



CENTRO HISTÓRICO - PORTO ALEGRE



Planta de Localização
escala 1:1000





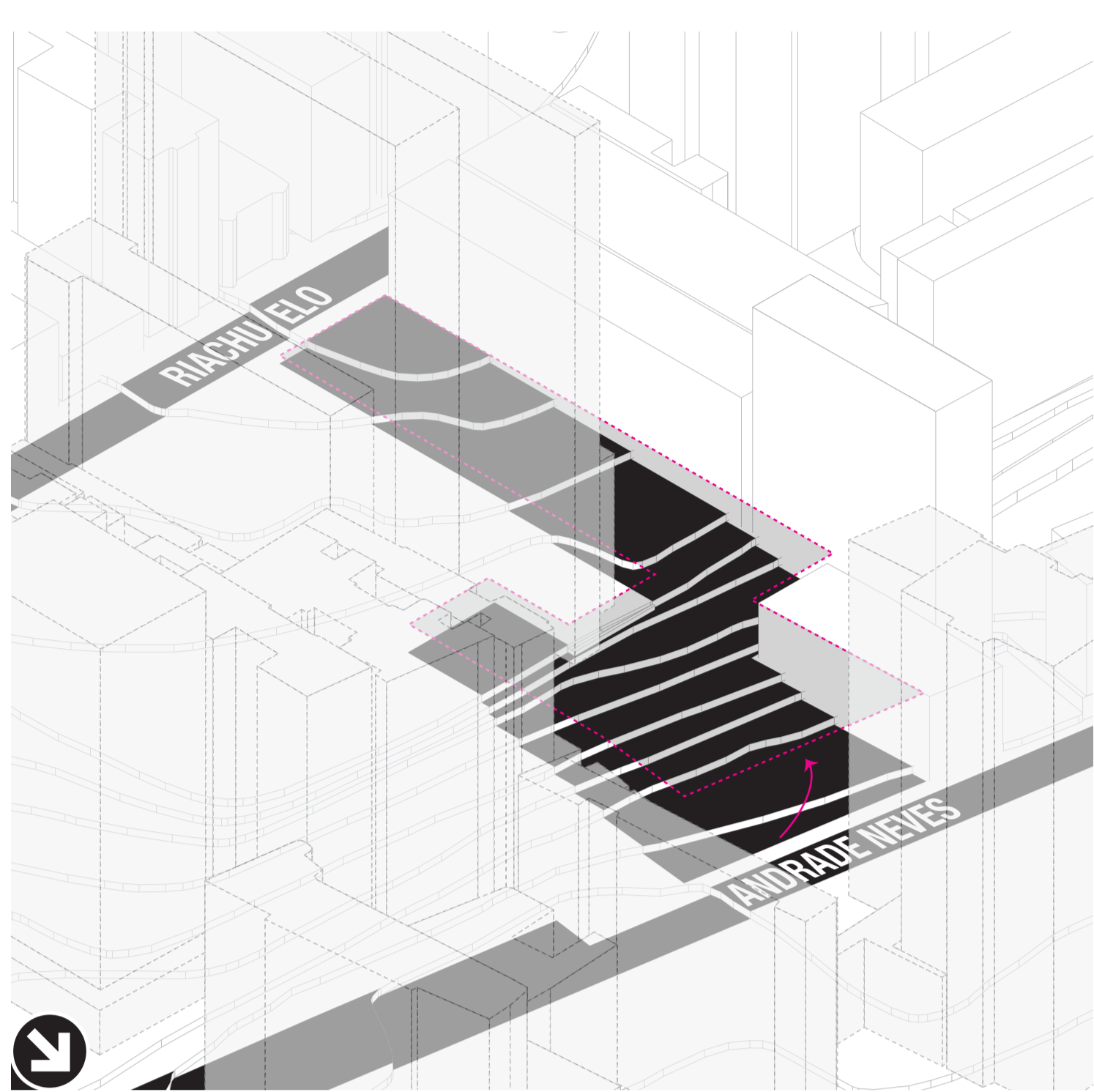
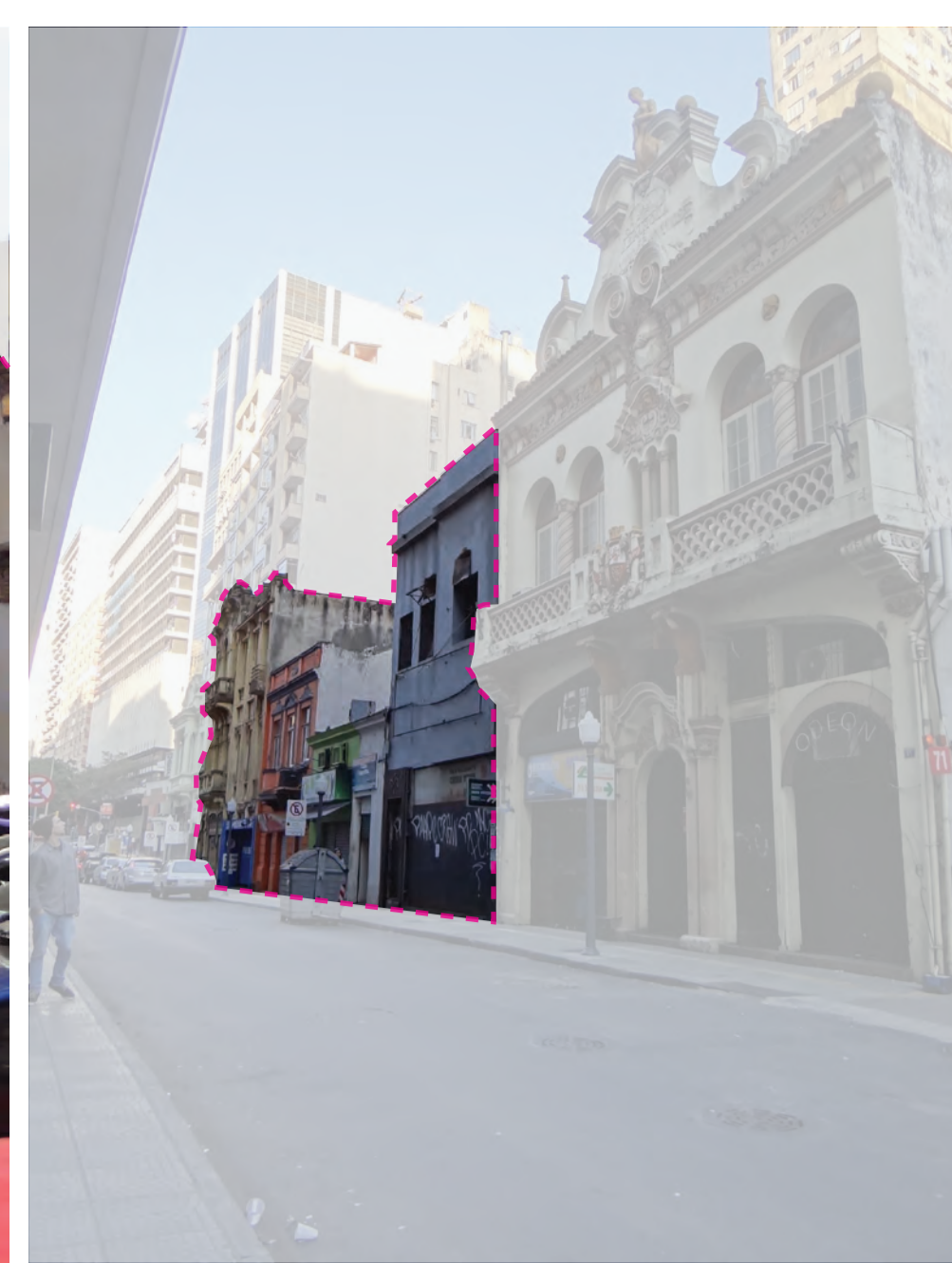
RELAÇÃO BPERS x ANEXO NA RIACHUELO



