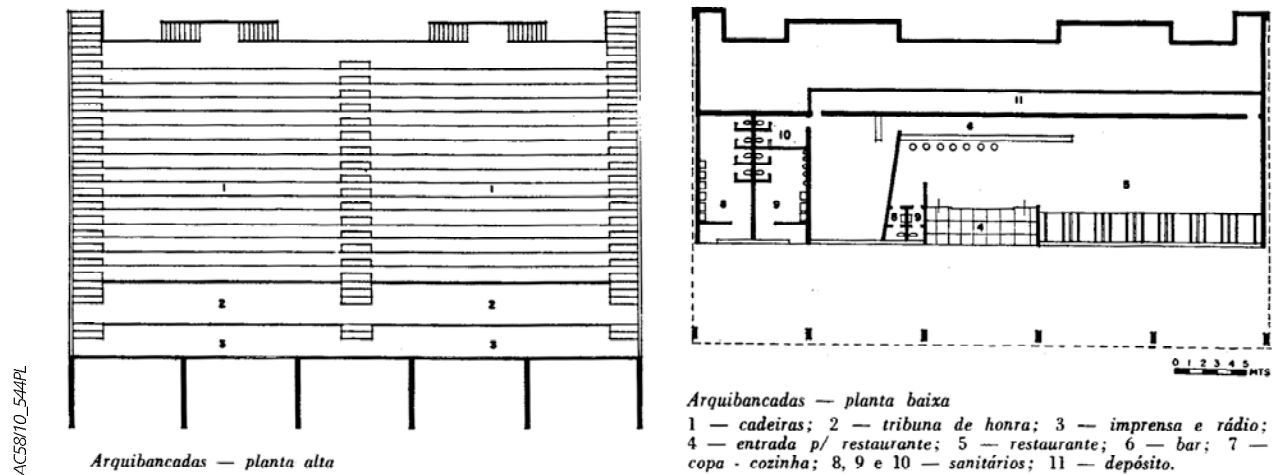


7.2.1 OBRAS TRANSICIONAIS EM CONCRETO PARA ATIVIDADES ESPORTIVAS

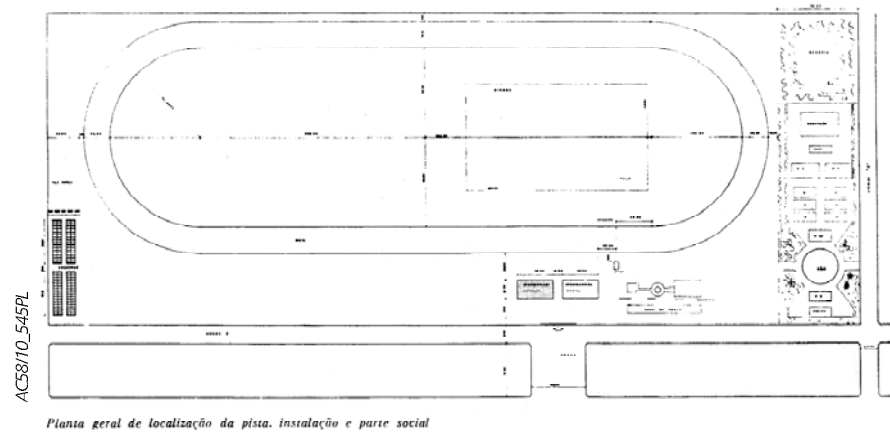
ESTÁDIO DO SÃO PAULO FUTEBOL CLUBE, 1952, JOÃO BAPTISTA VILANOVA ARTIGAS E CARLOS CASCALDI



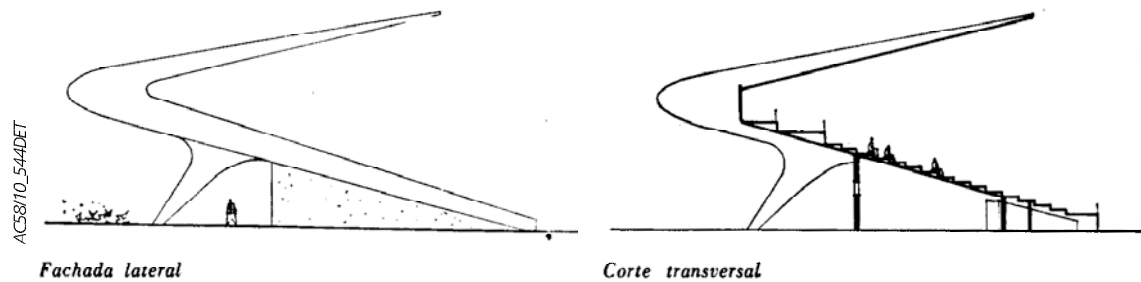
JÓQUEI CLUBE DO GUARUJÁ, 1958, OSWALDO CORREA GONÇALVES