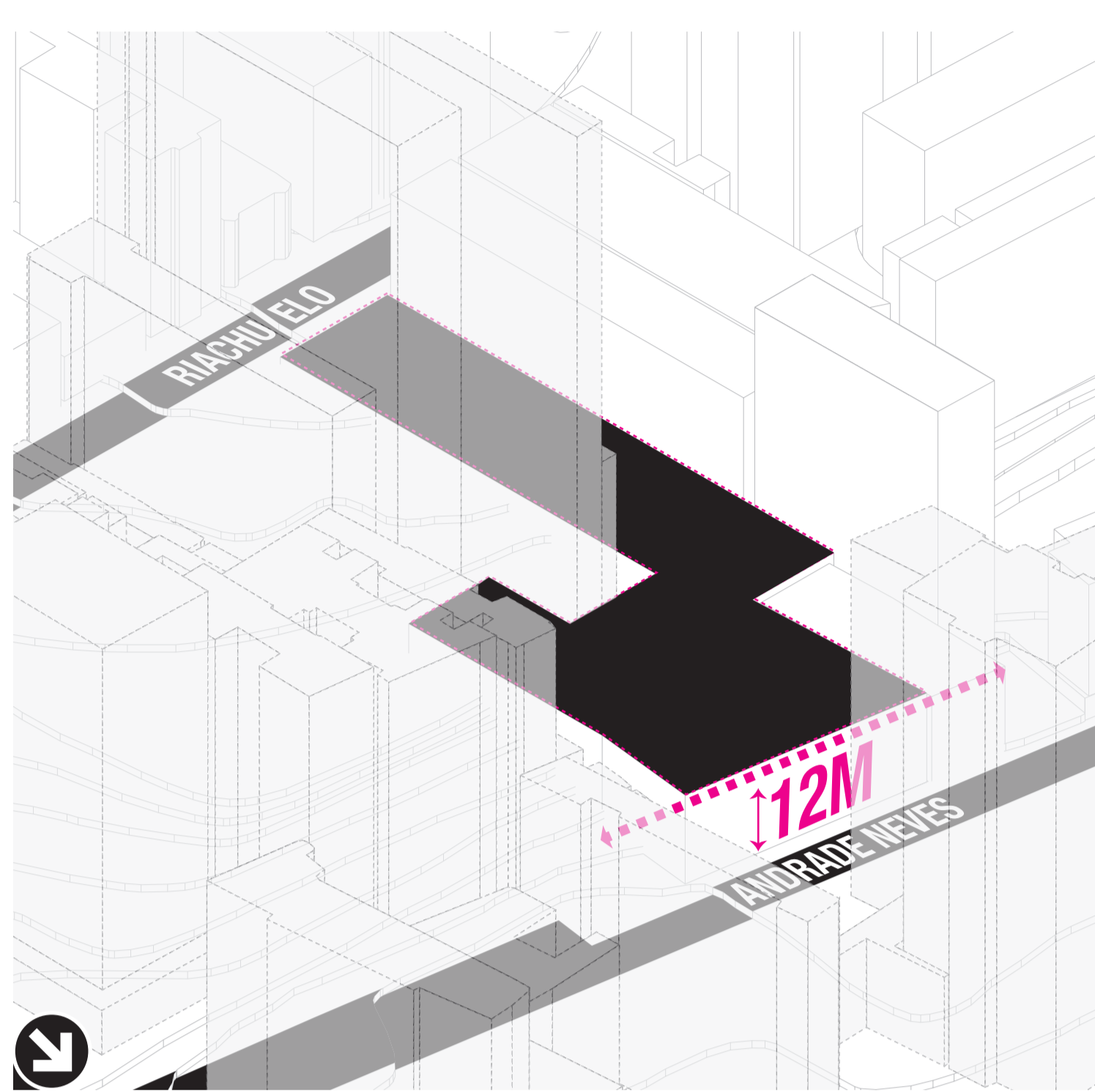
FRENTE RIACHUELO



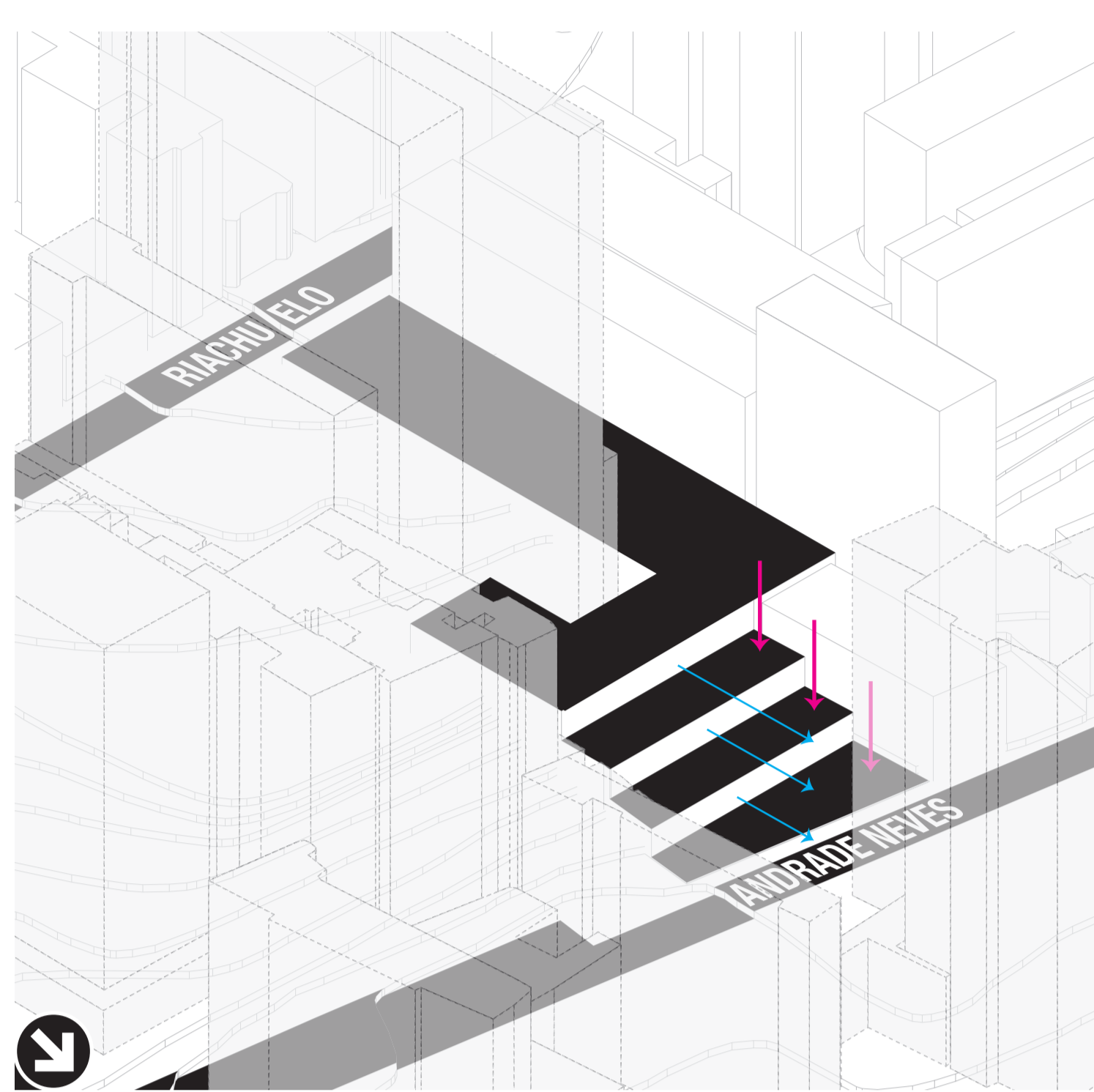
FRENTE ANDRADE NEVES



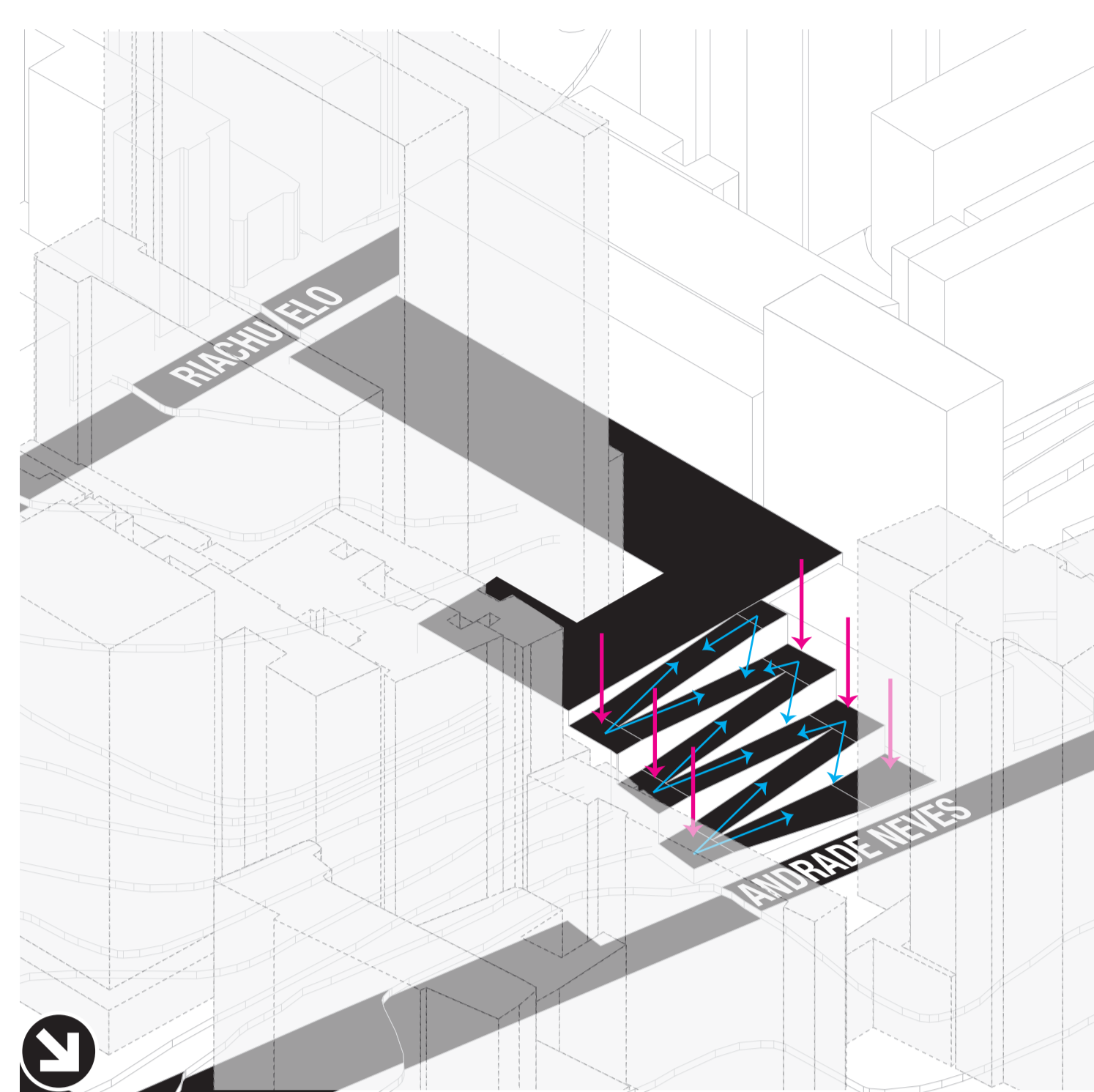
TOPOGRAFIA NATURAL



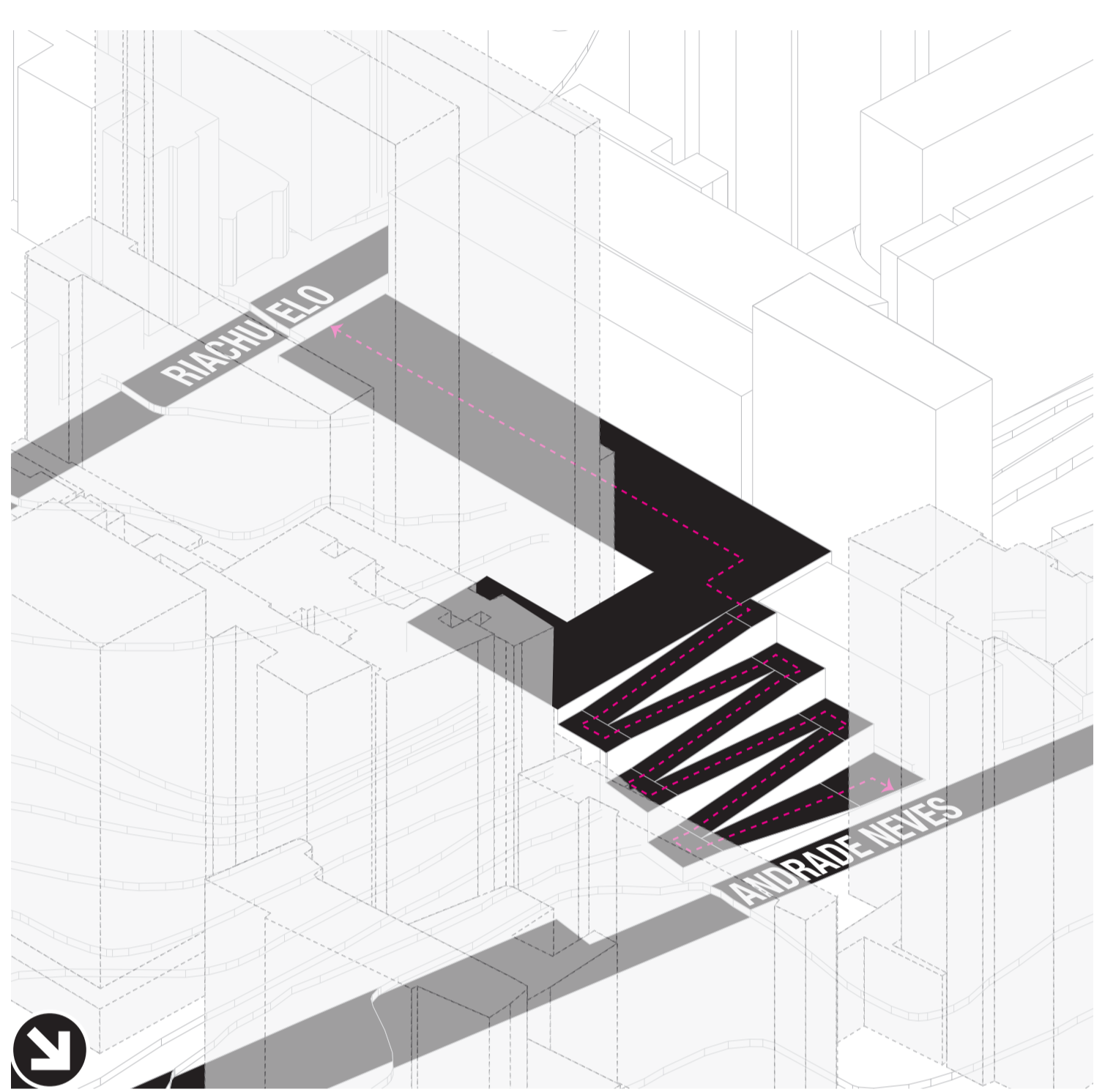
PLATO / ALINHAMENTO



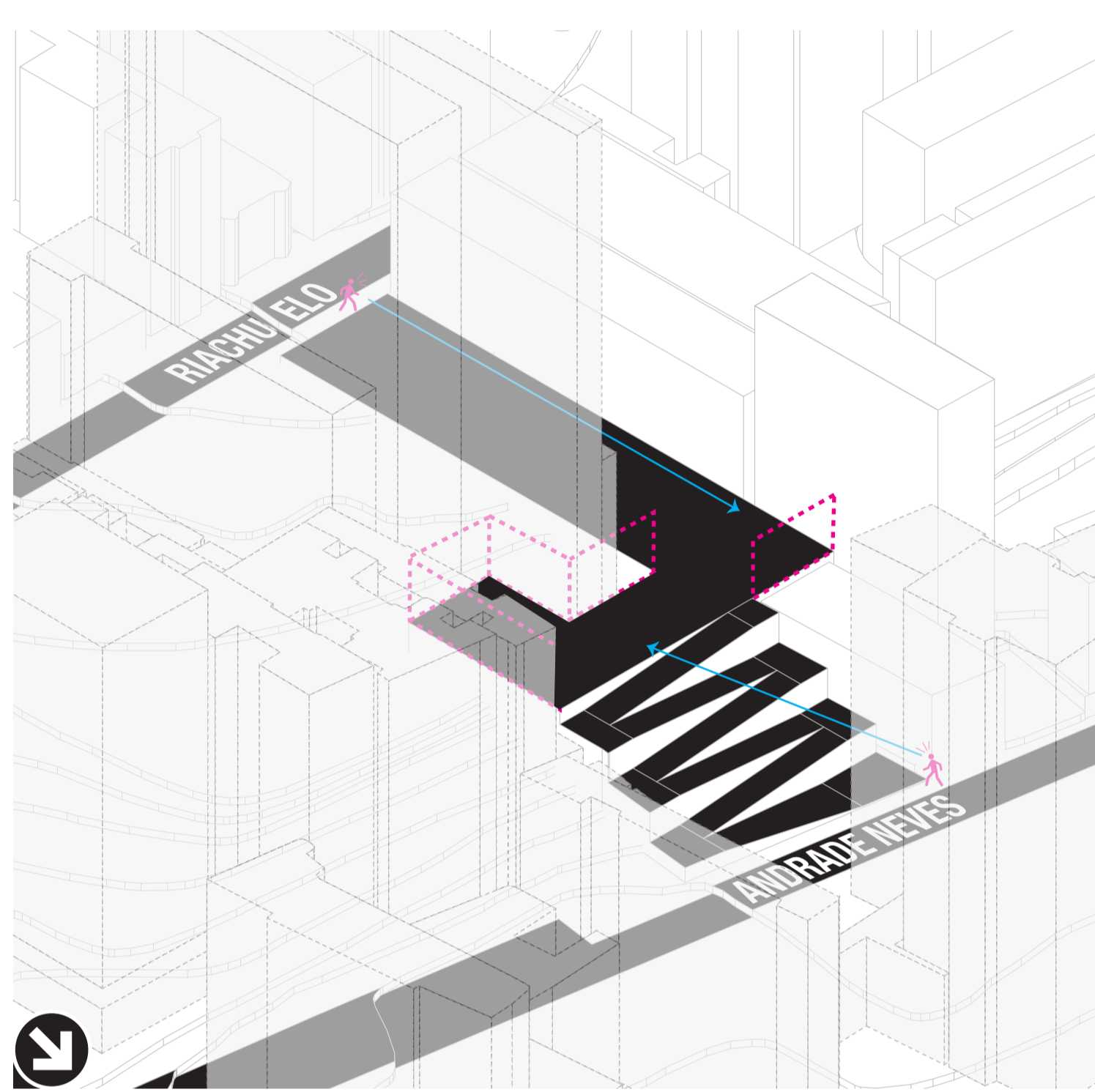
PATAMARES / VISTAS SIMPLES



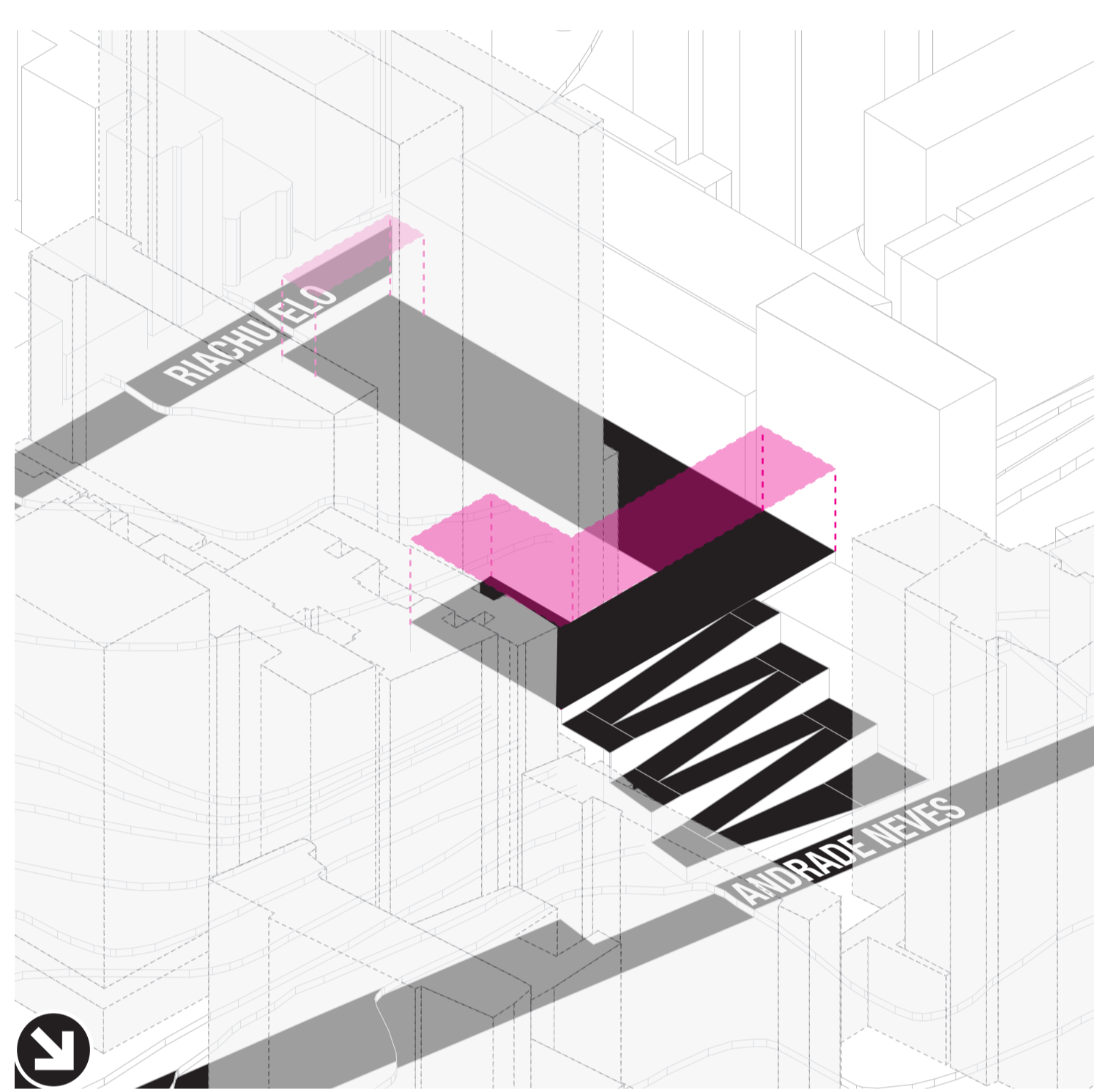
PATAMARES / RAMPAS / VISTAS MÚLTIPLAS



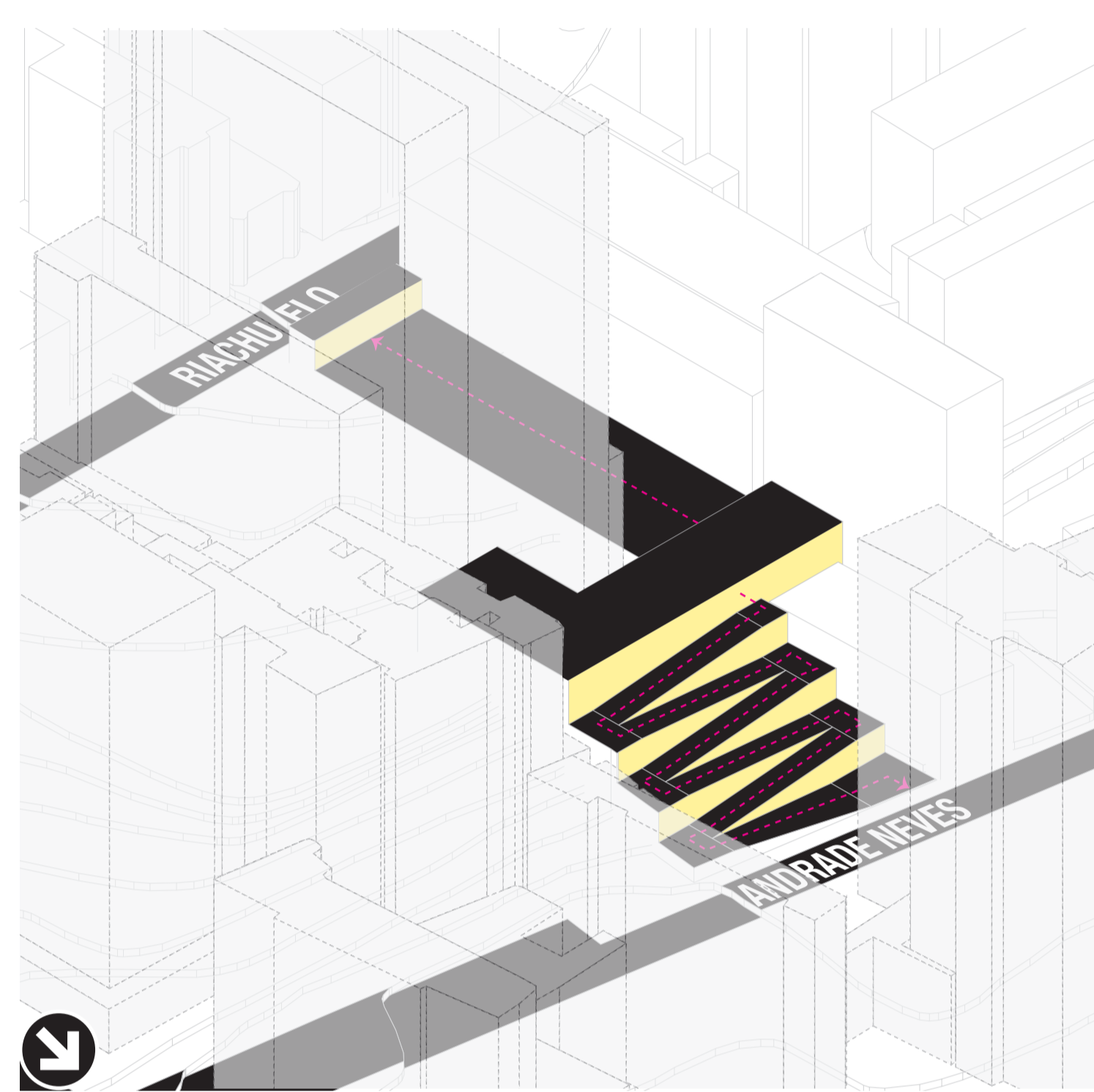
CONEXÃO ENTRE AS DUAS COTAS



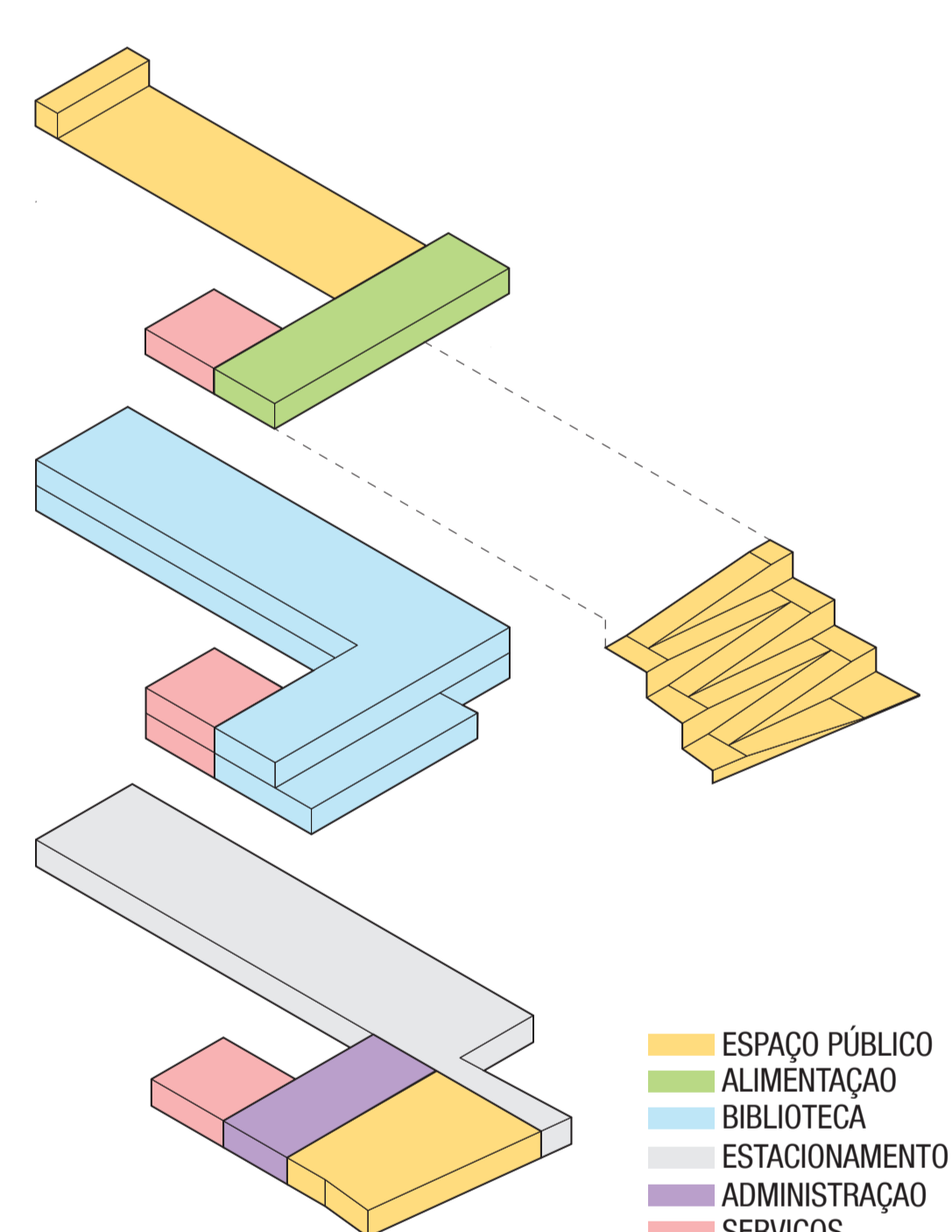
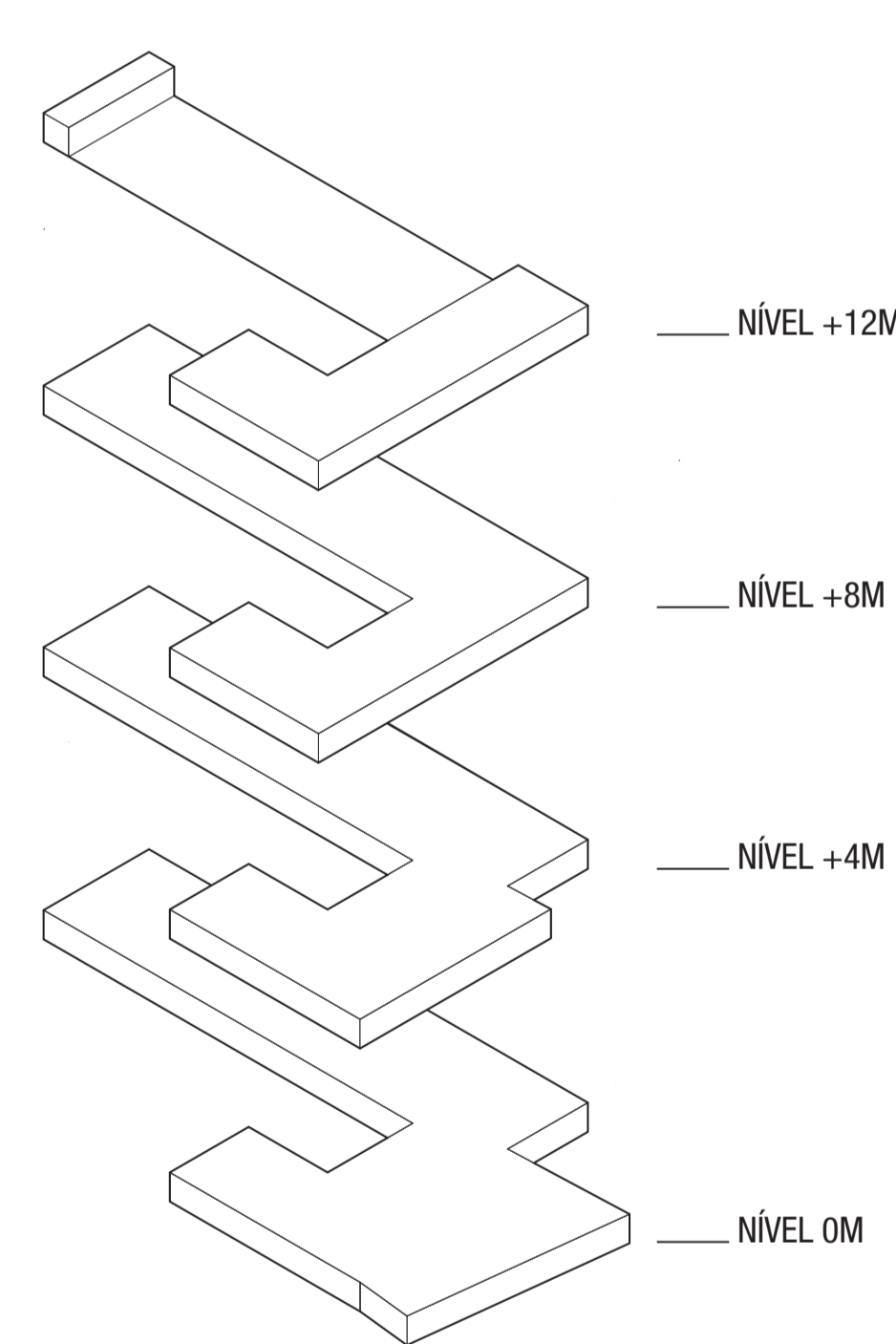
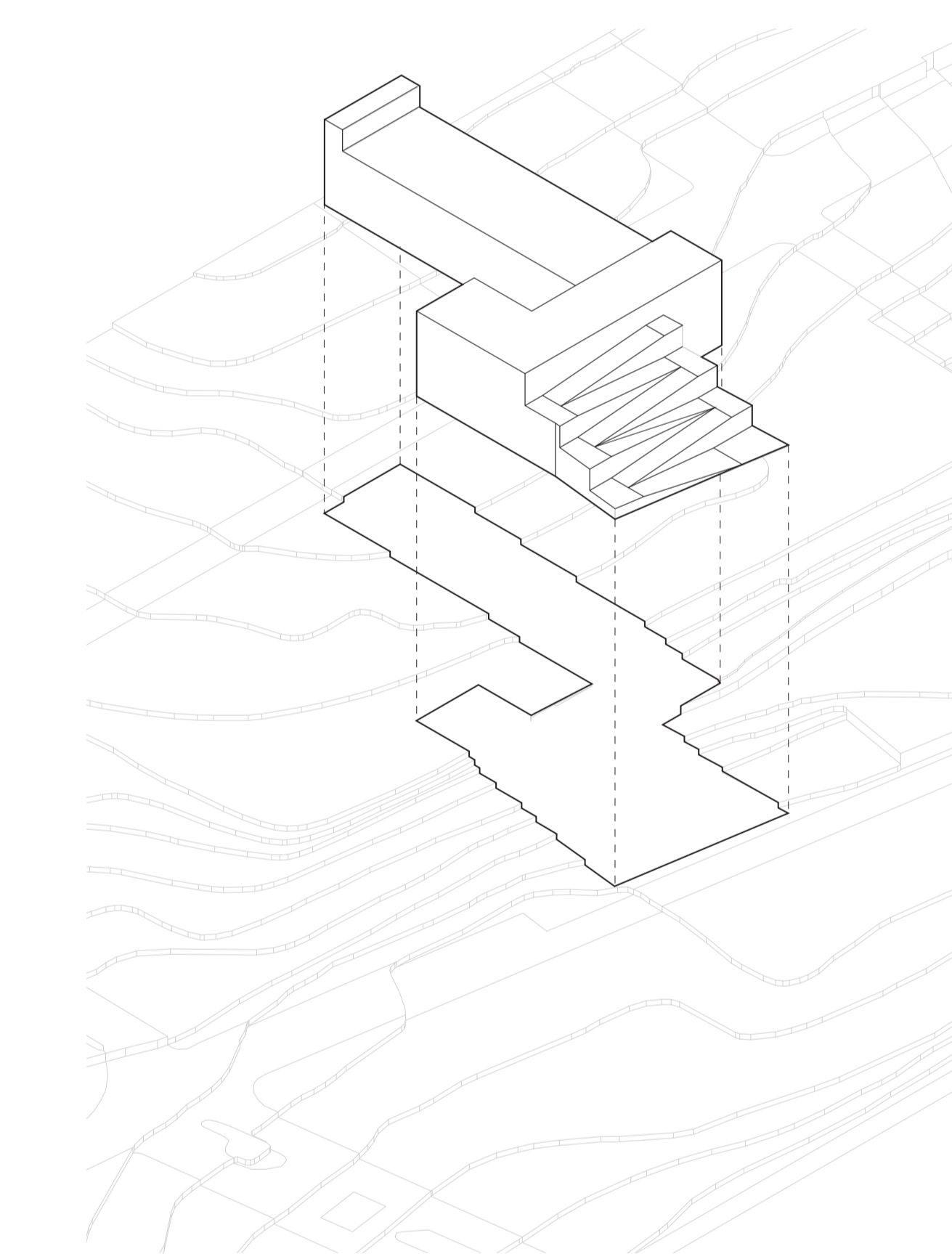
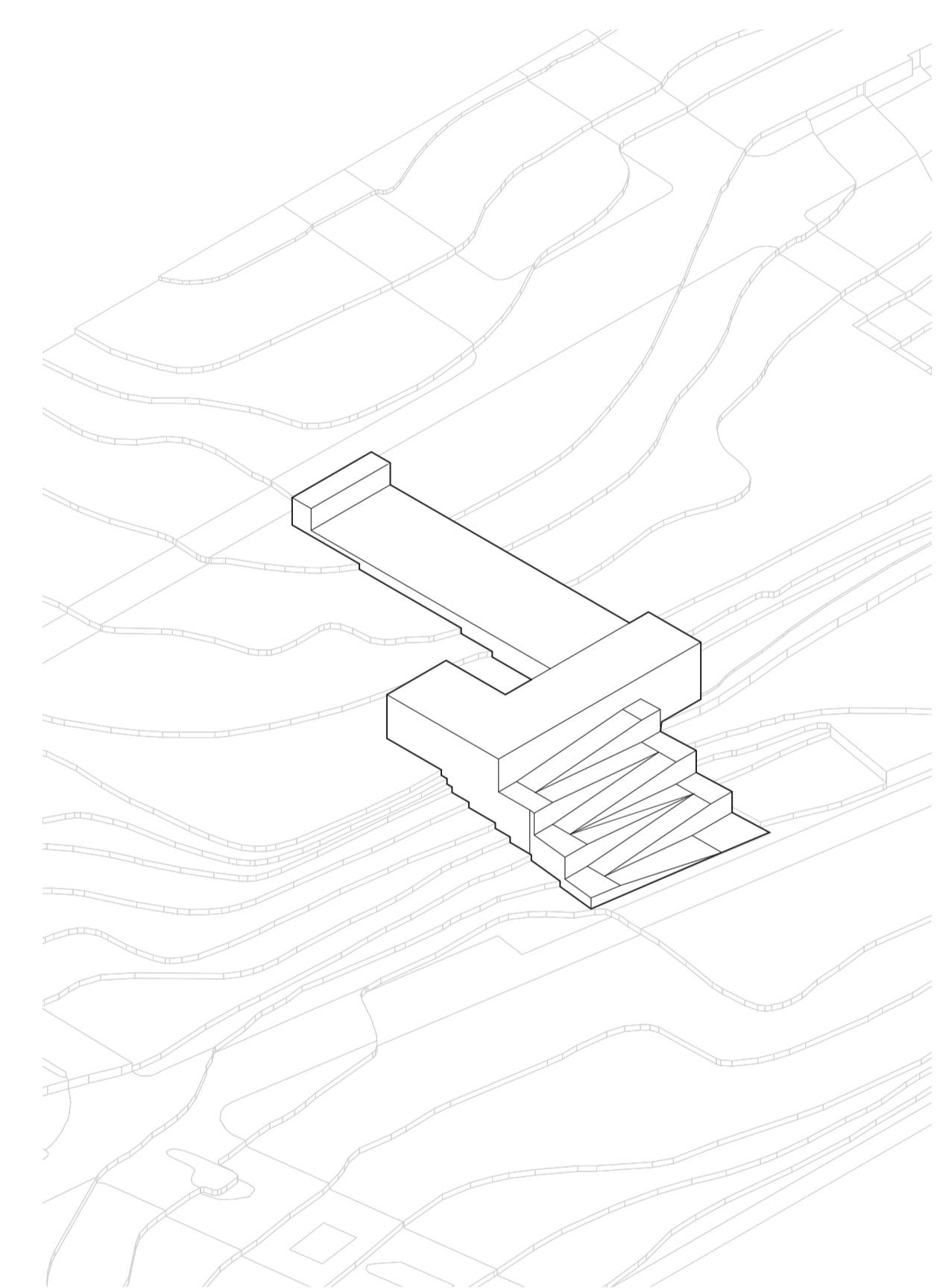
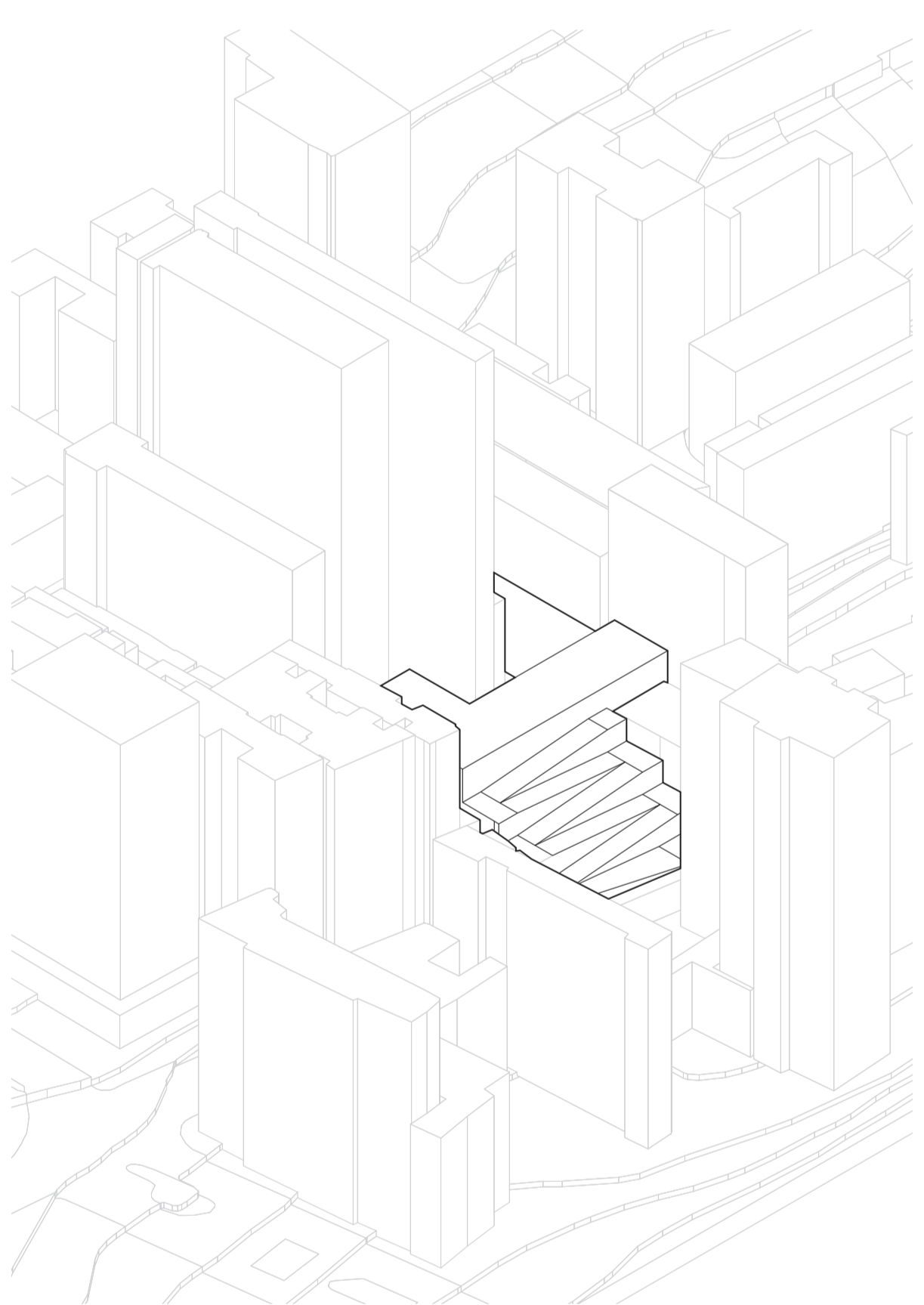
NECESSIDADE DE UNIFICAÇÃO VISUAL ENTRE AS DUAS COTAS