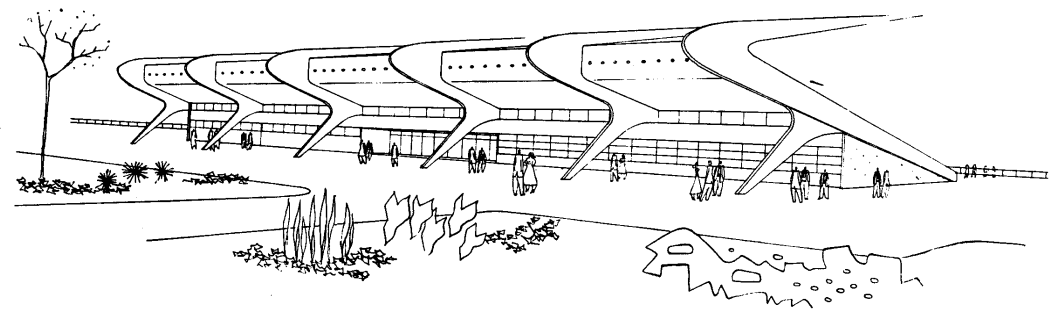
ACS8710_544PL



ACS8710_545PL

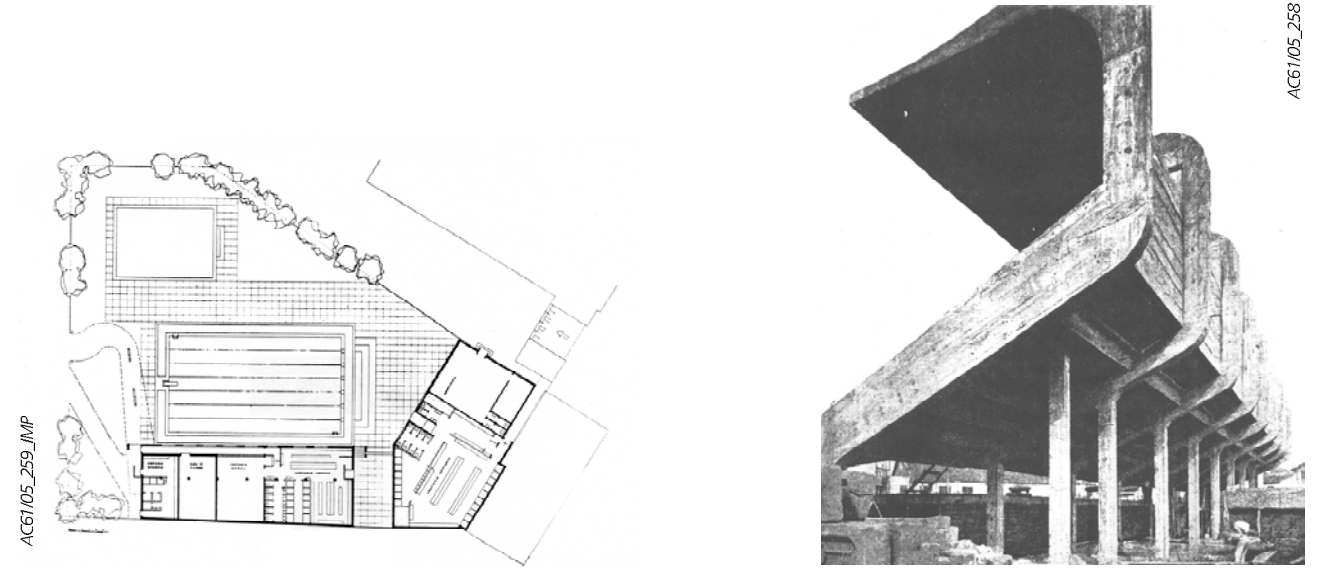


ACS8710_544DET



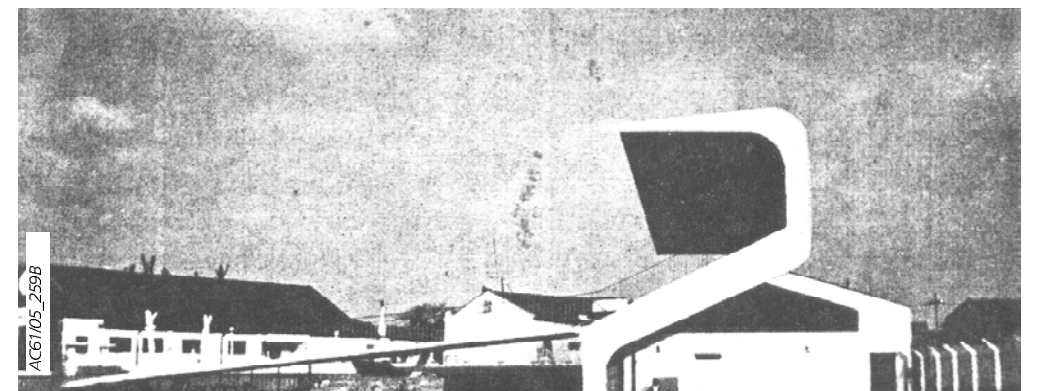
ACS8710_544PERS

ARQUIBANCADA DA ASSOCIAÇÃO BRASILEIRA DE DESPORTOS, 1961, WILSON MAIA FINA

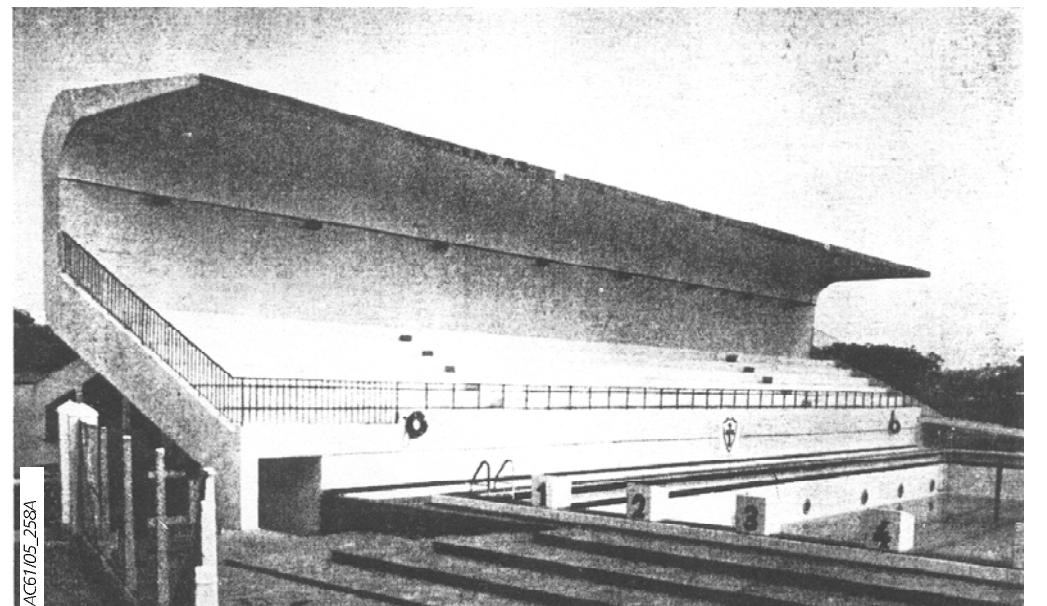


AC6105_259 JMP

AC6105_258



AC6105_259B

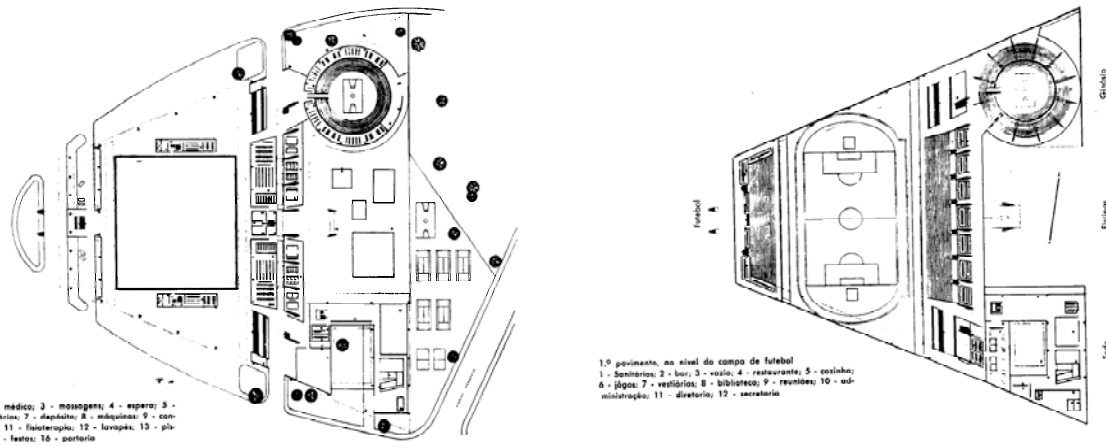


AC6105_258A

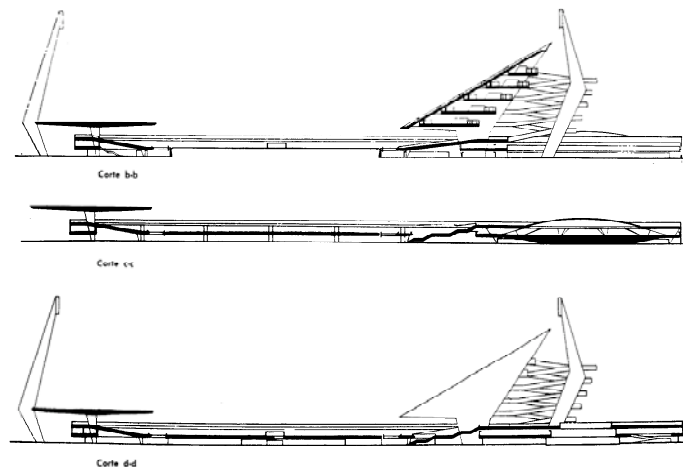


ASSOCIAÇÃO PORTUGUESA DE DESPORTOS, 1962, VILANOVA ARTIGAS E CARLOS CASCALI

VAB97_120



ACG3/07_253

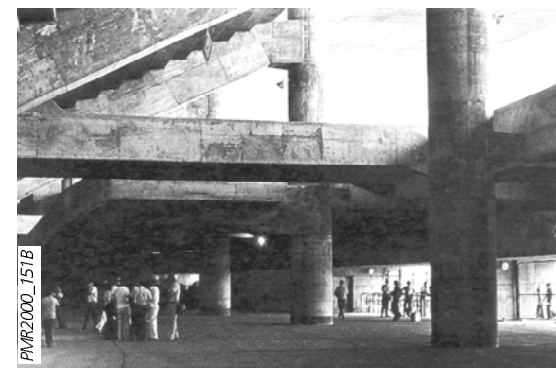


ACG3/07_255

ESTÁDIO SERRA DOURADA, GOIANIA 1973, PAULO MENDES DA ROCHA



PVR2000_149



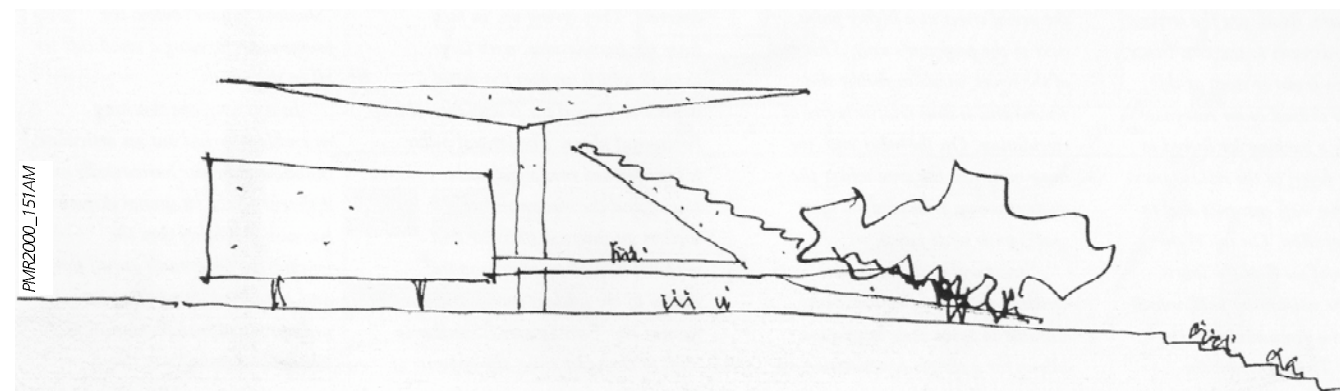
PVR2000_151B



PVR2000_148



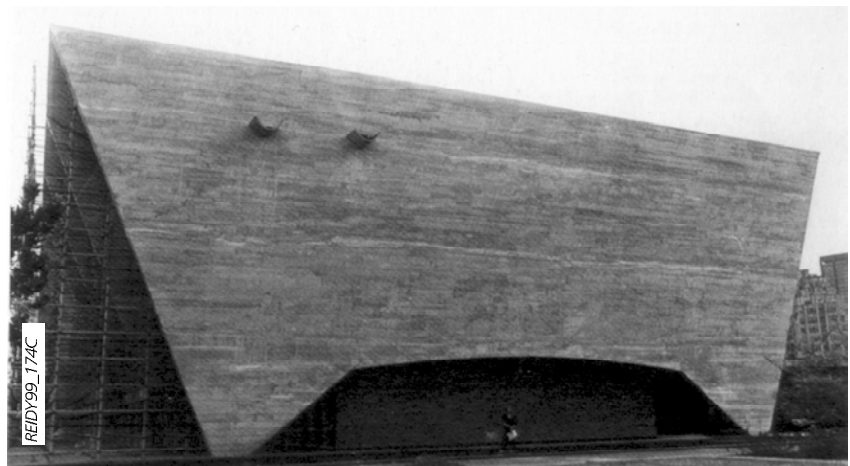
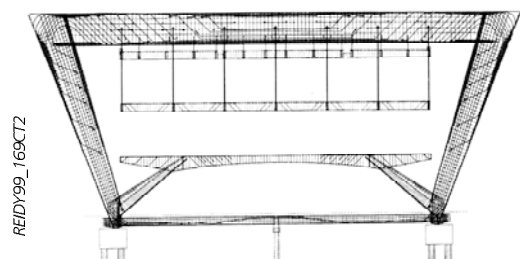
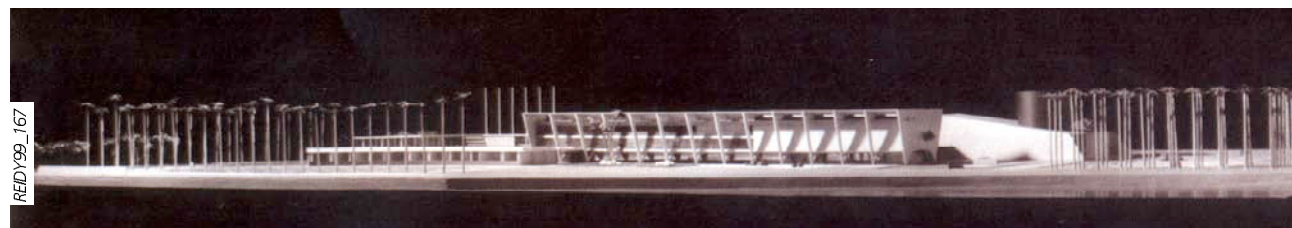
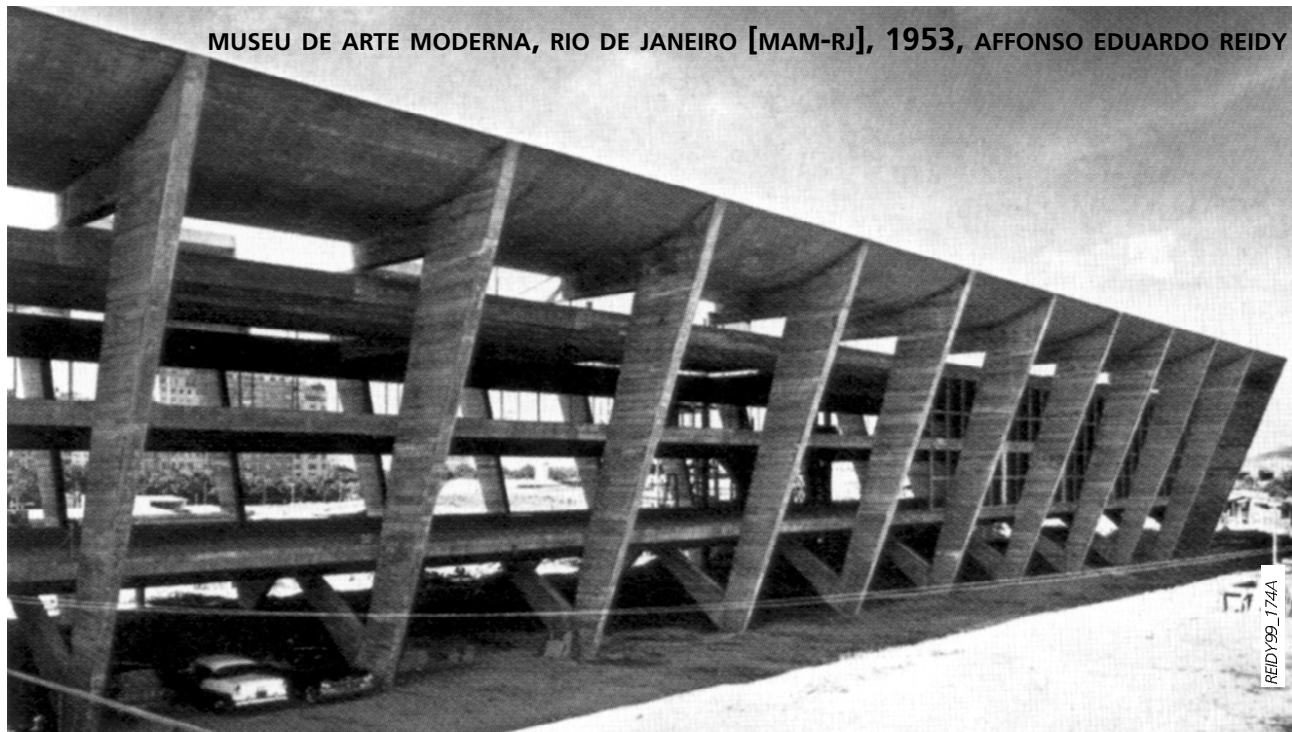
PVR2000_150_B



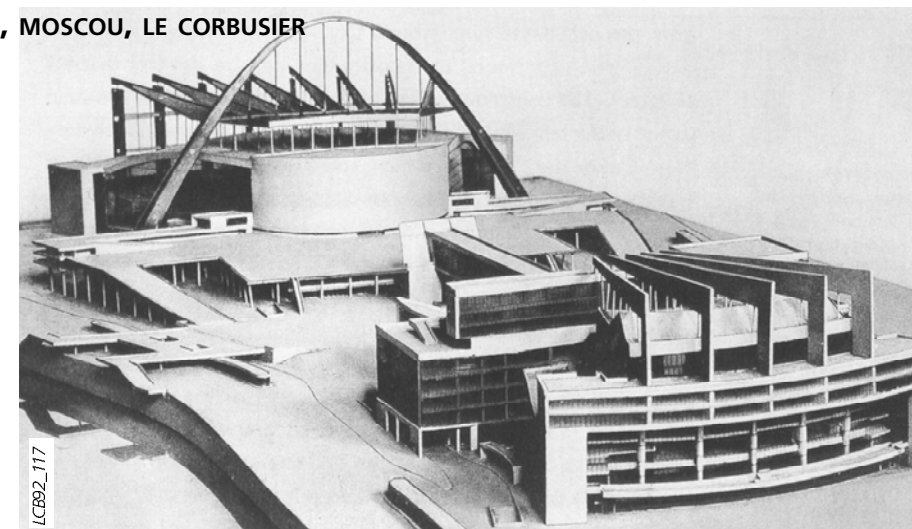
PVR2000_151AM

7.2.2 OBRAS TRANSICIONAIS EM CONCRETO: ESTRUTURAS PORTICADAS

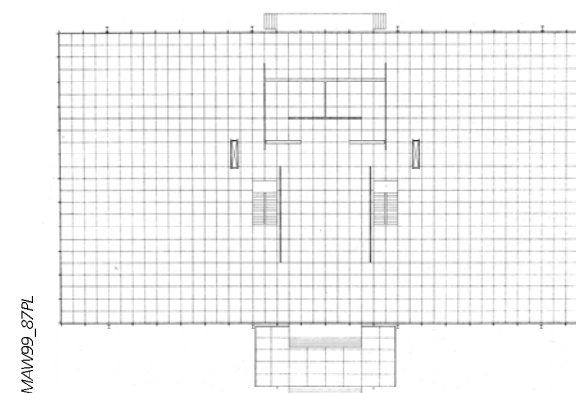
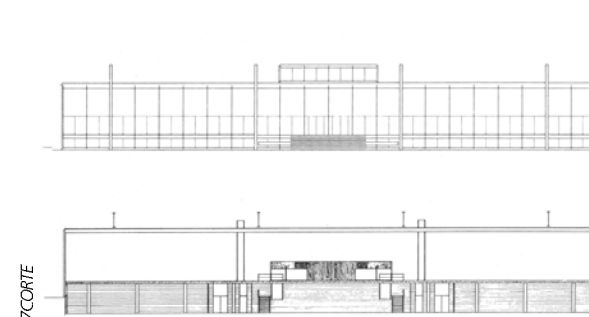
MUSEU DE ARTE MODERNA, RIO DE JANEIRO [MAM-RJ], 1953, AFFONSO EDUARDO REIDY



PALÁCIO DOS SOVIETS, 1931, MOSCOU, LE CORBUSIER



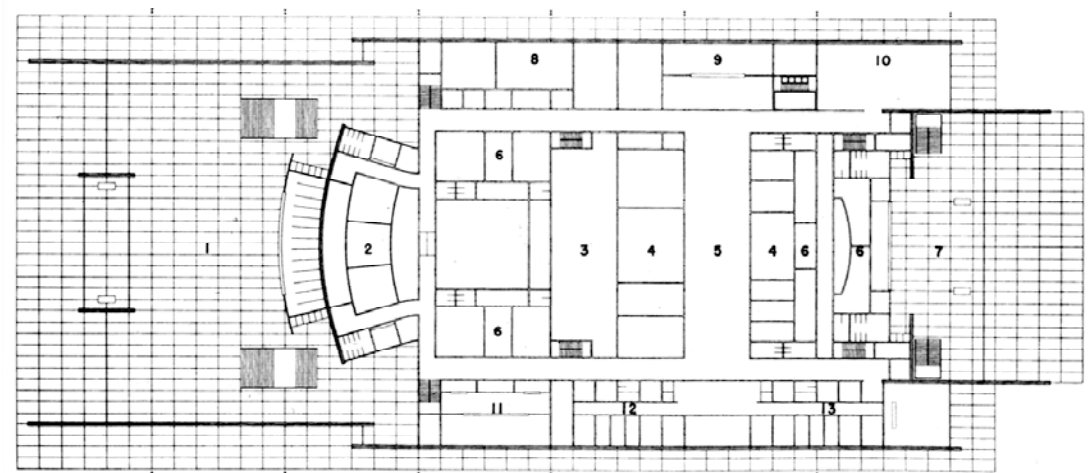
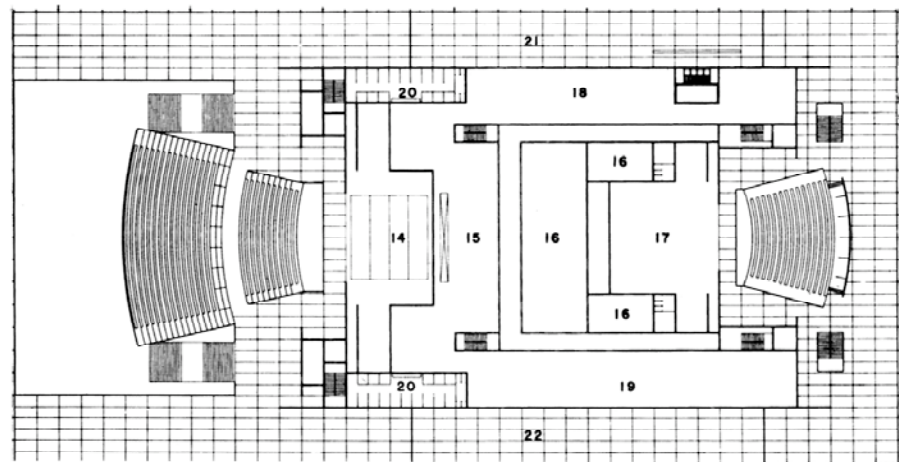
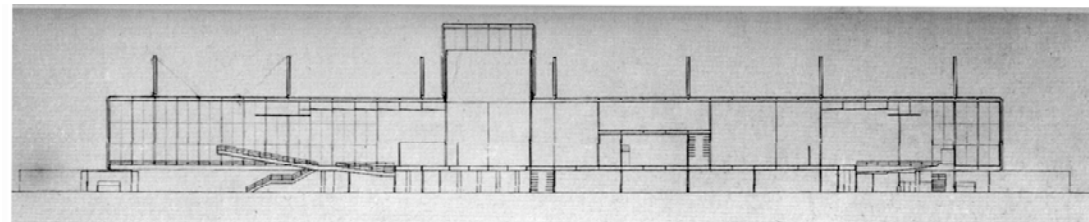
CROWN HALL, CHICAGO, 1950, MIES VAN DER ROHE



TEATRO NACIONAL, MANNHEIM, 1952-3, MIES VAN DER ROHE

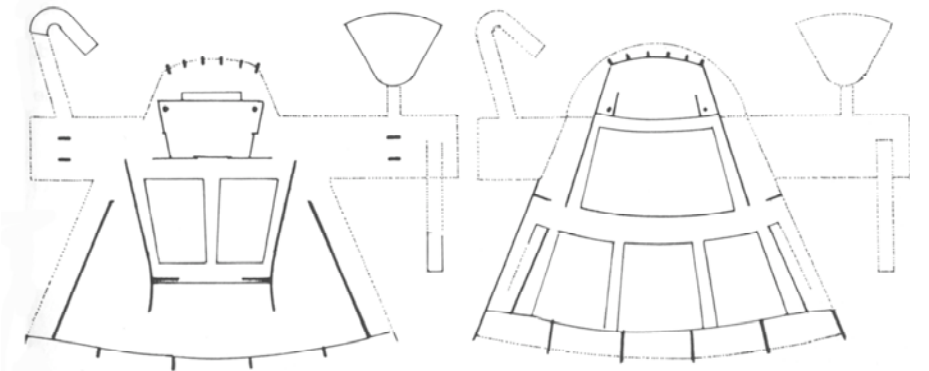


MAW99_92A

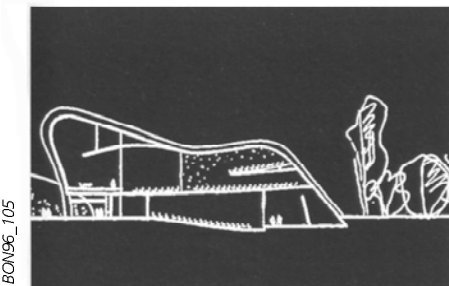


MAW99_93

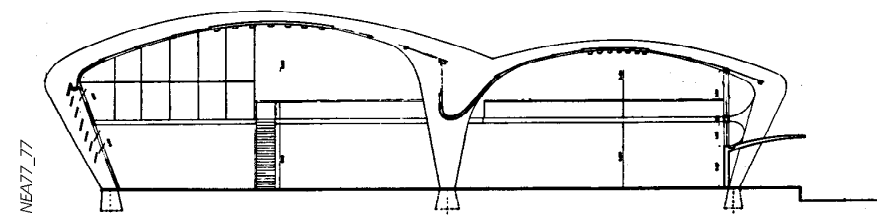
AUDITÓRIO DO MINISTÉRIO DA EDUCAÇÃO, RIO DE JANEIRO, 1948, OSCAR NIEMEYER



BOV96_105



FÁBRICA DUCHEN, GUARULHOS, 1950, OSCAR NIEMEYER



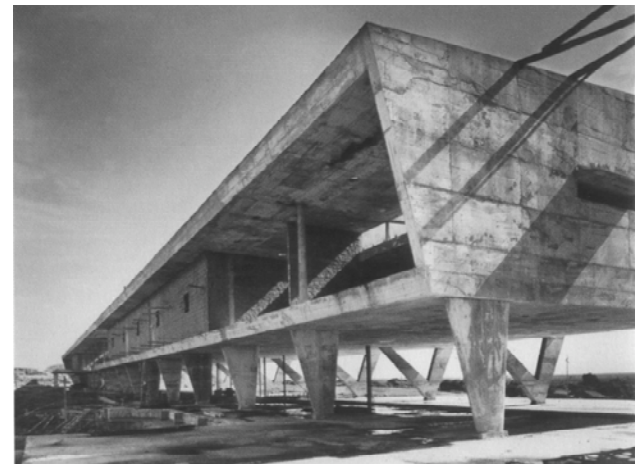
NEA77_77



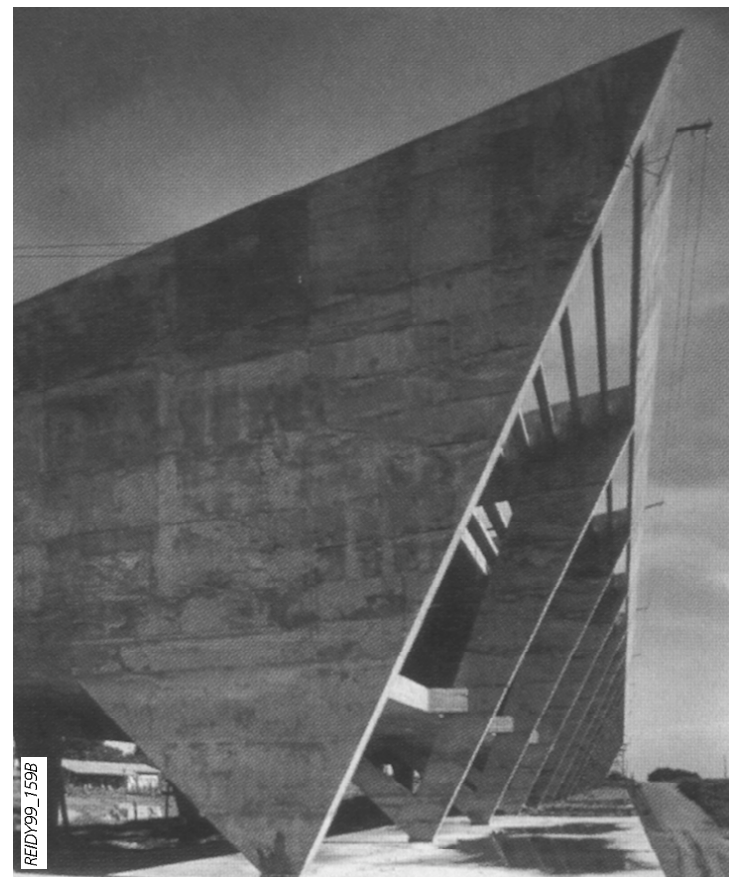
NEA77_76



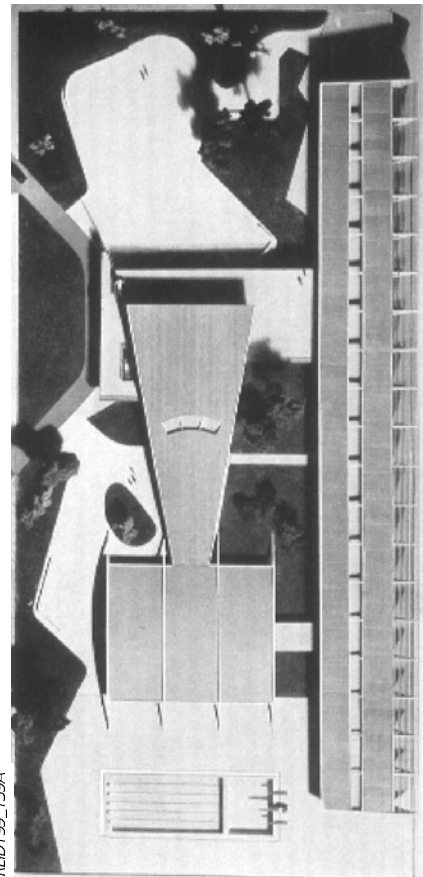
COLÉGIO PARAGUAY- BRASIL, ASSUNCIÓN, 1952, AFFONSO EDUARDO REIDY



REIDY99_157CD

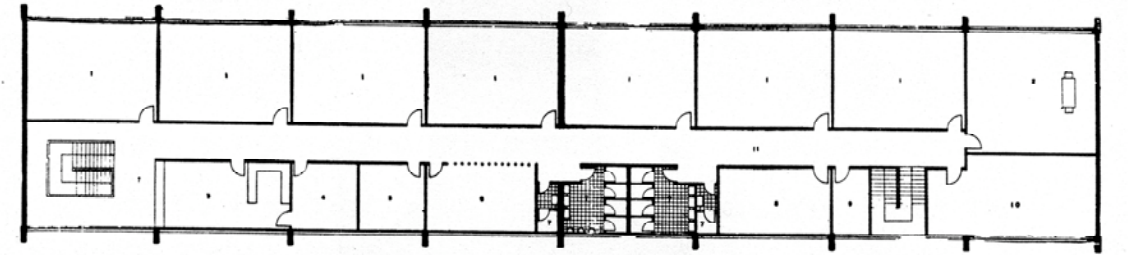


REIDY99_159B



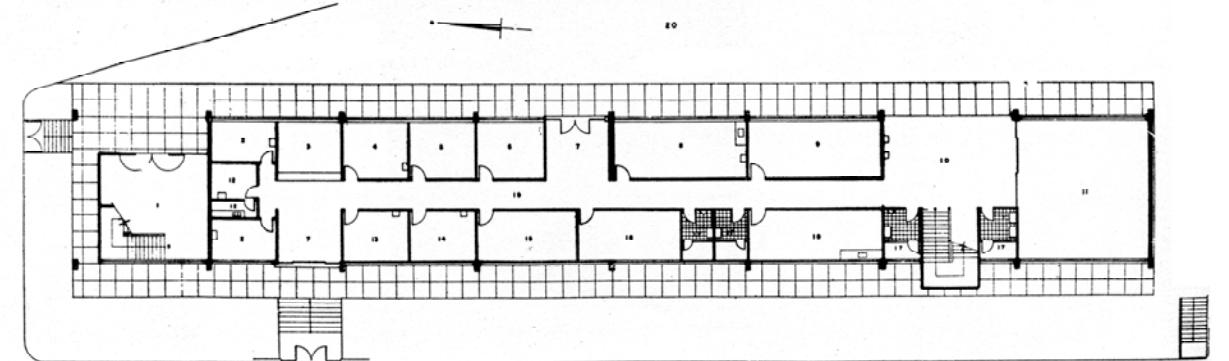
REIDY99_159A

ESCOLA SENAC DE BAURU, 1959, OSWALDO CORREA GONÇALVES

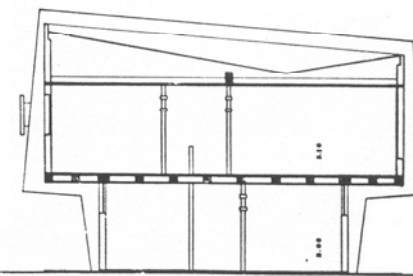


ACS9/11PL

Pavimento superior : 1 - salas de aula; 2 - laboratório; 3 - secretaria; 4 - diretoria; 5 - professores; 6 - biblioteca; 7 - W.C.; 8 - loja modelo; 9 - almoxarifado; 10 - datilografia; 11 - circulação.



Pavimento térreo : 1 - hall; 2 - dentista; 3 - reg. geral; 4 - médico; 5 - diretor; 6 - visitadoras; 7 - entradas; 8 - enfermaria; 9 - corte e costura; 10 - recreio coberto; 11 - auditório; 12 - raios X - câmara escura; 13 - pediatria; 14 - obstetria; 15 - disponível; 16 - almoxarifado; 17 - W.C.; 18 - copa-cozinha; 19 - circulação; 20 - pátio.



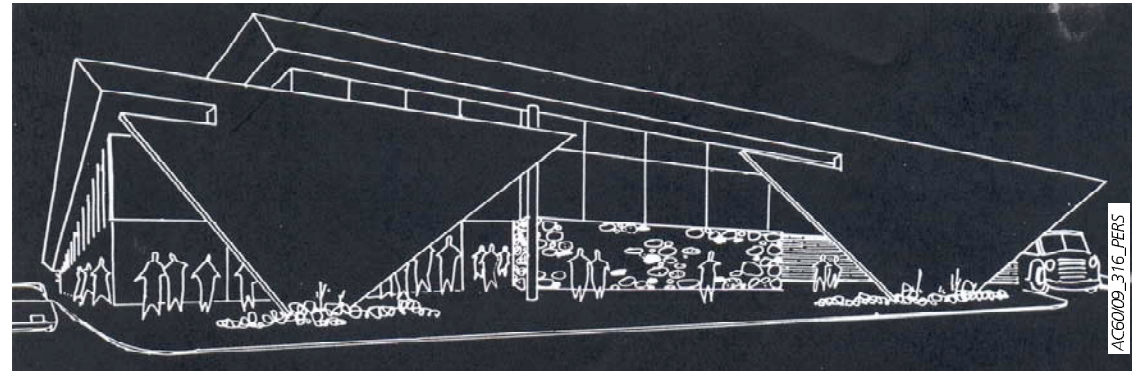
ACS9/11_CT

Corte transversal

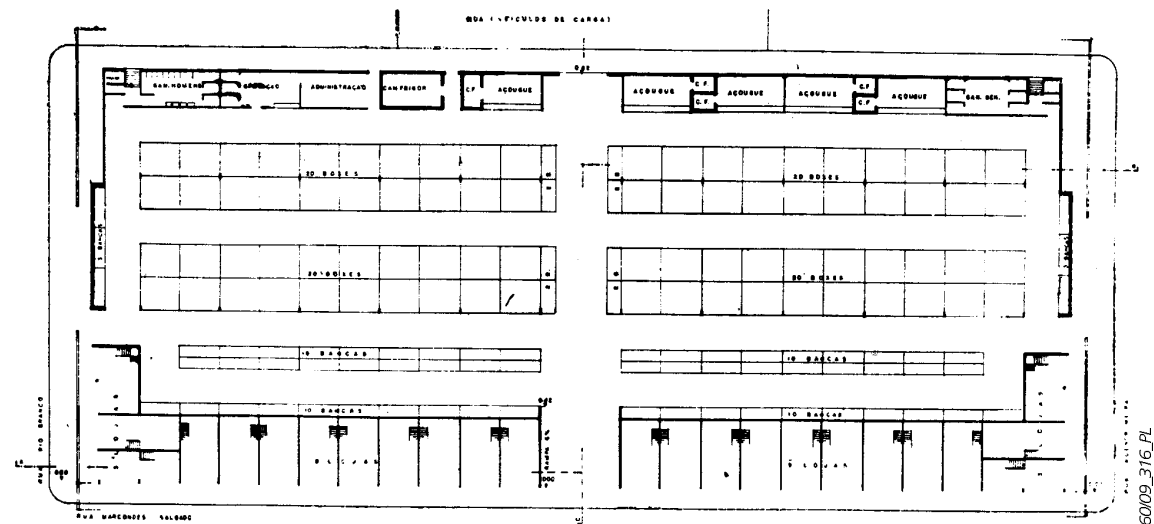


ACS9/11_6

MERCADO MUNICIPAL, BAURU, 1960, JOÃO CACCIOLA E ARIOSTO MILA

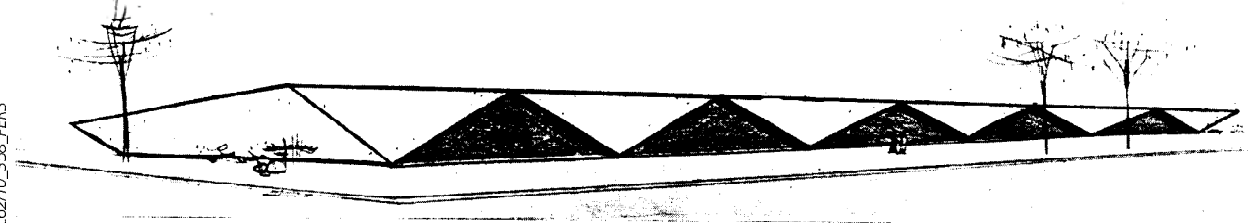


AC60/09_316_PERS

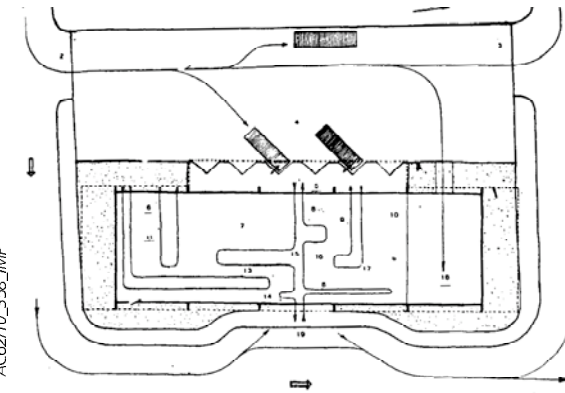


AC60/09_316_PL

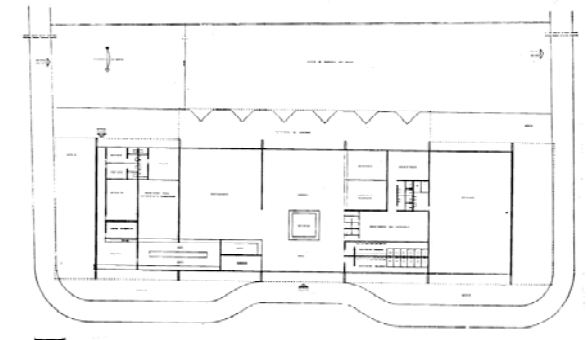
RODOVIÁRIA DE JOINVILLE, 1962, J.M. MONFORT