criação de um elemento articulador

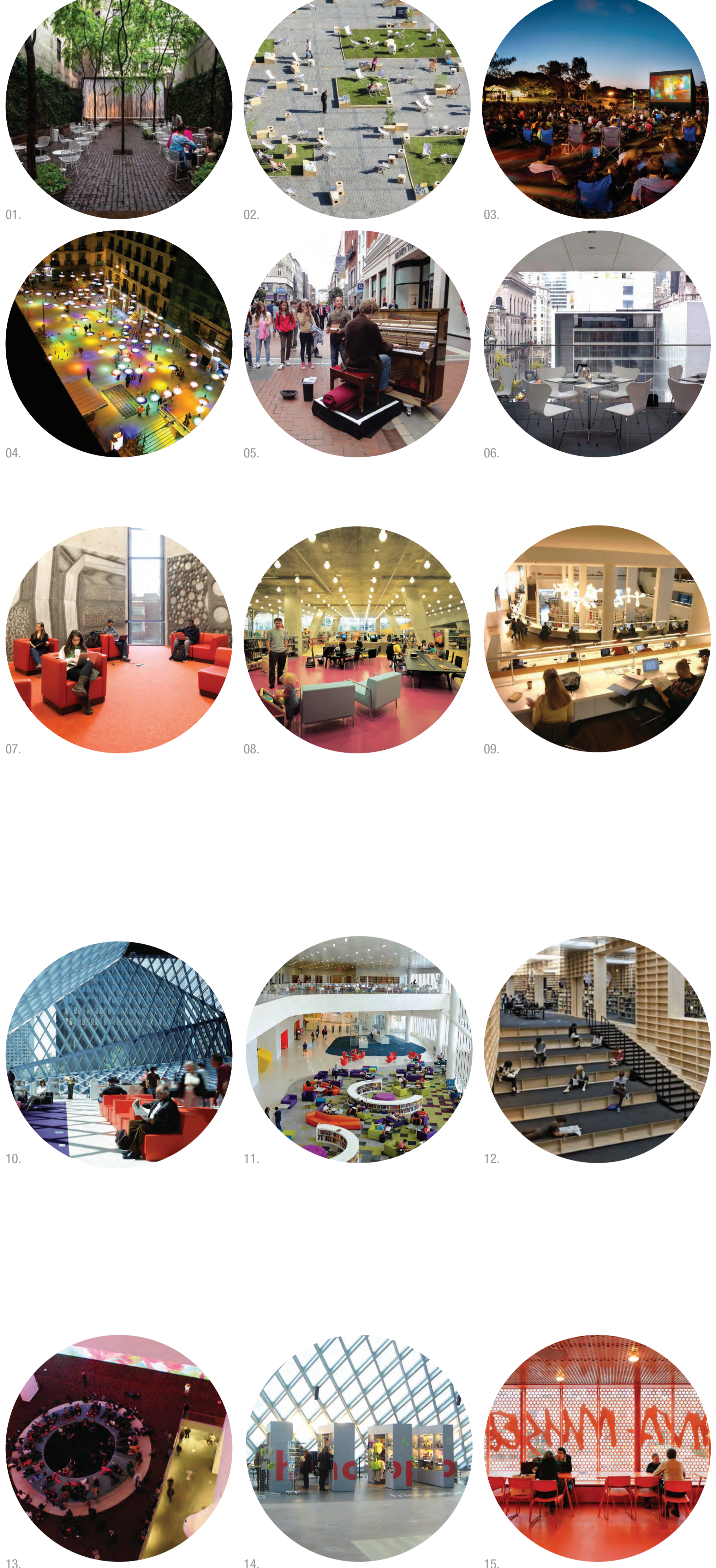


PERMEABILIDADE VISUAL E LUMÍNICA



Desenvolvimento de partido / Introdução volumétrica do programa sem escala





01. Paley Park, NY - Zion&Breene Associates for William S. Paley Foundation
 02. Tang Węglowy Square, Gdansk, Poland - Goby Group
 03. Cinema na rua
 04. Confetti Light, Espanha - Sergio Sebastian
 05. Música de rua, Dublin, Irlanda
 06. MoMA, NY - Yoshio Taniguchi
 07. Scott Library, Toronto, Canada - Levitt Goodman Architects
 08. Seattle Public Library - OMA
 09. Amsterdam Public Library - OBA
 10. Seattle Public Library - OMA
 11. James B. Hunt Jr Library NCSU - Snehetta & Clark Nexsen
 12. Musashino Art University Museum and Library, Tokyo - Sou Fujimoto
 13. MoMA, NY - "Pour Your Body Out" Pipilotti Rist - Yoshio Taniguchi
 14. Seattle Public Library - OMA
 15. Moderna Museet, Malmö - Tham & Videgård Arkitekt
 16. BBC Scotland Headquarters - David Chipperfield
 17. Krishna P. Singh Center for Nanotechnology - Weiss/Manfredi
 18. Bison PopUp Park, NY
 19. High Line Park, NY - Diller Scofidio + Renfro J.C.F.O./Piet Oudolf

NÍVEL +12M
 PÁTIO RIACHUELO
 BAR&CAFÉ
 RESTAURANTE POPULAR
 CHECK-IN&OUT/INFORMAÇÕES
 SANITÁRIOS&SERVIÇOS

NÍVEL +8M
 BPERS:
 SALAS DE ESTUDO
 ACERVO CONTEÚDO GERAL
 CONSULTA/LEITURA/ESTAR
 SETOR INFANTO-JUVENIL
 CHECK-IN&OUT/INFORMAÇÕES
 SANITÁRIOS&SERVIÇOS

NÍVEL +4M
 BPERS:
 SALAS DE ESTUDO
 ACERVO CONTEÚDO GERAL
 CONSULTA/LEITURA/ESTAR
 COMPUTADORES
 SETOR PERIÓDICOS&MÍDIAS
 CHECK-IN&OUT/INFORMAÇÕES
 SANITÁRIOS&SERVIÇOS

NÍVEL 0M
 ÁTRIO:
 CHECK-IN&OUT/INFORMAÇÕES
 LEITURAS DIÁRIAS
 LOJA&LIVRARIA
 BEBIDAS
 SETOR ADMINISTRATIVO
 SANITÁRIOS&SERVIÇOS
 ESTACIONAMENTO

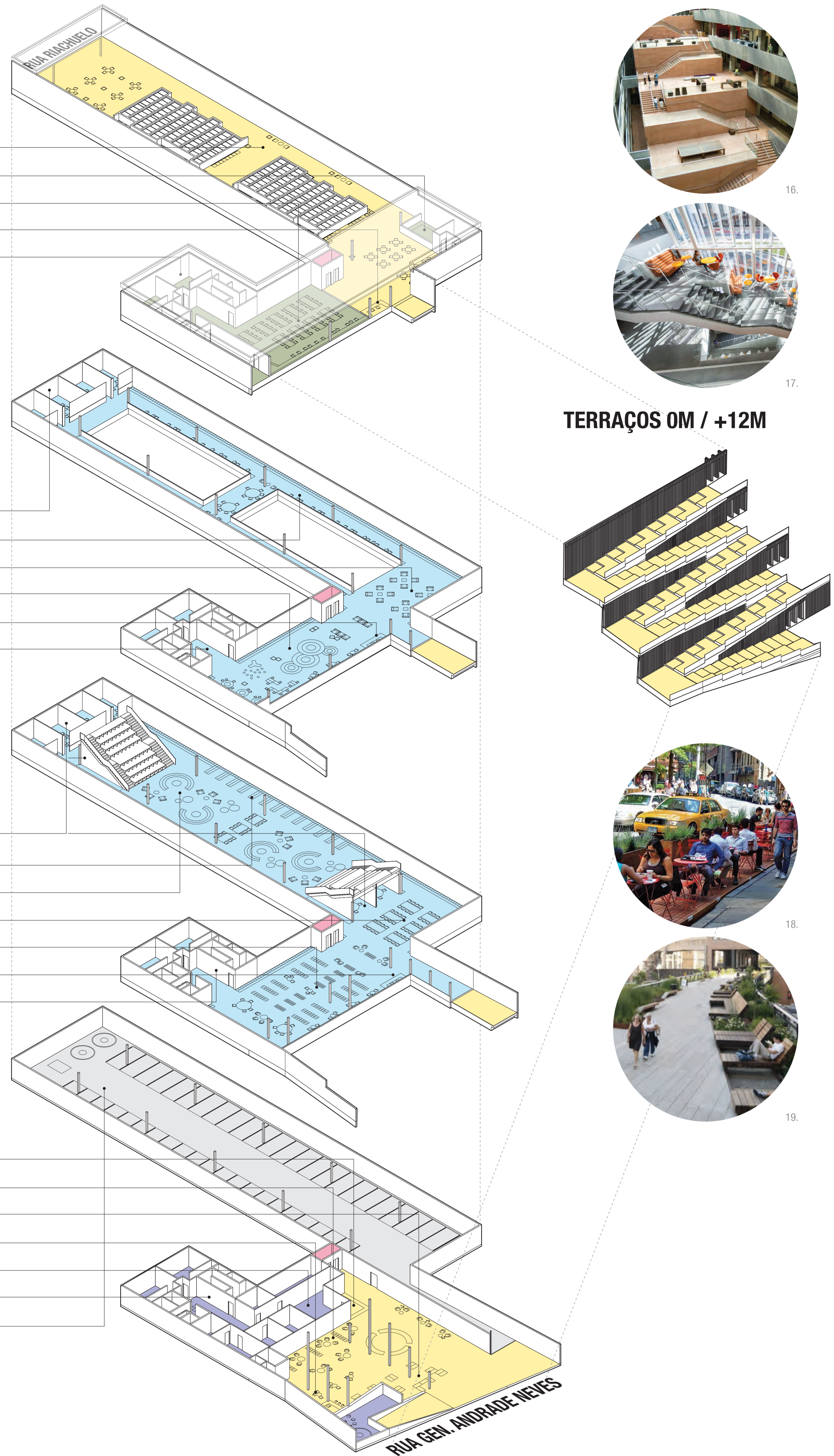
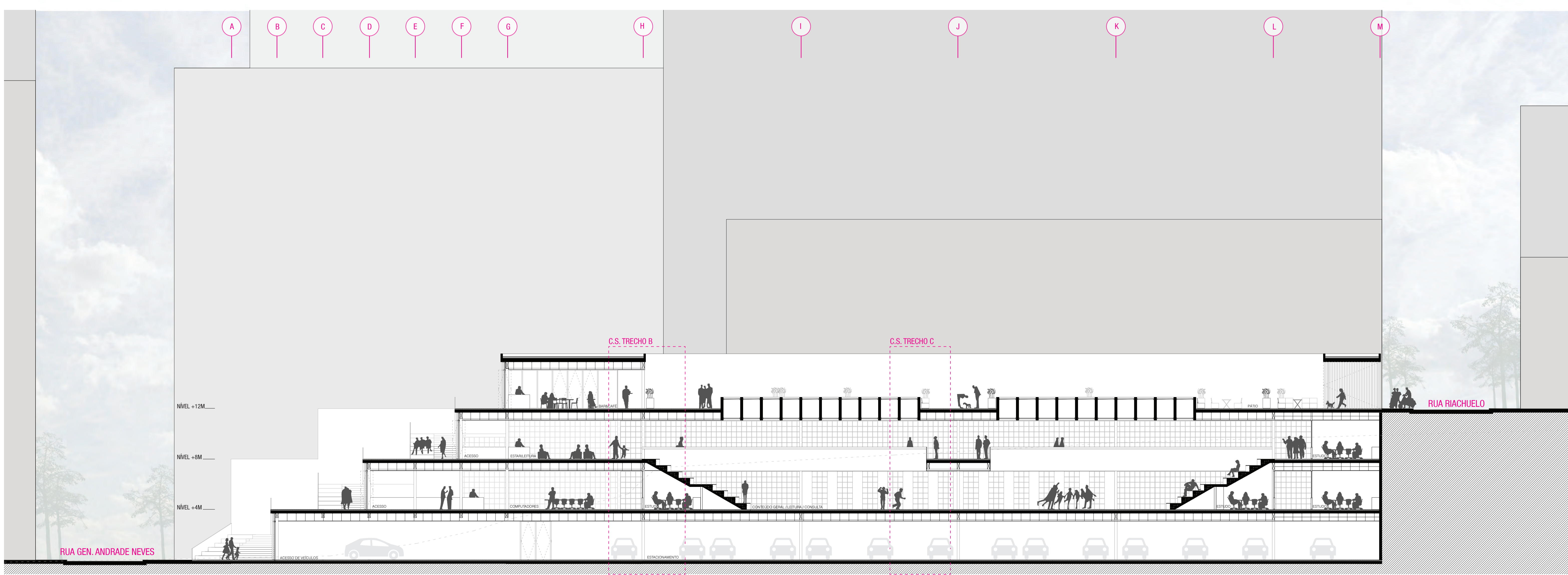
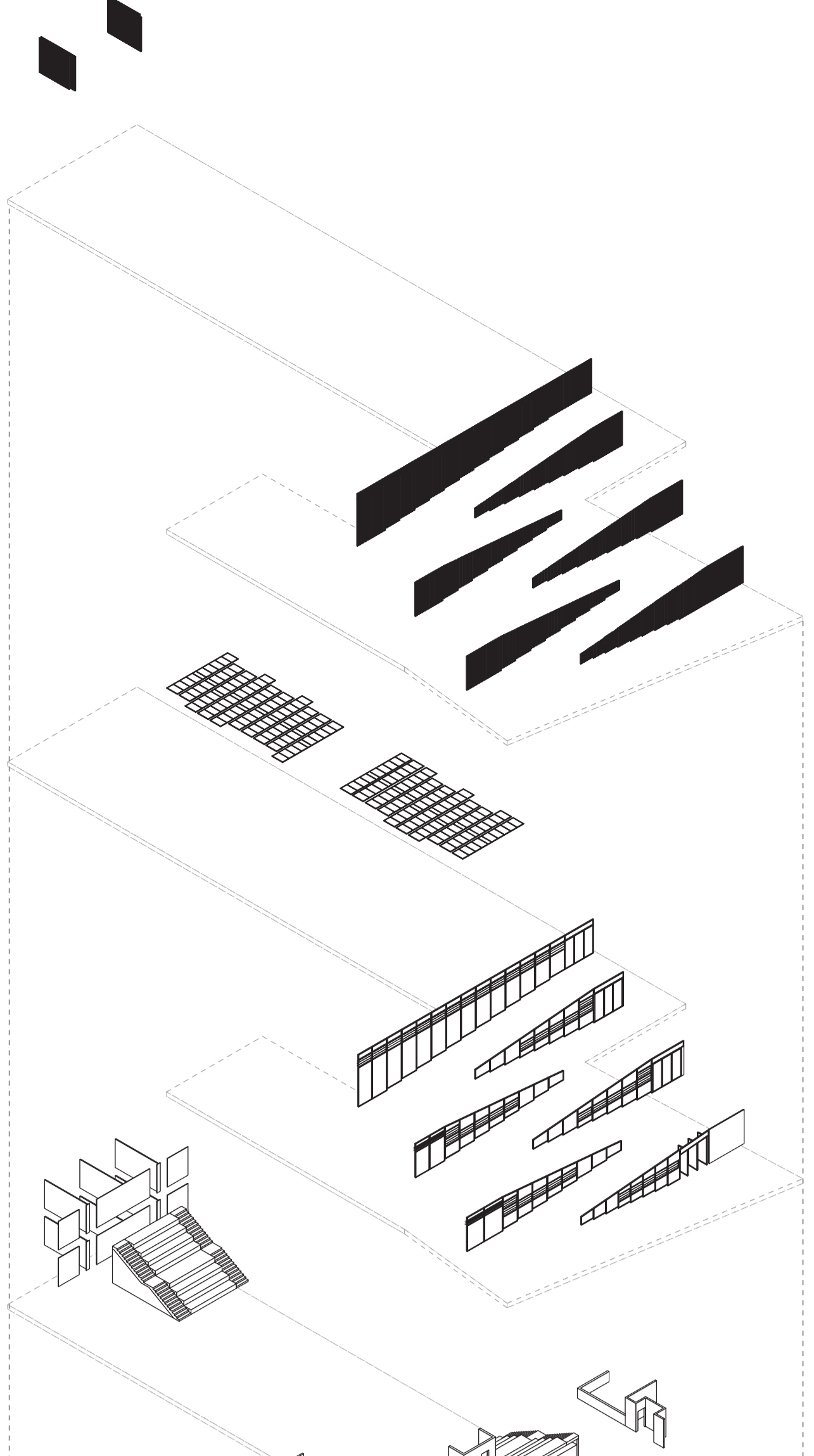