AC62/10_358_PERS

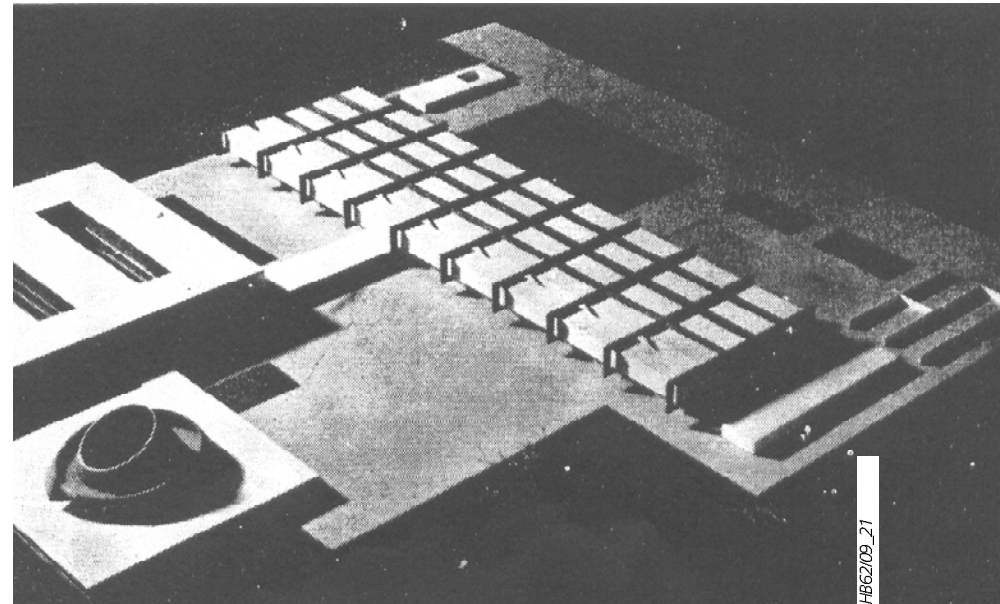


AC62/10_358_IMP



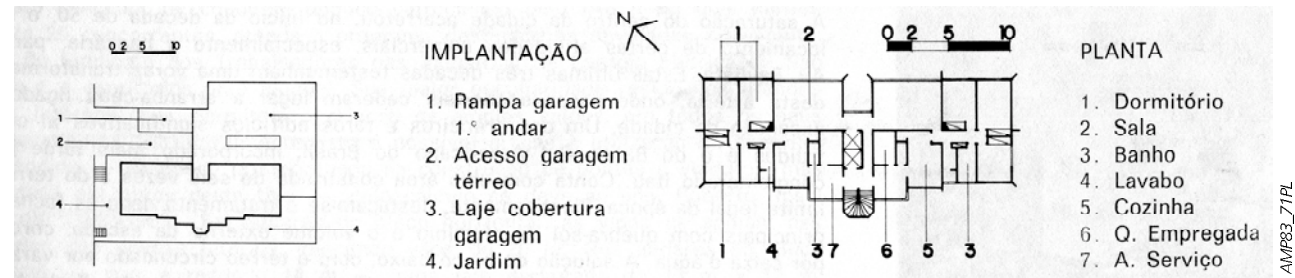
AC62/10_358PL

ESCOLA DE POLÍCIA NO CAMPUS DA USP, 1962

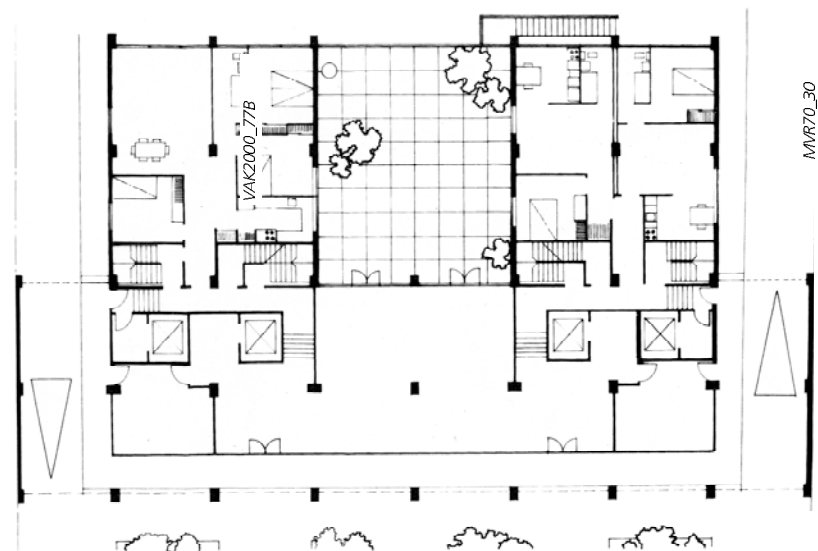


H862/09_21

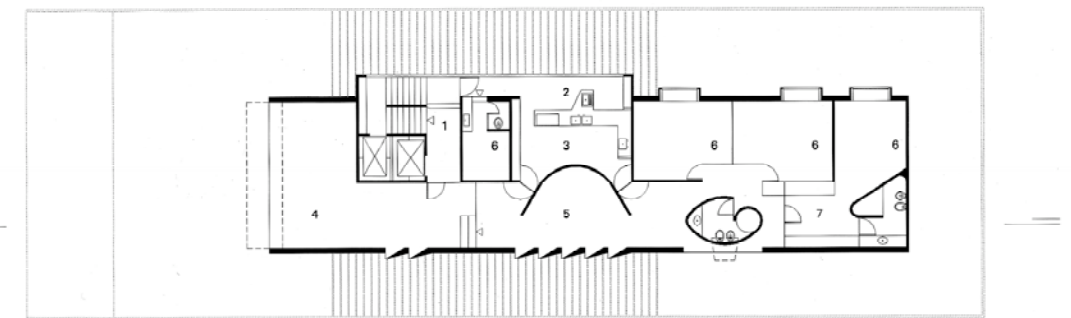
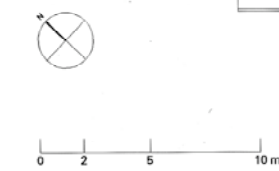
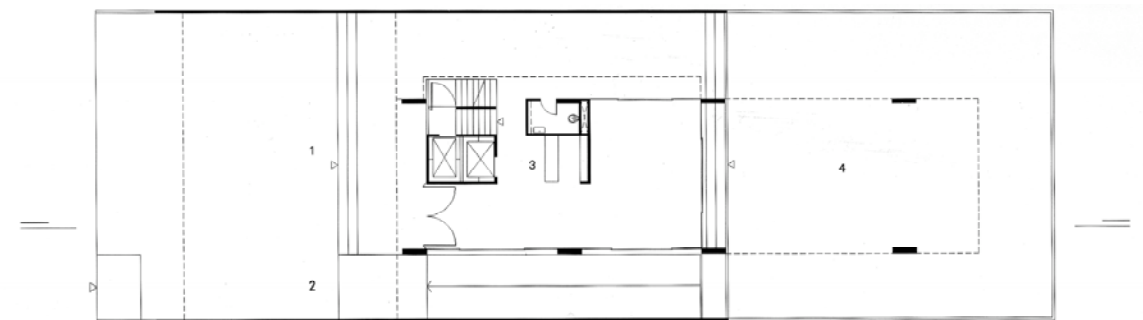
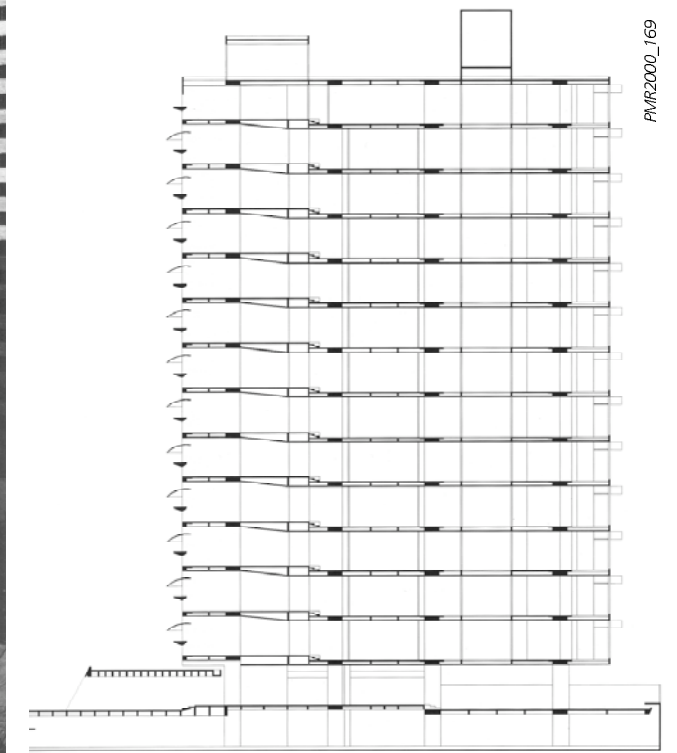
7.2.3. OBRAS TRANSICIONAIS EM CONCRETO: EDIFÍCIOS EM ALTA
EDIFÍCIO ROSSI-LESTE, SÃO PAULO, 1962, MARCELLO ACIOLY FRAGELLI



EDIFÍCIOS PROMONTORY, CHICAGO, 1946-9, MIES VAN DER ROHE



EDIFÍCIO GUAIMBÊ, SÃO PAULO, 1962, PAULO MENDES DA ROCHA, JOÃO DE GENNARO



PMR2000_168

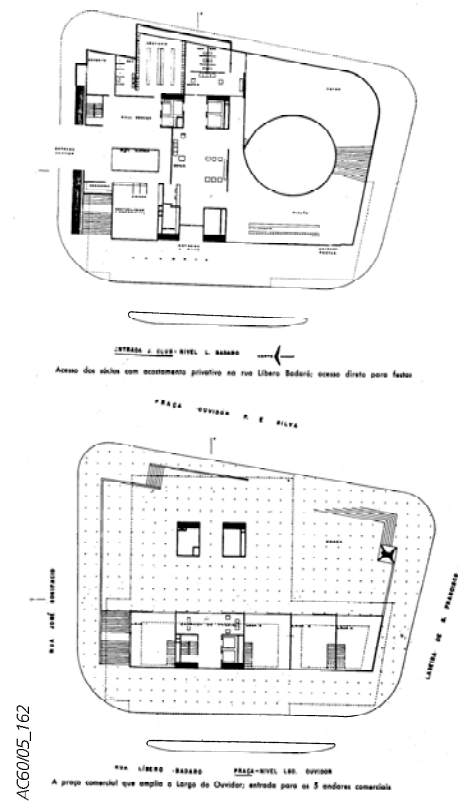
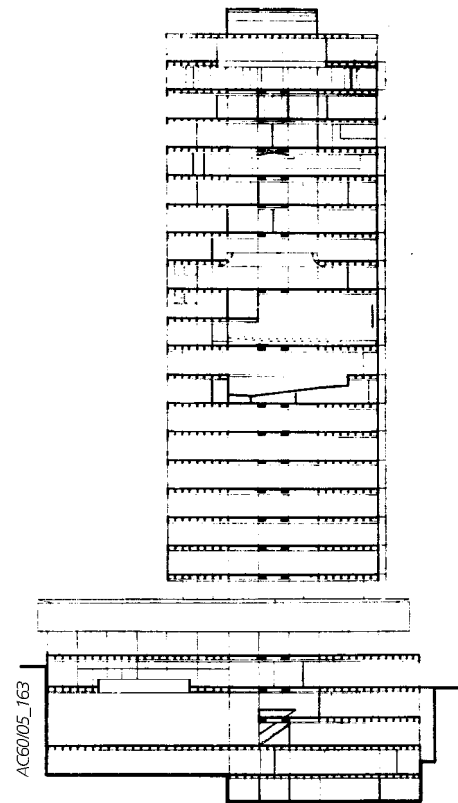
PMR2000_169

MVR70_29

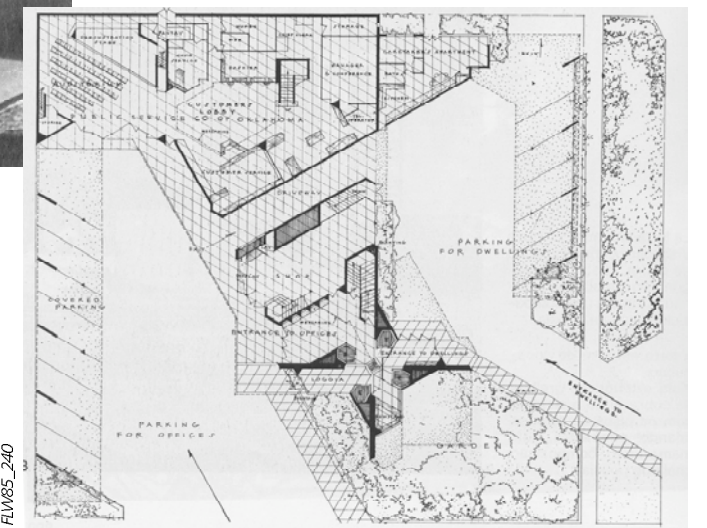
MVR70_30

AMP83_71PL

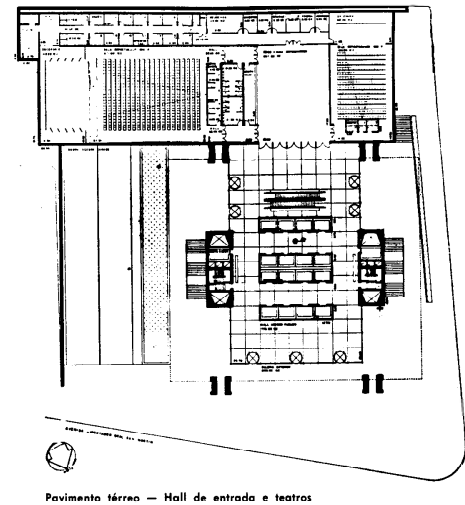
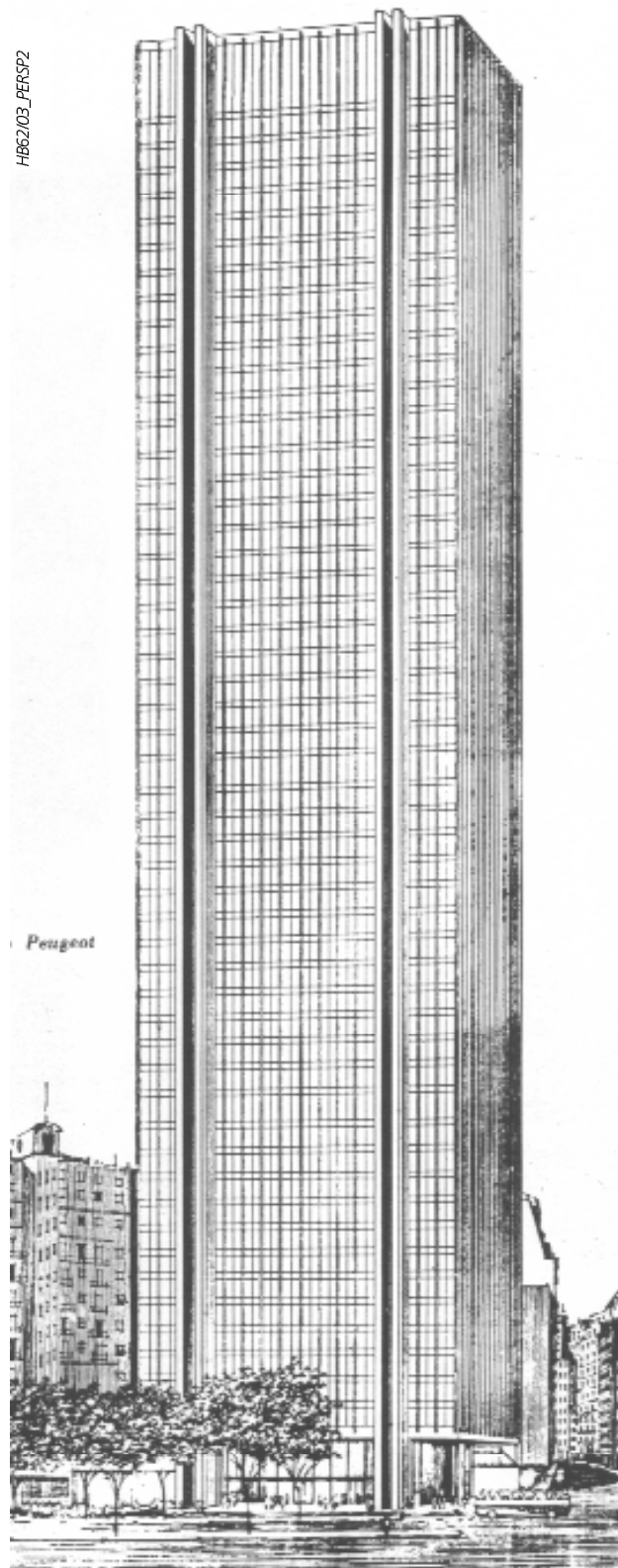
SEDE SOCIAL DO JÓQUEI CLUBE, SÃO PAULO, 1960, CARLOS MILLAN, JORGE WILHEIM E MAURÍCIO TUCK SCHNEIDER