Gráfico Resumo das Atividades sem escala

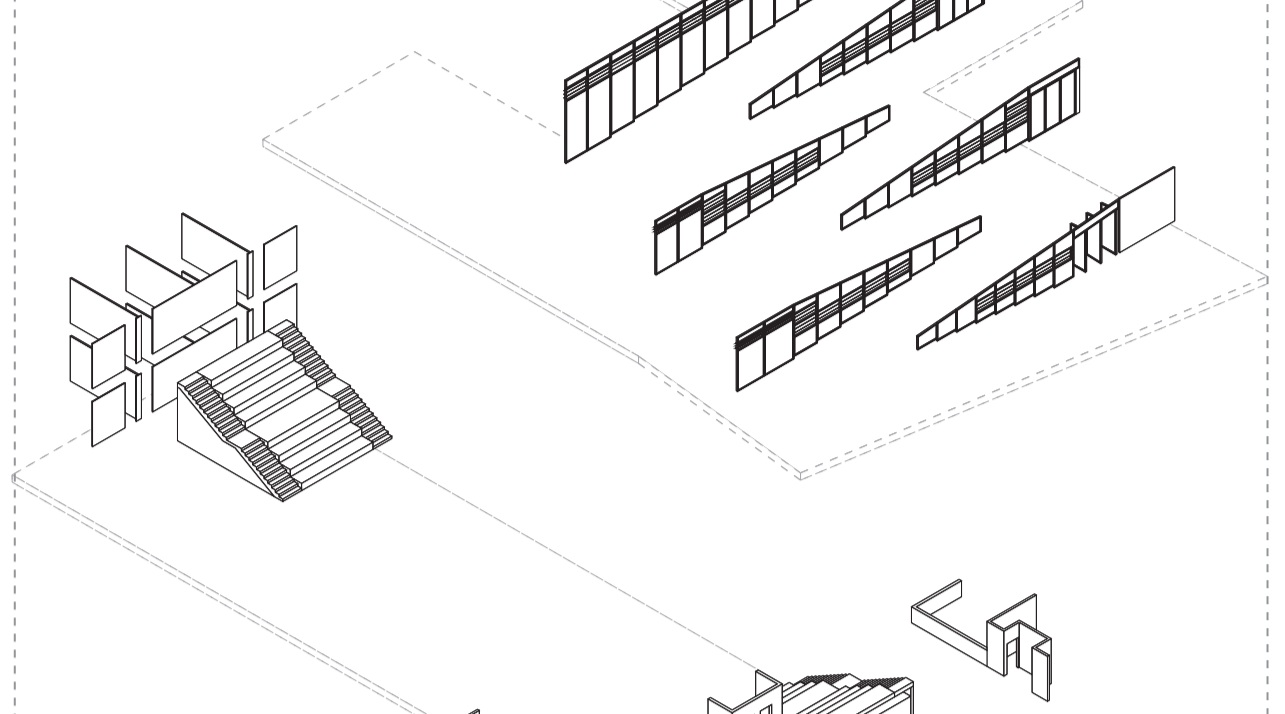


Corte AA' escala 1:150

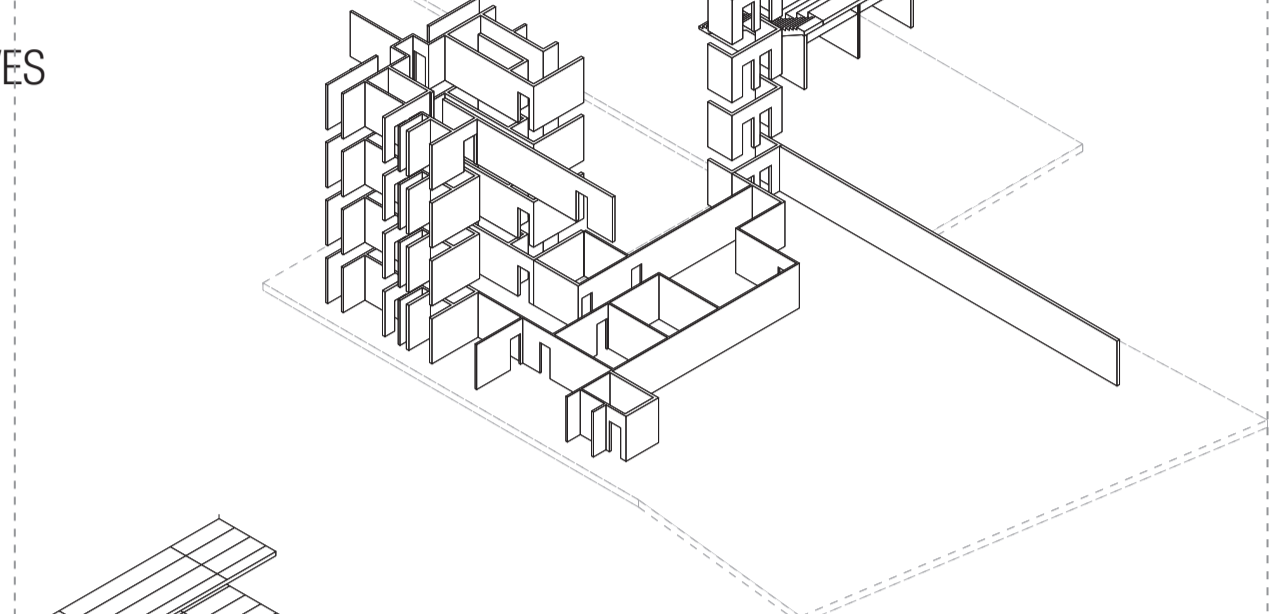
07_BRISES



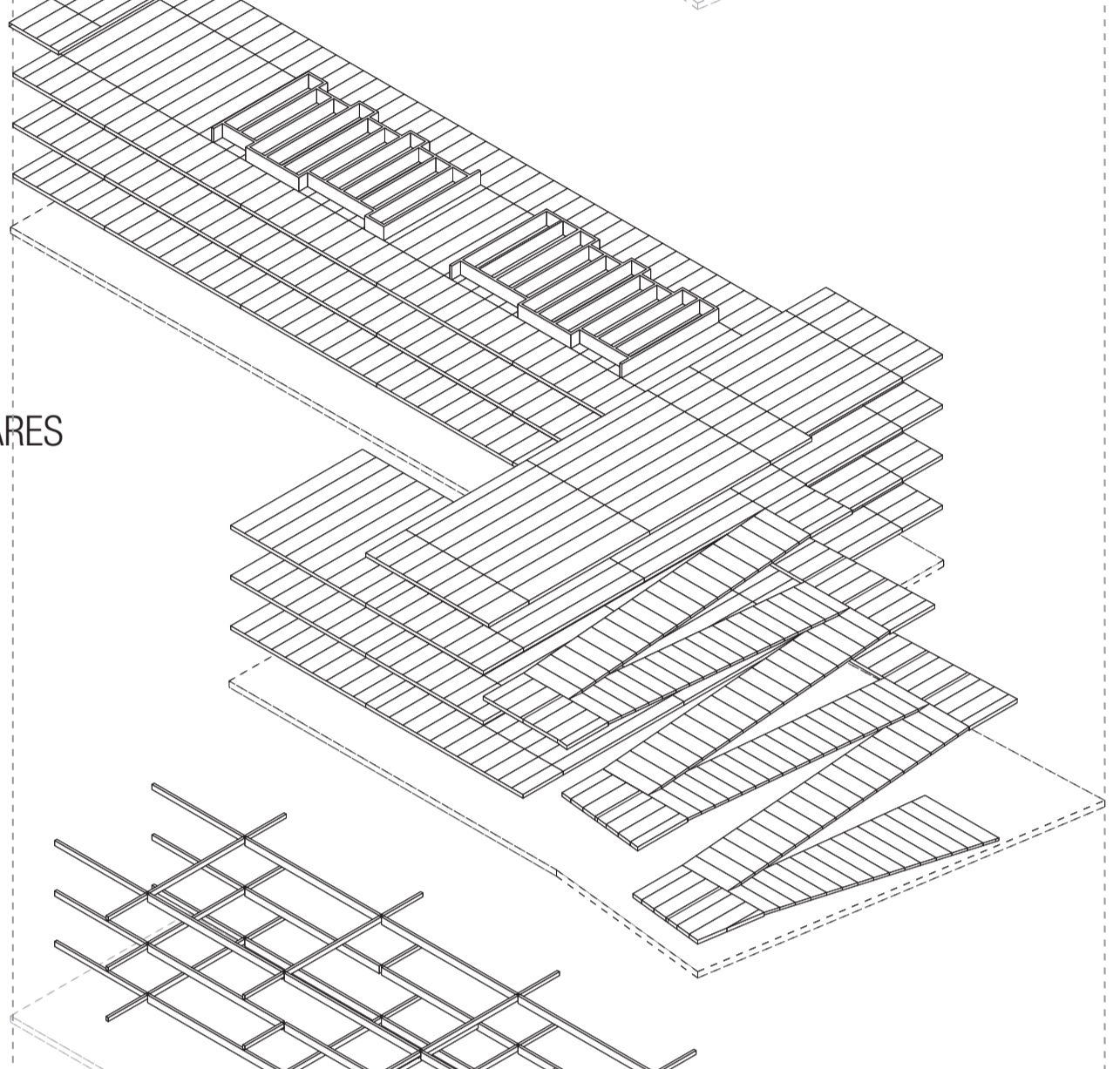
06_ESQUADRIAS



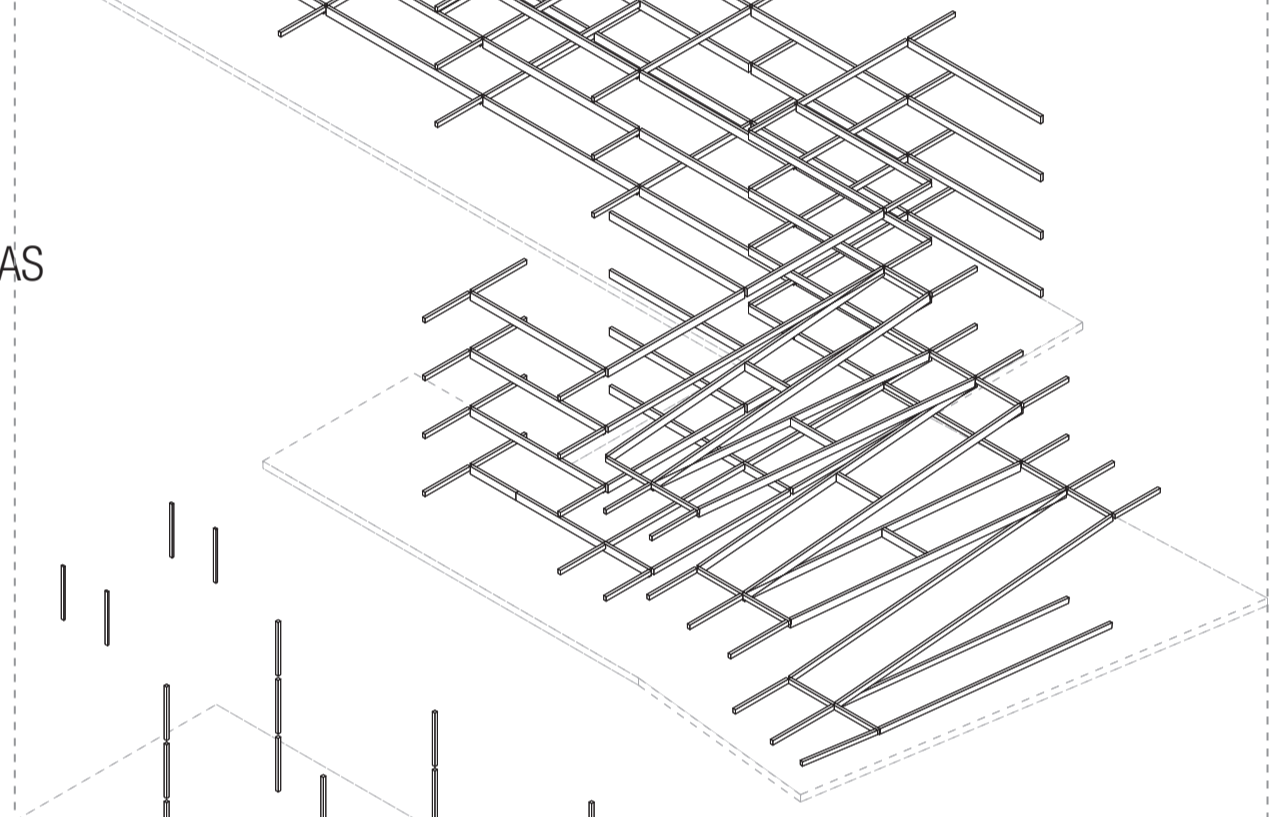
05_DIVISÓRIAS LEVES



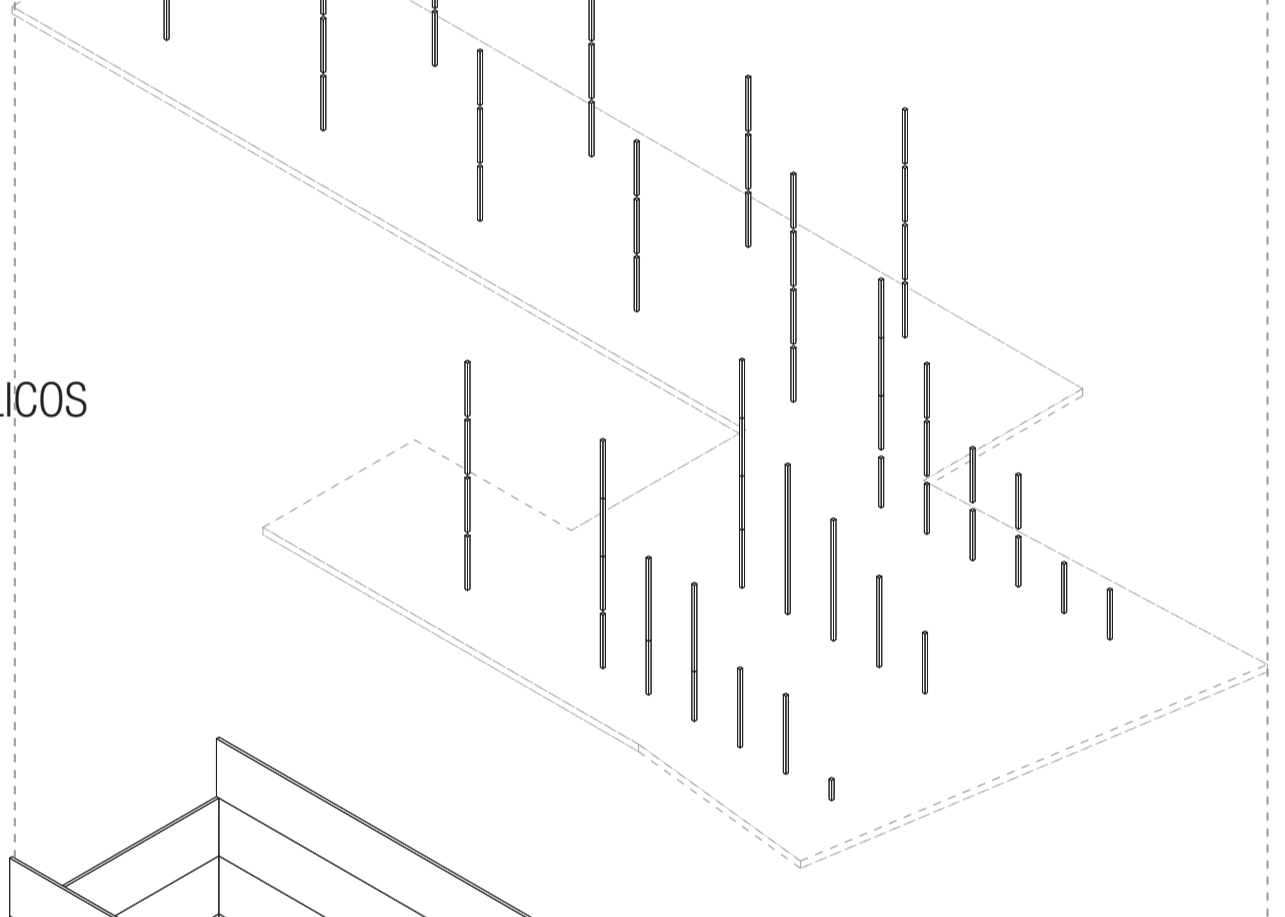
04_LAJES ALVEOLARES



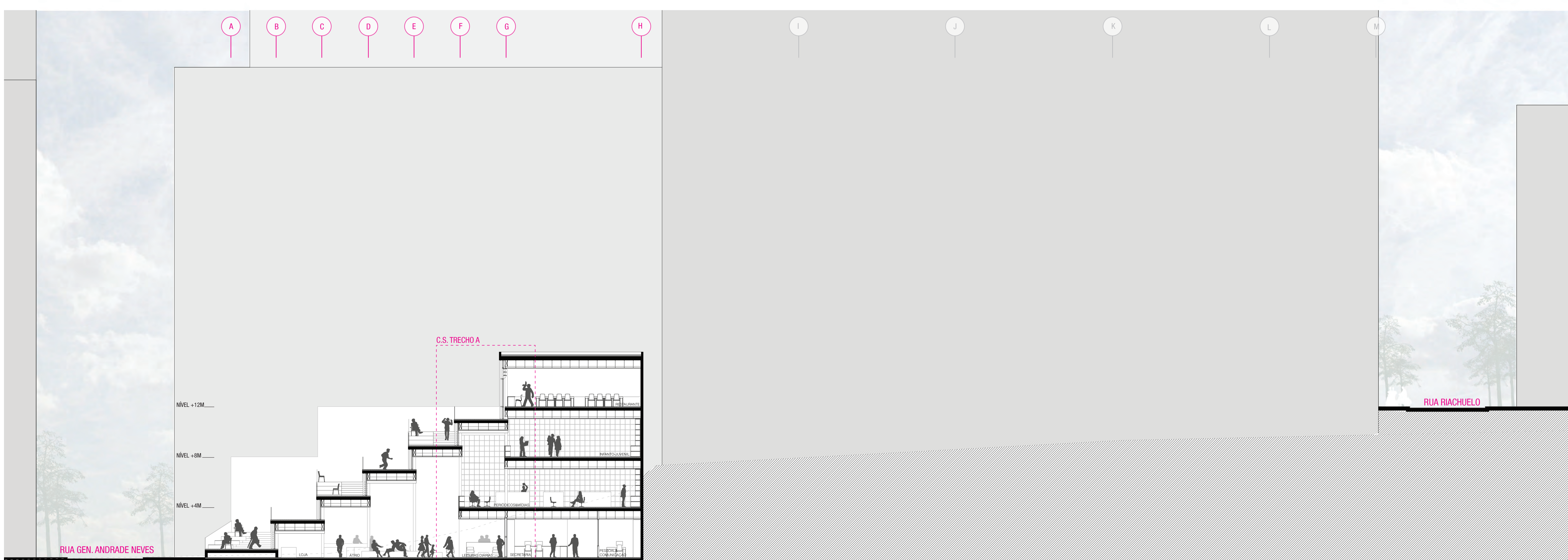
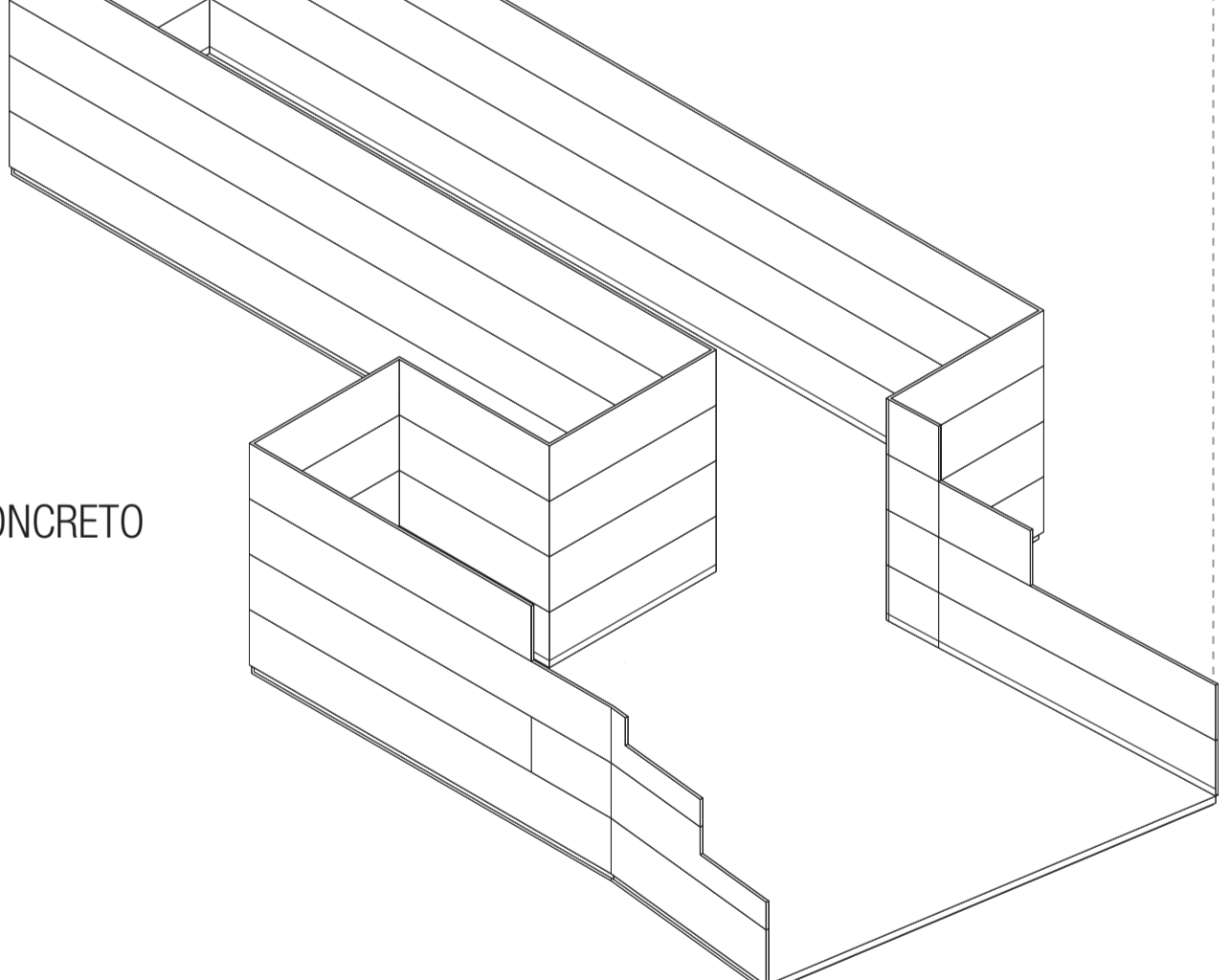
03_VIGAS METÁLICAS



02_PILARES METÁLICOS



01_CORTINA DE CONCRETO

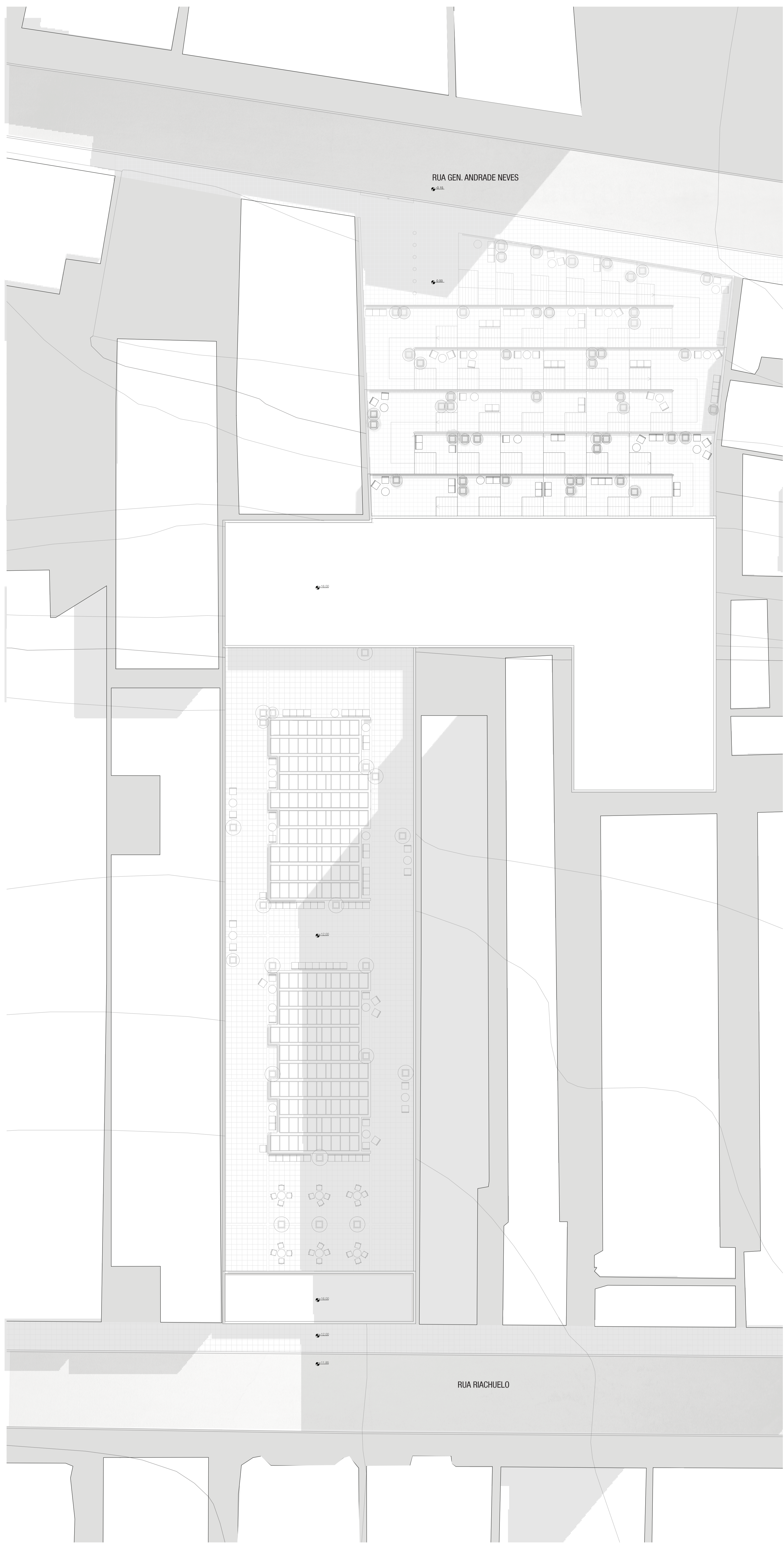


Corte BB'
escala 1:150

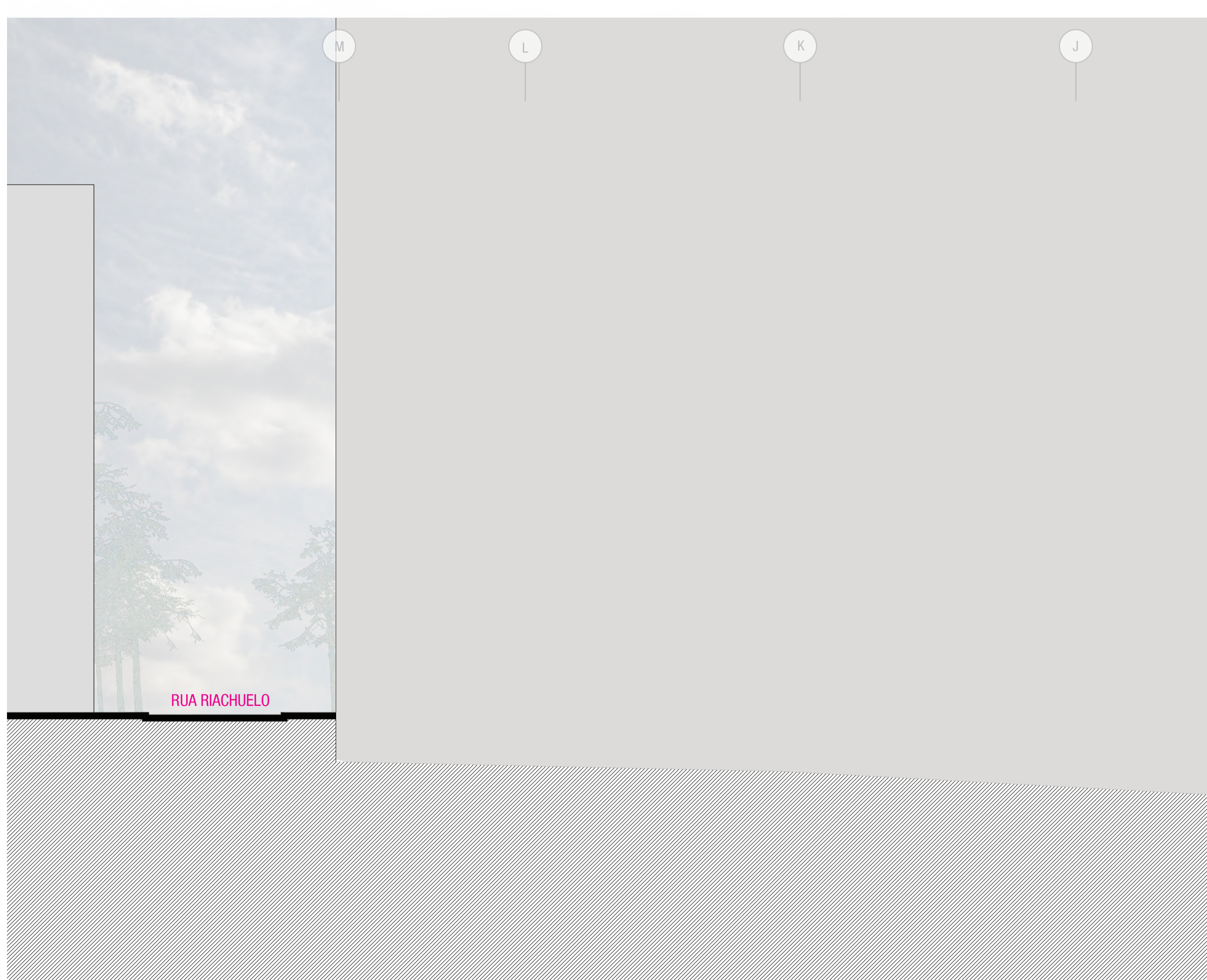
TCC FA.UFRGS
2013.2

ACAD. MARJORY BERTOLDO _ ORIENT. MARTA PEIXOTO

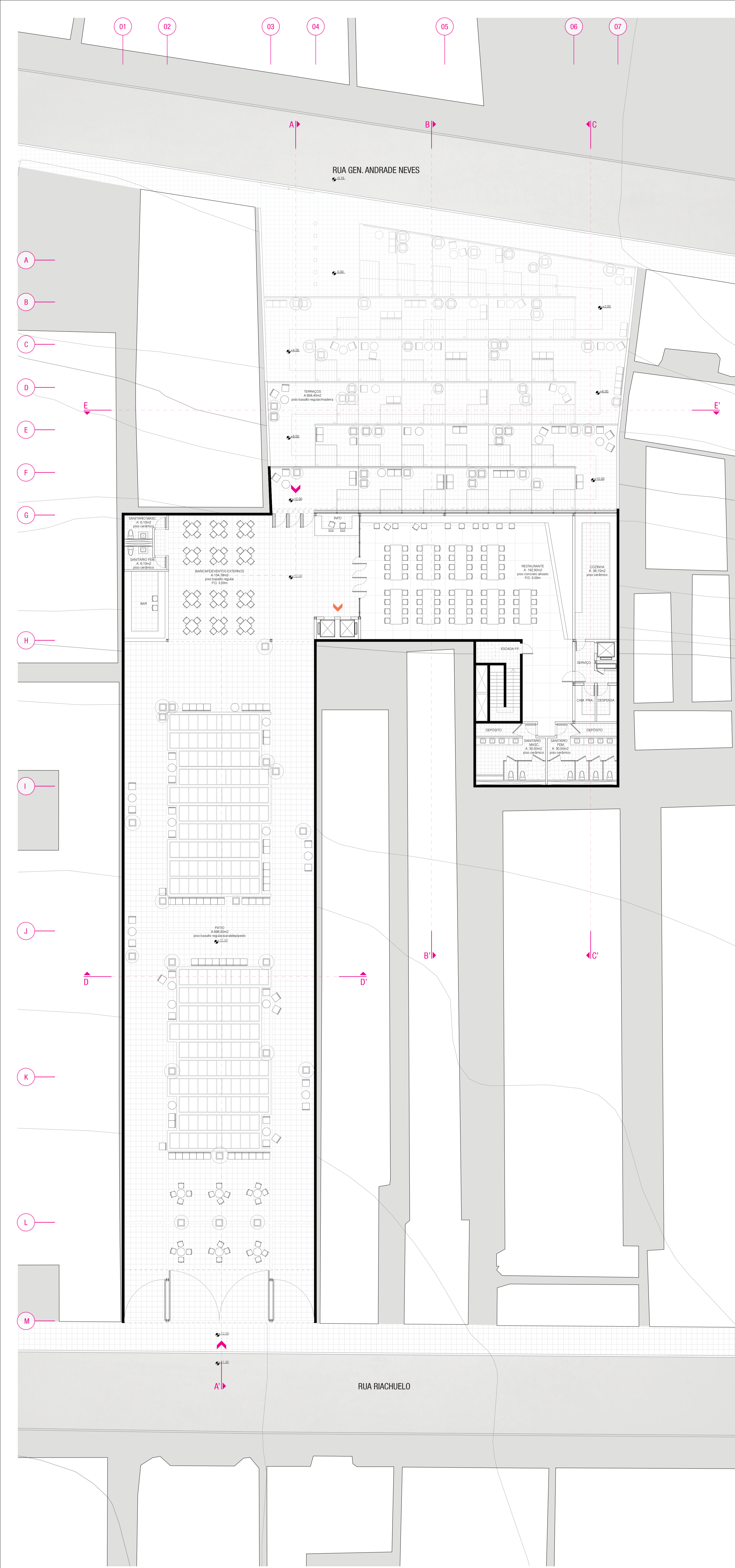
ANEXO BPERS 04



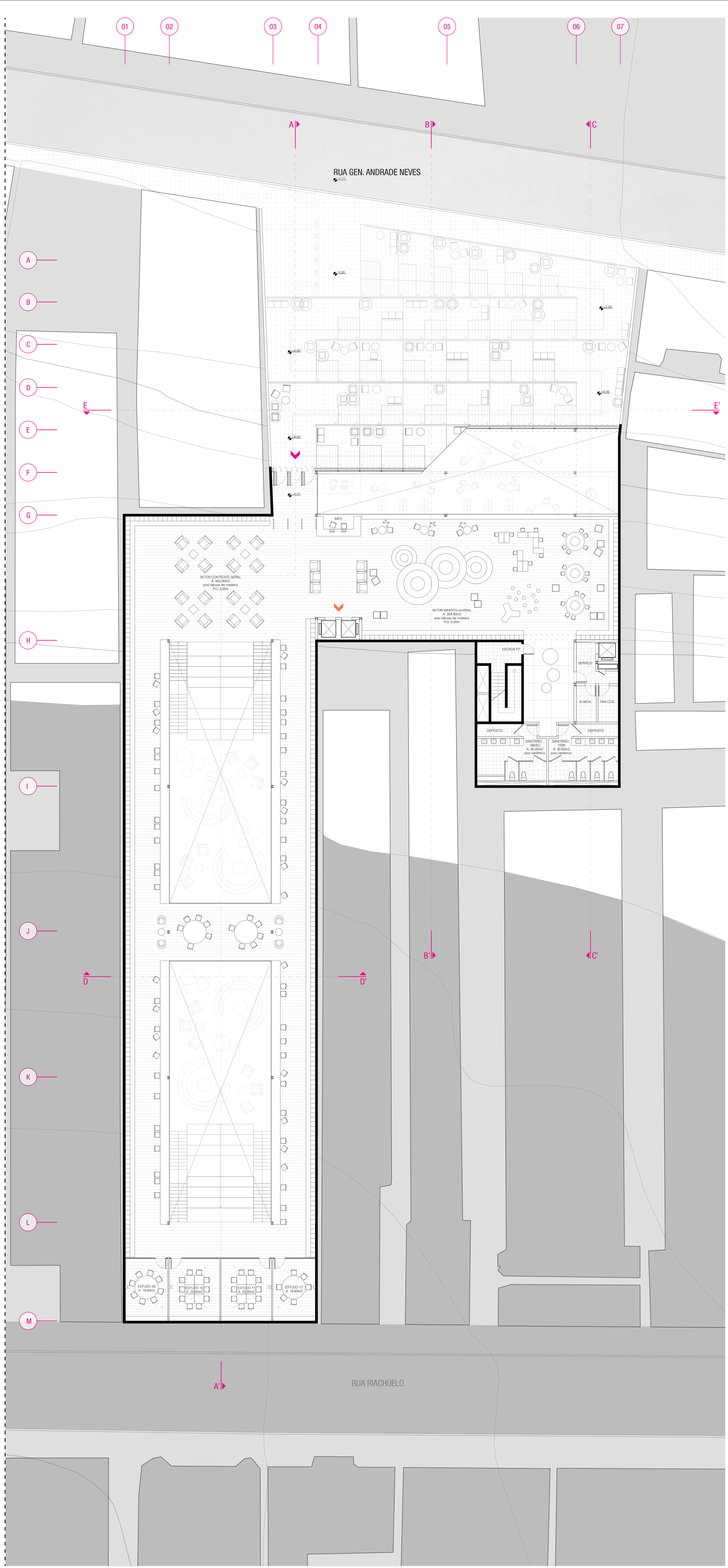
Planta Cobertura- Nivel +16,00
escala 1:150