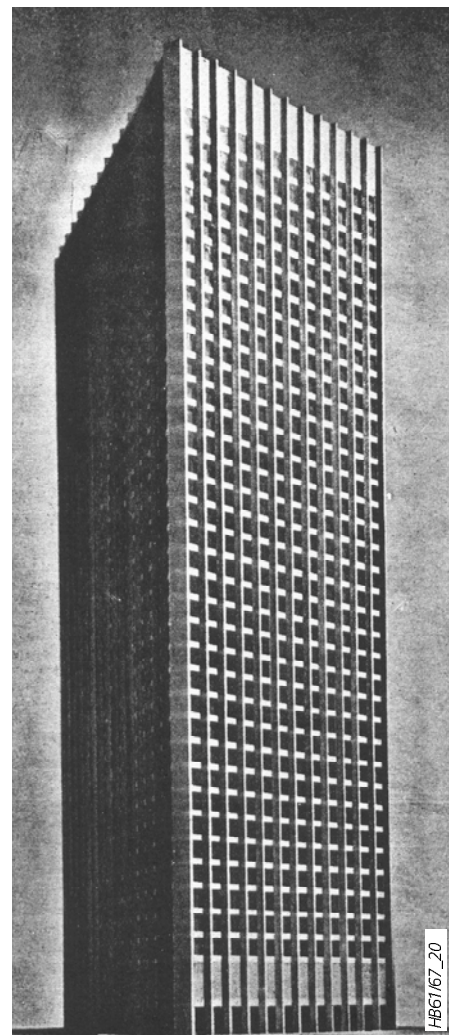
TORRE PRICE, BARTLESVILLE, 1956, FRANK LLOYD WRIGHT



EDIFÍCIO PEUGEOT, BUENOS AIRES, 1962, PLÍNIO CROCE, ROBERTO AFLALO, GIANCARLO GASPERINI



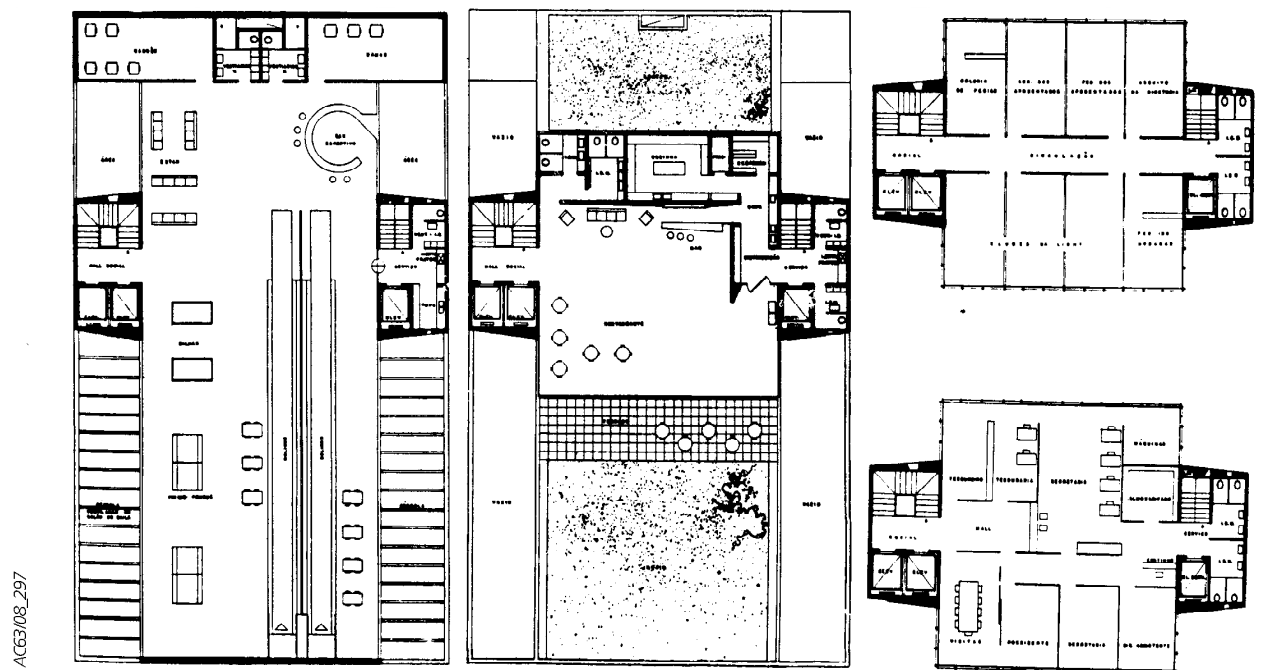
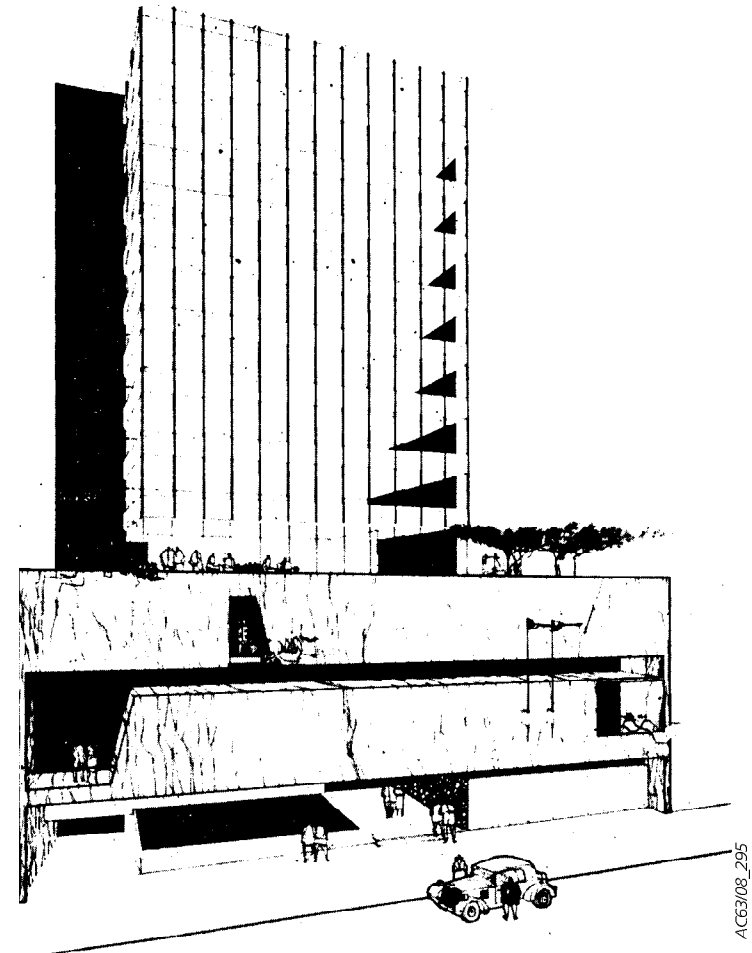
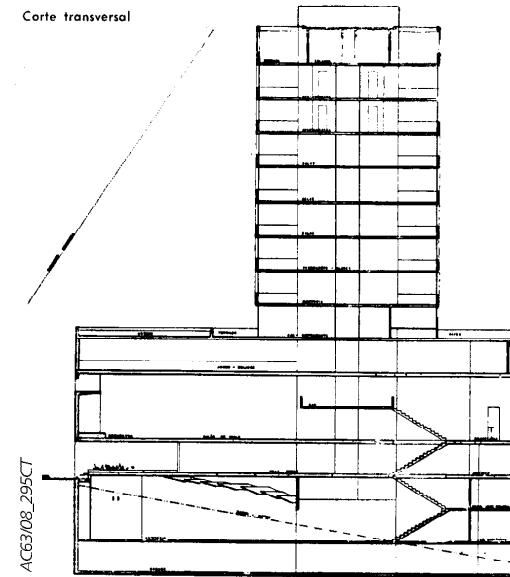
Pavimento térreo — Hall de entrada e teatros



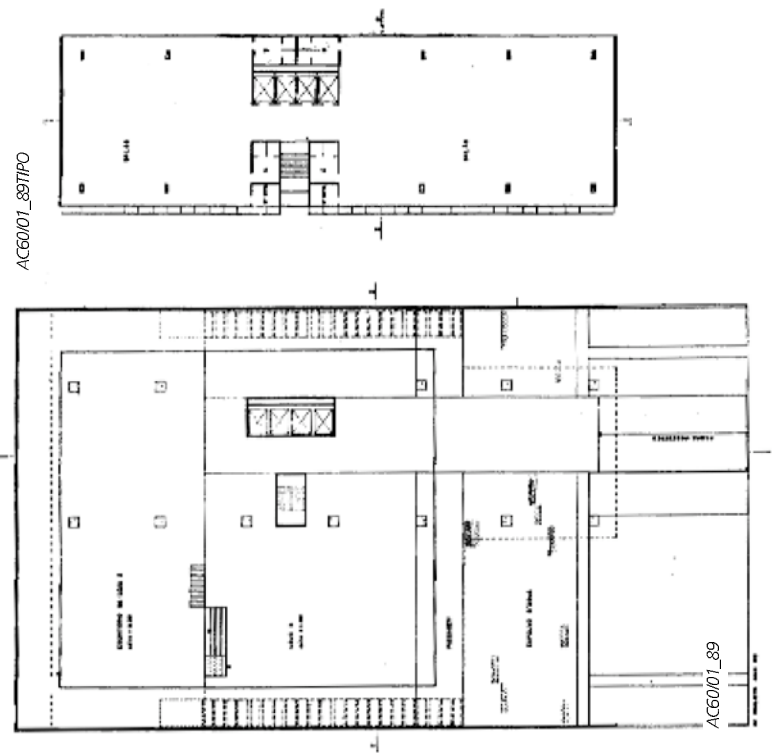
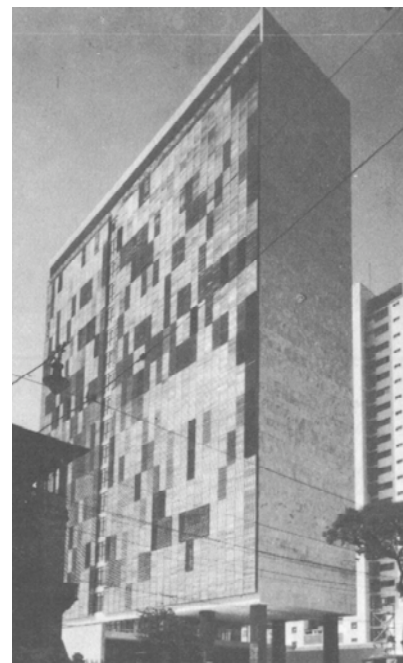
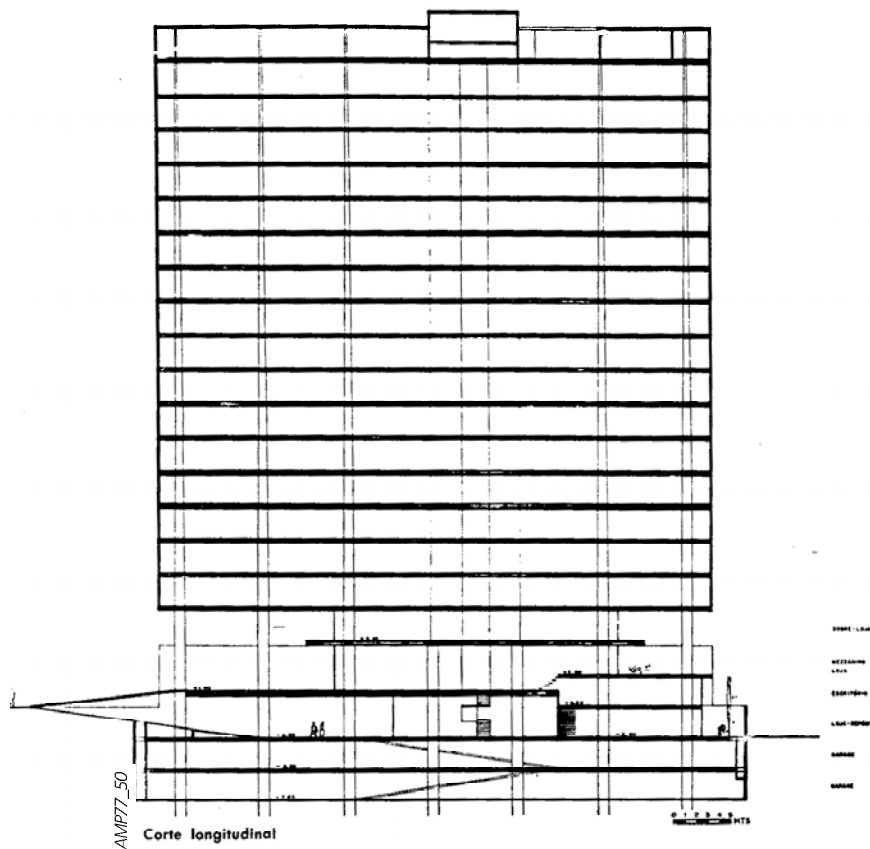
EDIFÍCIO DA CBS, NOVA YORK, 1961, EERO SAARINEN

EDIFÍCIO PARA SINDICATO DOS TRABALHADORES NAS INDÚSTRIAS DE ENERGIA ELETRICA, 1963, ZENON LOTUFO E UBIRAJARA RIBEIRO

Corte transversal

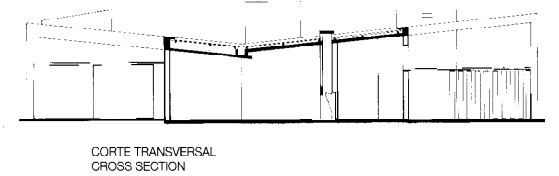
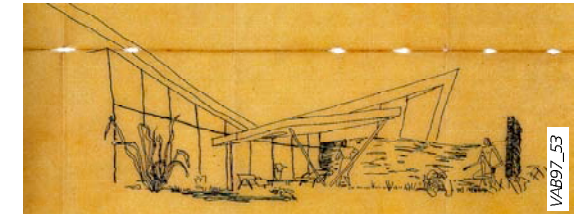
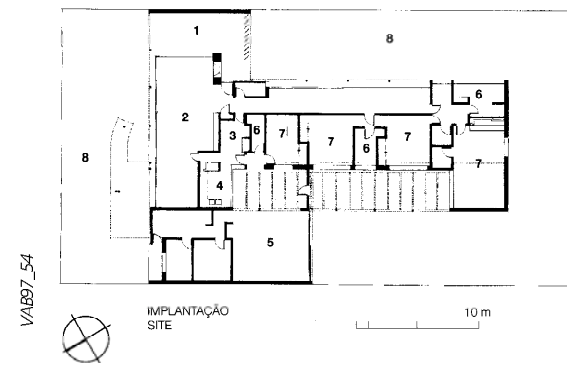


EDIFÍCIO 5ª AVENIDA, 1960, PEDRO PAULO DE MELLO SARAIVA E MIGUEL JULIANO

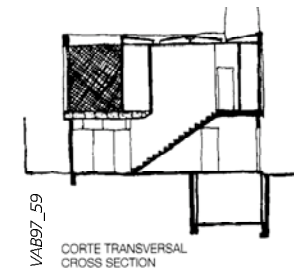
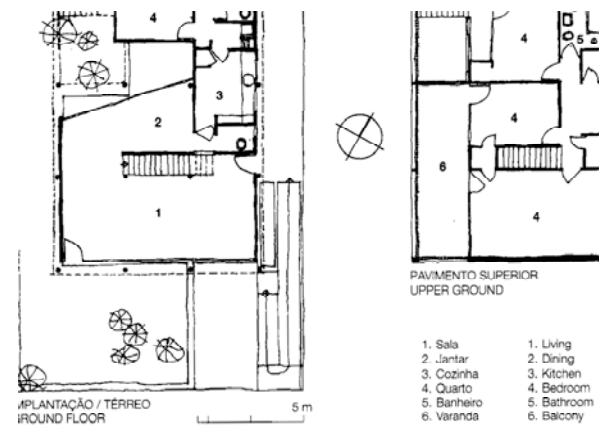


7.2.4 OBRAS TRANSICIONAIS: CASAS CONCRETISTAS EM CONCRETO

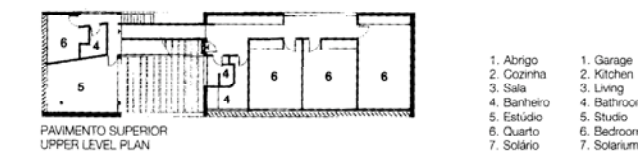
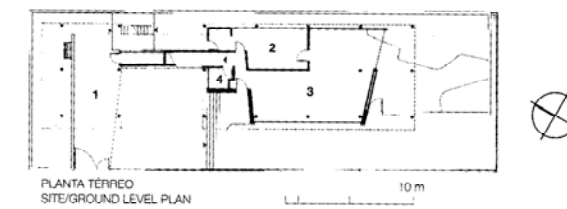
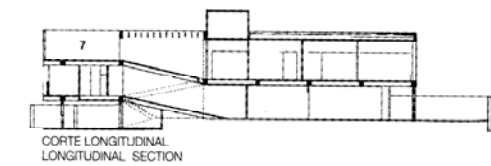
CASA ANTONIO LUIZ TEIXEIRA DE BARROS, 1946, VILANOVA ARTIGAS E CARLOS CASCALDI



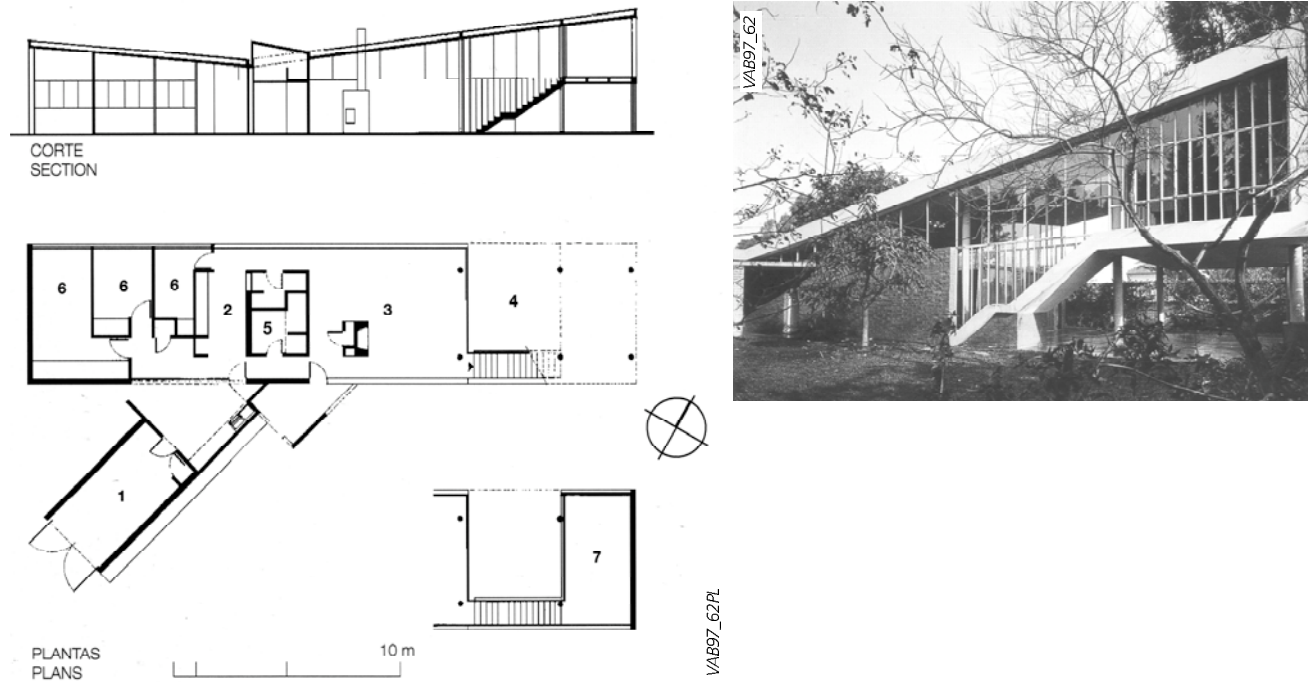
CASA HANS TROSTLI, 1947, VILANOVA ARTIGAS E CARLOS CASCALDI



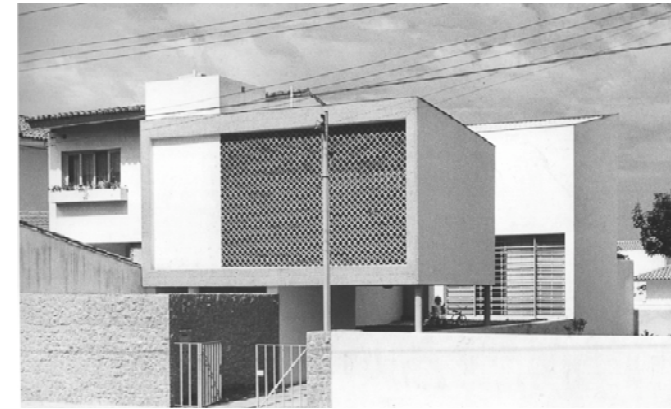
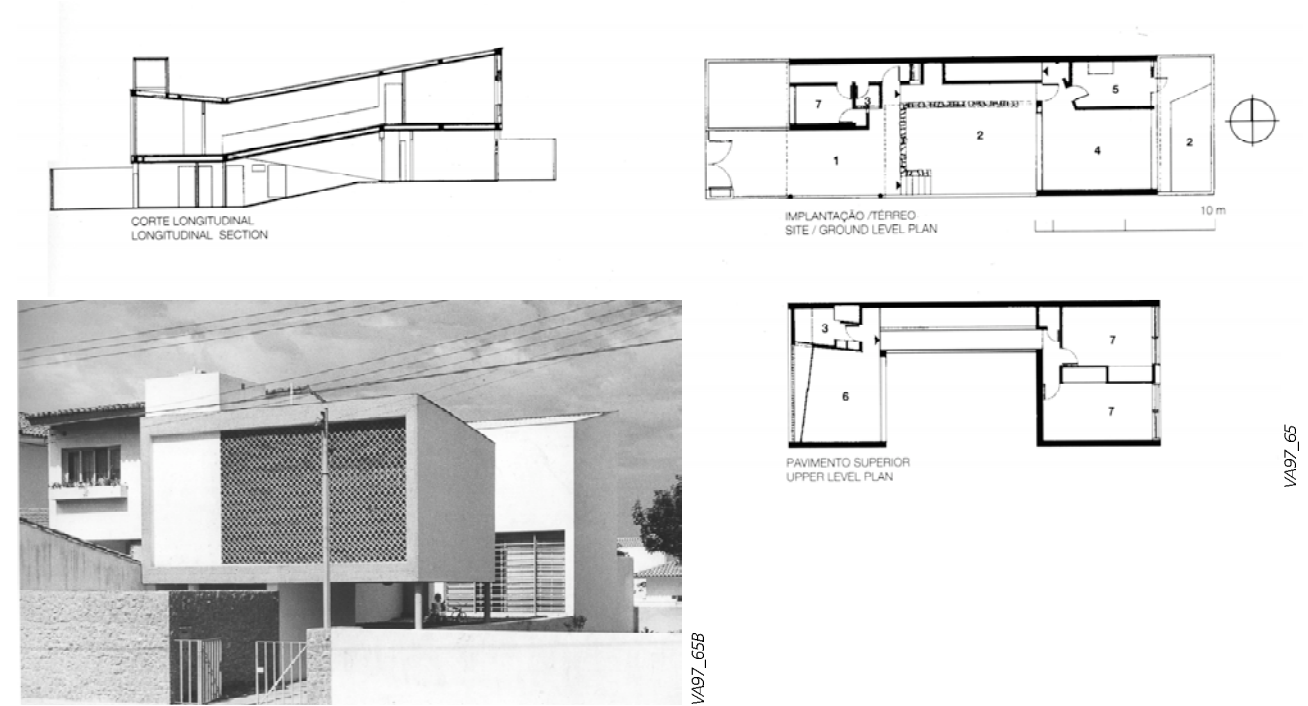
RESIDÊNCIA HEITOR DE ALMEIDA, 1949, VILANOVA ARTIGAS E CARLOS CASCALDI



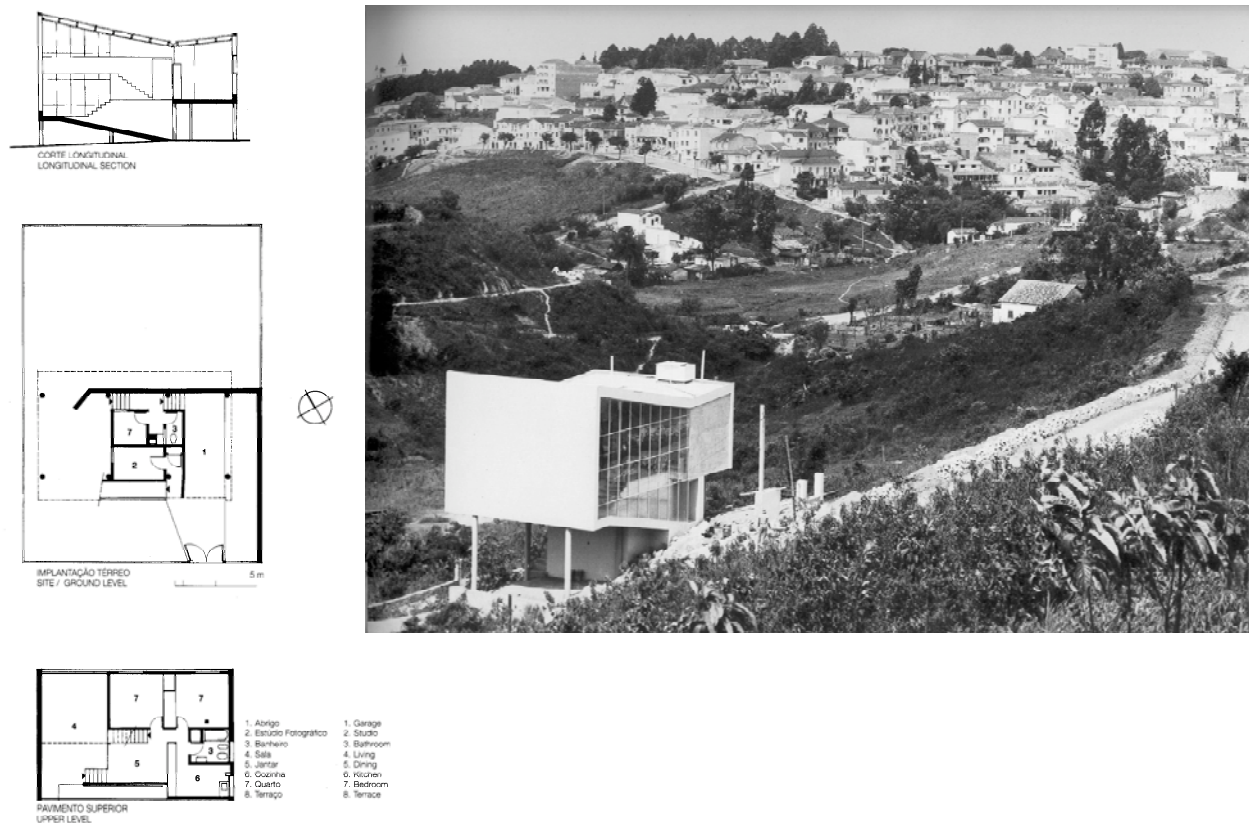
SEGUNDA CASA DO ARQUITETO, 1949, VILANOVA ARTIGAS E CARLOS CASCALDI



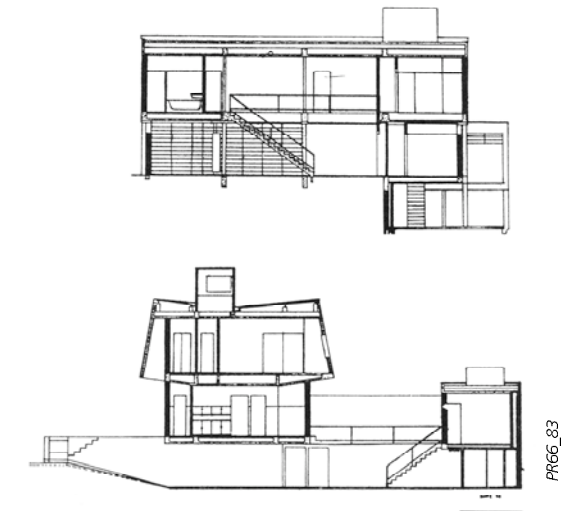
CASA GERALDO DESTEFANI, 1950, VILANOVA ARTIGAS E CARLOS CASCALDI



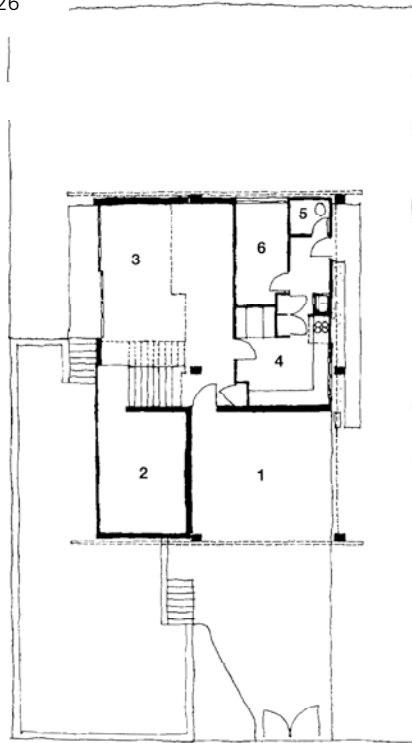
RESIDÊNCIA J. CZAPSKI, 1949, VILANOVA ARTIGAS E CARLOS CASCALDI



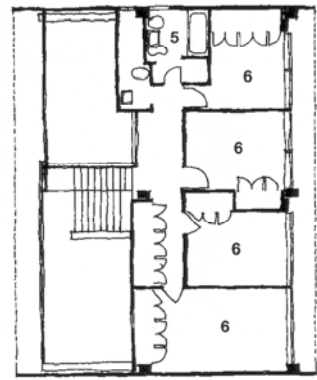
RESIDÊNCIA PAULO EMÍLIO GOMES DOS REIS, 1951, VILANOVA ARTIGAS E CARLOS CASCALDI



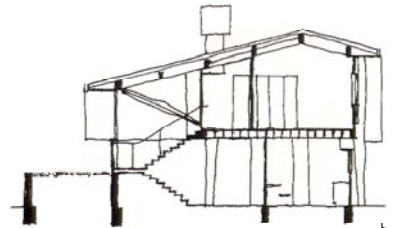
CASA BAETA, 1956, VILANOVA ARTIGAS E CARLOS CASCALDI