Corte CC'
escala 1:150



Planta Baixa - Nivel +12,00
escala 1:150



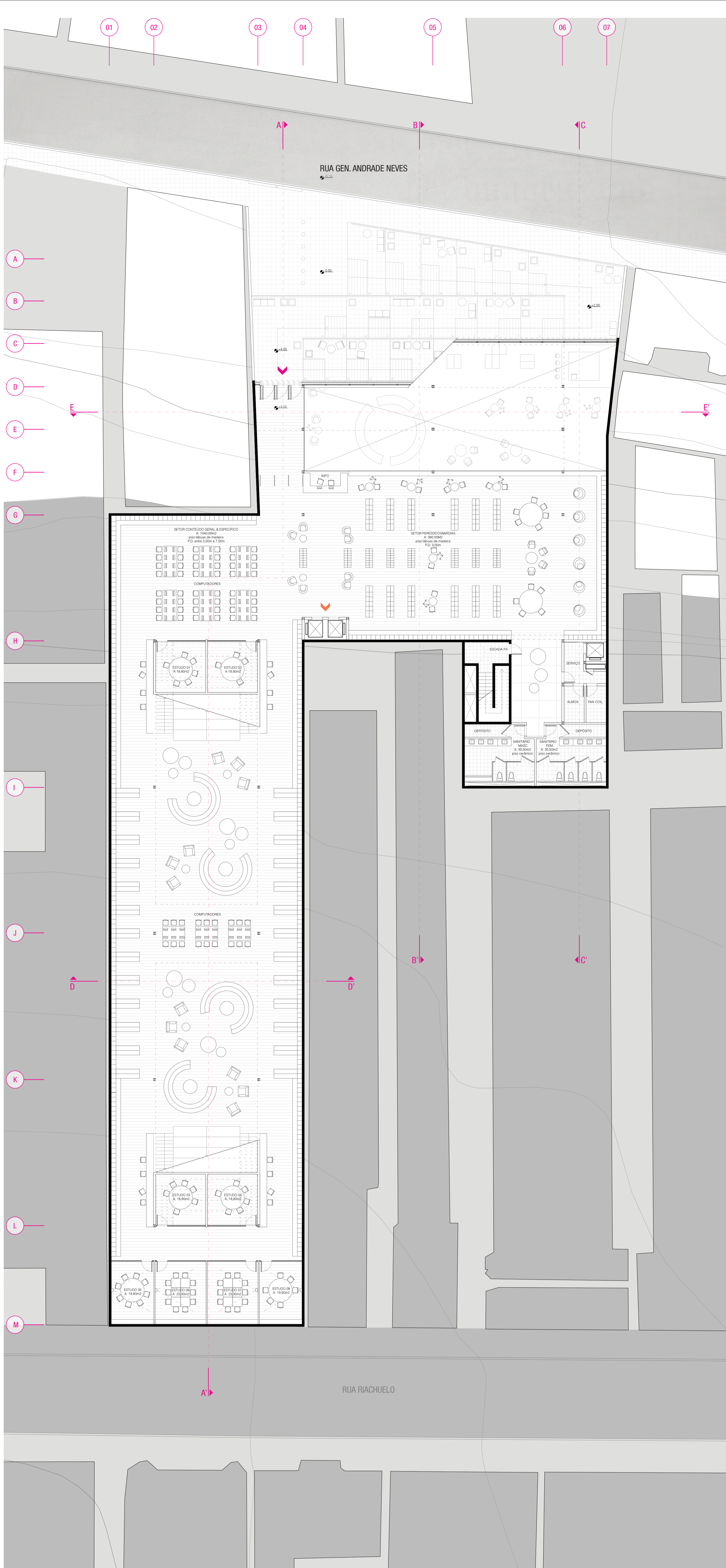
Planta Baixa - Nivel +8,00
escala 1:150



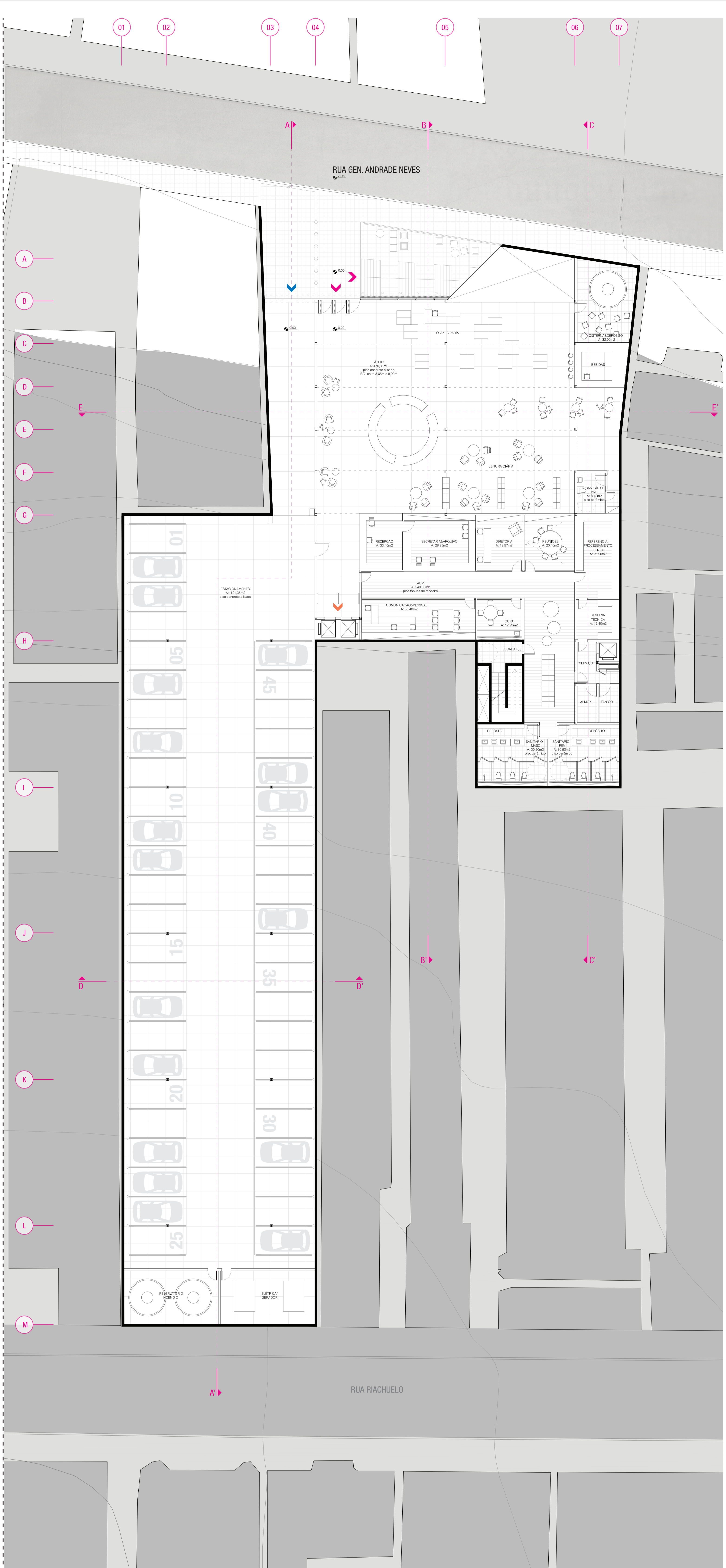
Elevação Sul - Rua Riachuelo
escala 1:150