VAB97_73PLA

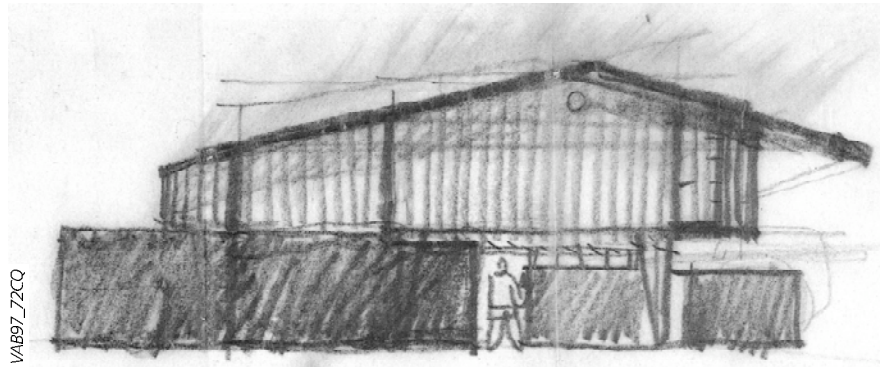


VAB97_73PLB

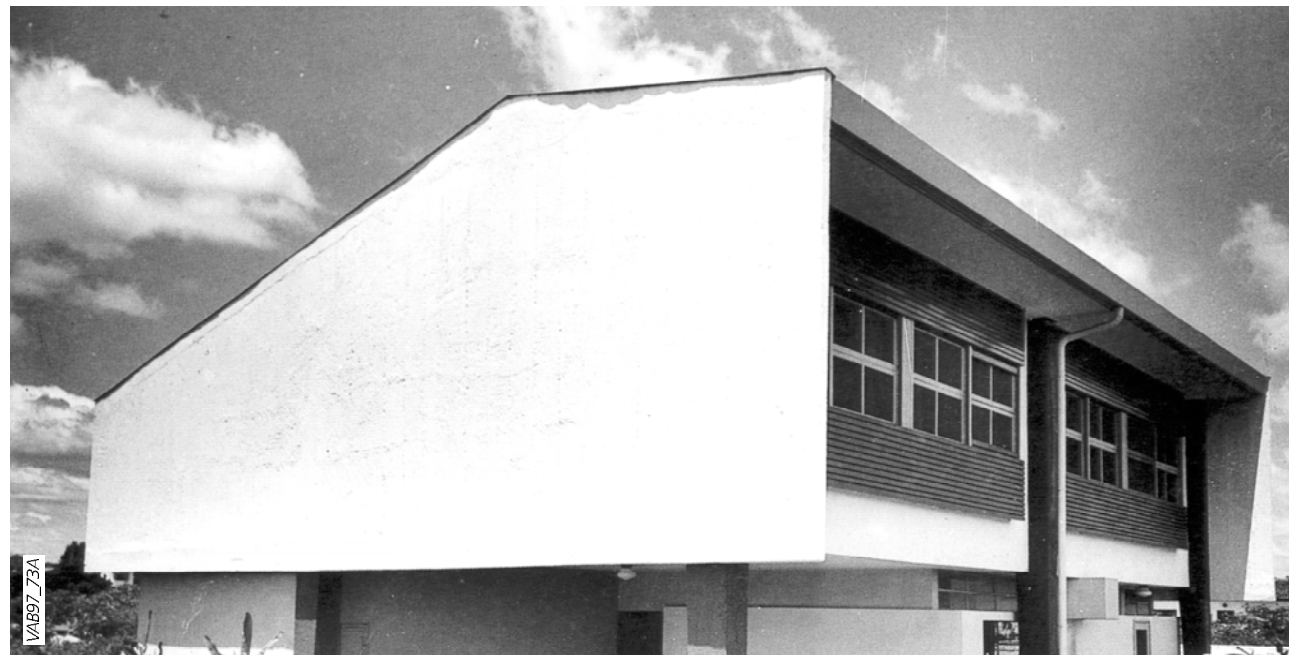


CORTE TRANSVERSAL
CROSS SECTION

VAB97_73CT

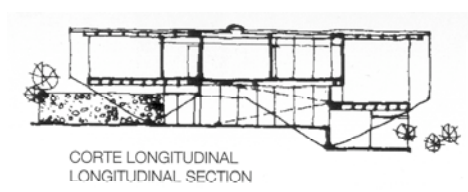


VAB97_72CQ



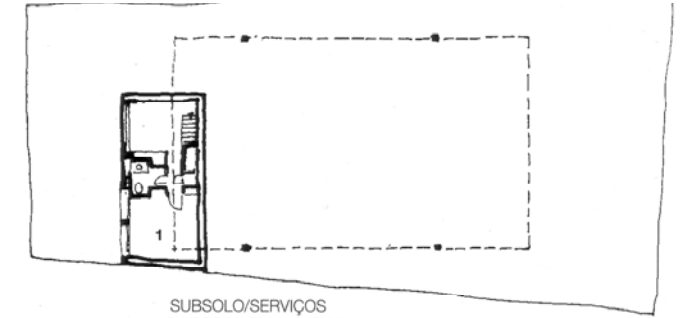
VAB97_73A

CASA MARIO TAQUES BITTENCOURT II, 1959, VILANOVA ARTIGAS E CARLOS CASCALDI



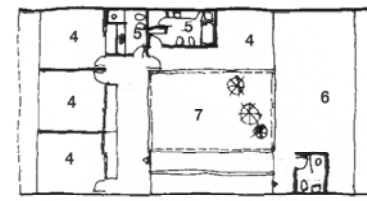
CORTE LONGITUDINAL
LONGITUDINAL SECTION

VAB97_82CT



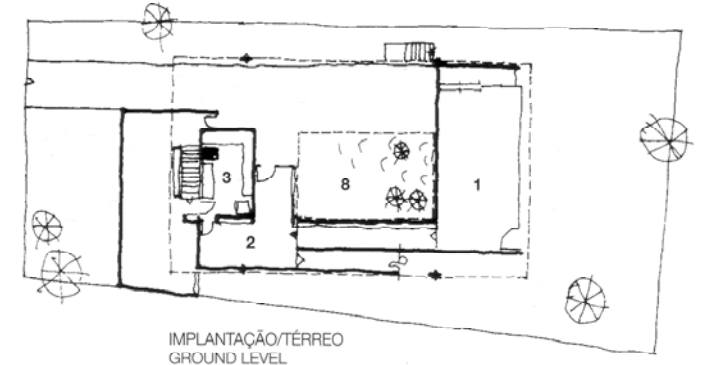
SUBSOLO/SERVIÇOS
UNDERGROUND FLOOR

VAB97_82PLA



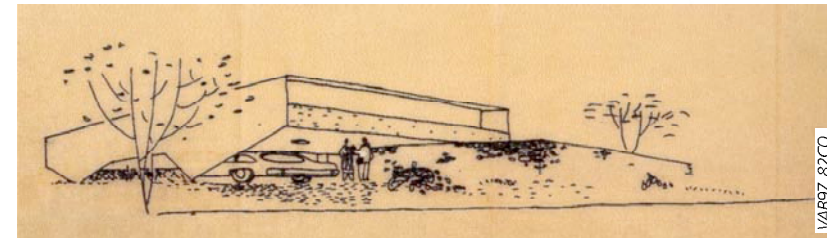
PAVIMENTO SUPERIOR
GROUND LEVEL

VAB97_82PLC



IMPLANTAÇÃO/TÉRREO
GROUND LEVEL

VAB97_82PLB

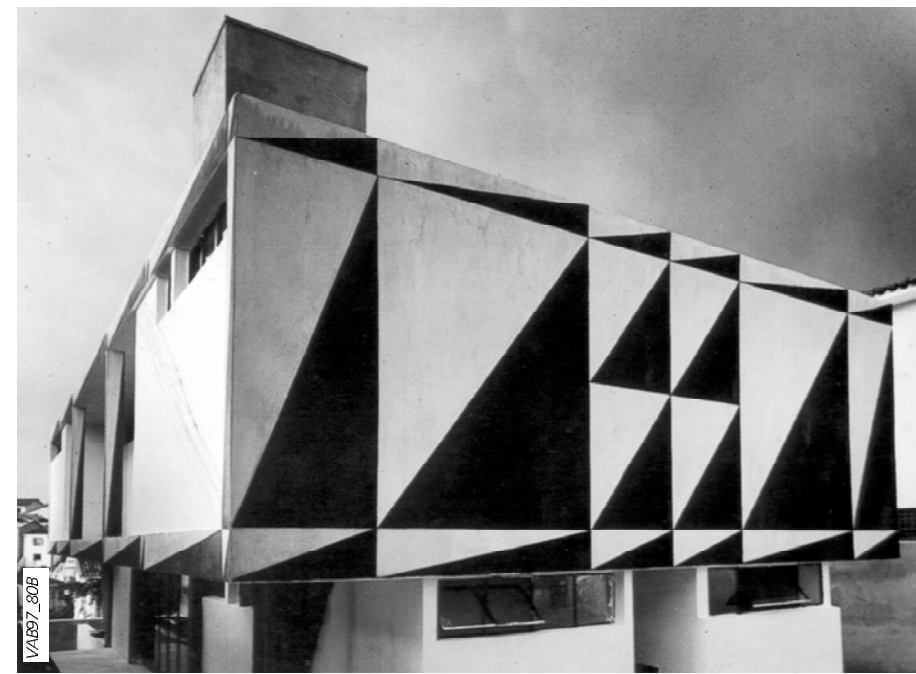
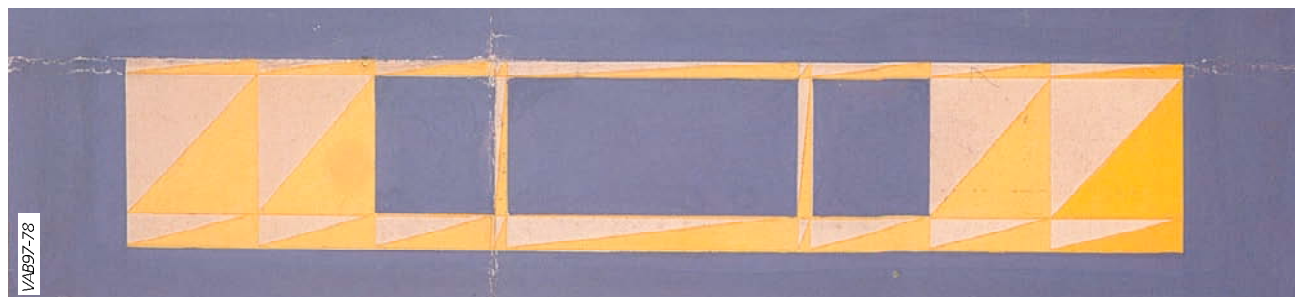
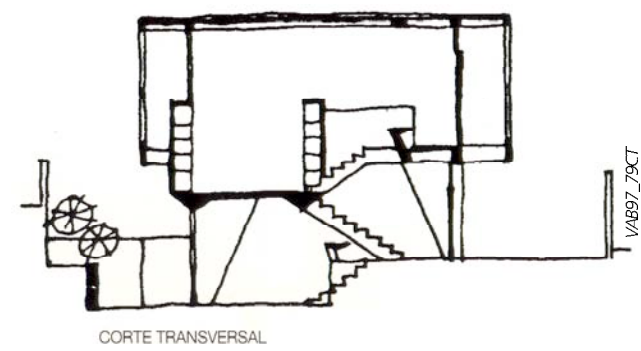
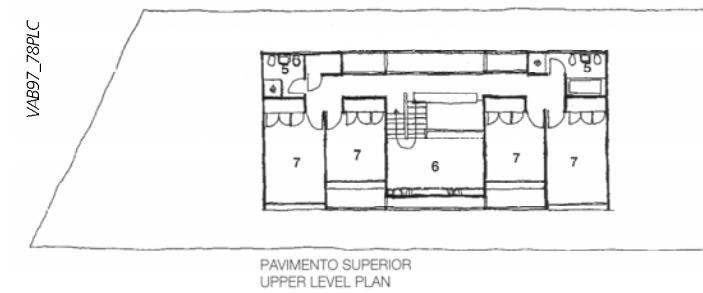
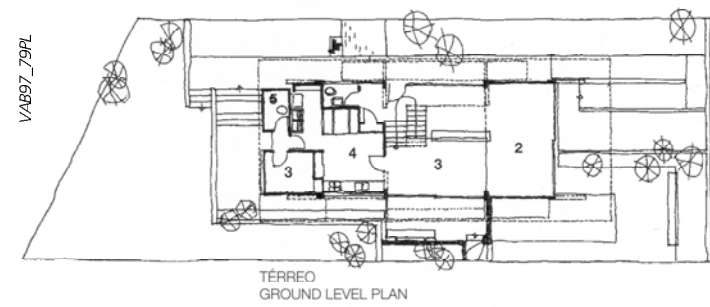
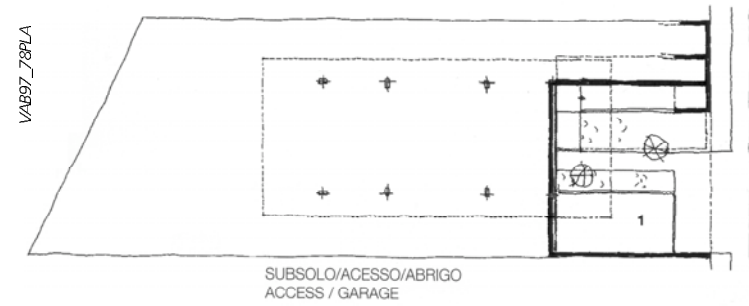


VAB97_82CQ

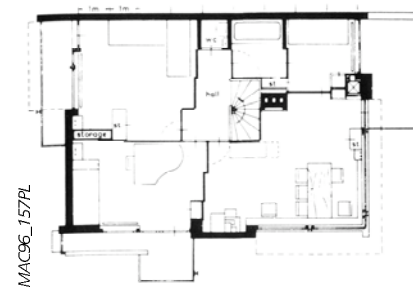


VAB97_82A

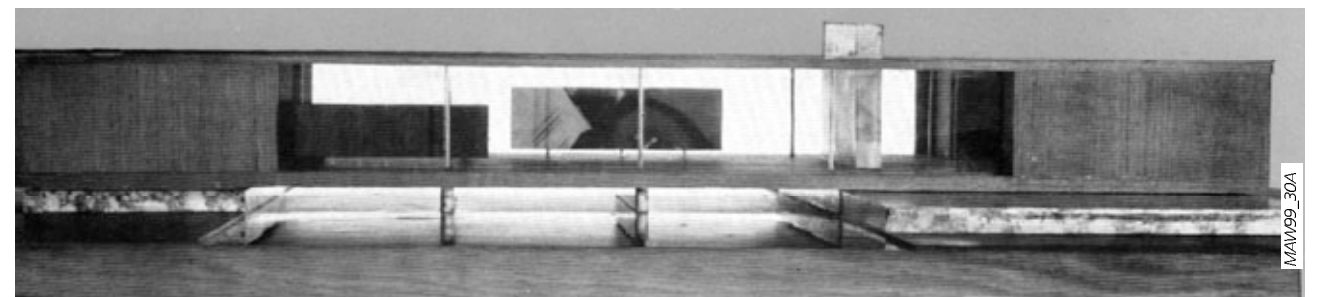
CASA RUBENS MENDONÇA, SÃO PAULO, 1959, VILANOVA ARTIGAS E CARLOS CASCALDI



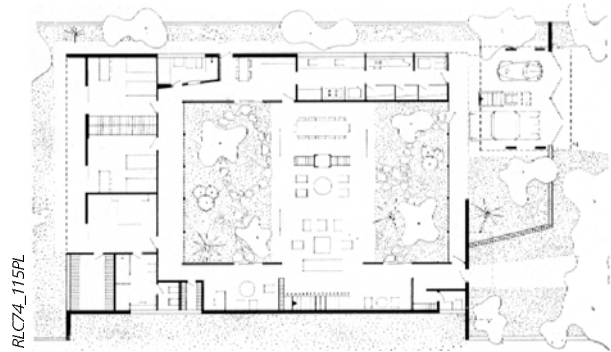
CASA SCHÖDER-SCHRÄDER, 1923, GERRIT RIETVELD



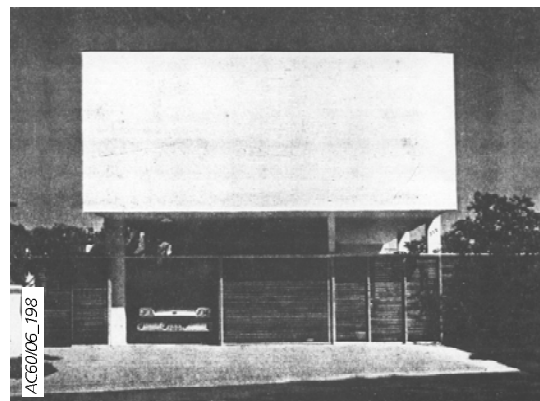
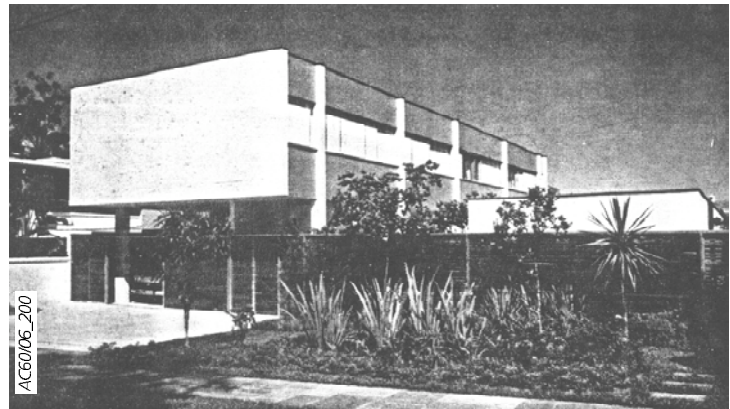
CASA RESOR, 1938, MIES VAN DER ROHE