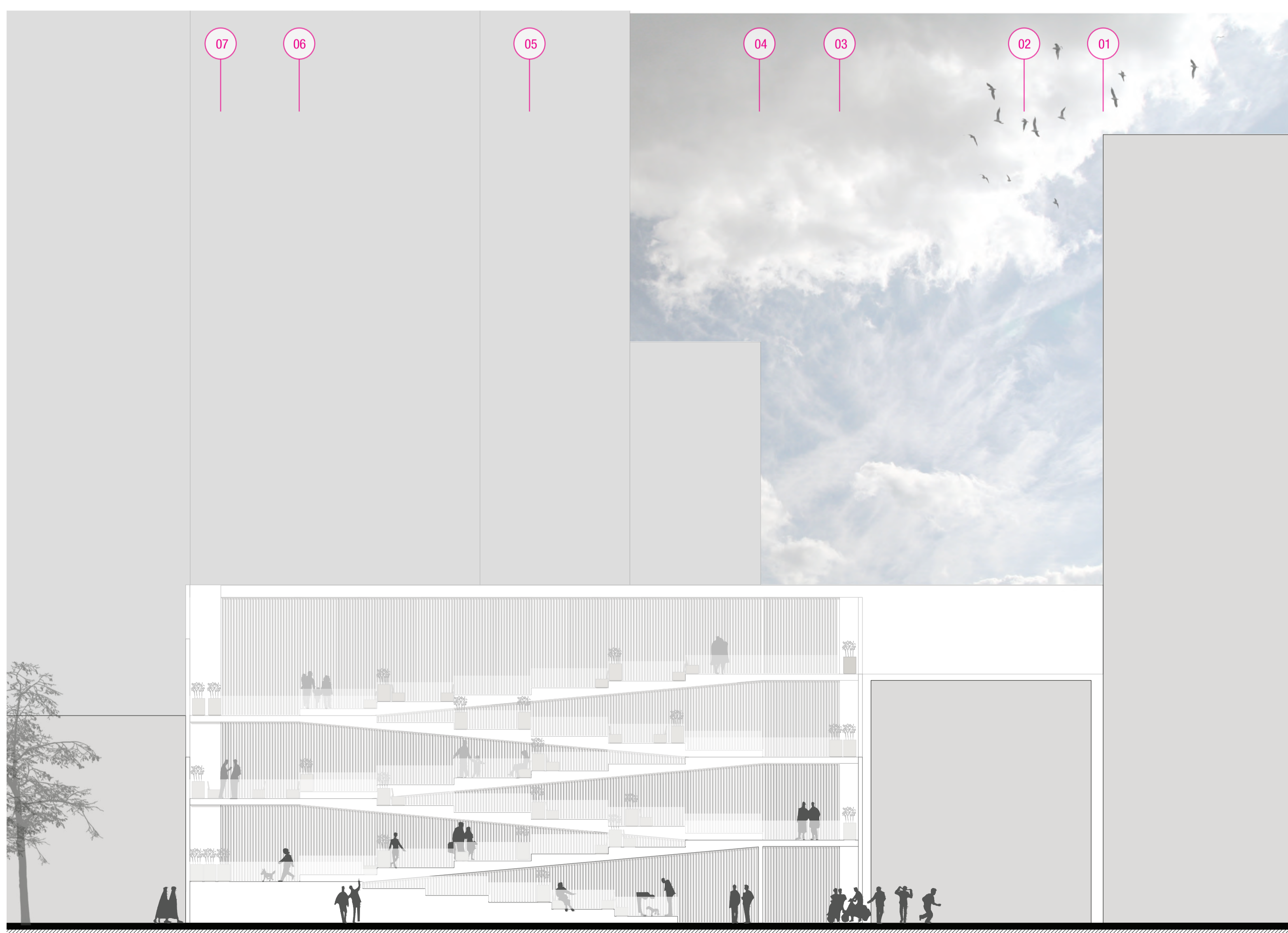
Corte DD
escala 1:150



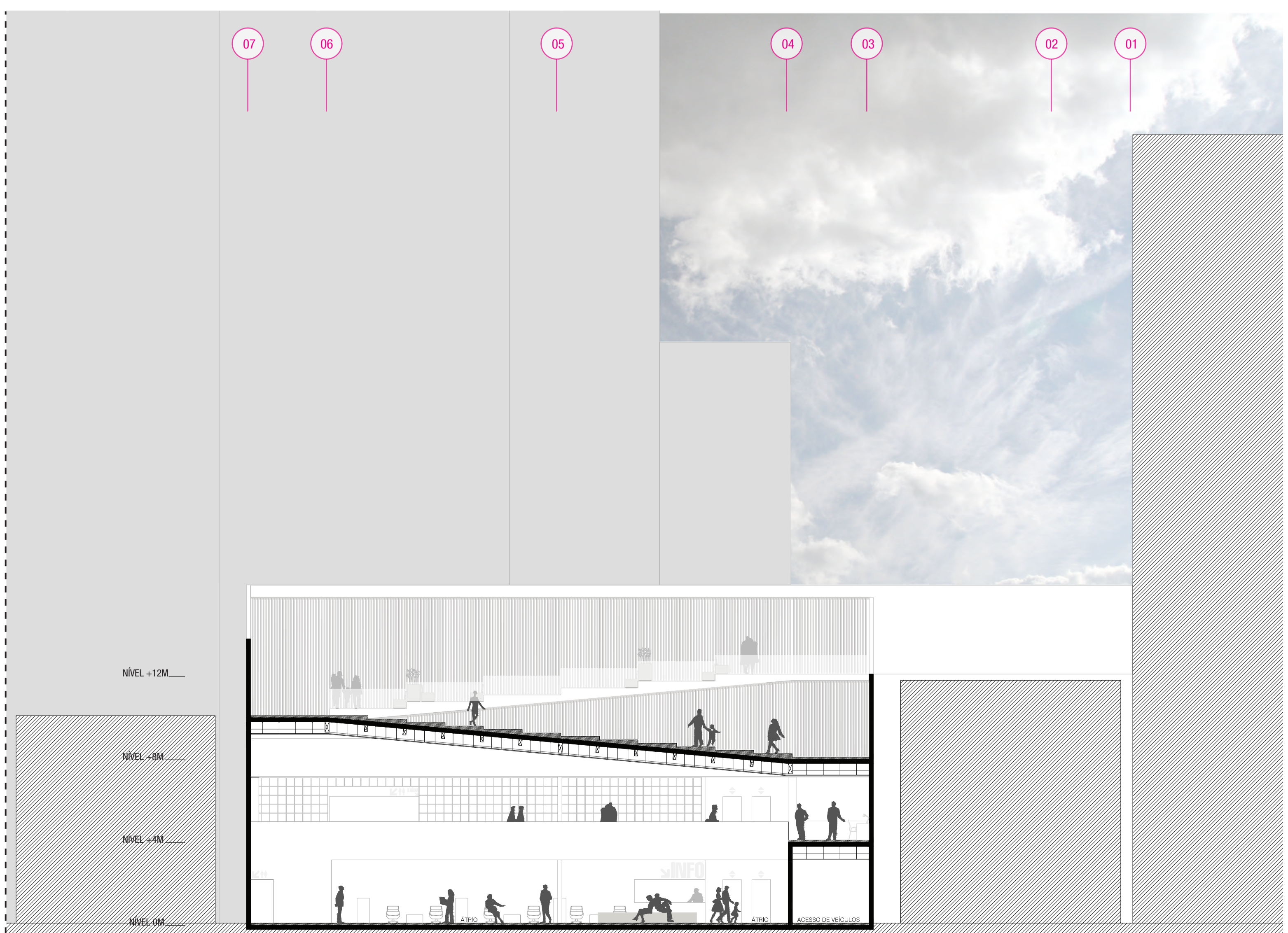
Planta Baixa - Nivel +4,00
escala 1:150



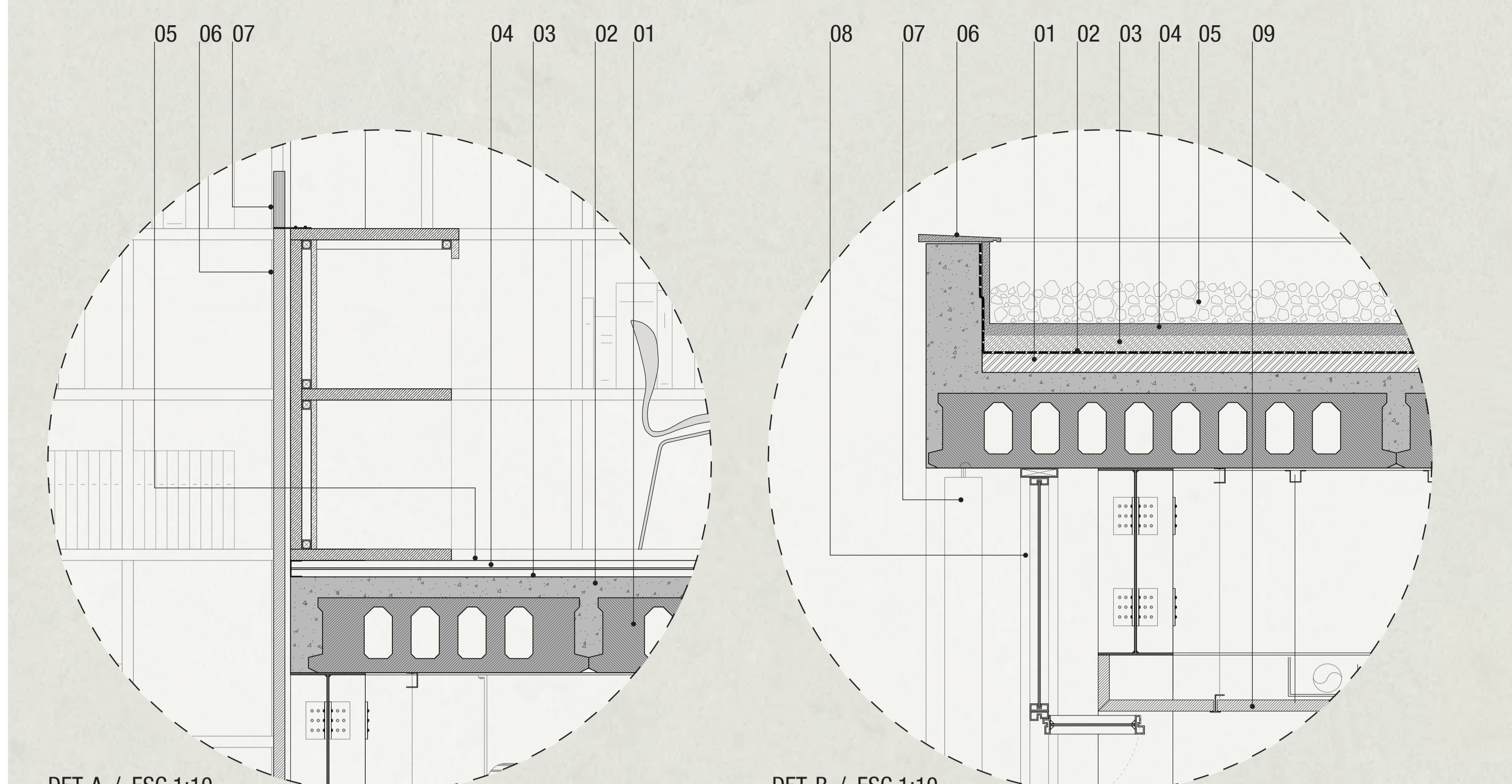
Planta Baixa - Nivel 0,00
escala 1:150



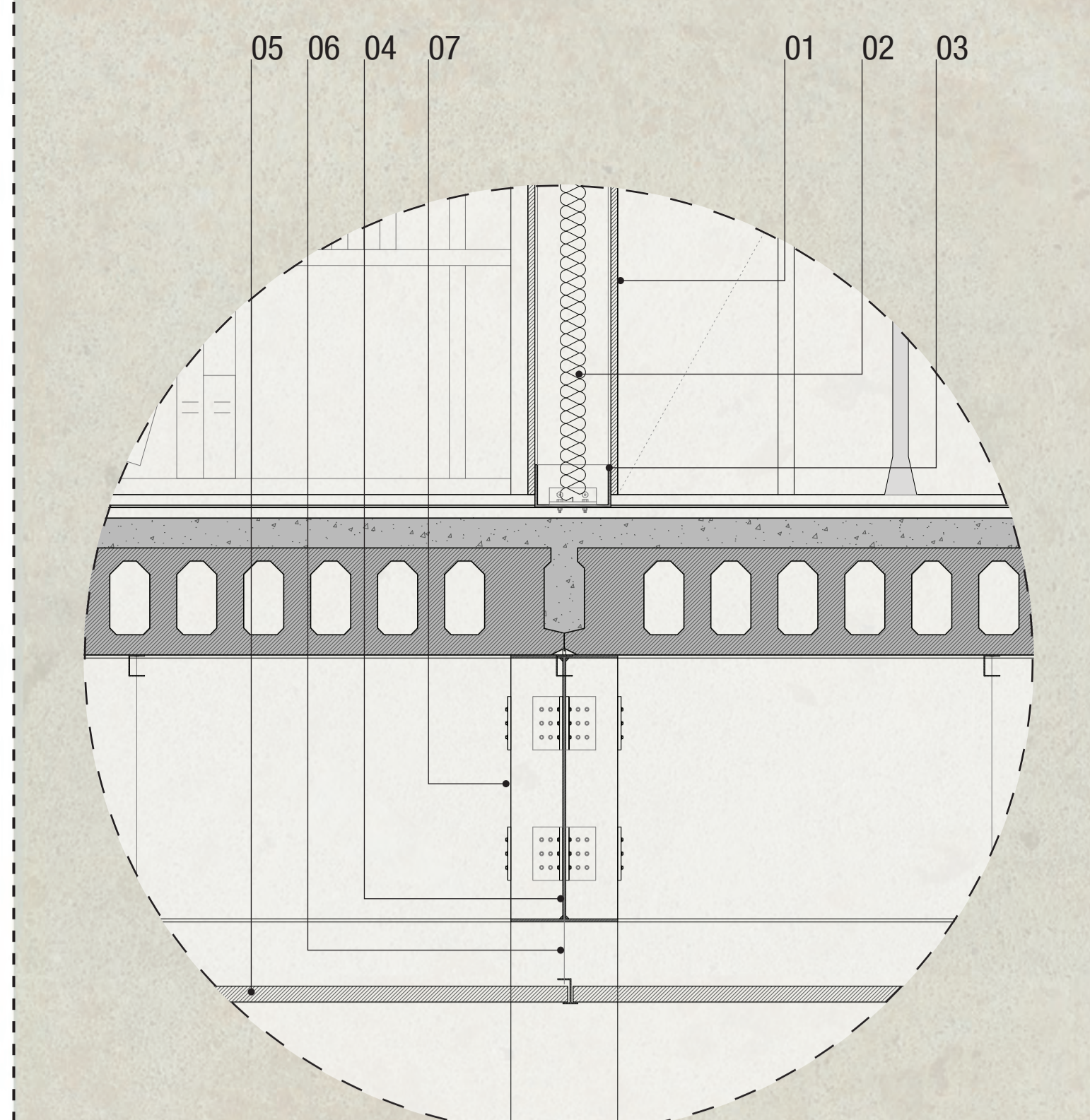
Elevação Norte - Rua Gen. Andrade Neves
escala 1:150



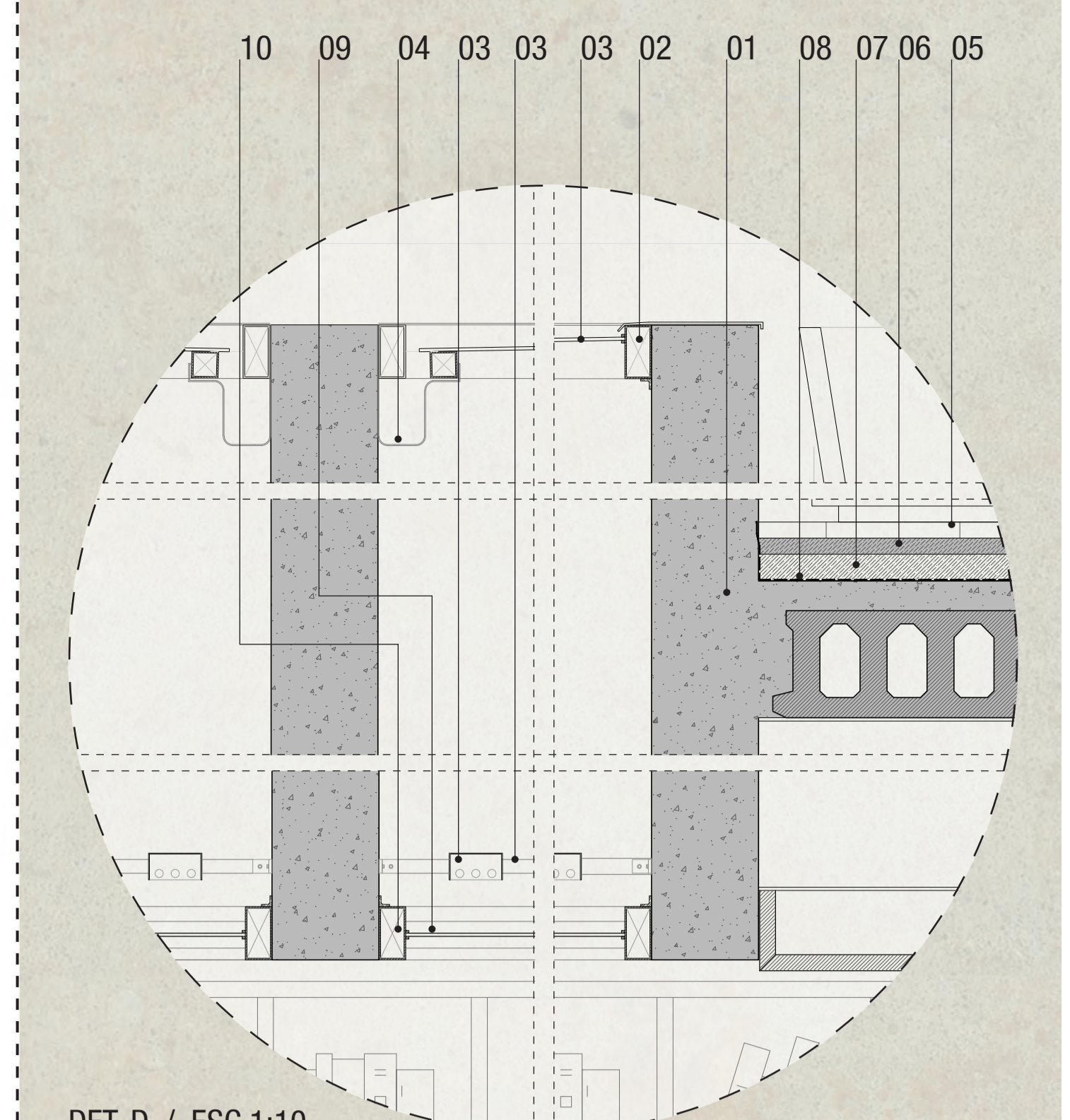
Corte EE'
escala 1:150



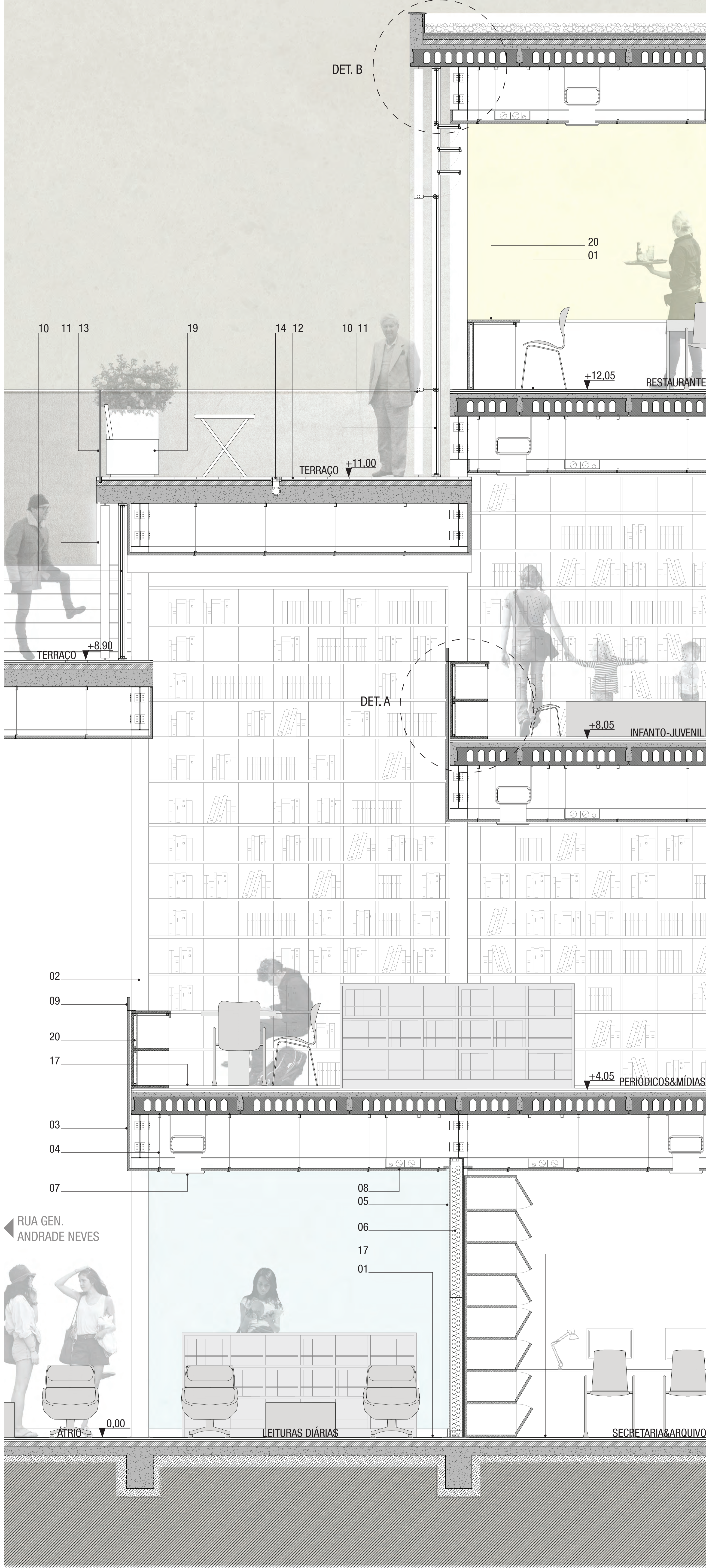
- DET. A / ESC 1:10
- 01 - LAJE PRÉ-FABRICADA PROTENDIDA ALVEOLAR CASSOL E=200MM - APOIO MÍNIMO 10M
 - 02 - CAPEAMENTO DAS PEÇAS EM CONCRETO E=50MM
 - 03 - CAMADA DE REGULARIZAÇÃO E=20MM
 - 04 - LAMINA DE ABSORÇÃO DE IMPACTO EM POLIURETANO E=10MM
 - 05 - ASSOALHO MACIÇO DE MADEIRA TIPO TAUARI COR CASTANHO CLARO ENVERNIZADO FOSCO E=17MM
 - 06 - PROLONGAMENTO DO FORRO COMO PARAPEITO EM GESSO ACARTONADO
 - 07 - ACABAMENTO SUPERIOR EM VIDRO LAMINADO 10+10MM
- DET. B / ESC 1:10
- 01 - CAMADA DE REGULARIZAÇÃO E=50MM
 - 02 - MANTA IMPERMEABILIZANTE E=10MM
 - 03 - PROTEÇÃO MECÂNICA E=20MM
 - 04 - CAMADA DE REGULARIZAÇÃO COM CAIMENTO 1% E=20MM
 - 05 - COBERTURA EM CASCALHO GROSSO
 - 06 - PINGADEIRA EM PEDRA
 - 07 - BRISE DE MADEIRA FIXADO DIRETAMENTE NA LAJE E=25MM L=100MM
 - 08 - ESQUADRIA EM ALUMÍNIO PINTADO BRANCO COM ABERTURA SUPERIOR MAXI-AR TRIPLA
 - 09 - FORRO EM GESSO ACARTONADO E=30MM



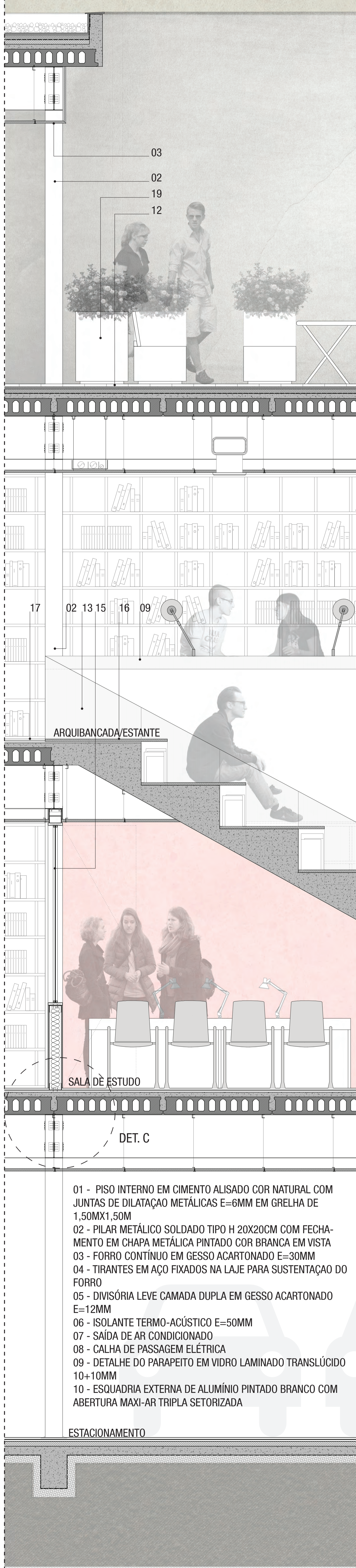
- DET. C / ESC 1:10
- 01 - CHAPA DE GESSO ACARTONADO E=12MM COM ACABAMENTO EM MASSA CORRIDA E PINTURA ACRÍLICA ACETINADA COR BRANCA
 - 02 - ISOLANTE TERMO-ACÚSTICO EM LA DE VIDRO MARCA ISOVER E=50MM
 - 03 - PERFIL METÁLICO SOLDADO TIPO C FIXADO NO PISO
 - 04 - VIGA METÁLICA SOLDADA TIPO I 20X50CM
 - 05 - FORRO EM GESSO ACARTONADO E=30MM
 - 06 - TIRANTE DE AÇO FIXADO DIRETAMENTE NA LAJE
 - 07 - PILAR METÁLICO SOLDADO TIPO H EM VISTA



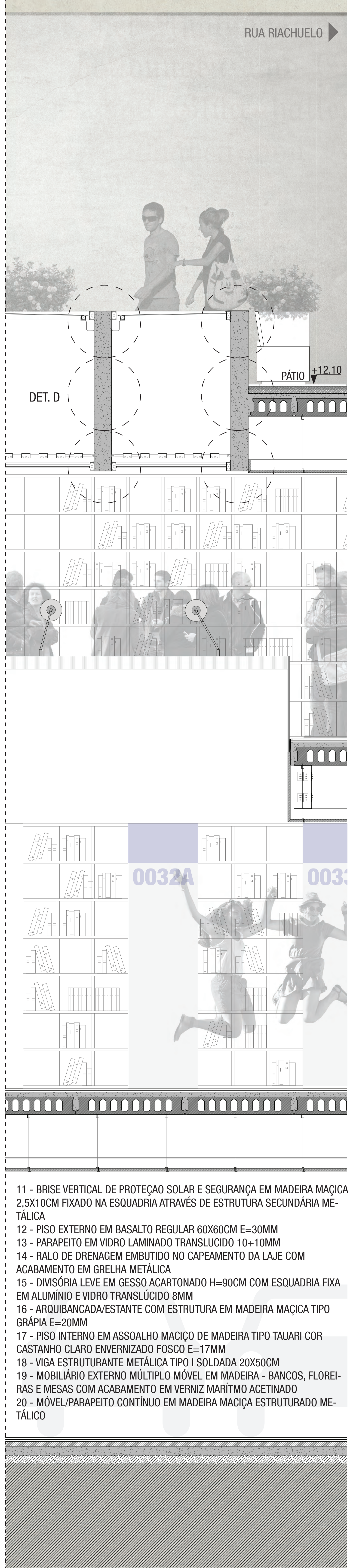
- DET. D / ESC 1:10
- 01 - VIGA DE CONCRETO, MOLDADA IN LOCO E SOLIDARIZADA COM O CAPEAMENTO DA LAJE ALVEOLAR H=1,20M
 - 02 - ESQUADRIA ZENITAL EM ALUMÍNIO PINTADO COR CINZA GRAFITE FIXA
 - 03 - VIDRO TEMPERADO MINIBOREAL 8MM
 - 04 - CALHA DE RECOLHIMENTO DE ÁGUA DE CHUVA EM CHAPA GALVANIZADA
 - 05 - PISO DE BASALTO REGULAR 60X60CM E=30MM
 - 06 - ARGAMASSA DE ASSENTAMENTO E=20MM
 - 07 - PROTEÇÃO MECÂNICA E=20MM
 - 08 - MANTA IMPERMEABILIZANTE
 - 09 - LUMINÁRIA EMBUTIDA PARA ILUMINAÇÃO INTERNA NOTURNA
 - 10 - ESQUADRIA DE ACABAMENTO EM ALUMÍNIO PINTADO COR BRANCA FIXA



Corte Setorial - Trecho A
escala 1:20



Corte Setorial - Trecho B
escala 1:20



Corte Setorial - Trecho C
escala 1:20