CASA CASTOR DELGADO PERES, 1959, RINO LEVI ARQUITETOS

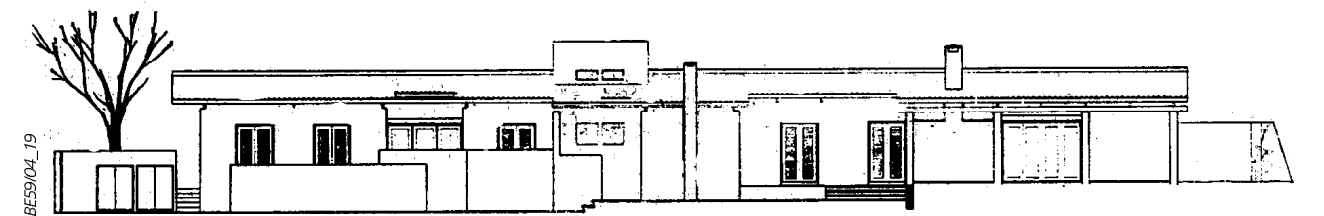
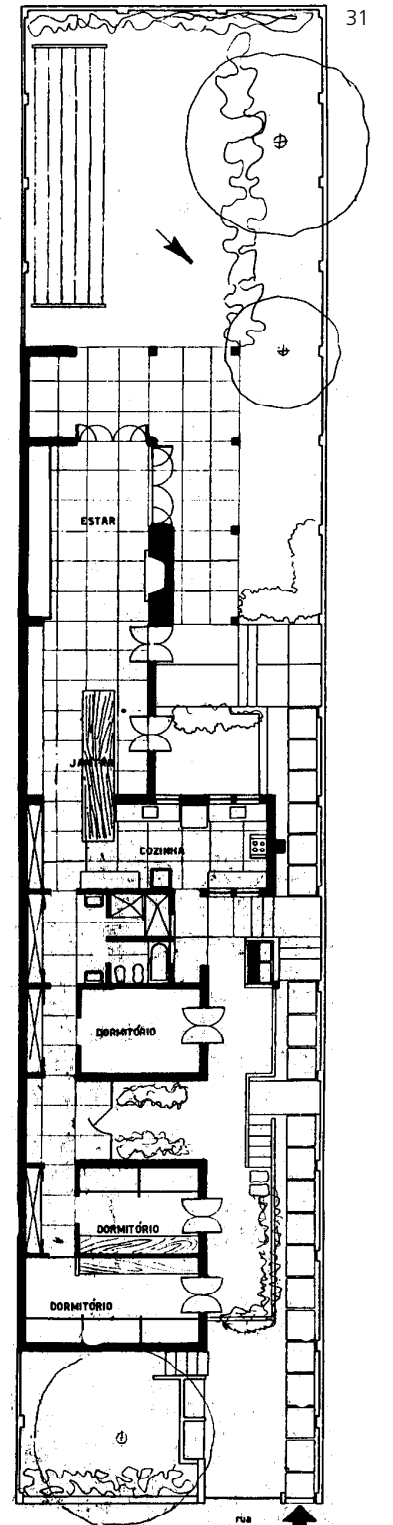


CASA NO JARDIM EUROPA, 1960, SÃO PAULO. JON MAITREJEAN

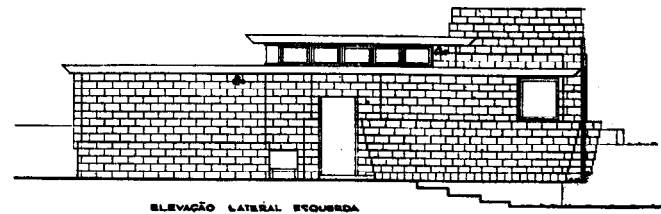


7.2.5 OBRAS TRANSICIONAIS NÃO-CONCRETAS

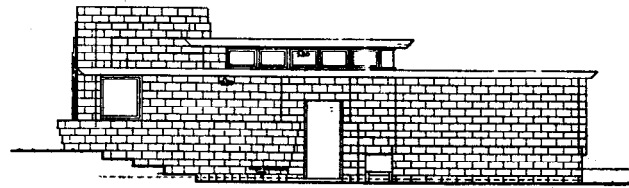
CASA JOSÉ ANTERO GUEDES, 1956, JOAQUIM GUEDES



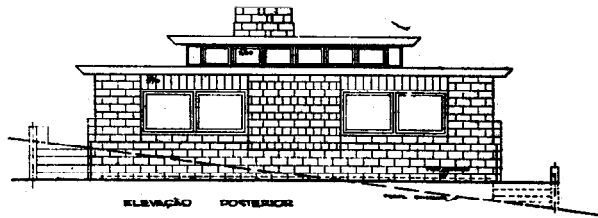
CONJUNTO DE CASAS NO JAÇANÃ, 1956, JOSÉ CLÁUDIO GOMES



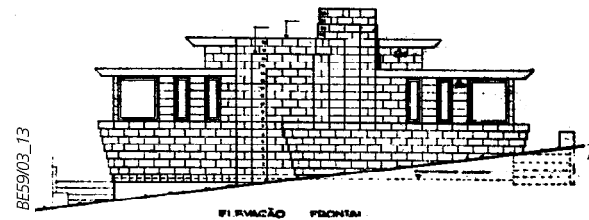
ELEVACÃO LATERAL ESQUERDA



ELEVACÃO LATERAL DIREITA

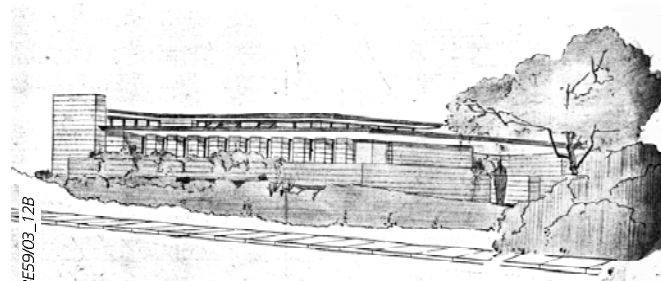


ELEVACÃO POSTERIOR



ELEVACÃO FRONTAL

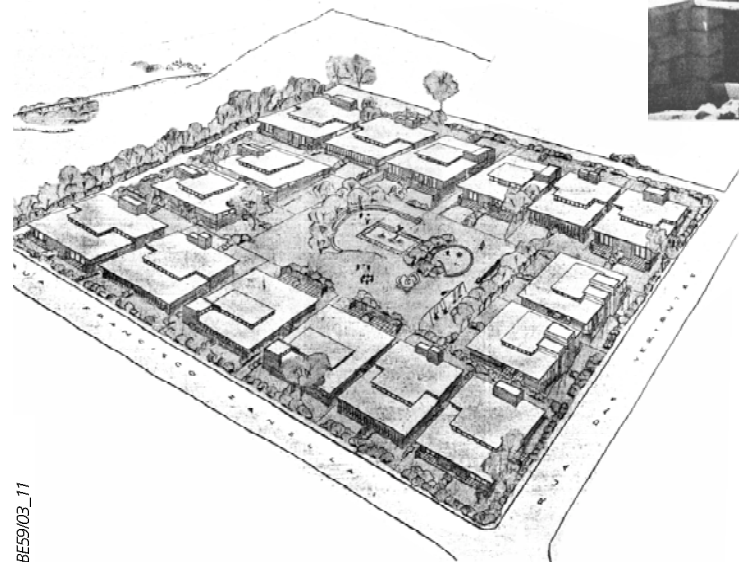
BES9/03_13



BES9/03_12B

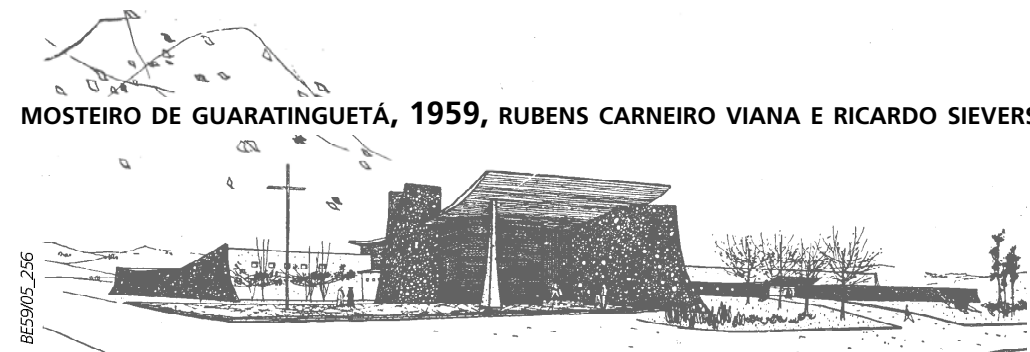


BES9/03_12A

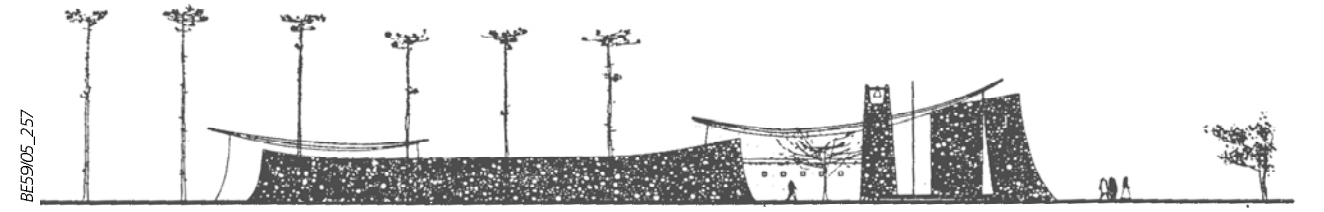


BES9/03_11

MOSTEIRO DE GUARATINGUETÁ, 1959, RUBENS CARNEIRO VIANA E RICARDO SIEVERS



BES9/05_256



BES9/05_257

DUAS CASAS DE PRAIA, GUARUJÁ, 1960, OSWALDO CORREA GONÇALVES

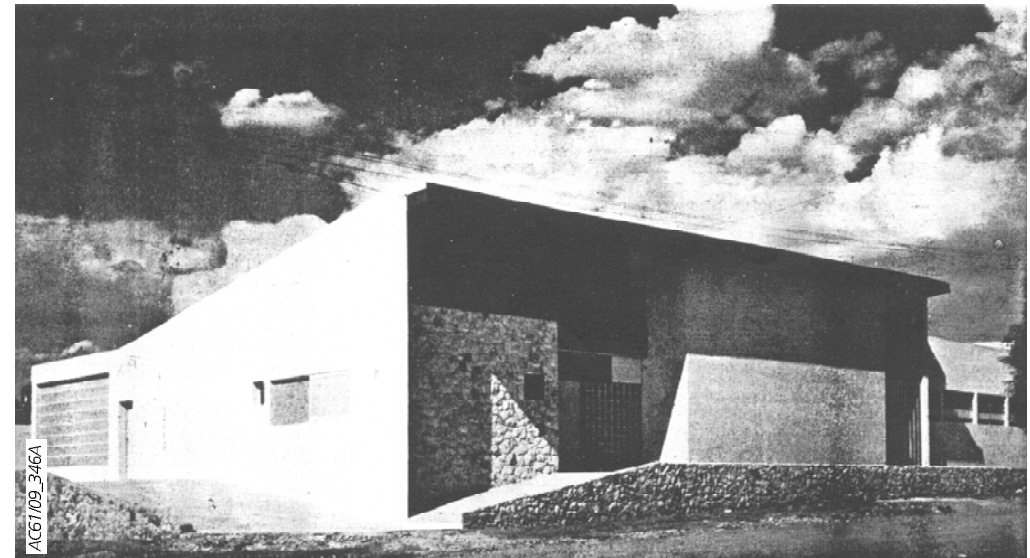


AC60/09_317



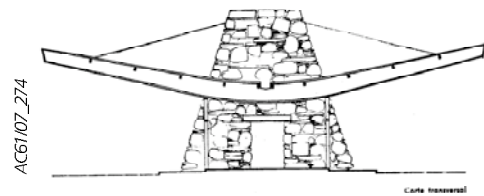
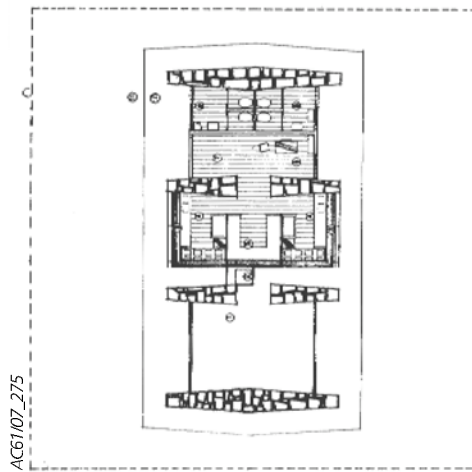
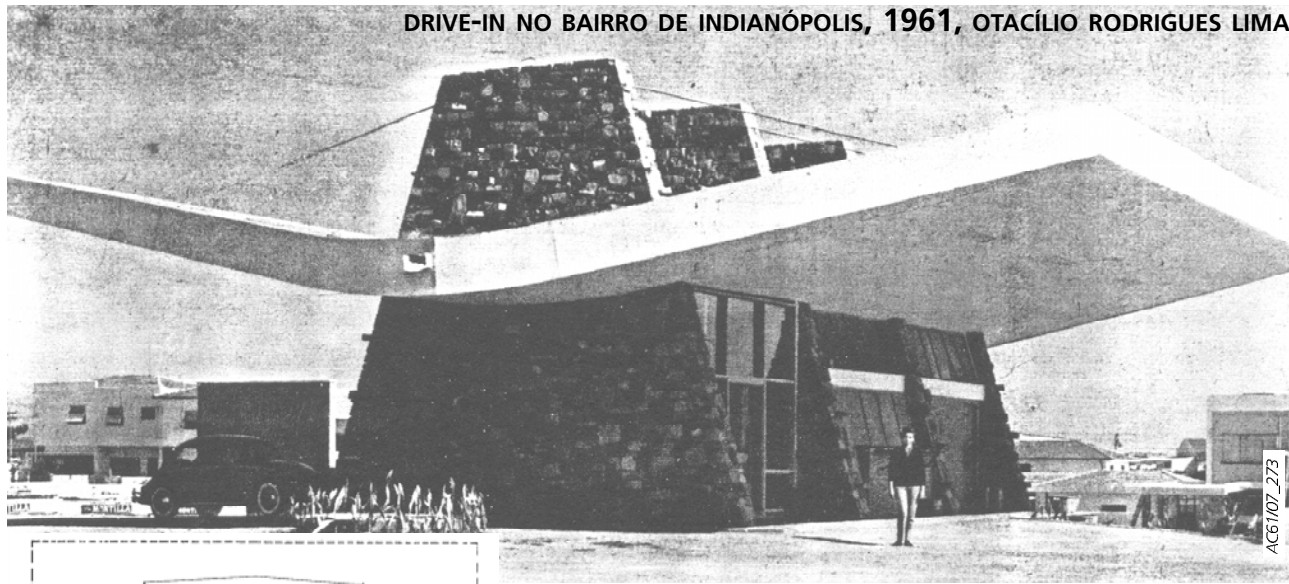
AC60/09_317A

CASA NO BROOKLIN, 1961, VICTOR REIF



AC61/09_346A

DRIVE-IN NO BAIRRO DE INDIANÓPOLIS, 1961, OTACÍLIO RODRIGUES LIMA



CASA CANAVELAS, 1954, OSCAR NIEMEYER

